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There's a Little Bit of the child in most adults, as these three prove when they are unable to pass by without trying out a hop-

scotch left chalked on a sidewalk in the sophisticated Georgetown section of Washington. (AP Wirephoto)

Opportunity for Peace Ignored, Envoys Say

The Committee for Re-election of the President in Washington issued a statement quoting Henry Cabot Lodge in Boston. Lodge succeeded Harriman and Vance at the Paris negotiations.

"I know of no such offer," Lodge said. "Had there been one, we would have, of course, welcomed it."

Clark MacGregor, campaign director of the Committee for the Re-election of the President, said in another statement that "Mr. Shriver's political fantasy now seems to be causing predictable partisan daydreams in others of the men who supported sending a half-million Americans into Vietnam combat and who then were unable to devise policies to get those Americans home."

Shape of Table

"Americans have not forgotten that Mr. Harriman and Mr. Vance managed to negotiate the shape of the Paris table—and that is all," said MacGregor.

"Neither have Americans forgotten that it is President Nixon who has brought those one-half million Americans home by devising the Vietnamization program which has terminated U.S. ground combat involvement—even though the enemy still unwisely refuses the President's generous offer of a cease fire," said MacGregor.

"Faced with a stubborn enemy, Mr. Harriman and Mr. Vance talked and talked and talked in Paris while U.S. troop strength went up and up and up. President Nixon chose a wiser course. He continued negotiations, but also found a way to bring U.S. strength down and down and down," said MacGregor.

MacGregor contended that "men who live in a discredited past obviously are subject to il-

lusions about what might have been."

Presidential press secretary Ronald L. Ziegler said the White House "wouldn't have comments on statements such as that."

The State Department said in a statement that no record of "any such so-called signal" has been found.

"Mr. Harriman reportedly says it (the signal) came in October or November 1968," the statement said. "This raises the question as to why no action was taken on the so-called signal for the next three months, before the present administration took office."

"It also raises the question as to what the so-called signal consisted of and who in the new administration was advised of the so-called signal."

"It must be recalled that within a matter of weeks after the new administration took office, the North Vietnamese mounted a military offensive in South Vietnam," the statement said.

The two former U.S. ambassadors made their allegation after Secretary of State William P. Rogers accused Sargent Shriver of "political fantasy" in claiming President Nixon in 1969 "blew" a historic chance to end the Vietnam war on better terms than he can get now.

Shriver, who said he stayed on as U.S. ambassador to France for a year after Nixon's inauguration because he thought the President would quickly end the war and he could help, is now the Democratic vice presidential candidate.

"We support completely Sargent Shriver's view that President Nixon lost an opportunity for a negotiated settlement in Vietnam when he took office," Harriman and Vance said in a joint statement.

"At that time North Vietnam had signaled its willingness to reduce the level of violence by withdrawing almost 90 per cent of its troops—22 of 25 reg-

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Nonaligned Nations Demand That U.S. Withdraw From Vietnam, Cambodia

By WILLIAM F. NICHOLSON
Associated Press Writer
GEORGETOWN, Guyana

(AP) — The nonaligned nations conference demanded Saturday that the United States get out of Vietnam and Cambodia.

In a harshly worded resolution approved at their final session, the nonaligned countries condemned the United States for a "policy of aggression and serious escalation of the war in Indochina."

The conference, held at foreign minister level, stated it "reaffirms its wholehearted support for the just and heroic

struggle of the peoples of Vietnam, Cambodia and Laos for their national independence and freedom."

The strong anti-U.S. tone was not surprising since the Viet Cong and the exiled Cambodian regime of Prince Norodom Sihanouk, who now lives in China, were admitted as conference members on Thursday.

Delegates from Indonesia, Malaysia and Laos walked out of a stormy closed-door session at a local hotel where five days of meetings were held. "People almost came to blows," said a delegate, de-

scribing the scene. In addition to a pullout of U.S. forces in Vietnam, the resolution demanded an end to "Vietnamization," as well as to the mining of ports and the alleged bombing of dikes and waterworks in North Vietnam.

The nations, which are expected to hold a summit meeting next year in Algeria, also called upon Israel to "immediately and unconditionally withdraw all her troops from all occupied Arab territories to pre-June, 5, 1967 boundaries."

The resolution on Israeli withdrawal urged the 66 non-

aligned member countries to give the Arabs "every assistance" to help achieve this.

A separate resolution also condemned the capture of Syrian and Lebanese military personnel last June in Israeli reprisal raids and "repeated acts of aggression against south Lebanon."

The conference said these acts constituted "a flagrant violation of the principles of international law."

In resolutions, the conference also:

—Requested all nonaligned member countries to "make an urgent and firm commitment to contribute concrete assistance—including financial, military and material—to the liberation movement struggling against colonialism and apartheid in Africa."

—Urged Spain to allow a referendum in the Spanish Sahara "in which the people of this territory will be able to exercise their right to self-determination and independence."

—Urged the United Nations

to take up the matter of Puerto Rican independence. The conference said Puerto Rico, a U.S. commonwealth, was under "colonial rule."

In the report of its economic committee, the conference stressed "self-reliance" by nonaligned nations to reduce poverty and unemployment as well as closer trade ties between members. One suggestion was that member countries use national currencies as much as possible in bilateral trade.

They also urged that a committee of nonaligned countries, with participation open to other developing nations, establish ground rules for foreign investment.

Sunny Summer Picnic Sunday

Fox Cities — Mostly sunny today and quite warm; fair tonight. High today in mid-80s, low tonight in lower 60s. Monday high expected in upper 80s. Wind east-south-easterly today at 15 m.p.h. Precipitation probability 5 per cent today, 10 per cent tonight.

Appleton — Observations at 8 p.m. Saturday for the preceding 12 hours: High 83, low 72. Barometer 30.10 and steady. Relative humidity 77. Dew point 64. Winds calm. No precipitation. Skies clear.

U.S. Bombers Intensify Raids to Counter Offensive

SAIGON (AP) — U.S. B52 bombers have launched their heaviest raids of the Indochina war to counter a new upsurge in the North Vietnamese and Viet Cong offensive the U.S. Command announced Saturday.

President Nguyen Van Thieu warned that the enemy soon will couple military assaults with a fresh political campaign to undermine his government.

U.S. officials said the latest wave of attacks was meant to shake confidence in Thieu's regime by demonstrating that enemy forces could strike anywhere at any time.

South Vietnamese military spokesmen said the sapper and shelling attacks indicated that the main offensive by North Vietnamese troops had failed. They claimed government troops, together with U.S. bombing raids, had thwarted

Hanoi's plan to strike from Cambodia across the Plain of Reeds into South Vietnam's Mekong Delta close to Saigon.

Enemy forces nevertheless were on the attack from Quang Tri in the north to Ben Tre, 40 miles southwest of Saigon. In 24 hours they initiated 88 separate attacks, the Saigon command reported.

Waves of enemy infantrymen flung themselves at a South Vietnamese army outpost near Duy Xuyen, a district town, in the biggest reported attack. The outpost is 15 miles south of Da Nang, from which the last U.S. infantry battalion in Vietnam withdrew Saturday.

"The enemy was repulsed leaving behind 93 dead," said a South Vietnamese communique. Government casualties were put at 22 dead and 17 wounded, together with 22 civilian

wounded. The communique said 82 houses were burned.

The U.S. Command reported B52 Stratofortresses flew 130 strikes and dropped more than 3,000 tons of bombs on enemy supply caches, staging areas and troop concentrations in North and South Vietnam in the 24 hours ended at noon Saturday.

In addition, smaller U.S. jets flew more than 200 tactical air strikes against North Vietnam and 280 against the enemy in the South.

There were 33 B52 strikes concentrated around the North Vietnamese town of Dong Hoi, just above the demilitarized zone and the rest were scattered in all four military regions of South Vietnam. The aim of the air strikes was to slow the flow of reinforcements and supplies to South Vietnam.

Fears of Higher Taxes, Living Costs In Face of Spending Voiced by Nixon

By BILL NEIKIRK
Associated Press Writer

WASHINGTON (AP) — In a claim of economic success disputed immediately by Democrats, President said Saturday, McGovern, D-S.D., disputed that heavy new spending by report's conclusion that the Congress this year could bring "big increases in the cost of living or big new taxes"—or saving in a statement:

"In the past year the Nixon administration has demonstrated that if you knock a ball down hard enough, it will bounce back a bit. This is kind of good news—a rather grim kind."

In a separate attack on the date for adoption of a \$250-billion ceiling on federal spending. And the report claimed the

economy is sound and growing despite some lingering problems such as food prices.

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that if the economy is to continue to expand and if the unemployment rate—currently 5.5 per cent—is to be cut, moves to

slam on the fiscal and monetary brakes must be resisted. Both Democratic criticisms accused the Republican administration of making high unemployment a deliberate economic policy to battle rising inflation.

The administration has sounded almost the same theme about the spending ceiling in recent days, but usually inflation and by a stubbornly held but erroneous belief that the way to control inflation is new round or inflation or new taxes—not necessarily both at the same time.

Nixon's chief economic advisers made it clear that they regard next year as a key one for the economy. Dr. Herbert Stein, chairman of the council, noting that Democrats have accused Nixon of trying to step on the economic brakes too fast, told reporters:

"We are concerned about stepping on the gas for too long," he said.

The President said the out-look will depend most of all on the wishes of the American people. He presumably re-cautious about the pace of the economy, lest it become overheated.

"If the people insist on spending beyond the \$250 billion ceiling I have urged, such spending will be done," he said.

"But if the people join me in insisting that federal spending be held down, to avoid reviving inflation now and paying higher taxes soon, the government will play a deliberate economic act responsibly."

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'Spy' Found Defense Area Easy Pickings

Security Nearly Nonexistent in Intelligence Agency

By ROBERT A. DOBKIN
AP Military Writer

WASHINGTON (AP) — The Pentagon's super-secret Defense Intelligence Agency has been penetrated by an agent who roamed through guarded offices, stole secret documents, planted electronic listening devices and even operated the agency's main computers.

Using homemade credentials, the agent posed as a DIA employee to carry out his espionage activities in some of the most heavily protected offices in the Washington area.

The relative ease in which he succeeded caused embarrassment within the Pentagon and led to a series of security lectures last week for nearly all 4,000 DIA employees, civilian and military, whose job it is to gather and disseminate intelligence information to the armed forces.

Pentagon officials refuse to discuss the episode or even acknowledge it occurred. But a DIA employee who attended one of the sessions recalled this account of how the in-house spy went about his business:

Unfamiliar with the inner-workings of the DIA, the agent first mingled with employees picnicking on the grass at lunchtime at one of the agen-

cy's installations in suburban Virginia. This was so he could photograph their identity badges and make a duplicate to get inside restricted areas.

Cameras are forbidden on the grounds but no one reported him or questioned his identity. The agent said he needed their pictures for a security campaign he was conducting.

Inside, the agent said, security was almost nonexistent. On one occasion a door to a vault holding top-secret documents was left open and unguarded. Sensitive papers were often on desks an arm's reach from open windows, he said.

Pretending one day to be a Pentagon courier, the agent

asked for classified information needed for a high-level briefing of the Joint Chiefs of Staff. But a disbelieving DIA employee at first refused.

It's a "rush, hot item," the agent claimed, and asked the disbelieving employee to check him out with an office he once worked in the Pentagon. Although his identity was never confirmed, the agent walked out not only with the information he requested—but some other highly sensitive documents he had picked from a desk and stuffed in his briefcase.

The agent's primary objective was to get into the computer area. He not only succeeded, but managed to operate the

computer himself, get the information and carry it from the building.

In relating his experiences, the agent told the DIA workers was young, attractive secretaries who often hung around the guards' desks, diverting their attention as people entered the buildings.

The guard complained that the identification pictures become outdated by fashion-conscious government workers adorned with beards, long hair and wigs.

The DIA has asked for an additional \$11,000 to buy more elaborate security badges. Officials would not say what other steps were being taken to tighten security.

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Youth Charged With Slaying

SANFORD, Fla. (AP) — An 18-year-old youth has been arrested on first-degree murder and robbery charges in connection with the meat-cleaver slaying of an elderly grocery store operator here.

Stanley DeBose was arrested Tuesday about five hours after 68-year-old Vera Lee Mathis died at a local hospital.

Her screams brought neighbors running to her tiny one-room grocery store, where they found the widow dying of gashes inflicted by a meat cleaver — apparently taken from the meat cooler of her store.

Police said an undisclosed amount of money was taken in the robbery.

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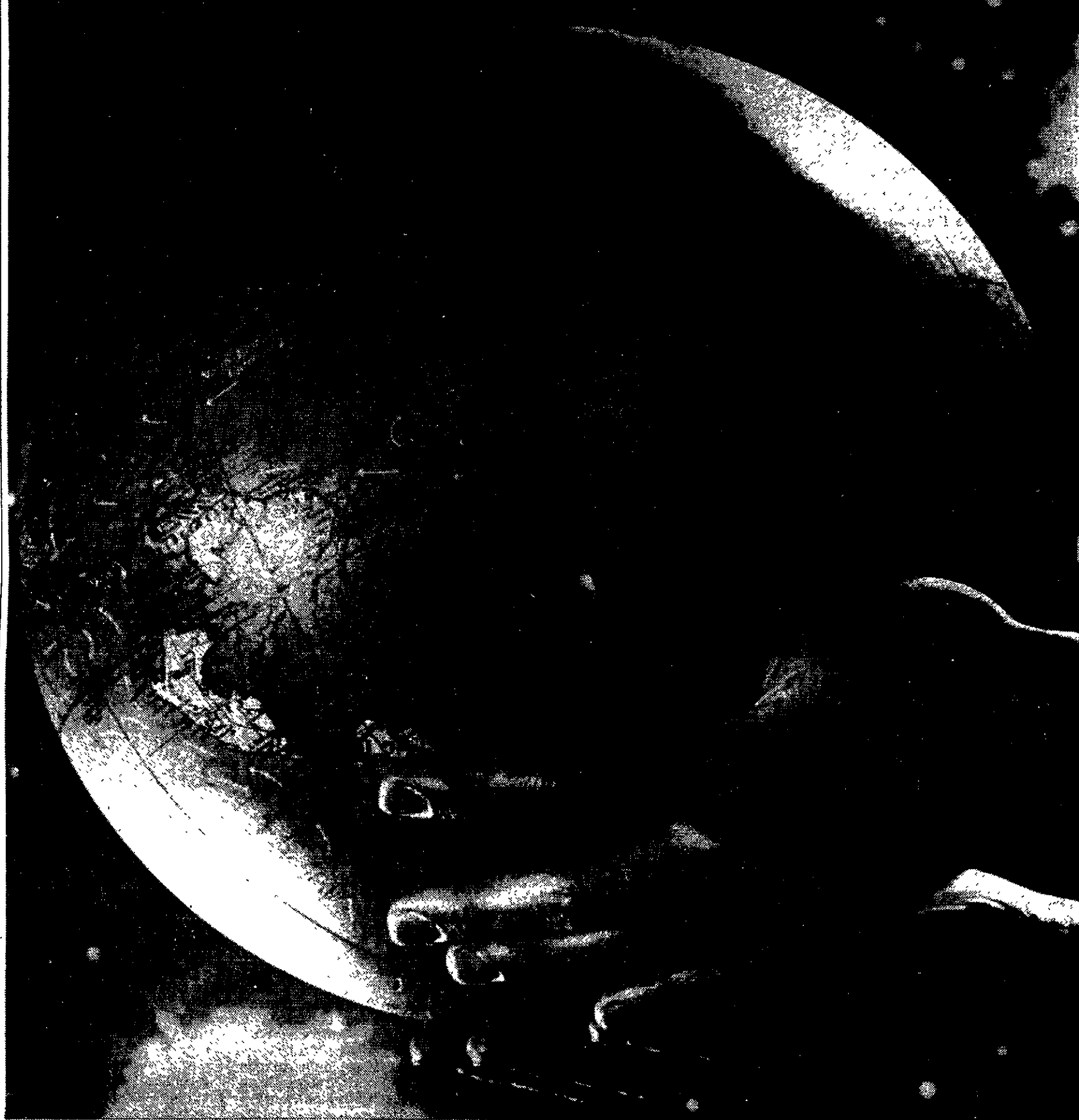
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Cambodian Basic Training Includes Magic

By ROBIN MANNOCK
PHNOM PENH, Cambodia — Capt. Mam Prom is the officer in charge of magic for the Cambodian army's 54th Infantry Brigade. One of his jobs is to teach soldiers how to use charms and spells to ward off Communist bullets. The majority of Khmer soldiers wear necklaces of amulets, often wrapped inside a magical scarf blessed by a Buddhist monk.



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Another of the captain's jobs is soothsaying. Astrologers, palm readers and seers into the future abound here. They are consulted before decisions such as whether to embark on a journey or whether a business deal will turn a profit.

Mam Prom Momy is, however, no ordinary fortune teller. He concentrates instead on what might be termed strategic prophecies. His predictions deal with peace and war and the fate of nations. He is in regular contact with Cambodia's rulers and has advised Marshal Lon Nol, who is both president of the Khmer Republic and chief of staff of the armed forces.

Mam Prom Momy's latest forecast is that peace will not come to Cambodia before June, 1975, even though the war will begin to fade away next year in September.

Stamps Out Fire
"This year the elephant and the tiger are changing their ways and are trying to stamp out the forest fire," he declared in a not-so-cryptic reference to efforts by President Nixon and Communist leaders of China and the Soviet Union to achieve an international detente.

Prince Norodom Sihanouk, Cambodia's former head of state who was ousted by Lon Nol in 1970, faces a bleak future according to the captain. "Sihanouk will try to come back, but he will not succeed," he prophesied. "Sihanouk's political career here is at an end." Sihanouk fled to China.

Mam Prom Momy, who spent 25 years wearing the saffron robes of a Buddhist monk, says he returned to Cambodia after Lon Nol appealed to all those who possessed supernatural powers to rally to the government. At the time, Mam Prom Momy said, he was in Thailand to avoid arrest by Cambodian police acting on Sihanouk's orders.

This amalgam of statecraft and the occult is not new in Cambodia. Sayamon, or knowledge of the intentions of the stars, was an essential qualification for any high Khmer official, Cambodia's King Norodom told the French back in 1885.

There is evidence that, under the marshal's guidance as chief of staff of Cambodia's armed forces, magical considerations play a significant role in Khmer strategic thinking.

One example has been the decision to pin down several thousand Cambodian soldiers, including crack paratroopers, to besiege the 12th century temple of Angkor Wat, one of the world's most spectacular art treasures which has no military value whatsoever.

Magical Forces
Wresting the temple from Communist hands would be a political victory to boost sagging Khmer morale. But what seems likely to have been more important is the fact that Angkor Wat, as centerpiece of the ancient cult of Khmer God-kings, contains powerful magical forces for those who possess the key.

Two major offensives by the Khmers in northeastern Cambodia may have been prompted more by magic than by military needs, a Western officer with many years' experience here believes. Both Operation Tchenla in 1970 and Tchenla 2 the next year were essential preliminaries for a thrust against Communist forces occupying the city of Kratie, a much-publicized goal of the Khmers.

Western military analysts rate the recapture of Kratie low on any list of priorities for the Khmers. They point out that the city, stretching in a narrow strip along the East bank of the Mekong River 100 miles from Phnom Penh, is virtually without any defense against an enemy holding the hinterland.

What this analysis fails to take into account is that only 15 miles north of Kratie lies Sambaur, capital of the pre-Angkorean Kingdom of Tchenla. It is one of the most sacred spots in Cambodia.

Sambaur's magical powers are reputed to be almost on a par with those of Angkor.

The disastrous collapse of Tchenla 2, an operation advised by Lon Nol and carried out under his supervision, has not stilled the clamor for Kratie's liberation.

The disastrous collapse of Tchenla 2, an operation advised by Lon Nol and carried out under his supervision, has not stilled the clamor for Kratie's liberation. One recent convert to the crusade is Son Ngoc Thanh, Cambodia's Prime Minister, who promised to lead an armed expedition in person.

Sambaur's magical fascination cuts right across politics, however. Back in 1970, when Sihanouk announced he would journey from Hanoi to Kratie, the city's Khmer Communist governor sent word that Sihanouk would be killed if he attempted to land.

Although nominally Marxist materialists who have no truck with the supernatural, Khmer Communists who were at odds with Sihanouk before his overthrow were not taking any chances of having him recharge his magical batteries by visiting Sambaur.

Several of Lon Nol's closest army cronies, reliable informants say, have undergone minor surgery to have diamonds, sapphires and rubies as well as small gold pins implanted under their skin. Others wear diamond rings, believing that precious stones are powerful talismans against enemy bullets.

Mam Prom Momy points out that none of these magical shields is any good if the wearer fails to observe the five basic principles of Buddhism. To be protected, a Khmer soldier must not kill any living creature (with the exception of Communists), not steal, not lie, not commit adultery or have adulterous thoughts or drink alcohol.

Failure to obey these precepts invalidates all magic "When this happens," Mam Prom Momy declared, "we say that a man has killed himself." In 1970, Lon Nol reacted angrily to what he evidently deemed a magical low blow by the enemy. The North Vietnamese and Viet Cong, Lon Nol charged in a speech to the nation, were placing naked Vietnamese girls in their front lines. Lon Nol did not say so, but the implication to any adept of local magic was clear: any red-blooded Khmer soldier who saw the girls would be stripped forthwith of all supernatural protection.

Magic is used by the other side, especially by the anti-Lon Nol "Red Khmers" who fight alongside the North Vietnamese and Viet Cong in Cambodia. "The other side has recruited village witch doctors," Mam Prom Momy declared scornfully. "But the Communists don't have any leading magicians in their ranks."

CLIP AND MAIL TODAY

marking the proclamation of a Khmer Republic in October, 1970, visitors to the pagoda on top of Phnom Daun Penh were turned back by armed soldiers of the 15th Infantry Brigade headed by Cpl. Lon Nol, the marshal's younger brother.

A monk deeply versed in magic, it was learned later, was making scarves for Lon Nol's brigade and was not to be disturbed. Although the pagoda, built on the phnom (hill) that gives Phnom Penh its name, was the focal point for the festivities, celebrating Khmers were very understanding.

This is because magic is part of their lives. The roots of Khmer magic reach back far beyond Angkor and Tchenla to the spirit worship of Indochina's earliest inhabitants.

Hinduism, the religion of the early Angkorean kings, added a vast treasury of legends from India to the myths that were strictly of Khmer origin. Populating the Khmer history are long recitals of fact so mixed with fable that the average Khmer has difficulty telling them apart.

Monsters and ogres are often as real to them as their neighbor's cow.

On January 31 of this year, during a lunar eclipse, Khmer soldiers loosed off tens of thousands of bullets in an hour-long fusillade at the moon which killed several bystanders and injured scores more. The soldiers were firing at Reahou, a mythical brother to the sun and moon who, they were convinced, was trying to gobble up the moon.

White Crocodiles Bad
White crocodiles, an ominous portent, are often the harbinger of a new regime. According to popular report, a white crocodile was spotted in the Tonle Sap River in 1970, bringing to an end a quarter of a century of Sihanouk's rule.

Flying horses likewise presage major changes ahead. When a Khmer army unit sighted horses in the sky one night early this year, the event warranted investigation by a general. He later reassured nervous members of Lon Nol's administration that, while there undoubtedly were horses that flew, the soldiers actually saw some low-flying clouds.

Flying cows, on the other hand, count as an especially good omen. This is because legend has it that the Kbuon, a secret Khmer manual on making war, was carried off by the Thais inside a statue of a cow during the sack of Angkor. Any sign that the Kbuon had returned to Cambodia would be interpreted here as a sure indication of an eventual victory by the Khmers.

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Every human mind holds a stage more vast and more intricate than any ever built in a theater. On it a hundred dramas can be played in an hour, scenes succeeding scenes faster than could be chronicled by a camera.

How near to God this power of memory really is! It is indeed a form of divine salvation that makes it possible for man to be a human and humane species.

Your own memory collection is pretty extensive if you can remember when: You knew neighbors had bought a new television set when their house went dark at 8 p.m.

Natural Fertilizer
In the era of horse-drawn vehicles no streetsweeper had any trouble getting natural fertilizers for his backyard organic garden.

In the days when men wore hats, the polite ones would invariably tip them when they met a lady of their acquaintance.

You could win a reputation for being a dude by wearing a 50-cent clip-on bow tie.

The cheapest place to romance a girl was on a 15-cent boatride through the darkened waters of the "Tunnel of Love" in an amusement park. But just about the time she got interested, the ride ended.

When the first world war ended, women wept openly, kids went around the neighborhood beating kettles and pots and pans strung around their necks, people set fire to brooms doused in kerosene and staged impromptu torchlight parades, and men went out into their front yards and fired pistols.

Initials in Sand

You scratched your own and your sweetheart's initials in beach sands for the first time, and felt like crying when the tide came in and washed them away — doing to them what you knew time would do to you and to her.

A blue-collar worker worked harder, got paid less and was out of work more often than a white-collar worker. This difference was the biggest single class distinction in America.

The first man in a neighborhood to sell his horse and buggy and buy an automobile was regarded as an idiot who didn't know what to do with his money. It was predicted he soon would have to walk wherever he wanted to go.

America's purposes were pure, its air was pure, and most of its rivers ran pure water.

Those were the days — remember?

EVERYONE SHOUTS DEALS!

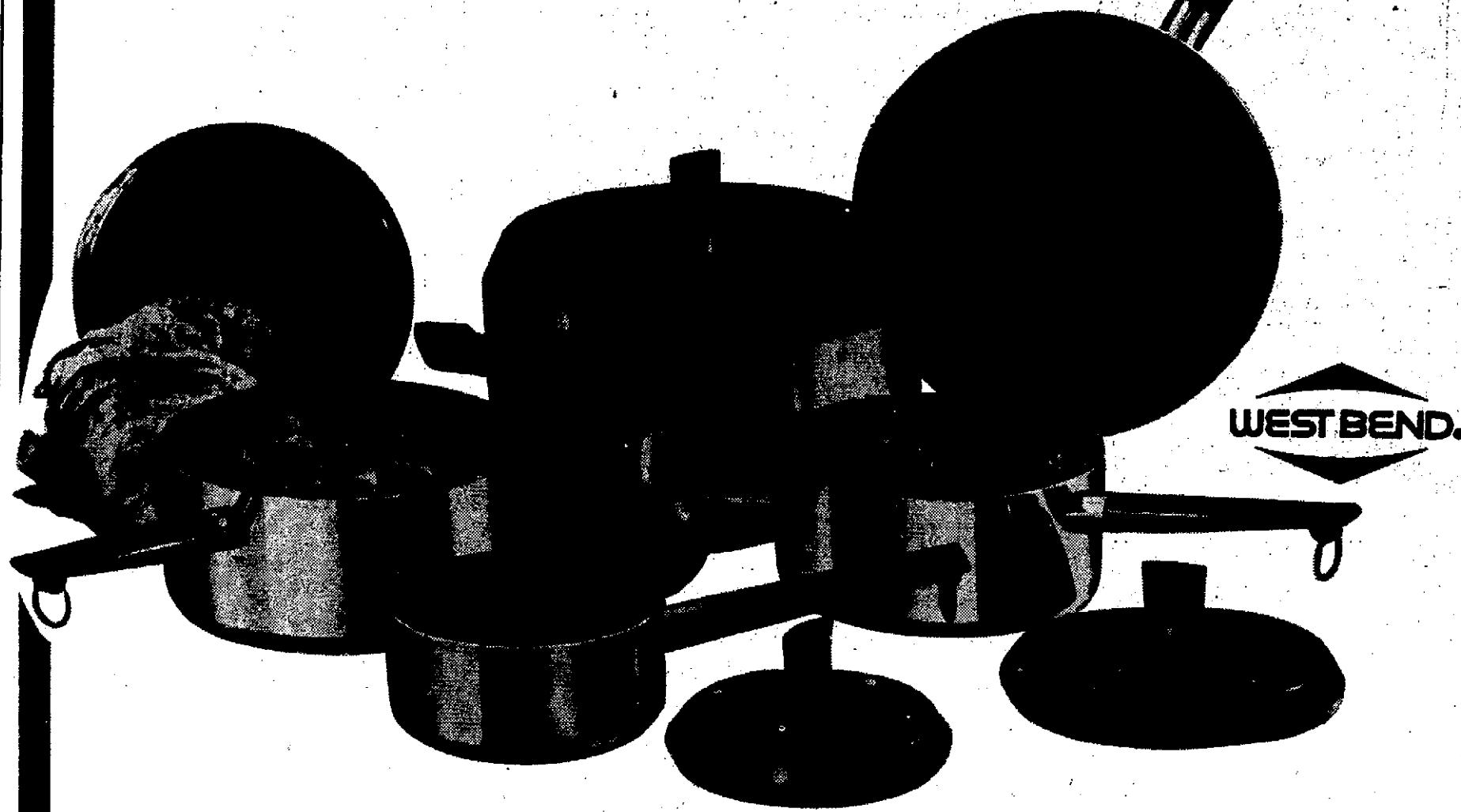
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SAVE 33% TO 40% WEST BEND ALUMINUM



WEST BEND.

orig. 29.95 "400 Line" 9-piece non-stick cookware set

Good cooking begins with good cookware ... like this sleek "400 Line" by West Bend. It's constructed of extra thick aluminum with fired-on, non-sticking interiors that don't require the use of special kitchen tools! Covers are a gleaming coppertone "Flare" design, heat-resistant phenolic handles with wrap-around flame guards, stainless steel hanging rings. Set includes: 1, 2 and 3-qt. covered saucepans, 5-qt. covered dutch oven, 10-in. skillet.

• Housewares

19⁹⁷

Economy Sized—Fully Packed WINNEBAGO COUNTY & EXPOSITION FAIR DAYS OSHKOSH

AUG. 16-17-18-19-20 5 DAYS—5 NITES

★ **GEORGE KIRBY**

Comedian—Singer
• 14 Pt. Orchestra
• "The Movement"
Selections from Jesus Christ, Super Star



FRI., AUG. 18
One Show Only—8 p.m.
Grand Stand
Gen. \$1, Res. \$1.50, Box \$2



★ **MAN ...**
The Daredevil Show
SPECIAL GUEST STARS

• The Harmonicats
• Ron Fable—Straight Jacket Escape
• Herb Webber—Wire Walker
• The Albanies—Motorcycle High Act
• Petrova Aerial Duo
• Huberto—Slide for Life

SAT., AUG. 19
One Show Only—8 p.m.
GRAND STAND
Gen. \$1, Res. \$1.50, Box \$2

OSHKOSH

SAT. at 1 P.M.

Grandstand 1.50, Box \$2, Children 50c

HARNESS RACING
FIREWORKS WED. AT DUSK
\$1500 SPECTACLE—FREE GRANDSTAND

TRACTOR PULLING CONTEST THURS., AUG. 17—7 P.M.
GRANDSTAND
Adults \$1 children 50c

SUN., AUG. 20
Time Trial 6 P.M. Race 7:15
GRANDSTAND
Adults \$1.50 Children 75c

STOCK CAR RACING
Note: Purchase stock car tickets—Gate free
No grounds parking on Sunday night

CARNIVAL RIDES SHOWS
STEELE'S COMBINED SHOW
ON THE MIDWAY
REDUCED RATES Wed. & Fri. to 5 p.m.
FREE RIDE SUNDAY from Steel's Shows (up to 7:30 P.M.)
(with one paid gate admission)
... IT'S A BIGGY

open stock savings on these West Bend "400 Line" pieces

2-QT. COVERED SAUCEPAN. Orig. 6.50, now priced at ... **3.69**

3-QT. COVERED SAUCEPAN. Orig. 7.50, now priced at ... **4.49**

3 1/2-QT. COVERED CASSEROLE. Orig. 10.50, now priced at ... **5.99**

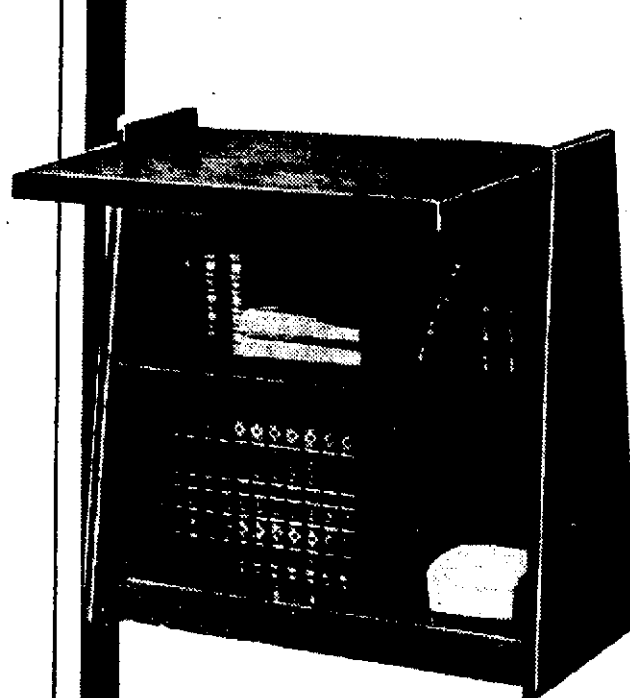
5-QT. COVERED DUTCH OVEN. Orig. 9.50, now priced at ... **5.69**

12-INCH COVERED SKILLET. Orig. 10.50, now priced at ... **5.99**

BUDGET MODAR WALL FURNITURE

Rich walnut vinyl finish cabinets and bookcases to use alone or in stacked or side-by-side multiples for almost limitless combinations! Handsome, high quality pieces you'll be proud to own ... at very budget-minded prices

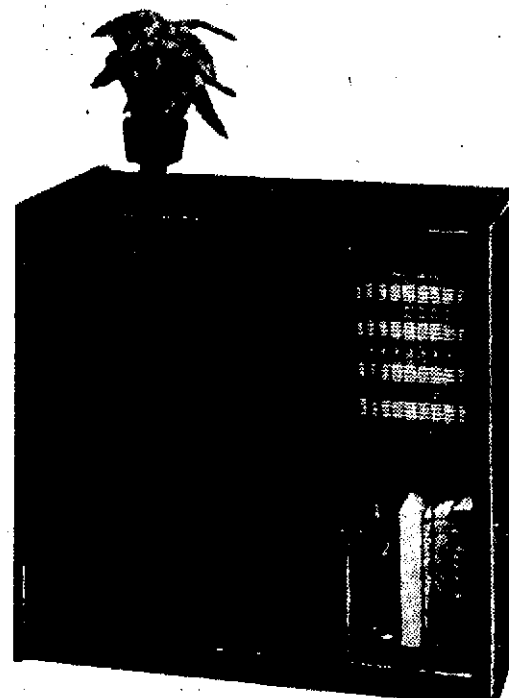
• Casual Furniture, Housewares Floor.



bookcase and desk

Unique, space-saving combination with adjustable, 2-position shelf, 15" deep, 30" wide, 30" high.

35⁹⁹*



sliding door cabinet

Spacious cabinet with simulated Tambour doors, 1 adjustable shelf, 15 3/4" deep, 30" wide, 29" high.

39⁹⁹*



handsome bookcase

Features shelf that adjusts to 2 positions. Ideal for student's room, 9 1/2" deep, 30" wide, 30" high.

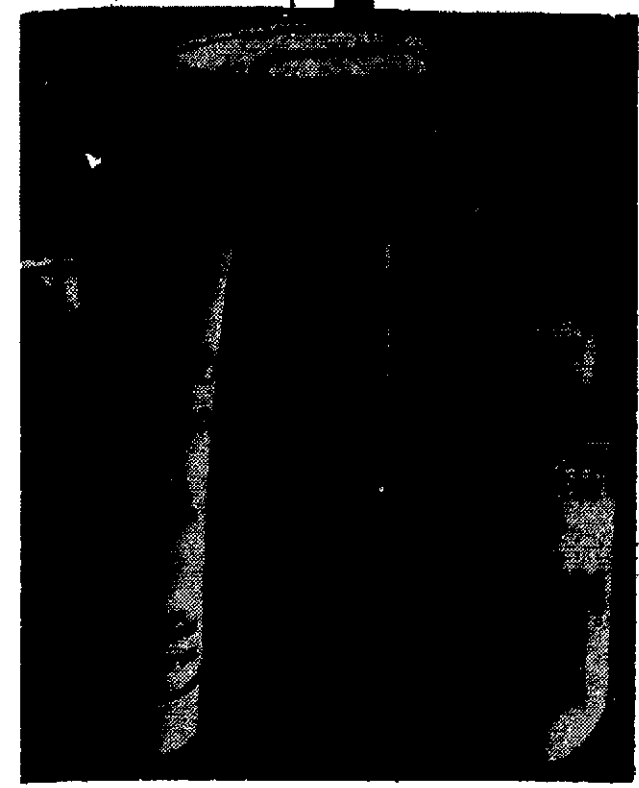
23⁹⁹*

*Shipped express collect beyond our regular truck delivery area.

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Tuesday, Wednesday, Saturday, 9:30 to 5:30

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GIMBELS AUGUST FRAGRANCE FAIR



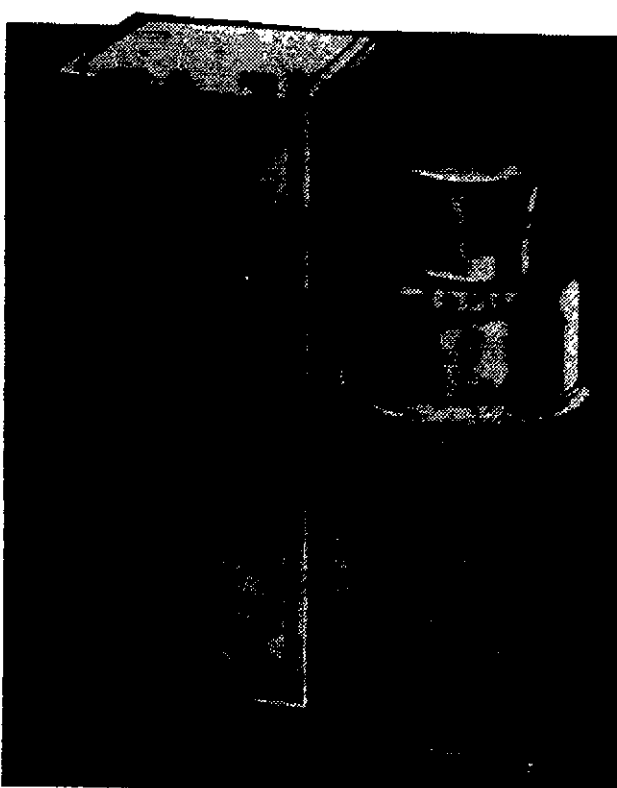
SKIN DEW FACE BASICS BY HELENA RUBINSTEIN

Under make-up moisturizer to combat dryness. With it, your beauty bonus, Skin Dew Gentle Foaming Cleanser with exclusive milk protein. Lets you wash your face clean without loss of natural oils.

2-oz. size SKIN DEW MOISTURIZING EMULSION, plus FOAMING CLEANSER

\$4

4-oz. size SKIN DEW MOISTURIZING EMULSION, plus FOAMING CLEANSER*



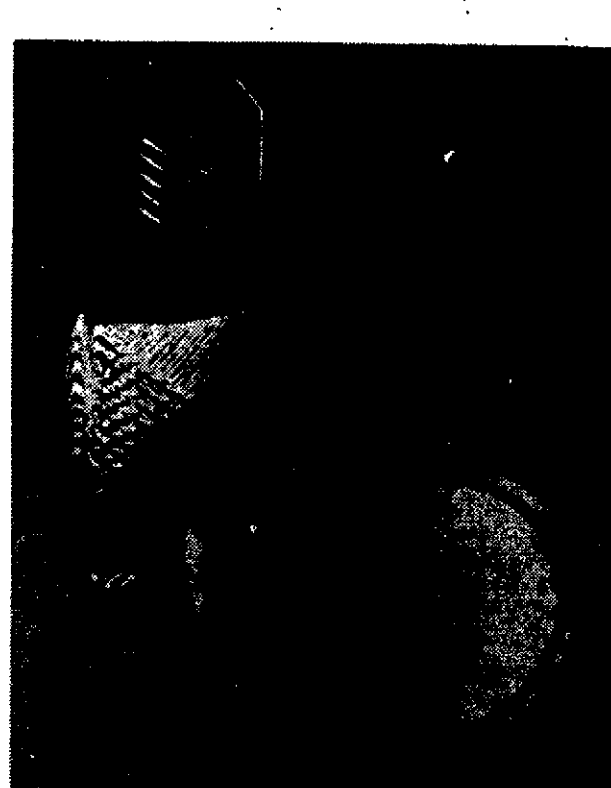
"MADEMOISELLE" SPRAY FRAGRANCES BY NINA RICCI

Special one and a half-ounce size in your favorite Ricci scent from the famous French perfume house. Choose romantic "L'Air du Temps" or the sophisticated "Capricci" Eau de Toilette Sprays.

L'AIR DU TEMPS
special 1 1/2 -oz. size

4⁵⁰

Capricci, special 1 1/2 -oz. size '5

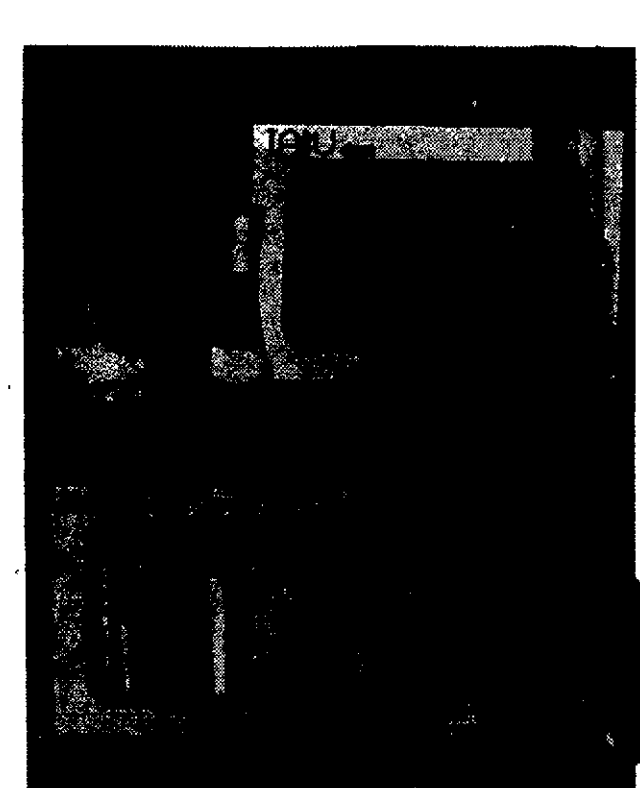


MA GRIFFE MISTIFIER, DUSTING POWDER BONUS

For a limited time, Parfums Carven offers a free gift of Dusting Powder with every purchase of famous Ma Griffe Eau de Toilette in the fabulous Mistifier Spray! Enjoy this fabulous fragrance in two delightful ways.

MA GRIFFE EAU DE TOILETTE SPRAY
PLUS DUSTING POWDER GIFT

6⁵⁰



DANA DUET! BATH OIL AND EAU DE COLOGNE

Soak up the scent, soften your skin with Dana's delightful Perfumed Bath Oil. Afterwards, highlight the fragrance with the harmonizing Eau de Cologne. Your choice of the Dana Duet in TABU or 20 CARATS.

PERFUMED BATH OIL
AND EAU DE COLOGNE
A \$6 VALUE!

3⁵⁰

GIMBELS OWN QUALITY VITAMINS

LIVER, IRON B-COMPLEX 3⁹⁹ National brand, \$4. Save on 100 capsules. Get Gimbels low price.	OUR 9 VITAMINS WITH B-12 1⁷⁹ National brand, 3.25. Save 1.46 on capsules. Bottle of 250 3.99	GIMBELS THERABEST-M 4³⁹ National brand, 7.79. High potency vitamins with minerals. 100's.	MULTI VITAMINS WITH MINERALS 1⁷⁹ National brand, 3.29. Bottle of 100. Bottle of 250 3.99
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National brand sells for 7.98. Save now on a year's supply of multiple vitamins at Gimbels low price!

3³⁹



GIMBELS OWN TIS- SUE. 500, 2-ply sheet rolls. White, colors. 12 rolls 2.04* 36 rolls 5.79* Case of 96 14.49*	VELVEX TISSUE. Facial quality. 325, 2-ply sheet rolls. White, colors. 24 rolls 2.49* Case of 100 9.49*	GIMBELS FACIAL TIS- SUE. 100, 3-ply tissues. White, colors. 8 boxes for 2.29 24 boxes 6.49* Case of 48 11.99*	GIMBELS FACIAL TIS- SUE. 167, 3-ply tissues. White, colors. 6 boxes for 2.49 18 boxes 6.99* Case of 36 12.99*	FLUFFTEX FACIAL TIS- SUE. Triple strength Boxes of 100 sheets, 8 boxes 1.98 Case of 48 10.99*	SANITARY NAPKINS. Super and regular. Save on Gimbels own quality. Box of 40 1.25 2 boxes 2.39	GIMBELS OWN MOIST TOWELETTES. Carry in your purse or use at home. Refreshing. Box of 40 99* 2 boxes 1.79	COLD CREAM SOAP. Our own popular all purpose brand. Box of 12 bars 1.99 3 boxes 36 bars 5.69	GIMBELS ANTISEPTIC CLEANSING LOTION. Liquid antiseptic lotion cleanses your skin thor- oughly. 16-oz. 2.09 2 bottles 3.99
GIMBELS LANOLIN CREME SHAMPOO. 16- oz. size 1.39 2 jars 2.59	GIMBELS PROTEIN FORMULA SHAMPOO. All-purpose formula shampoo. Biodegradable. 16-oz. size ... 1.29 2 bottles 2.39	GIMBELS BABY SHAM- POO. Gentle, doesn't irritate eyes or scalp. 16- oz. 89*	GIMBELS CREME RINSE. Leaves hair lustrous. 32- oz. size 1.09 2 bottles 1.99	GIMBELS BALSAM HAIR CONDITIONER. 16-oz. size 1.29 2 bottles 2.39	GIMBELS HAIR SPRAY, with lanolin. No lac- quer. 13-oz. size 89* 2 cans 1.69	BATH EMOLLIENT Cleanses and softens. 1-lb. 1.59 16-oz. size ... 2.59	COMBINATION SYR- inge. With free bottle, cotton swabs. One- piece thick wall con- struction 2.79	DELUXE ELECTRIC HEATING PAD. Tested for safety. Zippered rayon cover 4.95 • Famous Toiletries

* Starred items shipped express collect beyond regular truck area. Cash orders in one color only. Allow 2 weeks for delivery.

TO ORDER, PHONE 739-0341 (DURING STORE HOURS) OR MAIL THIS COUPON ON
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Pc-B-13-72

Send me the following toiletry items from Dept. 030, 031:

Quantity	Item	Size	Color	2nd Color	Price

Name (print)
Address
City State Zip

☐ Check or Money Order ☐ Charge Acc't No.
Plus 4% sales tax. Add 75¢ beyond regular delivery area.

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WHITE SALE

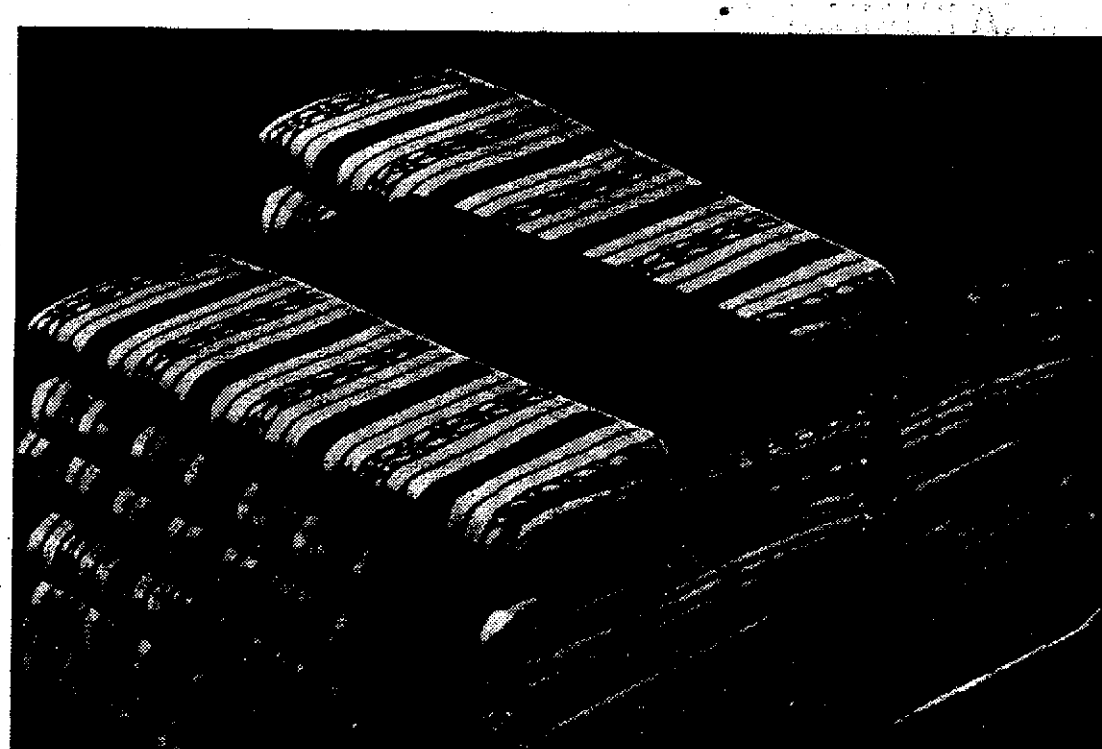
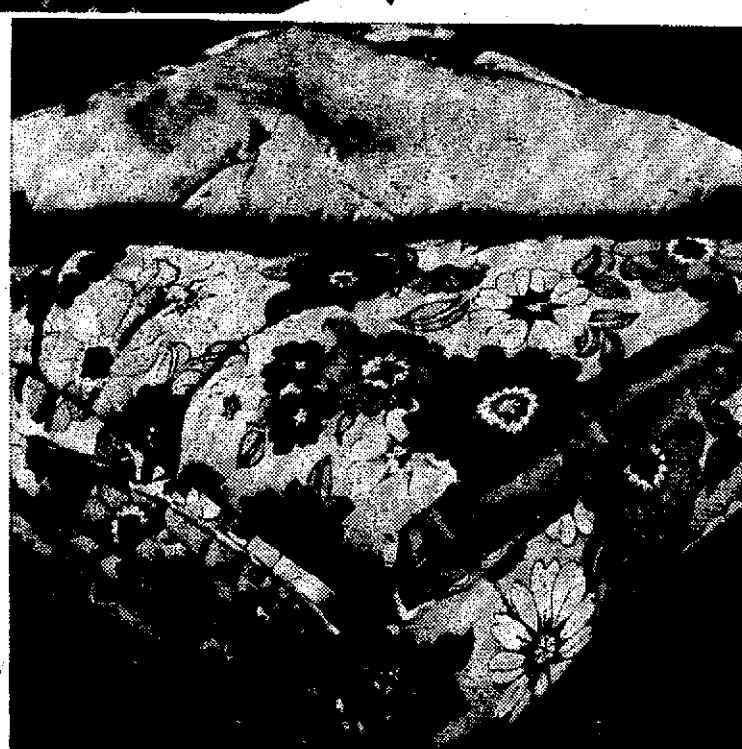
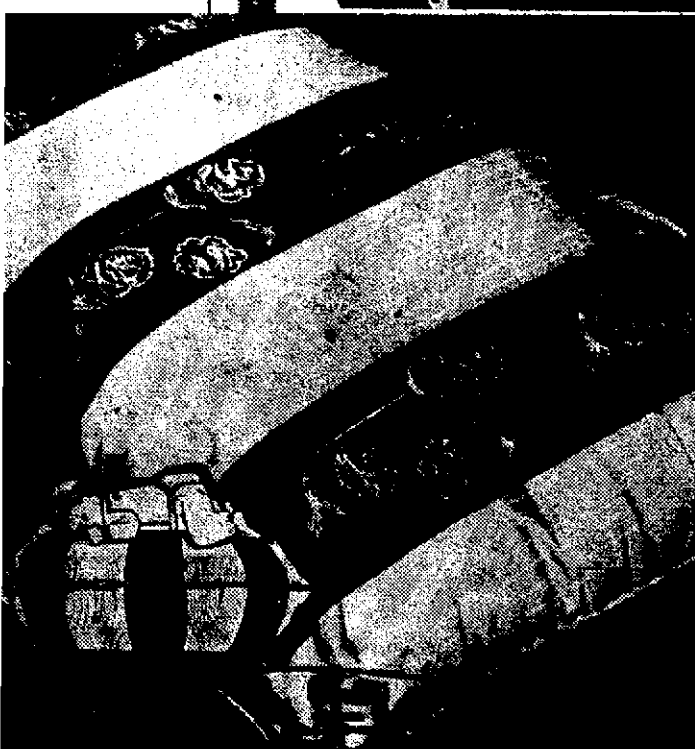
SAVE \$5 AT GIMBELS

Faribo 17.99 value "Americana" washable 100% lambswool blanket

Cuddly! Soft! Thrifty! Only because of our special purchase can we offer this luxury quality at such low, low prices! The fluffy nap is 100% virgin lambswool... it's got life! And it's machine washable and dryable, completely moth/proof! Your choice of gold, blue, avocado, red or blue... all with matching nylon bindings.

66x90-in. twin size **12⁹⁹**

20.99 value extra-wide full size, ... **15.99**
26.99 value king size, 108x90 in., ... **21.99**



SAVE

reg. 6.95 "Serene" pillow filled with Fortrel®

Save even more! Machine wash and dry these Fortrel® polyester filled pillows; cotton floral ticking comes in blue or white.

27x21-in. cut size **5⁹⁵**
Reg. 8.95, 21x31 in. white, queen **7.95**
(Kindly Allow 10 Days for Delivery)
Serene® and Fortrel® are registered trademarks of Fibre Industries, Inc.

SAVE

17.99 value Dacron® fill perma-press comforter

Filled with bonded DuPont Dacron® polyester. Cotton percale cover in assorted florals and geometric designs with gold, blue or pink predominating.

twin size **12⁹⁹**
21.99 value extra wide full size, ... **16.99**

SAVE 1/2

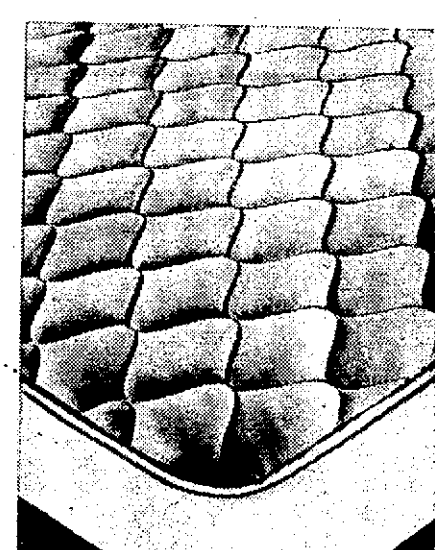
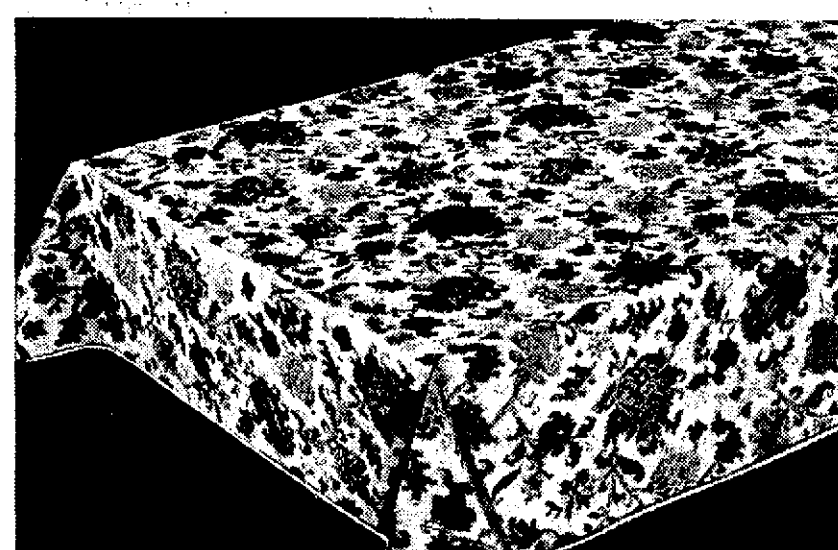
6.45 value "Juliet" no-iron percale sheets by Stevens

Permanent press ease! Pert print-stripe pattern bordered in solid color! Great values at this low price! Blend of 50% polyester, 50% cotton in pink or blue on white. (Twin fitted in solid pink only).

72x104 in. twin flat, fitted bottom **2⁹⁹**
7.45 value, 81x104-in. full flat, fitted bottom **3.69** 4.50 value, 42x36-in. cases pr. **2.99**

(A)

(A)



(B)

(B)

Cannon "Windsor Park" no-iron percales

(A) Reproduction of Old English tapestry print; in modern polyester-cotton blend. Camellia pink or French gold.

6.99, 72x104-in. twin flat, fitted **5.49**
7.99, 81x104-in. full flat or fitted, ... **6.49**
4.99 pr. 42x36-in. cases pr. **3.99**

(B) CANNON "SEVEN SEAS" polyester-cotton in fire red, azure blue, cinnamon, green. Great values!

3.99, 72x104-in. twin flat or fitted **3.59**
4.99, 81x104-in. full flat or fitted **4.59**
6.99, 90x115-in. queen, flat or fitted **6.49**
3.19 pr. 42x36-in. pillowcases pr. **2.99**
Sizes given are dimensions before hemming.

sale! reg. \$4 Cannon "Seven Seas" towels

(A) Reversible woven cotton in predominating shades of fire red; azure blue, cinnamon, Venetian green.

Great values. bath size **2⁹⁹**
2:30 hand towel size **1.99**
85c washcloth **75c**
7.15, 3-piece set **5.73**
95c fingertip towel **85c**

(B) CANNON "TAHITI" 100% cotton towels in reversible flora; shades of cinnamon, blue, Venetian green, strawberry pink.

2.75 bath size **2.25**
1.70 hand towel size **1.59**
80c washcloth **69c**
5.25, 3-piece set **4.53**

reg. 3.99 tablecloth in "needlepoint" vinyl

Set a great looking table! Don't worry about spills! Vinyl surface wipes clean. "Needlepoint" effect pattern comes with red or gold predominating.

52x52-in. **2⁹⁹**
4.99 52x70-in. oval or oblong **3.99**
6.99, 52x90-in. or 60-in. round fringed **5.99**

• Linens and Domestics

7.49 mattress pad and cover

Extra fine quality! Long wearing! Machine wash and dry this nylon combination pad-cover—it won't shrink! It's plumply filled with polyester, non-allergenic!

twin size **6⁴⁹**
8.99 full size **7.99**
11.99 queen size **9.99**
15.99 king size **13.99**

• Linens and Domestics

**Gimbels Fox Cities Open Monday, Thursday, Friday, 9:30 to 9;
Shop Tuesday, Wednesday, Saturday, From 9:30 to 5:30**

Gimbels
... a great store!



The most difficult step is the first one without braces. Michelle Hammond, helped by Barbara Johnston, a volunteer and a student physical therapy student, takes the first step at Highlands School during the summer's special program for handicapped children.

Classwork Moves a Step At a Time

BY MAIJA PENIKIS
Post-Crescent Staff Writer

Timothy isn't even 3 years old, but already he's got a big battle to fight. He needs braces to move around and he has language difficulties. He's been diagnosed as having a "mild case of cerebral palsy," something he can't possibly understand and isn't able to pronounce. But he can pronounce little words like dog and ball. In Timothy's primer, that's an achievement worth a gold star, for it came with great difficulty and much work. It came because there were people who cared enough to work with him day in and day out. And it came because strangers helped, people whom Timothy doesn't know and will never meet — people who gave money to the Cerebral Palsy Association telethon so that special programs could be conducted.

It all happened this summer at Highlands School. The donations, along with the federal funds and school budget, provided specialists and assistants to work with handicapped children like Timothy.

About 70 boys and girls attended the summer treatment and recreational program here. Of these, 24 were between 1 and 5. This was the first time pre-schoolers were involved in the program.

"The need to begin an educational program at an early age cannot be overemphasized. The earlier you start with a child, the better the prevention of future deformities," explained Frank Lofgren, physical therapist.

The first two years in a child's development are the most important to his growth," Lofgren added.

Because the handicapped children required not only the services of a physical therapist to meet their muscular activity needs, Lofgren had a staff working with him. "Happiness is Helping" was the motto.

Under the guidance of Lofgren and Dorie Dennison, language clinician, the assistants worked in a myriad of therapeutic, recreational and craft activities.

An important part of the program focused on the mothers of the little ones. They were taught how to handle their children and how to follow through with various physical exercises and language techniques, for it would be up to them to carry on where the school left off.

"Besides, when the child is as young as this, it is easier for him if the mother is right there at his side," Lofgren explained.

"And the children have one other thing going for them that's the best therapy of all. They have love working on their side," the therapist added.

There was a great deal of love and patience around Highlands. Both were clearly visible as the staff worked with the child, or simply stopped to chat with him.

Praise, accompanied by a smile, was as common as it was necessary.

"Timmy, what is this animal? Is it a dog? Can you say it? It's a dog. Dog. Say it, Timmy. Dog," urges Miss Dennison, holding a stuffed toy, letting the child touch it and handle it.

The response is slow, but finally the child forms the word on his lips and shyly repeats "Dog."

It is difficult to determine who has the broader smile, child or teacher.

The language unit conducted by Miss Dennison and her assistants included many things. Children learned to understand the differences between such things as appliances and the common items in the home so that they could begin to function

Continued on Page 3

CAB Sees Hyphen Request as Unique

BY ARLEN BOARDMAN
Post-Crescent Staff Writer

Civil Aeronautics Board (CAB) officials involved in the present hearings on the Appleton and Outagamie County dehyphenation petition consider the request unique nationally and with "some (legal) precedential value."

CAB examiner Joseph Fitzmaurice and Alexander Argerakis, senior trial attorney for the CAB operating rights bureau, said after the first four days of hearings last week that they could not recall a similar case where a community had

asked to be removed from the CAB route certification of an airline.

Appleton and Outagamie County are seeking to be removed from the CAB certification of North Central Airlines. Specifically, they want the hyphen and the "Appleton" removed from the Oshkosh-Appleton route designation because they contend that it confuses passengers and freight shipments, causing them to arrive at Wittman Field at Oshkosh instead of Outagamie's airport. The hearing began Tuesday

and adjourned Friday. It will resume Monday and is expected to last most of this week, possibly longer. There are several parties involved, including three airlines, municipalities and others, and all are given the opportunity to cross-examine witnesses.

Case Experience

Argerakis and Fitzmaurice, who have had occasion to be involved in the same hearings before, have worked in numerous route cases over the years. Fitzmaurice has been a CAB examiner since 1944, and Argerakis joined the CAB operating

rights bureau some 12 years ago after working for an airline for 15 years.

The two men said that the local dehyphenation hearing has similarities to other cases they could recall, but it is the first one, they recall, where a city (and county) was asking to be removed from the service area of a certificated airline without the prospect of another certificated airline coming in.

The Appleton-Outagamie position is that North Central Airlines can serve Oshkosh and Air

Wisconsin can serve Appleton. The importance of CAB acceptance of this is that, presumably, the Official Airline Guide, which lists all air travel routes, would reflect the fact that only Air Wisconsin would be serving Appleton.

Third-Level Carrier

Now, freight and airline clerks around the nation have the option of sending passengers and cargo via North Central to Oshkosh or via Air Wisconsin to Appleton — unless passengers and shippers clearly request one or the other.

The city and county are in a position to make the unique request for being dropped from a certificated airline route because they have what they consider a satisfactory commuter air carrier, in the operation of Air Wisconsin.

Air Wisconsin is a commuter, or third-level air carrier, and is not certificated by the CAB, although it still must adhere to many CAB and Federal Aviation Agency's requirements.

The certification, which first-level airlines, such as United, Turn to Page 6 Col. 2

August 13, 1972

Sunday Post-Crescent B 1

Channel 38 Puts Final Touches on Its First Schedule

Broadcasting will begin Sept. 11 for northeast Wisconsin's new public television station, WPNE, barring any serious difficulties. If there are any delays, says Channel 38's Program Director, Donald Kates, they will put off the opening no more than a week.

The program schedule for the University of Wisconsin-Green Bay based station is now complete, and consists of educational and informational features originating both locally and from national sources. Morning and afternoon programs will be primarily children's shows, with the evening reserved for more adult fare.

"The question I get more often is 'How can I get Channel 38?'" says Kates. The new station is a UHF channel, and he believes it can be picked up with little difficulty by most newer sets. Some television owners may have to buy new antennas, since most antennas in the area are not made to receive UHF.

Film Classics

A series of film classics will be presented, with discussion of each by a critic.

Two programs will be aired for which regular viewers can receive college credit: A UWGB course on presidential elections, and a UW-Oshkosh course on drug abuse.

The children's shows during the day can, of course, be watched at home, but are intended primarily for use in classrooms. In addition to the nationally originated "Sesame Street," "Electric Company," and "Misterogers," will be educational children's features produced by Instructional Television (ITV).

These programs will cover a broad range of subjects,

including science, history, mathematics, reading, music and languages. The programs will be aimed at age groups from kindergarten through high school.

Kates hopes that the number of locally originated programs will increase, and he believes that it will as the station develops. Another area for possible expansion is the offering of college classes on television. In some states, he says, it is already possible to get a college degree without ever setting foot in a college building, and he would like to see Wisconsin make this possible.

A federal grant covers the cost of building rent and some equipment, and state funds support most of the operational costs. The station uses UWGB studios and equipment.

He believes that the station's signal strong enough, that the present equipment will suffice.

One attraction of the public station is that since it is financed by federal and state funds, no commercial advertising is necessary.

WPNE will offer "something for everyone," according to Kates. At the same time, this variety makes it likely that viewers will be rather selective in what they watch. "People won't sit down and watch channel 38 all night, seven days a week," he said.

Programs for adults, which run chiefly in the evening, will range from political debates to University of Wisconsin football games. William F. Buckley's "Firing Line" will appear, as well as the David Susskind show. "Wall Street Week" will serve businessmen, and Julia Child's "French Chef" will be of interest to housewives.



When They Were "Locked Out" of making their way home to Green Bay on the Fox River last week, Mrs. Guiles Kerkhoff, center, with the help of her guests, Mrs. Webber Unrath and Kathy Unrath, tended to extra cleaning duties aboard the Kerkhoff

cruiser, which was tied up at the Appleton Yacht Club. The U.S. Army Corps of Engineers had closed the Appleton Second Lock for repairs, only to find that necessary work would delay opening the lock until sometime this week. (Post-Crescent Photo)

Boaters Are 'Locked Out'

BY CLIFF MILLER
Post-Crescent Staff Writer

Fox Valley boaters found themselves "locked out" last week when the U. S. Army Corps of Engineers closed the Appleton Second Lock at Lawe Street for repairs and found more extensive work was needed than had been thought beforehand.

There were numerous reports of boaters who found themselves upriver when they wanted to be down, or downriver when they wanted up.

Initially, the lock was to have been closed Monday and reopened sometime Friday. But Corps spokesmen said once the valves that were to

be repaired were visible for inspection after water had been drawn down for the project, the valves were found to be in worse condition than had been believed. The Corps announced the closing period would be extended through next Wednesday, reopening Thursday.

Caught by Surprise

While the Corps announced the initial closing period in advance, through news media along the river, the additional shutdown caught everyone, including the Corps by surprise.

Boaters who had gone through the Locks last Sunday or earlier and expecting to be able to return after the initial-

ly announced reopening Friday were stranded.

The result was a scramble for temporary dock space and in some cases for land transportation home.

One group of four boats from Green Bay was stranded in Appleton. They came through the Appleton locks going upriver on Sunday, went to the High Cliff Marina on Lake Winnebago and later moved to the Pioneer Marina at Oshkosh.

A relative of one of the families in the group telephoned the Pioneer from Green Bay after hearing the announcement over a radio station there that the lock would be closed longer than expected. The boaters had planned to return to Green Bay on Saturday, when the son of one couple in the group was to be married.

Took It Philosophically

Mrs. Guiles Kerkhoff, whose husband owns a 33-foot cabin cruiser that was among the group, took the delay philosophically.

"Boaters get kind of used to disappointments," she said. Pleasure boating is subject to the whims of weather, and the best-laid plans often are rain-

ed out, fogged in or blown away.

So being stuck up the river without a lock was not so hard to take.

Mrs. Kerkhoff said the families occupied themselves in various ways. One of the first things they did was arrange for someone to drive the family whose son was getting married back to Green Bay. A member of the Kerkhoff party rode along and brought back a car, so they had a means of getting around Appleton while they were here.

Visited Appleton

The Kerkhoffs lived in Appleton until 1957 when they moved to Green Bay, so they had a chance to see some of the familiar places again. The women aboard also kept busy cleaning the boat and other housekeeping chores.

The Green Bay party had to leave the marina at Oshkosh because of a weekend regatta for which all the slips there were needed. Three of the four boats filled the available vacant dock space at the Appleton Yacht Club where they tied up.

The fourth boat, a 40-foot craft, stayed behind at Osh-

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American Party Vows to Stand, Fight

BY FRANK CHURCH
Post-Crescent Staff Writer

OSHKOSH — Republicans and Democrats are famous for their annual political corn roasts here in Winnebago County. They've been a tradition for years.

But an American party corn roast? Yep. It happened last week.

You couldn't exactly call it big time. There weren't the hundreds of people that usually attend the other two. And it wasn't held at a county park, either.

Nine families were there. Some of the men have been with the party unit since it was organized in the county three years ago. Others just agree with what the American party stands for.

It wasn't like the usual political clambake, where party members get together to see old friends, eat corn and drink a little beer and maybe hear a few political speeches.

No Speeches

There were no speeches at this corn roast, held in the backyard at the home of Mr. and Mrs. Harvey Raidy, 422 Otter St. There wasn't even any beer. Instead, the men and one young woman sat around a table and tried to explain to a reporter — in often urgent tone — why they believe in the principles of the American party (and the John Birch Society, to which several of them belonged).

The American party organization in Oshkosh is apparently one of the strongest here in the Fox Valley, although its members argue that there's plenty of potential membership in cities like Appleton and Neenah-Menasha.

At the head of it are people like Nelson Haase of Omro, who sells and repairs milk coolers, and other farm-related equipment, and Harvey Raidy, who travels throughout the country as a service representative for a local Oshkosh industrial firm. Haase, Raidy and Oshkosh real estate man George Hilde-

brand, along with their wives, attended the recent American party national convention in Louisville, Ky.

Another stalwart of the group, who was not at the corn roast, is Mrs. Valeria Sitter, an Oshkosh councilwoman and member of the Winnebago County Board who is running for Congress this year under the American party banner.

The party unit had 12 members when it was formed back in 1968. That was the year that George Wallace ran for President as an American party candidate and garnered respectable vote total of nearly 10 million.

The group still has 12 members in 1972. Wallace, wounded by an assassin is not on the ticket this year. Calif. Rep. John Schmitz, an unknown and a member of the John Birch Society, has been nominated instead. There is talk that a shift in party membership is giving the ultra-right Birch Society more influence over a party that was once dominated, some say, by the populist philosophy of George Wallace.

The American party members in Oshkosh don't believe that's the case. They say that Wallace and the Birch Society were always together on issues, but that the Alabama governor had to tone things down a bit when he sought widespread popular support in a national campaign.

Party Among Friends

The American party unit in Oshkosh does not look like a political organization. Membership is small and among friends, no concerted effort is made to expand it (although members say they would like to) and discussion usually involves political philosophy: The threat of world communism and big government and the need for more individualism (limited only by the commandments of a fundamental God) and fewer restrictive national and state laws.

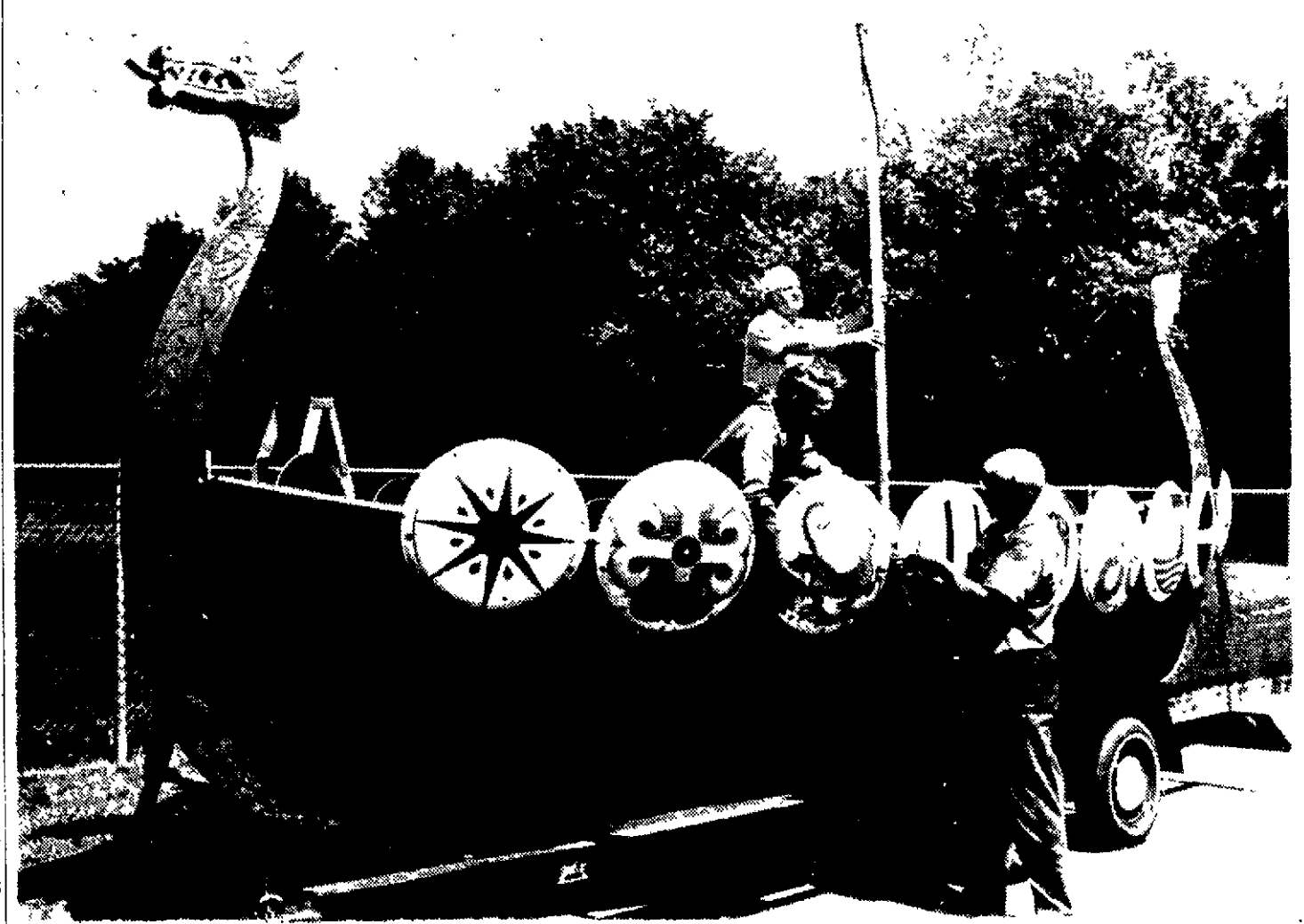
While Republicans and Democrats in the county held meetings and run door-to-door as the November election approaches, the American party says it will do the same thing. In Oshkosh and some of its rural surroundings, at least.

But party members themselves admit they're not much for political organization. One

reason, said Haase, is that they don't have the necessary money. That's taken away by taxes, he said, which Washington "is using to destroy us."

The other, says Hildebrand, is the natural conservative reliance on individualism which runs against the grain of politi-

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Appleton Members of Norse Valley Lodge N. 491, Sons of Norway, put the finishing touches on the Viking ship which traveled today (by trailer) to an Iola picnic. The craft, which took months to create, was assembled Saturday at the Arnold Johnson home, 1431 S. Kernan St. The 25-foot ship started out as the lifeboat on a Great Lakes car ferry. The decorative touches of authentically and brightly painted

shields along its sides and the addition of a hand-carved dragon fore and aft have created just the sort of colorful ship the Norse Valley Lodge wants for parades and exhibitions. Frank Granberg, president of the Northeastern Wisconsin group, holds the mast pole; H. L. Solberg, past president, holds the "dragon" shield while Arnold Johnson secures it in place. (Post-Crescent Photo)

Democrats Funded After Developer's License Is OK'd

BY JOHN WYNGAARD
Post-Crescent Staff Writer

MADISON — Contributions totaling \$4,200 began flowing into a Wisconsin Democratic Party bank account the day after the state Real Estate Examining Board backed away from a license suspension for the developer of a recreational land tract protested by Gov. Patrick J. Lucey. The Post-Crescent Madison Bureau has learned.

Jeffrey DeGayner of Cable and persons associated with a Madison public relations firm employed to promote his Wilde River Estates in Bayfield County in far northern Wisconsin, poured \$4,200 into a special Democratic Jefferson-Jackson Day dinner account in less than two months after the action by the Real Estate Board in March.

Instead of suspending DeGayner's real estate license as originally proposed by the Board, the state agency March 28 accepted a stipulation from him and a business associate that they would stop contested land sales and advertisements for six months.

The agreement ends in September, and DeGayner will be freed to continue activities in the contested area if state and federal objections are relaxed.

'No Connection'

Lucey, state Democratic Chairman M. William Gerrard of LaCrosse, and public relations man James Boullion of Madison deny that there has been any connection between the donations and the conflict over the DeGayner development.

But Boullion confirmed in an interview that he had talked with Gerrard about "difficulties in getting DeGayner's side of the case heard." Gerrard, in a separate interview, confirmed that he had discussed the matter with Lucey.

Lucey said the conversation was brief and that he told Gerrard to tell DeGayner to cooperate with the Real Estate Board.

TRY POST-CRESCENT CLASSIFIED ADS

Boullion contributed \$400 to the party on March 29 and says that all of his donations came from his personal funds and that he does not make contributions to the Democratic Party for his clients.

On that same date, two vice presidents of the Boullion firm contributed \$325 each to the Jefferson-Jackson \$100 a plate dinner and Boullion's wife Janet contributed \$250 in her own name, according to records filed in the Secretary of State's office.

The day produced \$1,300 in contributions from persons associated with the Boullion firm, the records show.

On April 6, DeGayner contributed \$500, and on May 6, the day of the dinner, Boullion contributed another \$2,000, the records reveal. Boullion and his wife had been eligible for two tickets to the dinner from the start because of a special party membership.

On May 22 DeGayner contributed another \$400.

Boullion said DeGayner's contributions were not related to the Real Estate Board conflict, but that he advised DeGayner to contribute to the Democratic Party because of his emerging role in public affairs as a developer.

'Novice' in Politics

Describing DeGayner as a "novice" in politics, Boullion said that he told his client to contribute to a Republican fund-raiser as well if he wished.

"These are expenses that I figure are a necessary part of doing business in Wisconsin," Boullion said when questioned about the contributions in his own name. "I try to keep the two party system strong," he said, contending that he contributes to the Republican Party as well.

Records filed with the Secretary of State show no contributions in the past year to the GOP from Boullion or DeGayner or from persons associated with the other unusual donations.

Boullion said that the contributions were tied to a proposed \$500 per couple reception for Sen. Edward Kennedy that he said was to be held the night of the dinner but which he said was cancelled.

Gerrard, a real estate broker and a former member of the Real Estate Board, said that he has known DeGayner for several years and has done business with him. The party chairman said that he did not question the source of Boullion's contribution, but assumed that Boullion might make contributions to the party for clients.

"It's sort of like church on Sunday," aid Gerrard. "When you put something in the collection plate, they don't ask where you got it," he said.

Some Democratic fund raisers "obviously must have solicited ticket sales from Jim Boullion," said Gerrard, adding that he was not himself involved in such an effort. There was no suggestion that ticket sales and the license issue could be linked, said Gerrard.

"We just don't do things like that. Anybody who suggested anything like this would be out of line. . . They would have their head in a noose," he said.

Environmental Objections

DeGayner's difficulty with the Real Estate Board came after Lucey directed the agency to take what action it considered proper in light of complaints about aspects of DeGayner's development. Citing environmental objections associated with alleged infringement of a zone associated with the federal Namekagon wild river and alleged false advertisements, the Board announced on March 17 that DeGayner's license would be suspended on March 28.

On that effective date, DeGayner and an associate signed the stipulation halting sales in the questioned area for six months.

Roy Hays, staff head of the Real Estate Board, said that DeGayner and his attorney suggested the stipulation rather than the suspension. The stipulation allows DeGayner to continue sales outside of the disputed zone.

Lucey said that the contributions would not affect future actions he might push in state government regarding the dispute, if it remains unsettled when the moratorium comes to a close in September.

"If the environmental concerns and the concerns of the federal agencies are still present, this office will involve itself," he said.



A Voter Registration Drive in Appleton was sponsored last week by Young Voters for Nixon with special emphasis on getting as yet uncommitted youths of the community to exercise their responsibility as citizens in the November election. Here, Marietta Martin and William Aul, both Appleton, man a booth Saturday on College Avenue. (Post-Crescent Photo)

Slight Value Rise May be Reflected In Oshkosh Budget

OSHKOSH — A modest 2.3 per cent increase in this city's assessed valuation, reported last week by Assessor George Goltz, can be expected to disappoint the municipal budget makers.

Goltz' figures, still subject to change by the board of review, add \$3,733,700 to the assessment base for a \$166,472,425 total assessed valuation of the city's real and personal property. The gain is little more than half last year's gain, representing a slowing of the upward gain trend of recent years.

City fathers who hope annually that an increasing tax base will stabilize the local tax rate by absorbing rising municipal costs are likely to be disappointed. If the stabilized rate is possible this year, it will have to be achieved by the more difficult job of paring costs.

Extra Revenue

Richard Jansen, director of administration, said the tax base increase would provide an extra \$91,438 in revenues at last year's city tax rate of \$24.49 (exclusive of school, state, and county rates).

"I estimate the city's debt retirement costs will increase about \$90,000 next year," Jansen said. "It will just about take care of the revenue from the current rate applied to the tax base increase."

Per capita state aids, paid on an adjusted population total, will increase revenues by no more than \$20,000, Jansen estimated. "That's the only other gain in city revenues I've heard about so far," he said.

Jansen said city department budgets are being filed now with his office, a week or two ahead of last year, but that computer printouts of totals and comparisons aren't expected to be available for analysis until about Sept. 1.

Major Projects

The city's major 1973 public works projects, a new area sewage treatment plant and a major interceptor sewer, aren't expected to affect the local tax rate. The city's share of the costs will be financed by revenue bonds with the lion's portion to be funded by federal aids.

City operating costs, however, can be expected to continue at about the same level or higher unless councilmen determine changes in policy and services that underwent some cutbacks this year.

Assessor Goltz emphasized that the \$3.7 million gain in assessed valuation is, at least, a gain after a period of mild recession "we hear we are having."

The gain, he said, "is in new houses, stores, and factories and in repairs, improvements and alterations, less what came off the rolls."

There weren't any annexations of any size during the year either, Goltz noted.

The assessor ferminded, too, Turn to Page 11 Col. 6

Treating the Whole Person

OSHKOSH — Listening a lot and talking a little is one description of the work done by a department at Mercy Medical center which has been developing for the past four years.

Its director, the Rev. David Baeten, said Mercy's Department of Pastoral Care is unique among Valley hospitals today. He believes such departments will be integral parts of general hospital services in the future.

Whole-patient care is concerned with morale as well as bodily health.

A patient, recently widowed, re-experiences her first sharp grief when her own physical illness undermines her courage. She needs to talk it out with someone who will understand and help her to adjust.

New mothers are usually happy, but some aren't and they need a sympathetic ear to listen and not to argue. Happy mothers like to chat and so do lots of other patients.

In the intensive care unit, a family waits fearfully to hear what is wrong with the mother of four, no longer able to furnish her usual reassurance.

They, too, need personal attention, to hear consoling words, to be helped toward emotional and spiritual equilibrium, to deal with their apprehensions.

Patients with terminal illnesses come to the center for treatment often repeatedly. Reality and the future are difficult to face. It helps to talk it out. A friend who knows the situation is a solace.

This is some of the work done by personnel in the Department of Pastoral Care, the medical center's service to the emotional spiritual welfare of patients whose physical ailments have brought them there and to residents in the extended care center.

Father Baeten was named chaplain at Mercy seven years ago, but in an institution with 352 patients beds and another 100 in the extended care center the concept of spiritual and emotional aid called for more than one man.

Organization of the department and its work began then.

Clergymen from the city's 24 denominations and more churches visit members of their congregations at Mercy. The Department of Pastoral Care put them on the computer service and provides daily prints of new patients' names and room locations to implement their visits.

There are weekly non-denominational services at both the medical center and the extended care facility, conducted by the city's clergymen in turn, in addition to regular Catholic services.

"If we are truly Christian-oriented, then there should be an emphasis on spiritual care. The Pastoral Care Department emphasizes this," Father Baeten said.

Department personnel has grown in the four years since Mercy began implementing here the program recommended by the Catholic Hospital Association and endorsed by the National Association of Catholic Clergy.

Today, the staff includes Father Ladislaus Lisowski and two patient visitors, Sister Lela Marie Fenton and Sister Martina. A secretary, Mrs. Ruth Everts, facilitates the work of the department.

One of the staff is likely to be the first visitor a patient has. "It's just a friendly visit," Father Baeten explained. "If we can help, we call again." He said the department visits new patients by the day after their arrival or the same day

Africans to Get Church Funds

UTRECHT, Netherlands (AP) — The World Council of Churches will continue aiding southern African liberation movements, secretary-general Dr. Eugene Carson Blake told a news conference Saturday on the eve of the council's annual Central Committee meeting.

The council has been criticized for the aid because while a special fund of \$500,000 provides for donations in spheres such as legal aid, health and education, there is no control over how the money actually is used. Critics claim some of it is used to buy arms.

It was expected that the 12-day conference starting Sunday would increase the fund to \$1 million.

Police and Fire

Appleton firemen were called to the home of Herb Krueger, 313 E. McArthur St., about 6:40 p.m. Saturday to check a report of a grease fire in a pan on a stove.

The fire was extinguished before firemen arrived, but they used a smoke ejector to clear the house.

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One Step at a Time

Continued From Page 1

normally in the setting where they will spend a great share of their lives.

There were things to do with their hands, as well. They painted, cut, pasted, strung beads, and made things from plaster of Paris. It was fun, and they showed great diligence and interest in their activities.

But it was more than fun. Through it all, the children developed hand coordination skills.

They tried their hands at making Jello and Kool Aid and frosting for cookies. They spent a portion of the day involved in group activities and another in individual activities.

There was the rhythm band, with everyone clapping along, and the chalkboard exercises and the games with the ball.

And there was that exciting field trip to the Lippert Farm in Hortonville where a child who's spent his life in the city could touch the animals he's studied about in his school books.

Not much difference between these children and others who aren't here. They have fun, they are curious, they are enthusiastic and interested. And they can be annoying.

Not much difference, except that they have some extra "subjects" in school and must stay longer in the classroom.

They must be a little stronger and more persistent because they must learn to say the small words and they must labor at standing up. And then they must strive to walk the one, and two, and hopefully three steps, without their braces.



It's Easier to Say "Dog" if you can touch and talk to one. Tim Fries, one of the pre-school children in the Highlands summer program for the handicapped, finds no trouble talking with the

stuffed animal. Such toys make it easier for the boys and girls to learn communication, something they may find more difficult to do with people.

Kaukauna to Organize LWV Unit at Meeting

KAUKAUNA — A unit of the League of Women Voters will be organized in the city, helping to fill a gap in League membership between Appleton and Green Bay, and paving the way for research and reports on local government.

Members of the Appleton LWV will conduct an informational meeting at 7 p.m., Aug. 29, in the city hall council chambers, to acquaint all women of voting age with the League's objectives and activities.

Mrs. Arch Hoffman of Appleton, who is working this year on League development, said, "We think there are perhaps a dozen women in Kaukauna who would form a unit." At least a dozen members are required for a unit, while a higher number

would be needed to form a full league.

Relevant to Community

Mrs. Hoffman said women from Kaukauna have had to travel to Appleton for meetings in the past, and that the League's local studies of Appleton have not been relevant to this community.

She guessed that only six or seven Kaukauna women have joined the Appleton League over the past 10 years. "Because of the drive, and the nature of the studies, they haven't stayed with us for very long, and I can't say that I blame them," she said.

Mrs. Hoffman said anyone is invited to attend the Aug. 29 meeting. Specific invitations were sent out to 100 women who are members of civic organizations. If enough interest is generated at the meeting, she said, discussion meetings would follow.

The discussions would focus on topics the unit selects, perhaps the electoral college, or assessments, she said. If the group wants to conduct a local study of their own, they would start with the basics of city government, she added.

It would take about a year for the group to compile its research and present a report. The process is long and painstaking, Mrs. Hoffman said, "But it'll be right when they do it."

Organizing Unit

Mrs. Philip Foster, 1901 Thelen Ave., is helping to organize the unit. She has been a member of the LWV for 15 years, in Pewaukee, Waukesha and Appleton, but she has not gotten excited about the League's Appleton studies. She emphasized that the or-

ganization was non-partisan, did its homework thoroughly, and took stands on issues by consensus. "I think it will do a lot for the city," she said.

The unit would probably meet two evenings a month, she said.

Mrs. Hoffman said the Appleton LWV would handle the organizational details for the unit, which would be mainly a discussion group.

Mrs. Foster thinks it is important for Kaukauna to be

studied. The south side election results are fed into the American Broadcasting Co. computer as one of the three "key precincts" in the Fox Valley for predicting national elections, she said.

She hopes that the unit will be able to run its own studies on local government. "But it will take us at least a year before we're able to say anything to the people of Kaukauna," she said.

Long-Forgotten Prize Often Just a Gimmick

MADISON, Wis. (AP) — It isn't always good news to win a contest you don't recall entering, the state Justice Department said Friday.

In many cases, the department said, the "prize" turns out to be a sales gimmick geared towards persuading consumers to buy expensive items they had never considered purchasing.

Complaints to the Office of Consumer Protection indicate in at least one such "contest" the "winner" gets a certificate worth at least \$100 as second prize, Atty. Gen. Robert Warren said. However, it is non-negotiable and can only be used to buy the firm's sewing machine, he said.

It Was Opportunity

"In effect, the 'winner' wins nothing but the opportunity to buy a machine of questionable quality at an inflated price," Warren said.

Another contest promises the consumer a treasure chest shield.

"crammed full of products" plus a free vacation certificate as soon as the lucky "winner" sends in \$15, Warren said.

He said his office estimates the contents of the chest would retail for \$2 or \$3.

The deal also advertises one of the items contained in the treasure box as a "rare product" worth \$20. Actually, Warren said, this "uncommon gift" is a bottle of perfume "worth less than \$2." The purpose of the vacation offer is to sell land, he said.

Police and Fire

Carleen E. Smith reported to Appleton police that Wednesday night or early Thursday morning someone cracked the front windshield of her car which had been parked at the Tuttle Press parking lot while she was at work.

She estimated that it would cost \$135 to replace the windshield.



Vital to the Program at Highlands School is the involvement of the mothers, who are counseled by the professionals how to handle the handicapped child and follow through with various physical exercises and language techniques at home. Mrs. Leon Knapp, guided by physical therapist Frank Loigren, works with her son, Scott, on an exercise.

Post-Crescent Photos by Tom Running



Friendship Should be Expressed when the spirit moves you, even if it's in the middle of an art project. Michelle Hammond (photo at left) stops her work and lands a spontaneous kiss on Kim Learman's cheek.



The rhythm band allows the children to have fun while developing body coordination, and lets them express their feelings at the same time. A happy Laurie Peters, right, illustrates that philosophy.



Group Activities give everyone a chance to participate. Debbie Fischer, left, an Appleton Recreation Department worker and a therapy student, conducts a game with Kim Learman, Diane Ruckdashel, center, and Tom Abler, right, while Bert Liebmann, president of the United Cerebral Palsy Association in the area, watches.

She Digs Campus History

A former Appleton resident and long-time Lawrence University public relations director has begun publishing a series of guidebooks to the campuses of the University of North Carolina.

Marguerite Schumann, who left Lawrence four years ago to move to the UNC Chapel Hill University, one of the South's most prestigious institutions, has completed two 100-page walking tour guides and is planning several more.

Miss Schumann has been working as a publications officer for the Carolina Population Center, affiliated with the University at Chapel Hill. It was in this position that she first became interested in doing a guidebook to the campus, which is the site of the nation's oldest functioning state university.

She received encouragement from local librarians and the North Carolina University Press, which she had about 100 pages of research on hand and took her work to the publishers.

As she neared the end of the Chapel Hill guide, she began to look for new possibilities. Her next project was North Carolina State University at Raleigh, an old land grant school whose history was considerably different from that of Chapel Hill. This work has been completed also.

Her current research is being done on the UNC Greensboro campus, originally a women's college with an emphasis on art and education. She has distastefully cussed doing a history of Duke University, one of the South's most prestigious institutions, page walking tour guides and is planning several more.

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Much of that time was spent in activities outside her assigned job. She recalls one of her "keenest pleasures" was doing a series of historical pamphlets, 12 in all, for a college fund-raising campaign, including articles on the buildings, presidents, Civil War history and other facets of the school's past. She suggested that that series could be converted into a walking guide with little difficulty.

Several years ago she wrote a brochure for the Boldt Construction Co., and she is engaged now in doing the text for another publication on a golf course and nature center being developed northwest of Appleton by the Oscar Boldt family.

Miss Schumann is in Appleton, researching the article and vacationing with local friends. She assumes she will be returning to Chapel Hill, although the job she hopes for there is not yet definite.

Foggy Conditions Blamed in Crash

KAUKAUNA — Daniel P. Ashauer, 23, and his wife, Beverly, of route 3, were injured Saturday in a single car accident at the intersection of County KK and Loderbauer Road, two miles south of the city.

They were listed in fair condition at Kaukauna Community Hospital.

Kaukauna police said Ashauer was traveling south on Loderbauer Road at 3:15 a.m., did not see a stop sign at the intersection, and hit the south bank of KK on the other side of the road. The accident occurred in Calumet County.

Heavy fog, which reduced visibility to 10 or 20 feet, was blamed for the accident. Ashauer suffered chest injuries and cuts to the mouth and knees, and his wife sustained a severe concussion and cuts to the head and knees. They were taken to the hospital by the fire department ambulance.

Police and Fire

Appleton Police Officer Darrell Berglund, 1727 N. Clark St., was taken to St. Elizabeth Hospital about 1:40 a.m. today after suffering injuries in a two-car accident on the corner of Superior and Appleton Streets.

He reportedly suffered injuries to his knee, back and shoulder.

Police would say only that Berglund was struck broadside by a motorist who had failed to yield the right of way.

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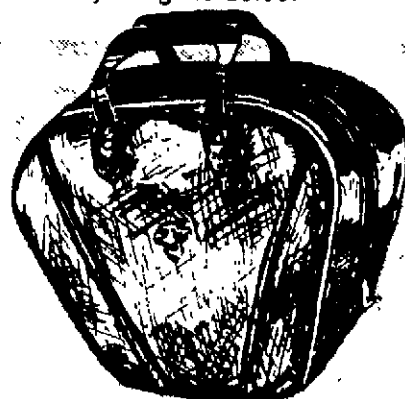
Brilliant, high-gloss bowling balls come in a rainbow of colors. They're guaranteed for life, in sizes and weights to fit all bowlers — Drilled free, too! Reg. 17.88

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Nicely balanced balls by Brunswick, in Lime, Blue, Red, and Black Beauty. Reg. to 23.88.

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BOWLING BAGS

100% nylon stitched, heavy 30 gauge vinyl has leather grain look, in black or blue, with white welting. Reg. 3.66

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WINCHESTER WILDCAT 22 LONG RIFLE SHELLS

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Official size genuine cowhide football is available in brown, red, white and blue; or green and gold. Triple-lined, with rubber bladder. Reg. 4.99

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Get your choice of 5 giant size Hershey treats: Milk Chocolate, Almond, Krackie, Mr. Goodbar, or Special Dark Chocolate. Great for lunches. Reg. to 43c each

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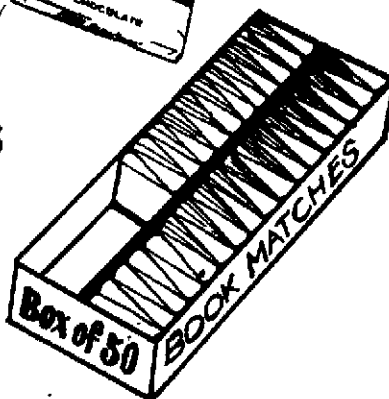


BOX OF 50 BOOK MATCHES

If you need matches, you'll save right now on these boxes of 50 — It's a special buy! Reg. .2/29c

LIMIT OF 2

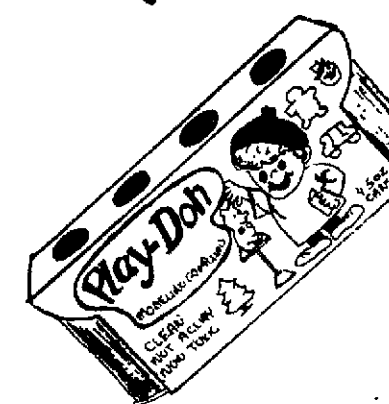
9c



FOUR PACK PLAY-DOH

4-6 oz. cans with re-closable plastic lids. Pliable, clean, non-toxic modeling compound. Reg. 77c

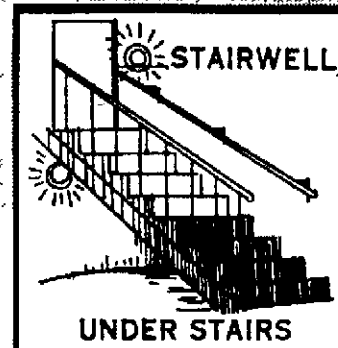
49c



STP OIL TREATMENT

15 oz. can of super-concentrated STP Oil Treatment, for use in cars, trucks, tractors. Reg. 88c-99c

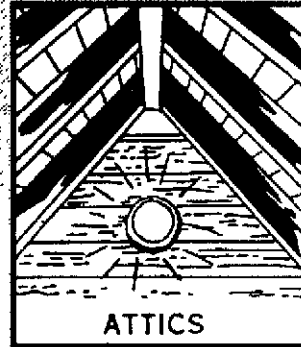
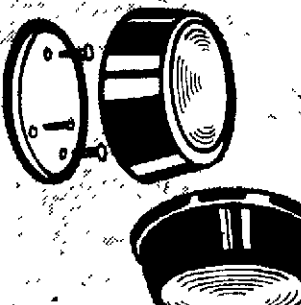
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BATTERY OPERATED LIGHT FIXTURE

No need for costly electrical wiring in little-used areas — attic, closet, shed, under stairs! Battery-run light attaches easily to wall, ceiling. No plugs, cords. Just tug on the chain. Handy when power fails! Uses 2 D-Cell batteries. 5 1/4" diam. x 3" hi.

1.99



EVEREADY COMMANDER FLASHLIGHT WITH BATTERIES

Durable, long-lasting flashlight and batteries give you many hours of use. Reg. 1.18

77c

EVEREADY TWIN PACK BATTERIES C or D CELL

Reg. 46c

29c



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Vital Statistics

Deaths

Rueben Keller, 51, Forest Junction.

Births

Mercy Medical Center

Sons to:

Mr. and Mrs. Michael Jungwirth, 410A Dakota St., Oshkosh.

Mr. and Mrs. James Bauldry, 652 Otter Ave., Oshkosh.

Mr. and Mrs. Steven Johnson, 1305 Pierce Ave., Oshkosh.

Mr. and Mrs. Lawrence Goodsell, 202 Grant St., Neenah.

Mr. and Mrs. James Stadler, 90 Myrna Jane Drive, Oshkosh.

Mr. and Mrs. Dean Smith, 11 Myrna Jane Drive, Oshkosh.

Mr. and Mrs. Edward Slovick, 632 Bowen St., Oshkosh.

Mr. and Mrs. William Ristow, 303 W. 16th Ave., Oshkosh.

Mr. and Mrs. Martin Medley, 232A Fulton Ave., Oshkosh.

Mr. and Mrs. Daniel Brusky, 184 E. Scott St., Omro.

Mr. and Mrs. Alois Huber, 711 Kirkwood Drive, Oshkosh.

Mr. and Mrs. Daniel Richter, 910 Mount Vernon St., Oshkosh.

Mr. and Mrs. James Lyons, 436 Bowen St., Oshkosh.

Daughters to:

Mr. and Mrs. Timothy Wagner, 1703 Roosevelt Ave., Oshkosh.

Mr. and Mrs. Francis Lee, route 2, Winneconne.

Mr. and Mrs. Michael McPeake, 416 Fulton Ave., Oshkosh.

Mr. and Mrs. David Friday, 322A W. 11th Ave., Oshkosh.

Adoption

Daughter by Mr. and Mrs. Robert A. Wyngaard, 215 Lilac Lane, Little Chute.

Births Elsewhere

Son to Mr. and Mrs. William Busch, Madison. Grandparents are Mr. and Mrs. George Busch, 501 E. Circle St., Appleton.

A daughter to Mr. and Mrs. Theodore Schroeder, Milwaukee. Grandparents are Mr. and Mrs. Robert Wood, route 2, New London, and Mr. and Mrs. William Barkow, route 2, Clintonville.

Marriage Licenses

Outagamie County — Clerk Arthur Hoolihan has issued licenses to:

Joseph R. Dombrowski, Germantown, N.Y., and Lorelei L. Landwehr, route 2, Black Creek.

Stephen K. Gertsch, 212 N. Alvin St., and Crystal J. Groeschel, 2030 W. Charles St., both Appleton.

Robert S. McKee, 924 E. Alton St., and Patricia M. O'Dell, 1835 W. Pershing St., both Appleton.

Paul H. Santkuyl, 1119 E. Byrd St., and Carla M. Sommerleiner, 620 E. Maple St., both Appleton.

Dennis C. Nelson, Milwaukee, and Nancy A. Fisher, 1418 W. Melvin St., Appleton.

John W. DeVos Jr., 1214 W. Roberts Ave., and Marcia J. Stoffel, 624 E. Harrison St., both Appleton.

Joseph C. VanHoof, route 5, Appleton, and Denise M. Vandenberg, route 4, De Pere.

Terry L. Thompson, 812 W. Whittier Drive, Appleton, and Kathryn J. Knuth, route 2, New London.

Divorces

Outagamie County — Judge Urban P. Van Susteren has granted divorces on grounds of cruel and inhuman treatment to:

Cecilia N. Van Ryzin, 40, 723 S. Mueller St., Appleton, from Donald R. Van Ryzin, 42, 206 N. Clark St., Black Creek. The wife was given custody of the three children. They were married March 27, 1950.

Lois E. Gitter, 46, 1316 W. Winnebago St., from Gerald W. Gitter, 59, 903½ Sharon St., both Appleton. The wife was given custody of the two children. They were married Jan. 12, 1946.

Margarita E. Robinson, 30, 130 N. Elm St., Kimberly, from Robert J. Robinson, 32, 821 Jefferson St., Menasha. The wife was given custody of the three children. They were married June 21, 1961.

Judith A. Beam, 28, 921 N. Appleton St., Appleton, from Kenneth E. Beam, 36, Madison. The wife was given custody of the two children. They were married Oct. 3, 1970.

Judge A. Don Zwickey, in Waupaca County Court Branch I, has granted divorces to:

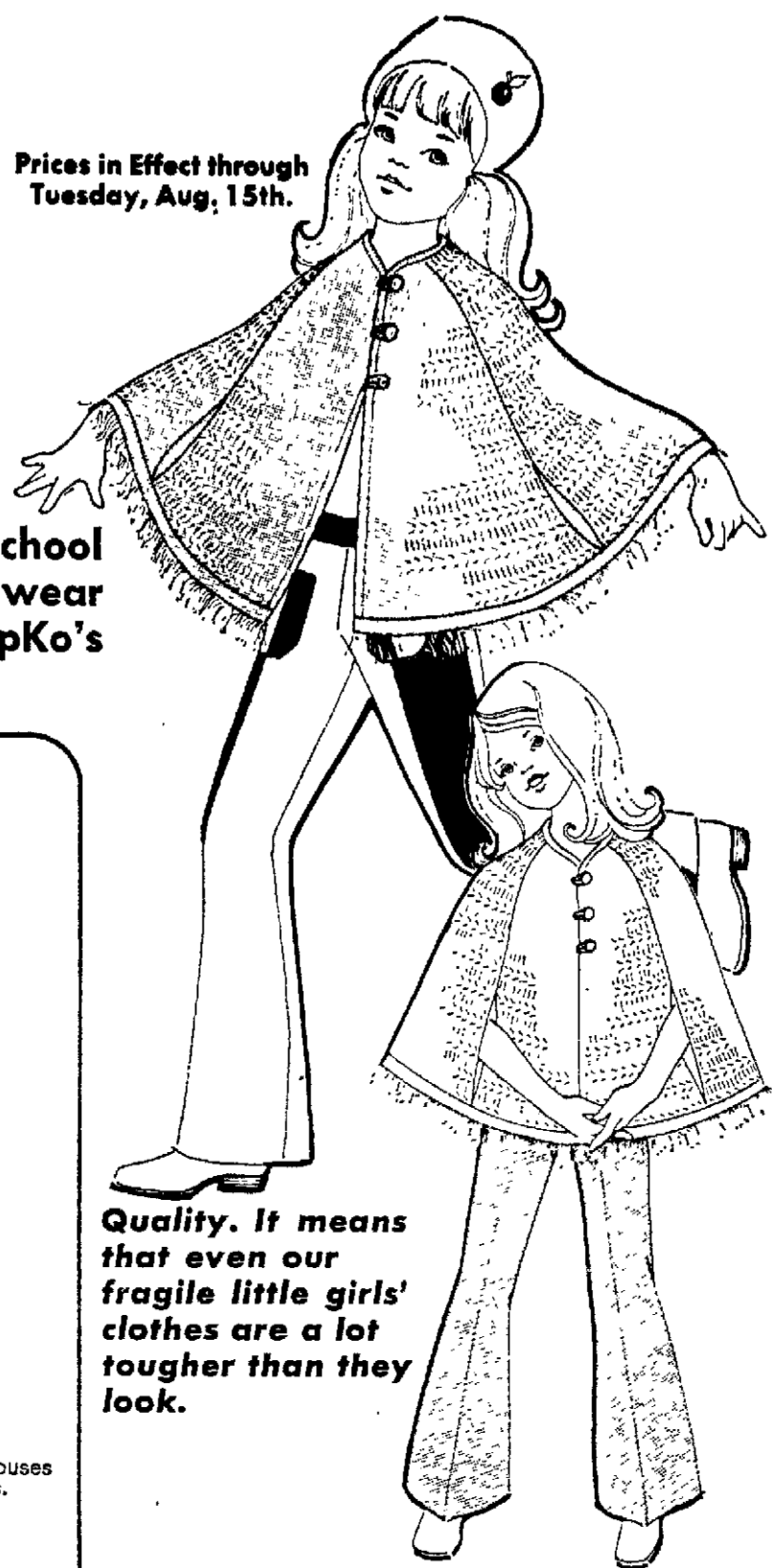
Paul A. Strike, 40, Madison, from Christine L. Strike, 40, 113 E. Pine St., New London. They were married July 21, 1951. Mrs. Strike was given custody of four minor children.

Mrs. Sue A. Kuhnke, 25, 211 W. Pine St., New London, from Fredrick A. Kuhnke, 28, Franklin House, New London. They were married July 13, 1963. Mrs. Kuhnke was granted custody of the couple's four minor children.

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Prices in Effect through Tuesday, Aug. 15th.

Bright, happy, and easy care, School Stuff is more fun to buy and wear every year — Especially at ShopKo's low discount prices.



Quality. It means that even our fragile little girls' clothes are a lot tougher than they look.

GIRLS ORLON CAPES

Intricate crochet knit capes have swishy fringed bottoms, and button top. Lovely solid shades. Sizes 4-6x7-14.

Reg. 5.99

4.87

GIRLS "DUNE BUGGY" FLARES

Easy care cotton dune buggy flares come in lively red, purple, brown, and navy, and a variety of style. Choose button or zip fronts. Sizes 7-14.

Reg. 4.99 & 5.99

3.87



WOMENS OXFORD

Creme-soled, combination suede & leather oxfords in two-toned brown shades. Sizes 5-10 for fall.

Reg. 5.99

3.22

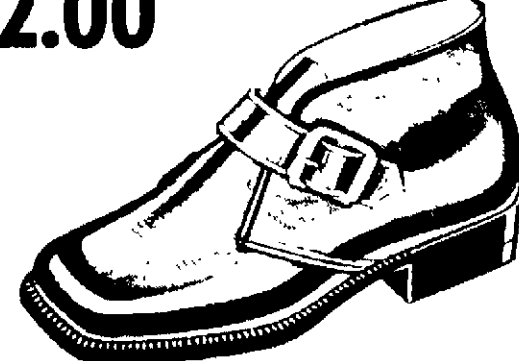


GIRLS STEP-IN

Sensational slip-ons come in your favorite fall colors. 3 matching buckled straps. Sizes 8½-3.

Reg. 2.99

2.00



BOYS DEMI-BOOT

Handsome, fundamental boots, with dark brown, leather-like uppers and tough soles. Sizes 8½-3.

Reg. 3.99

2.66

LADIES NYLON TOPS

Washable long sleeved tops in turtle or mock turtle neck styles. Stripes or solids, sizes S, M, L.

Reg. 2.49

1.88

MISSES DENIM FLARES

100% cotton navy denim jeans for women have wide flared leg. Ideal for college. Sizes 8-16.

Reg. 5.99

3.88

CHIARA CREPE BLOUSES

Acetate or nylon crepe blouses in ass't styles and colors. Sizes 32-38.

Reg. 4.99

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TURTLENECK SWEATERS

Long sleeved, nylon turtle necks are ribbed and completely washable. Today's soft, layered looks start right here in ass't colors. Sizes S, M, L.

Reg. 5.99

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If you like the new colorful look for men, you'll find it at ShopKo.

It's your choice: 100% acrylic, machine washable flat knit V-Neck in solid colors, or 100% acrylic, machine washable V-Neck in heather tones. Sizes S, M, L, XL.

RIB KNITS

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4.96

FLAT KNITS

Reg. 4.97

3.96

MENS KNIT DRESS FLARE

Washable, snag resistant polyester knit flares in brown, navy, olive, or burgundy. Waist 28-42, seam S, M, L.

Reg. 10.97

7.96

MENS TURTLE NECK SWEATERS

100% acrylic in Heather toned, Plum & Berry. Sizes S-M-L-XL.

Reg. 6.97

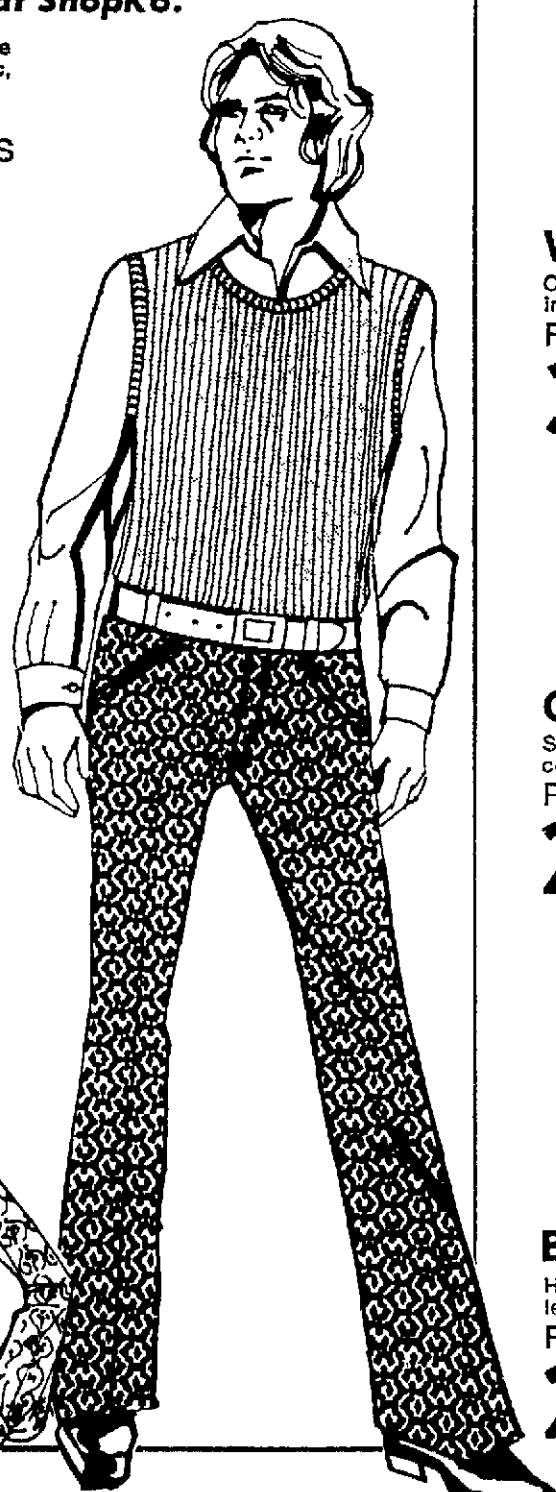
Now 4.96

MENS LONG SLEEVE SPORT SHIRTS

Permanent press shirts in assorted floral prints. Sizes S, M, L, XL.

Reg. 3.97

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NYLON BODY SUITS

Long sleeved zip front or back styles. Ass't colors. Reg. 4.97

3.94

DOUBLE KNIT SKIRTS

Acrylic pull-on styles in ass't colors. Sizes 8-20. Reg. 4.99

3.94



MISSES CORDUROY SLACKS

Button or zip fronts, 2 or 4 pockets. Ass't colors. Sizes 8-18. Reg. 6.99

4.94

It's smart to buy your school stuff at ShopKo's discount prices.

JUVENILE BOYS CORDUROY FLARES

100% Cotton, Sizes 4-7

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Now 1.64

BOYS BRUSHED CORDUROY FLARES

Rugged Bedford cord flares look great with contrasting pockets and trim. 100% cotton so you'll never have to iron them. Ass't colors. Sizes 4-7.

Reg. 3.97 2.97

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Chance for Peace Missed: Negotiators

CONTINUED FROM PAGE 1

The joint statement of the two negotiators, both Democrats, was issued from Harriman's home. Harriman is a longtime party figure and was governor of New York as well

as a former ambassador to Moscow. Vance was deputy secretary of defense under President Lyndon B. Johnson.

They said that half of the North Vietnamese forces did return after the Hanoi offer, moving some 200 miles north into their country.

"The United States was then in a far better fighting position since it had over 500,000 troops in South Vietnam," they said.

"The new administration should have set a negotiated peace as its first goal," they said. "Instead it took as its first task the forging of a closer bond with (South Vietnamese) President Thieu."

"This meant," they said, "nullifying the opportunity for a negotiated solution since compromise would inevitably eliminate Thieu's power."

In a news conference Friday Rogers denied Shriver's assertion and asked why he had not told the administration or the State Department of his unhappiness with official Vietnam policy.

Shriver Quiet

"If there was such a historic opportunity, let me say Mr. Shriver was miraculously quiet

about it," Rogers said Friday. "This is not really a fabrication. It is political fantasy."

Shriver went to Paris in 1968 at the end of the Johnson administration and at the beginning of the Peace Talks which got underway there in January 1969. Nixon asked him to stay on and he did for one year.

Rogers told newsmen he had checked all available statements Shriver had made at the time and found no reference to a peace chance allegedly lost.

"Nixon had peace handed to him literally in his lap," Shriver told interviewers Thursday. "He blew it."

Reached by telephone at his New York state home, Harriman said the peace signal in late October and early November of 1968 and was well known to Nixon and among top government policymakers when the Nixon administration took office in January 1969.

"Nixon knew all about it and instead of starting negotiations, he supported Thieu and gave him veto power," Harriman said.

Missed a Chance

"Vance and I both believe the Nixon administration missed an opportunity to negotiate when Nixon came to office, and they've missed others since," Harriman said.

"We had the full information," he said. "We got it from Saigon from U.S. Army intelligence."

As he has in the past, Harriman accused Thieu of stalling the talks with debates on the shape of the negotiating table and refusals to meet privately with the Viet Cong representatives. "It was perfectly obvious Thieu was waiting for Nixon to become President," Harriman said.

He declined to elaborate further on the joint statement, declaring that he and Vance stand firmly behind it.

The fact of a North Vietnamese withdrawal from northern South Vietnam at the time in question was widely reported. But there was no agreement as to its significance.

Nixon supporters generally took the position that it was merely a regrouping preparatory to further offensive moves. Harriman and other critics of White House policy saw in it an enemy bid for a negotiated peace.



A South Vietnamese marine flinches after firing mortar rounds as government troops engaged in house-to-house combat in Quang Tri City.

Scientists Campaign For Soviet Professor

MOSCOW (AP) — A group of British scientists is sponsoring an appeal on behalf of Ben-Levich, a Soviet scientist electrochemist and the high-ranking Soviet scientist who has lost his job after asking permission to go to Israel, informants said Saturday.

Boardwalk Blazes at Atlantic City

ATLANTIC CITY, N.J. (AP) — A general alarm fire damaged at least seven shops along a block-long stretch of the city's famous Boardwalk Saturday, causing damage estimated in the hundreds of thousands of dollars.

The fire caused an estimated \$50,000 in damage to 100 yards of the wooden boardwalk alone, according to Police Chief William Cade. He estimated damage to the stores could reach \$1 million.

There were no immediate reports of injuries.

The fire on the walkway was brought under control quickly by some 400 firemen and policemen, but the blaze continued unabated for more than two hours in several buildings, destroying the tourist shops.

Public Safety Director Mario Floriani said the cause of the blaze was not known. "Some witnesses say there was a big rift from under the boardwalk followed by a big ball of fire," he said.

Cade said he had "no suspicions at this time that the fire was deliberately set." He said it was believed the fire began in a shop next to one of the tourist stores.

Today's Chuckle

At this time of the year the weatherman is likely to get rid of anything he has in stock.

After he applied to depart, the informants said, 55-year-old Levich lost his post as head of the department of chemical hydrodynamics at Moscow University. He also has been barred from accepting a visiting professorship at Oxford University and has been refused permission to attend a meeting of the International Society of Electrochemistry, of which he is vice president, in Stockholm later this month.

Among the British scientists sponsoring the appeal are fellows of Britain's Royal Society, including Derek Barton, Nobel Prize winner for chemistry in 1969, and Sir Frederick Dainton.

The aim of the action is to gain as many signatures as possible from scientists and then make an open appeal to Soviet authorities in scientific journals published abroad, to circulate among scientists in the Soviet Union. The sources said the British scientists hope to influence Soviet authorities to let Levich go to Israel.

Skinny Dippers Left Adrift

ANZIO, Italy (AP) — If you dive from your boat do not keep your sails up. That is what a Roman couple learned Friday night after they set out of this sea resort in their sail boat for a midnight swim.

The couple jumped into the water and their boat, its sails set, breezed away into the darkness. The couple was picked up early Saturday by a passing motorboat after spending several hours in the water, naked because they had left their swim suits on board.

The boat was found undamaged, by a coast guard cutter.

Protestants Militants Parade in Defiance of Ban in Ulster

LONDONDERRY, Northern Ireland (AP) — Militant Protestants defied their leaders Saturday and marched through Londonderry in memory of a victory over Roman Catholics nearly 300 years ago. An overwhelming display of British military force prevented a conflict between the feuding religious communities.

British troops and Ulster police, backed by armored cars and water cannon, seized the Craigavon Bridge across the Foyle River, erected concrete barricades and confined the march of the Apprentice Boys of Derry to the Protestant Waterside District.

It was the first march by the bowler-hatted Apprentice Boys in honor of "the glorious twelfth" since the one three years ago that began the violent sectarian rioting and brought British troops into conflict with guerrillas of the Irish Republican Army.

Since then at least 506 persons have been killed in sectarian violence in the British province, 296 of them this year. The latest victims were a man found shot in the head in Belfast and another who died Saturday in a hospital of wounds received in a bombing.

Bomb Blitz

The death of Artie Home, 40, in the hospital raised to nine the number of fatalities from a terrorist bomb blitz last month in the village of Claudy, County Londonderry. The body found

Admiral Notes Strength of Soviet Fleet

MANITOWOC, Wis. (AP) — Vice Admiral Eugene P. Wilkinson said Saturday that the Soviet Union has greatly accelerated its submarine construction program since the Cuban missile crisis of a decade ago.

"Today, the Soviet fleet approaches the United States fleet in total numbers of fighting ships, and their ships are newer," he said.

Wilkinson, deputy chief of naval operations for submarine warfare, spoke at the second annual International Submariners Memorial Service. The event, sponsored by the Manitowoc Submarine Memorial Association, was held aboard the USS Cobia, a submarine moored in the Manitowoc River as part of the association's exhibit.

Wilkinson told an audience of about 500 persons that the Russians now have a submarine armada of about 345 vessels, about 100 of them nuclear-powered. He said the Vietnam war and inflation were responsible for a decline in U.S. naval strength.

New Attack Subs

Wilkinson said the U.S. is developing a new class of attack submarines which will include the latest detection devices and weapons. He said that since February, submarines have been equipped with a new type of torpedo, and he noted there are plans to convert 31 of the 41 Polaris submarines to carry the new Poseidon missile system.

Manitowoc was a submarine manufacturing center during World War II, turning out 28 underwater vessels for the U.S. fleet. Wilkinson recalled that he had served on two of the Manitowoc-built subs during that war.

He said six of the submarines built in Manitowoc are still in use. The Jallao is attached to the Atlantic submarine force, while the five others are in the service of foreign nations.

Naval officials of four foreign countries spoke briefly at the ceremonies. They were Capt. Maro Porta, an Italian navy attaché; Capt. Angel Liberal, chief of the Spanish naval office in Washington; Cmdr. F. N. Ponsonby of the British naval staff in Washington and Capt. Abraham Luntz of the Israeli navy.

abandoned automobile in the Crumlin Road sector.

But Northern Ireland enjoyed one of its calmest days in weeks up to nightfall. Two soldiers and a civilian were slightly injured in a pre-dawn fight between a guerrilla sniper and an army patrol in Belfast.

Police estimated about 4,000 Apprentice Boys marched behind 50 bands around the Waterside District although the executive committee of the order had canceled the demonstration because of stringent security regulations imposed by the British administrator, William Whitelaw.

The march was banned from its traditional route across the Craigavon Bridge to the Catholic Bogside and Creggan Districts on the west side of the Foyle and from inside the walls of the old city.

The parades commemorate the victory of the Protestants, besieged within Derry, over the forces of James II of England in 1689.

Hundreds of troops in full riot gear guarded the bridge Saturday and searched everyone crossing. Individual groups of Protestants were allowed over during the morning to attend a religious ceremony on the west bank in the cathedral church of St. Columbo.

After the parade, the Rev. Ian Paisley, Protestant leader, exhorted Ulster royalists "to unite if the battle is to be won."

Loyal Protestants, he said, will "forge our links with the United Kingdom stronger than ever."

As he spoke, police helicopters patrolled overhead on the lookout for signs of trouble.

Police and troops in riot gear surrounded Catholic enclaves in the Waterside district. But Catholics—and the men of the IRA—were absent from the streets of Londonderry throughout the day.

The only incident that might have had consequences came in the afternoon when about 50 whisky-drinking youths, their tartan scarves swung around their necks, began throwing empty bottles at the troops guarding the bridge.

The security forces did not reply and the youths soon moved on. A carnival atmosphere prevailed in Protestant Londonderry and the pubs were crowded.

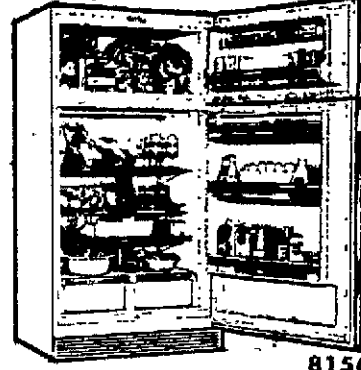
There was no relaxation for the security forces, though. Too often in the past violent rioting has been sparked by a handful of the men who have had a drink too many.

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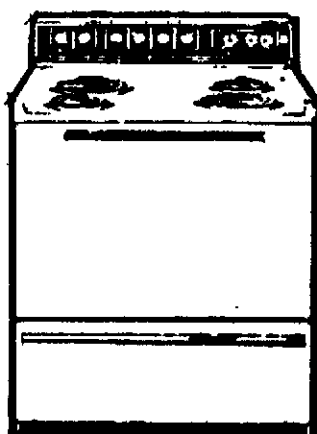
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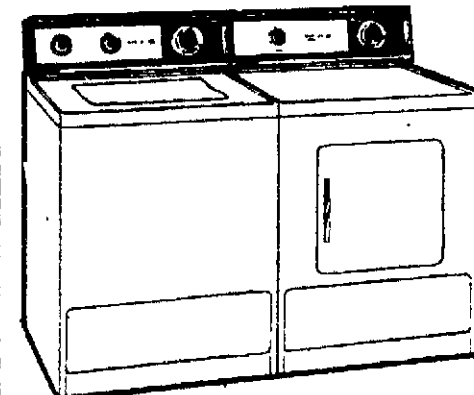
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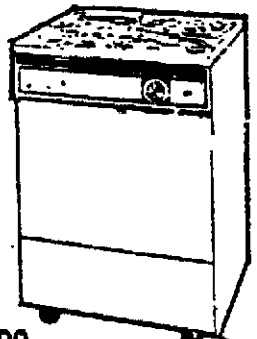
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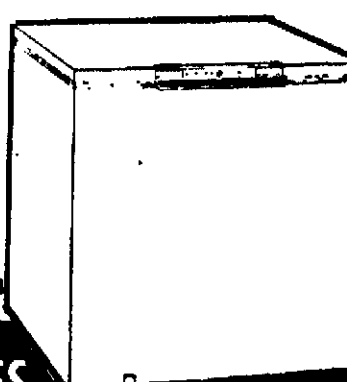
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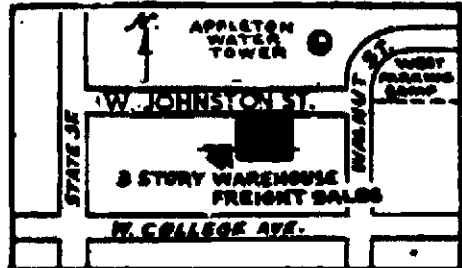
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The 25th Anniversary of the independence of India will be observed Saturday with a special program at St. John United Church of Christ. Making

plans are, from left, Mrs. Bharat Bhooshan, Mrs. Krishna Vemuri and Mrs. Harder S. Dugal, all of Appleton.

India's Independence to be Observed

A public program marking this week's 25th anniversary of India's independence from Great Britain has been planned for 7:30 p.m. Saturday at St. John United Church of Christ, Appleton.

The program, sponsored by the Fox Valley India Association, will consist of talks, musical presentations and a performance by "Dr. Numerals."

Dr. Balkrishna Kale of the University of Wisconsin-Green Bay will discuss India since independence, and the Rev. T. K. Prasad will talk about the religions of India. A short motion picture, "Travel in India," will be shown.

The Fox Valley India Association will present several features of the program, including a fashion show of Indian dress and a "Raas" dance.

Performances
Mrs. Parul Shah will perform another dance, a "Bharat Natyam," and Prasad will play the harmonium.

"Dr. Numerals" is Dr. Virendra Sharma of the University of Wisconsin Center-Fox Valley. His specialty is memorizing at a glance long lists of numbers. He has memorized the entire membership list and phone numbers of the India association.

The association will hold a dinner before the program for its members. The Rev. Bharat

Bhooshan, pastor of St. John, estimates that 100 to 125 Indian nationals live in the Fox Valley.

However, Bhooshan stresses that the program is presented for the general public. "We're trying to bring more understanding in America of where our countries stand," he says.

Mayor James Sutherland has declared next week "India Week," noting in his proclamation that "The largest democracy of the world will have completed 25 years of its independence on Aug. 15, and the success of the democratic process in India is a cause of joy and celebration to freedom-loving people throughout the world."

"People here in Appleton like us," says Bhooshan. "They're always willing to help." He noted that many of his congregation seemed interested in learning about religions of the East.

India and the United States, Bhooshan said, "are the two greatest democracies on earth." As such, he added, they should be friendly.

"In the past the U. S. has been very helpful to India, with food and other assistance," he said, "and we are grateful for that help. Without that help and understanding, our country might not have survived." Admission is \$1 for adults, and 50 cents for children.

American Party Vows to Stand, Fight

CONTINUED FROM PAGE 1
cal parties and group meetings. "There's only a few of us, but we're dedicated," Raidy said.

The organization, what there is of it, will work on the presidential and congressional races. They'll pass out Schmitz stickers and Sitter campaign material, hoping to cover every house in the city and rural suburbs of Oshkosh in their door-to-door effort.

The organization, outside of Oshkosh, is loose or nonexistent. There are some John Birch Society members, but they aren't organized. Whether the Sitter campaign will move actively outside of Oshkosh throughout the 10-county congressional district is uncertain at this point.

In 1968, the district's American party candidate attracted only 2,100 votes out of a total of nearly 150,000 cast in the congressional race.

The party members and sympathizers at the corn roast last week came from a variety of backgrounds: A young mother attending the University of Wisconsin-Oshkosh, a farmer, a layout man for a construction firm and an inspector in a local manufacturing plant.

Small Turnouts
They say they are active when they can be. They show films like "The Capitalist Conspiracy," for example. Raidy said that as many as 50 people are invited to some showings, but the turnout is usually between five and 10.

Ted Marshall, a custodian from Fond du Lac, believes there are many people who would get active in the American party if they weren't "afraid to identify themselves" with the right-wing, often-spurned political body.

"It's just plain apathy, in many cases," added Haase. "They just don't get stirred up."

Most of the party's present membership got "stirred up" several years ago by Birch Society-type warnings of big government and communist conspiracies.

Robert Horne, a farmer from Pickett who is not only active in Birch and American party circles but is also a member of the Wisconsin Legislative Research Committee that is trying to get enough petitions signed to get a recall referendum for Democratic Gov. Patrick Lucey, got his start in right-wing politics as a member of the National Farmers Organization. "That's when I found out what this conspiracy against the farmer is all about," he said.

Party Statements
Small but vocal, and especially inclined to handing out right-wing literature that it believes proves the existence of a worldwide communist conspiracy, the group said things like this last week:

—Metropolitan and regional government is a step toward world government, which will take individual freedoms away

from Americans and eventually put local communities under the control of a worldwide, totalitarian or communist dictatorship.

—The United Nations is, without the knowledge of most Americans, slowly working its way toward a world government that will be dominated by communists.

Russell Neumann compared the unsuspected world takeover

by communism to the feelings of some of his buddies as they went overseas to fight World War II.

"They just wouldn't believe the Germans were out to kill them," he said.

—Public school systems are taking control of children away from parents and putting them under the direction of school psychologists and others.

Hyphen Request Seen as Unique

CONTINUED FROM PAGE 1
and second-level, such as North Central, must have, protects the public from a sudden loss of air service to an area if, for example, an airline should suddenly go bankrupt. The CAB won't allow service to be abandoned without its approval.

Federal Subsidy
However, certificated airlines receive a federal subsidy, primarily for serving low-traffic airports, and the commuter air carriers receive no government funds.

North Central was designated the Oshkosh-Appleton route carrier in November, 1964. After Appleton-initiated court action failed to reverse the CAB certification which includes the requirement that North Central use the airport at Oshkosh, Appleton businessmen started Air Wisconsin in 1965.

Sheboygan and Wisconsin Rapids-Marshfield have filed similar petitions to be removed from North Central's Manitowish-Sheboygan and Central Airport (Mosinee) route certifications. Those petitions also are being heard now.

Fitzmaurice said that after the hearings are over, it may be two or three months, or longer, before he announces a decision. The time span is the result of "intermediate steps," including a 50-day period that attorneys have for submitting written briefs to Fitzmaurice.

Moving Slowly?
Nobody's predicting when the hearing will be concluded as half of Appleton's witnesses, plus witnesses for Manitowish, the three airlines involved and others still must be heard. The third airline is Mid-State Air Commuter, which serves Wisconsin Rapids and Marshfield.

Some of the parties involved have been surprised at how slow the hearing seems to be moving, but Fitzmaurice defends the procedure.

"My purpose here is to conduct a fair hearing," he said. "My interpretation of a fair hearing is to hear everybody out."

Some 20 persons have testified so far, and one of those was recalled to the stand. The CAB operating rights

bureau also has its role in the hearing.

Development of Issues
The bureau's responsibility is "to see that the record (of the hearing) is adequately developed on all of the issues and on all of the sides," Argerakis said.

Argerakis, helped in this case by bureau senior transportation analyst Leonard L. Johnson, also must file a brief, including a recommended decision. But, he said, his brief carries the same amount of weight in the examiner's eye as do those of the airlines, municipalities and other parties in the case.

Argerakis and Fitzmaurice have worked together in past cases.

Fitzmaurice, incidentally, lived in Appleton for three years (he recalls it was 1921-24) and has relatives in Green Bay and Manitowish County.

Army Engineers' Work Has Boaters Locked in

CONTINUED FROM PAGE 1

kosh temporarily, and it was uncertain where the craft would find dock space in Appleton. A Yacht Club spokesman said all available space there was taken.

Most of the group planned to leave by car for Green Bay this weekend, leaving the boats behind in Appleton until the lock opens later this week.

Mrs. Kerkhoff was sympathetic with the Corps, saying it appeared that there was nothing that could have been done to prevent the inconvenience caused by the extended shutdown of the lock.

But she said if they had known the lock would be closed they probably would have postponed their cruise. The first they knew of the shutdown was when they arrived Sunday at Appleton and the Appleton lockmaster informed them of the repair plans.

"We thought we had plenty of time," Mrs. Kerkhoff said, since at that time the lock was supposed to be operating by Friday and they planned to

return Saturday.

According to a source in the Appleton Corps headquarters, there were telephone calls from as far away as Sturgeon Bay from pleasure boaters either from Appleton who were unable to return home, or who for other reasons had planned to cruise to Appleton late last week and couldn't.

Ex-New London Mayor's Father Dies on Friday

NEW LONDON — Winfield A. Krostue, 88, father of S.W. Krostue, former mayor of this city, died here Friday after a short illness.

A former supervisor on the Waupaca County Board from the Village of Scandinavia, he had been a resident of New London since 1970.

Krostue, a native of Sheridan, lived and farmed there until 1925 when he moved to Scandinavia where he operated several businesses. He was employed at the FWD Corp. in Clintonville from 1943 to 1954.

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\$185 5 piece set, table and 4 chairs.

• Round extension table, 42" unextended, W/12" leaf \$69

• Mate's chair \$25

• Captain's chair \$33

• Matching corner china cabinet (not included in set) \$199

\$177 3 piece set, table and 2 benches.

• Trestle table, 36" x 48", \$99

• Bench \$39

• Matching china cabinet (not included in set) \$219



Not shown

\$239 5 piece set, table and 4 chairs.

• Rectangular extension table, 36" x 48" unextended, W/12" leaf, \$99 • Side chair \$35

\$307 5 piece set, table and 4 chairs.

• Round Formica plank top extension table, 48" diameter, 48" x 68" extended \$155 • Mate's chair \$33 • Captain's chair \$43

• Matching buffet (not included in set) \$150 • Deck for buffet \$100

\$341 5 piece set, table and 4 chairs.

• Rectangular extension table, 40" x 60" unextended W/12" leaf, \$165

• Side chair \$40 • Arm chair \$48 • Matching buffet (not included in set) \$220

• Deck for buffet \$140

Treasure Island

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UNIVERSITY OF WISCONSIN-OSHKOSH

COLLEGE OF CONTINUING EDUCATION

EVENING CREDIT CLASSES • FALL 1972-73

UNDERGRADUATE/ON-CAMPUS

ART	22-101	Sec. 12	Drawing and Color (22-101)	2 Cr.	Monday	6:30-9:50	AC216
	22-102	Sec. 12	Drawing and Color (22-102)	2 Cr.	Wednesday	6:30-9:50	AC216
	22-104	Sec. 12	Drawing and Composition (22-104)	2 Cr.	Mon/Wed	7:00-9:40	AC218
	22-105	Sec. 12	Understanding the Arts (22-105)	2 Cr.	Monday	7:00-9:55	AC149
	22-131	Sec. 4	Three Dimensional Design (22-131)	2 Cr.	Tues/Thurs	7:00-9:40	AC213
	22-228	Sec. 9	Exploration of Materials and Design (22-228)	2 Cr.	Tuesday	6:30-9:50	AC211
	22-261	Sec. 1	Graphics II, Woodcut (22-261)	2 Cr.	Tues/Thurs	7:00-9:40	AC12
	22-321	Sec. 2	Studies in 19th and 20th Century Art (22-321)	2 Cr.	Tuesday	7:00-9:55	AC149
	22-355	Sec. 4	The Teaching of Art (22-355)	2 Cr.	Wednesday	7:00-9:55	AC2
	22-375	Sec. 1	Painting II, Woodcut (22-375)	2 Cr.	Tues/Thurs	7:00-9:40	AC221
	22-461	Sec. 1	Graphics III, Woodcut (22-461)	2 Cr.	Mon/Wed	7:00-9:40	AC12
	22-475	Sec. 1	Painting III (22-475)	2 Cr.	Tues/Thurs	7:00-9:55	AC221
AUDIO VISUAL	25-301	Sec. 3	Audio-Visual Communications (25-301)	3 Cr.	Tuesday	7:00-9:40	C131
	25-302	Sec. 2	Audio-Visual Production (25-302)	3 Cr.	Wednesday	7:00-9:40	C131
BIOLOGY	26-347	Sec. 2	Conservation of Natural Resources (26-347)	2 Cr.	Thursday	7:00-9:55	HS109
COUNSELOR EDUCATION	29-381	Sec. 1	Introduction to Guidance (29-381)	3 Cr.	Monday	7:00-9:40	E202B
	29-381	Sec. 2	Introduction to Guidance (29-381)	3 Cr.	Tuesday	7:00-9:40	E209
ECONOMICS	36-210	Sec. 6	Economic and Business Statistics (36-210)	3 Cr.	Monday	7:00-9:40	C26
EDUCATION	11-301	Sec. 3	Educational Communications Media (11-301)	3 Cr.	Wednesday	7:00-9:40	E205A
	11-301	Sec. 4	Educational Communications Media (11-301)	3 Cr.	Monday	7:00-9:40	E202A
	11-328	Sec. 2	Education of Pre and Early Adolescents (11-328)	2 Cr.	Wednesday	7:00-9:40	C111
	11-403	Sec. 15	Seminar in Instructional Strategies (11-403)	3 Cr.	Thursday	7:00-9:40	E207
	11-403	Sec. 16	Social Foundations in Education (11-403)	2 Cr.	Wednesday	7:00-9:55	E209
	11-407	Sec. 1	Education and Minority Groups (11-407)	2 Cr.	Wednesday	7:00-9:55	E202C
	11-420	Sec. 1	Seminar in Classroom Dynamics (11-420)	3 Cr.	Thursday	7:00-9:40	E205A
	13-312	Sec. 3	Early Childhood Education	3 Cr.	Wednesday	7:00-9:40	E211
	13-313	Sec. 3	Kindergarten Curriculum and Techniques (13-313)	2 Cr.	Thursday	7:00-9:40	E205B
	13-315	Sec. 6	Teaching Science in the Elem. Classroom (13-315)	2 Cr.	Thursday	7:00-9:40	HS262
	13-315	Sec. 6	The Social Studies (13-315)	2 Cr.	Wednesday	7:00-9:40	E202A
	13-319	Sec. 6	Techniques in Improving Dev. Reading (13-319)	2 Cr.	Wednesday	7:00-9:40	E205B
	13-321	Sec. 2	Remedial Reading (13-321)	3 Cr.	Monday	7:00-9:40	E205B
	13-335	Sec. 1	Creativity in the Classroom	3 Cr.	Tuesday	7:00-9:40	E205B
	14-411	Sec. 2	Reading in the Secondary School (14-411)	3 Cr.	Monday	7:00-9:40	E205A
	16-352	Sec. 5	The Exceptional Child (16-352)	3 Cr.	Thursday	7:00-9:40	E202B
	16-355	Sec. 5	Behavior Dev. in Child. and Youth (16-355)	3 Cr.	Wednesday	7:00-9:40	E29
	16-380	Sec. 3	Curriculum in Special Education (16-380)	3 Cr.	Monday	7:00-9:40	E209
	16-470	Sec. 3	Approaches to Teaching Educable M.R. (16-470)	2 Cr.	Tuesday	7:00-9:40	E202A
	16-481	Sec. 1	Discipline and Behavioral Control (16-481)	2 Cr.	Wednesday	7:00-9:40	C229
	18-387	Sec. 11	Educational Measurement and Evaluation (18-387)	3 Cr.	Monday	7:00-9:40	E29
	18-471	Sec. 1	Learning Processes in Children (18-471)	2 Cr.	Tuesday	7:00-9:55	C105
ENGLISH	38-101	Sec. 50	English Composition (38-101)	3 Cr.	Monday	7:00-9:40	C209
	38-101	Sec. 51	English Composition (38-101)	3 Cr.	Monday	7:00-9:40	C157
	38-101	Sec. 52	English Composition (38-101)	3 Cr.	Tuesday	7:00-9:40	C229
	38-101	Sec. 54	English Composition (38-101)	3 Cr.	Wednesday	7:00-9:40	C139
	38-101	Sec. 55	English Composition (38-101)	3 Cr.	Thursday	7:00-9:40	C157
	38-110	Sec. 10	Honors Composition	3 Cr.	Thursday	7:00-9:40	C137
	38-219	Sec. 6	Black American Literature (38-219)	3 Cr.	Tuesday	7:00-9:40	C129
	38-225	Sec. 6	Introduction to English Literature (38-225)	3 Cr.	Monday	7:00-9:40	C125
	38-226	Sec. 20	Introduction to American Literature (38-226)	3 Cr.	Wednesday	7:00-9:40	C139
	38-239	Sec. 2	Introduction to Chinese Literature (38-239)	3 Cr.	Monday	7:00-9:40	C139
	38-302	Sec. 24	Advanced Composition (38-302)	3 Cr.	Tuesday	7:00-9:40	C157
	38-302	Sec. 25	Advanced Composition (38-302)	3 Cr.	Tuesday	7:00-9:40	C139
	38-302	Sec. 26	Advanced Composition (38-302)	3 Cr.	Wednesday	7:00-9:40	C157
	38-302	Sec. 27	Advanced Composition (38-302)	3 Cr.	Thursday	7:00-9:40	C209
	38-302	Sec. 28	Advanced Composition (38-302)	3 Cr.	Thursday	7:00-9:40	C129
	38-302	Sec. 29	Advanced Composition (38-302)	3 Cr.	Thursday	7:00-9:40	C125
	38-303	Sec. 1	Introduction to Creative Writing-Prose (38-303)	3 Cr.	Tuesday	7:00-9:40	C28
	38-304	Sec. 1	Advanced Creative Writing-Prose (38-304)	3 Cr.	Tuesday	7:00-9:40	C28
	38-305	Sec. 1	Introduction to Creative Writing-Poetry (38-305)	3 Cr.	Tuesday	7:00-9:40	C125
	38-306	Sec. 1	Advanced Creative Writing-Poetry (38-306)	3 Cr.	Tuesday	7:00-9:40	C125
	38-308	Sec. 1	Playwriting	3 Cr.	Tuesday	7:00-9:40	C137
	38-311	Sec. 2	Contemporary Literature (38-311)	3 Cr.	Monday	7:00-9:40	C129
	38-312	Sec. 2	The Bible as Literature (38-312)	3 Cr.	Wednesday	7:00-9:40	C209
	38-336	Sec. 2	The American Short Story (38-336)	3 Cr.	Tuesday	7:00-9:40	C33
	38-372	Sec. 3	The American Short Story (38-372)	3 Cr.	Tuesday	7:00-9:40	C33
GEOGRAPHY	50-111	Sec. 6	Survey of Cultural Geography (50-111)	3 Cr.	Tuesday	7:00-9:40	HS105
	50-111	Sec. 8	Survey of Cultural Geography (50-111)	3 Cr.	Wednesday	7:00-9:40	HS105
	50-400	Sec. 1	History and Philosophy of Geography (50-400)	3 Cr.	Tuesday	7:00-9:40	HS104
HISTORY	57-101	Sec. 15	Early Civilization (57-101)	3 Cr.	Wednesday	7:00-9:40	C35
	57-102	Sec. 5	Modern Civilization (57-102)	3 Cr.	Monday	7:00-9:40	C207
	57-201	Sec. 10	U.S. History to 1865 (57-201)	3 Cr.	Monday	7:00-9:40	C127
	57-201	Sec. 11	U.S. History to 1865 (57-201)	3 Cr.	Tuesday	7:00-9:40	C127
	57-315	Sec. 4	Recent America (1890-1920) (57-315)	2 Cr.	Wednesday	7:00-9:40	C127
	57-341	Sec. 5	History of Wisconsin (57-341)	2 Cr.	Thursday	7:00-9:55	C127
	57-344	Sec. 1	Latin American History Since 1825 (57-344)	2 Cr.	Wednesday	7:00-9:40	C125
	57-484	Sec. 1	Afro-American History (57-484)	2 Cr.	Tuesday	7:00-9:40	C239
	57-490	Sec. 1	Diplomatic History of Europe Since 1815 (57-490)	3 Cr.	Wednesday	7:00-9:40	C239
LIBRARY SCIENCE	65-302	Sec. 4	Literature for Children (65-302)	3 Cr.	Thursday	7:00-9:40	P109
	65-317	Sec. 1	Classification and Cataloging (65-317)	3 Cr.	Wednesday	7:00-9:40	P18
MATHEMATICS	67-103	Sec. 23	Introduction to College Algebra I (67-103)	3 Cr.	Tuesday	7:00-9:40	P5
	67-104	Sec. 8	Introduction to College Algebra II (67-104)	3 Cr.	Wednesday	7:00-9:40	P23
	67-104	Sec. 8	Math for Business Analysis (67-104)	5 Cr.	Mon/Thurs	7:00-9:40	P21
	67-211	Sec. 8	Fundamentals of Arithmetic (67-211)	3 Cr.	Tuesday	7:00-9:40	P6
MUSIC	73-219	Sec. 7	Music Appreciation (73-219)	2 Cr.	Wednesday	7:00-9:55	AC201
	73-315	Sec. 3	Lower Elementary Classroom Music (73-315)	2 Cr.	Wednesday	7:00-9:40	AC211
	73-316	Sec. 2	Upper Elementary Classroom Music (73-316)	2 Cr.	Wednesday	7:00-9:40	AC211
PHILOSOPHY	76-201	Sec. 5	Elementary Logic (76-201)	3 Cr.	Wednesday	7:00-9:40	P124
	76-205	Sec. 5	Ethics (76-205)	3 Cr.	Monday	7:00-9:40	HS101
	76-221	Sec. 1	Philosophy of China (76-221)	3 Cr.	Thursday	7:00-9:40	P124
	76-312	Sec. 1	Existentialism (76-312)	3 Cr.	Monday	7:00-9:40	P124
PHYSICAL EDUCATION AND HEALTH EDUCATION	84-101	Sec. 3	Safety and First Aid (84-101)	2 Cr.	Monday	7:00-9:55	K107
	84-102	Sec. 1	Basic Movement for Children (84-102)	3 Cr.	Tuesday	7:00-10:40	A208
	84-102	Sec. 1	Curriculum Planning for Children (84-102)	3 Cr.	Wednesday	7:00-9:40	A208
	84-102	Sec. 1	Phy Ed. for the Mentally Retarded (84-102)	2 Cr.	Thursday	7:00-9:55	A208
PHYSICS AND ASTRONOMY	82-104	Sec. 5	Stars, Nebulae, and Galaxies (82-104)	4 Cr.	Tues/Thurs	7:00-9:40	HS369
	82-104	Sec. 6	Stars, Nebulae, and Galaxies (82-104)	4 Cr.	Tues/Thurs	7:00-9:40	HS369
POLITICAL SCIENCE	84-103	Sec. 1	Introduction to Law Enforcement (84-103)	3 Cr.	Tuesday	7:00-9:40	C214
	84-104	Sec. 1	Criminal Investigation (84-104)	3 Cr.	Thursday	7:00-9:40	C214
	84-105	Sec. 7	American Government (84-105)	3 Cr.	Monday	7:00-9:40	C147
	84-327	Sec. 1	International Organization (84-327)	3 Cr.	Monday	7:00-9:40	C227
	84-369	Sec. 1	Administrative Management in Gov't. (84-369)	3 Cr.	Wednesday	7:00-9:40	C151
	84-372	Sec. 2	Sem. in Polit. Theory: Socialism/Marxism (84-372)	3 Cr.	Tuesday	7:00-9:40	C227
	84-466	Sec. 2	Sem. in Pub. Admin.: Comp. Pub. Admin. (84-466)	3 Cr.	Thursday	7:00-9:40	C227
PSYCHOLOGY	86-201	Sec. 7	General Psychology (86-201)	3 Cr.	Wednesday	7:00-9:40	C43
	86-481	Sec. 2	Introduction to Counseling (86-481)	3 Cr.	Monday	7:00-9:40	C43
	86-498	Sec. 1	Honors Seminar in Psychology (86-498)	3 Cr.	Wednesday	7:00-9:40	Arr
RELIGION	87-101	Sec. 12	Introduction to Religion (87-101)	3 Cr.	Tuesday	7:00-9:40	C145
	87-101	Sec. 13	Introduction to Religion (87-101)	3 Cr.	Thursday	7:00-9:40	C145
	87-102	Sec. 3	World Religions	3 Cr.	Tuesday	7:00-9:40	C147
	87-220	Sec. 3	Eastern Religions (87-220)	3 Cr.	Wednesday	7:00-9:40	C145
	87-351	Sec. 3	Religion and Personal Ethics (87-351)	3 Cr.	Monday	7:00-9:40	C145
SOCIOLOGY-ANTHROPOLOGY	92-101	Sec. 10	Introduction to Sociology (92-101)	3 Cr.	Wednesday	7:00-9:40	C101
	92-102	Sec. 3	General Anthropology (92-102)	3 Cr.	Thursday	7:00-9:40	C101
	92-122	Sec. 4	World Ethnography (92-122)	3 Cr.	Tuesday	7:00-9:40	C101
	92-122	Sec. 4	World Ethnography (92-122)	3 Cr.	Wednesday	7:00-9:40	C102
	92-151	Sec. 8	Modern Social Problems (92-151)	3 Cr.	Tuesday	7:00-9:40	C223
	92-339	Sec. 2	Sociology of the Family (92-339)	3 Cr.	Tuesday	7:00-9:40	C151
	92-353	Sec. 2	Juvenile Delinquency (Police Officers) (92-353)	3 Cr.	Wednesday	8:30-11:10 am	C101
	92-363	Sec. 1	Principles of Archaeological Analysis	3 Cr.	Wednesday	7:00-9:40	C19
	92-373	Sec. 2	Principles of Interviewing (92-373)	3 Cr.	Tuesday	7:00-9:40	C151
	92-375	Sec. 1	Treatment of Offenders (92-375)	3 Cr.	Monday	7:00-9:40	C223
	92-381	Sec. 3	Sociological Research (92-381)	3 Cr.	Monday	7:00-9:40	C223
	92-392	Sec. 2	Museum Techniques (92-392)	3 Cr.	Thursday	7:00-9:40	C216
SPEECH	96-111	Sec. 39	Fundamentals of Speech (96-111)	3 Cr.	Tuesday	7:00-9:40	AC118
	96-417	Sec. 1	Classical Rhetorical Theory (96-417)	3 Cr.	Tuesday	7:00-9:40	AC117

REGISTRATION INFORMATION

schedule of class meetings				building code			
	August	September	October	November	December		
Monday classes	28	11,12,25	2,18,29,30	6,11,20,27	4,11,18	A—Albee Hall	
Tuesday classes	29	5,12,19,26	3,18,17,24,31	7,14,21,28	5,12	AC—Arts & Communication Center	
Wednesday classes	30	6,13,20,27	4,11,18,25	1,8,15,22	6,13,20	C—Clew Social Science Center	
Thursday classes	31	7,14,21,28	5,12,19,26	2,9,16,30	7,14,21	E—Education Building	
						HS—Haley Science Center	
						F—Folk Ed & Sports Center	
						P—Polk Library	

fees			
(Subject to change without notice)			
On-campus Undergraduate	Resident	Non-resident	
1-4 credits	\$16.75 per credit	\$64.50 per credit	
5-11 credits	\$16.75 per credit plus \$48	\$64.50 per credit plus \$48	
12 credits or more	\$16.75 per credit plus \$48	\$64.50 per credit plus \$48	
On-campus Graduate	Resident	Non-resident	
1-4 credits	\$28.75 per credit	\$118 per credit	
5-8 credits	\$28.75 per credit plus \$48	\$118 per credit plus \$48	
9 credits or more	\$28.75 per credit plus \$48	\$118 per credit plus \$48	
Off-campus Undergraduate: \$19 per credit			
Off-campus Graduate: \$25 per credit			

procedure
On-campus Enrollment
Tuesday, August 22, 7:00-9:00 p.m., Students A-B
Wednesday, August 23, 7:00-9:00 p.m., Students C-E
Enrollment—New Social Science Center
Enrollment—Dempsey Hall
Off-campus Enrollment (Undergraduate and Graduate)
First night of class
Registration and payment of course fee
9:00 a.m. in off-campus center
(See schedule of class meetings)

GRADUATE/ON-CAMPUS

ART	22-821	Sec. 402	19th and 20th Century Art (22-821)	2 Cr.	Tuesday	7:00-9:55	AC149
	22-821	Sec. 401	Graphic Print (22-821)	2 Cr.	Tues/Thurs	7:00-9:40	AC12
	22-775	Sec. 401	Painting III (22-775)	3 Cr.	Mon/Wed	7:00-9:40	AC221</

'Candidate' May Prove Movie to Break Jinx

Step-by-Step Story of Political Race Originated With Its Star Robert Redford

BY BOB THOMAS HOLLYWOOD (AP) — For many years Hollywood held to the maxim, "Political pictures don't sell." If that's true, then how do you explain the current success of "The Candidate?"

No film within memory has been more blatantly political. It is a step-by-step analysis of a California race by a young lib-

eral lawyer, played by Robert Redford, for the U.S. Senate seat held by a confirmed conservative, Don Porter. There is no melodrama and scarcely any plot. It's a study of how a political candidate is "packaged" in the mass media, dropping a few of his ideals along the way.

"The Candidate" originated with Redford, who has a design to make a series of films depicting the American scene, especially on the theme of winning. It was directed by Michael Ritchie, who made Redford's "Downhill Racer," and produced by Walter Coblenz.

Experts on Script The film has a script by Jerome Lerner, a worker for the Eugene McCarthy campaign in 1968. A consultant on the picture was Nelson Rising, who helped manage John Tunney's successful race for the U.S. Senate in 1970.

Producer Coblenz and consultant Rising were discussing the success of "The Candidate." "At a production cost of \$1.5 million, the picture is bound to get into a profit situation," said Coblenz. He admitted that the film industry's traditional prejudice against political pictures at least partly dictated the modest budget.

Got Freedom "We felt we could make a big-looking picture at that price," said the producer, "and

we got something in return: tremendous freedom. Warner Brothers let us go off and shoot it without any interference. Six weeks after shooting, we presented a rough cut, and there was no great discussion on changes."

Campaign expert Rising explained why "The Candidate" may have overcome the public's apathy toward political films:

No Melodrama "Most of them in the past have been melodramas. 'The Candidate' is the first to reflect the growing realization that politicians are real people. It's all part of the electronic age; the tube has brought politicians into people's living room."

Professionals who view "The Candidate" are amazed that it could have been made for \$1.5 million. Crowd scenes galore. The big look to the film was the result of careful planning — and the campaign know-how of Rising.

"For all the crowd scenes we used real people, not Hollywood extras," said Coblenz. "Sometimes we made contributions to political clubs. We did that to get 2,500 people for the labor temple scene, which was filmed in the old Paramount theater in Oakland."

Parade a Problem "The ticker-tape parade was a problem," added Rising. "There's only one place in California where you can have one: Montgomery Street in San Francisco, where the buildings are tall enough and old enough so the windows open."

"I remembered that on New Years Eve at noon the secretaries throw their old calendars out the windows. We got Bob to come from Utah for that single scene."

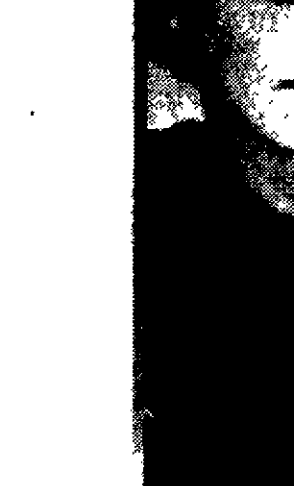
Another need was a small-town parade. The film makers found one in Tracy, Calif., before a high school football game. Some 7,500 citizens turned out with the lure of appearing "in a movie with the Sundance Kid."

The film makers even stole some scenes from a Democratic fund-raising dinner. By adding a later scene, Candidate Redford appeared to be sitting on the dais with Senator Hubert Humphrey and Los Angeles Mayor Sam Yorty.

TRY POST-CRESCENT CLASSIFIED ADS



David Waite, 11, of Neenah, talks and acts his talented way through the musical "Oliver!" Attic Theatre's fourth and final production of the current season. The production opens Saturday on the stage at Stansbury Theater, Lawrence Music-Drama Center. Curtain time is 8:15 p.m. Tuesdays through Saturdays; 7:15 p.m. Sundays and no shows Mondays. It plays through Sept. 2.



Fine Arts Departments Have Home of Their Own at Ripon

RIPON — Ripon College's 33rd building, the new Clarence J. Rodman Center for the Arts, will be completed this summer and ready for use when students return to the 247-acre campus in late August for the start of the 1972-73 school year.

It will house instructional programs and performance facilities for the 121-year-old liberal art school's speech-drama, music and art departments.

Eventual additions to the Rodman Center are proposed, but the first phase of the building, now nearing completion, "will serve the needs of the college very well for the present," said Dr. Bernard S. Adams, Ripon College president.

Adams and Kenneth Lay, director of public relations, said that with completion of the fine arts building, Ripon College will have a physical facility for each of its 22 academic departments.

"Our basic plan will be completed with the Rodman Fine Arts Center," Adams said, "and from now on it will be a matter of 'add ons' to expand facilities for performance and academic programs."

Major Donor The fine arts building, announced by the college in Nov. 1970, and put under construction in May of last year, is named in honor of Clarence J. Rodman, a 1913 Ripon College graduate and the project's major donor.

An Alliance, Ohio, industrialist, Rodman gave municipal bonds valued at \$520,000 at maturity.

Contributions during a formal fund raising campaign which began early last year ranged from gifts of \$5 up to the Rodman donation.

Adams and Lay said the \$2.5 million project — approximately \$2 million for design, construction and equipment, and the

remainder for an endowment fund to maintain the building and its fine arts programs —

was funded entirely by private gifts.

Most of the money was contributed by alumni, but there have also been gifts from non-alumni parents and trustees, general purpose foundations and business corporations.

Honorary chairman of the fund campaign is S. N. Pickard, Neenah banker and a member and former president of the college's board of trustees.

147-Acre Site The Rodman Center for the Arts is located, along with Ripon College's five-year-old Physical Education Center, on a 147-acre site which was acquired by the school about 10 years ago as an expansion tract.

The two buildings have compatible architectural styling and building materials, and share the same heating plant, parking lot, access roads and walkways.

Completely air-conditioned, the Rodman Center for the Arts is essentially a two-level building, containing approximately 55,000 square feet of floor space.

Features of the ground level will include a lobby-art gallery with climatized display areas for the college's permanent art collection, a music recital hall that will seat 276, a 220-seat experimental drama theater and a 60-seat lecture hall.

Also located on the ground level will be five music studios, speech-drama faculty offices, two seminar rooms, music rehearsal rooms and an instructional resources center.

The lower level will contain a television studio which can also be used for children's theater productions, drama department dressing rooms and makeup room, a costumes sewing room, paint shop and storage areas for stage flats and costumes.

Adams said Ripon College hopes to launch a three-phase Rodman Center expansion program five or six years from now, beginning with more art facilities.

After that would come additional room for the music department, followed — perhaps as much as 12 or 15 years from now — by a major auditorium with a seating capacity of 800 or 900.

Adams emphasized that the auditorium is not as badly needed at this point as, say, an addition to the school's Lane Library.

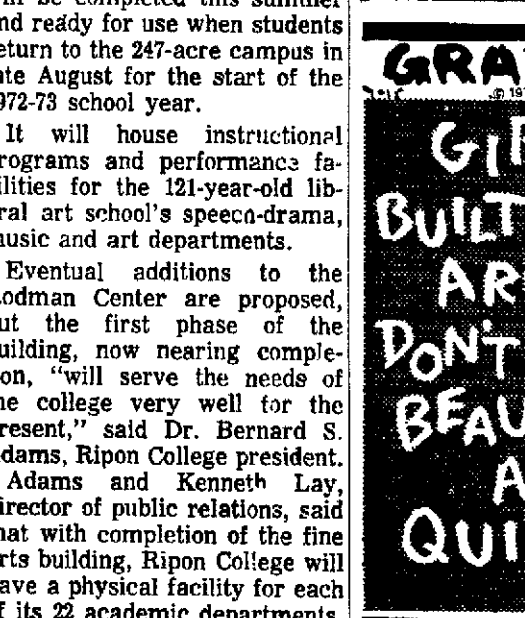
Fall Dedication The Rodman Center for the Arts, official dedication of which is tentatively scheduled for later in the fall, was designed by the Neenah architectural firm of Shattuck, Sievert & Associates. The Oscar J. Boldt Construction Co., Appleton, is the general contractor.

Ripon College's newest building, apart from the arts center now under construction, is Todd Wehr Hall, a general classroom structure completed in 1969.

Oldest building on campus is East Hall, where what is now Ripon College opened in 1851.

Extensively remodeled through the years, East Hall has been housing the music department, but will be occupied next fall by art studios and the philosophy department.

Other old buildings are Middle Hall (1857), once a dormitory and now used for administration, and West Hall (1887), containing mostly faculty offices.



Elvis Presley Plans to File For Divorce

MEMPHIS, Tenn. (AP) — Entertainer Elvis Presley says he has consulted his lawyer and agreements are almost complete for divorce action against his wife, Priscilla.

"We have both been to my attorney and the agreements are just about completed. I'm sorry and disappointed that things didn't work out," Presley said in an interview published by the Memphis Commercial Appeal on Tuesday.

"I still consider my personal life extremely personal and will not comment at this time on any of the involvements. Just say I'm single."

Presley, 37, reportedly will file for divorce from his brunette wife of five years in Los Angeles. The couple married in Las Vegas, where Presley is now performing, after an eight-year courtship that began in Germany.

Mrs. Presley, the former Priscilla Beaulieu, 27, is the stepdaughter of an army officer, who was then stationed in Germany.

The couple has one child, Lisa Marie, 4.

Presley, a native of Tupelo, Miss., lives in Memphis.

What to Do—Where to Go

Sunday Post-Crescent 8 8 August 13, 1972

Marc 1 — Cabaret at 1:30, 4 p.m., 6:30 and 9 p.m.

ther, plus short subjects. Open at 7:30.

Marc 2 — Conquest of the Planet of the Apes at 1 p.m., 3 p.m., 5, 7 and 9 p.m.

Tower Outdoor — Night Call Nurses; Sweet Kill. Open at 8 p.m.

Cinema 1 — The Graduate at 1:30, 4 p.m., 6:30 and 9 p.m.

AGA Arts and Crafts Fair — From 10 a.m. to 6 p.m., Appleton City Park. Annual event held by Appleton Gallery of Arts; exhibitors from all over Wisconsin. In case of rain, Sunday, Aug. 20.

Viking Theater — Samantha and Napoleon at 1:30, 3:45, 6 p.m. and 8:15.

Wolf River Art League — Summer art festival from 10 a.m. to 6 p.m. in Hatten Memorial Park, Werner-Allen Road, New London. Demonstrations and exhibits by state artists.

Neenah Theater — Cabaret at 1:35, 4 p.m., 6:25 and 8:50.

Hollandtown Schut — at 2 p.m., Town of Holland, Brown County, sponsored by St. Francis Church Society.

Plaza Theater, Oshkosh — What's Up, Doc? at 1:30, 3:30, 5:30, 7:30 and 9:30.

Wisconsin State Fair — Rowan and Martin with Jack

Time Theater, Oshkosh — Fuzz at 1:30, 3:30, 5:30, 7:30 and 9:30.

Peninsula Players — The Skin of Our Teeth, 7:30 p.m., Theater-in-a-Garden, Fish Creek. New show Tuesday.

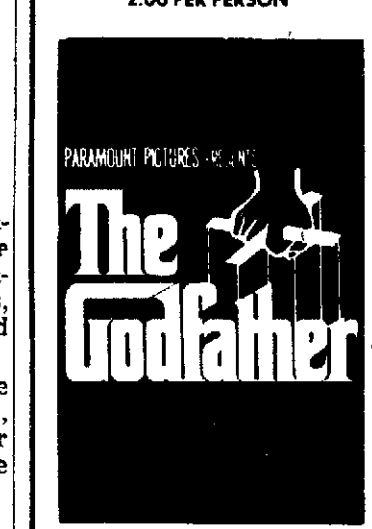
41 Outdoor — The Godfather; Run, Appaloosa, Run. Open at 8 p.m.

Melody Top, Milwaukee — Last performance of musical, Oliver!, 7:30, 7201 W. Good Hope Road, Milwaukee.

44 Outdoor — The Godfa-

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Business Notes

DAYTON, Ohio — A 5 to 10 per cent reduction in pulpwood consumption at kraft pulp mills is made possible by means of a new chemical technology developed by The Mead Corp., parent firm of the Gilbert Paper Co., Menasha.

The technology facilitates important modifications to the conventional kraft pulping process which result in greater pulp yield, improved bleaching and increased fiber strength, the company has reported. The key to the improvement is an added stage in the chemical recovery system.

The technology was developed at Mead's central research laboratories in Chillicothe, Ohio.

In 1971, kraft pulp accounted for 28.8 million tons of the nation's pulp production, or approximately 65 per cent.

TORONTO, Ont. — Stockholders of CUMIS Insurance Society, Inc. have elected Madison attorney Robert L. Curry to a two-year term on the board of directors. It was announced during the annual meeting here last week.

Curry is a partner in the firm of Boardman, Suhr, Curry and Field, which serves as the legal consultant for both CUNA Mutual and CUMIS.

A native of Lamont, Wis., Curry earned his BA degree at Lawrence University in 1948, and later attended Harvard and the University of Wisconsin law schools.

The Biddle Co. of Appleton has been appointed as the advertising agency of Steenberg Mobile Homes, Inc., with headquarters in Fond du Lac.

The firm handles mobile home sales and service, and planning for pre-built and modular housing through its Steenberg Home Centers in Fond du Lac, Appleton, Sheboygan, Eau Claire, Manitowish, Wisconsin Dells and the Milwaukee area.

MILWAUKEE (AP) — Wisconsin Public Service Corp. announced income of \$8.41 million for the six months ended June 30, compared with \$7.4 million for the same 1971 period.

Earnings for the period were \$1.68 per common share, up one cent from the same 1971 period.

STEVENS POINT, Wis. (AP) — Kenneth V. Grob has been elected a director of the Sentry

Insurance Co., the firm announced. Grob is chairman of the board of the Alexander Howden Group Limited, London, England, which is associated with Sentry's overseas operations.

MILWAUKEE (AP) — Miller Brewing Co. has announced it has acquired a barley malting plant in Waterloo, Wis., for an undisclosed sum of cash from Northwestern Malt & Grain Co., Minneapolis. The plant is rated at two million bushels per year.

MARINETTE, Wis. (AP) — The Ansel Co. has reported a 30 per cent increase in sales and earnings in the first half of 1972, compared with the same period in 1971.

Sales for the half ended June 30 were reported at \$25.02 million, and earnings were \$862,000, or 65 cents a share, compared with \$19.2 million, \$760,000 and 50 cents per share in 1971.

MILWAUKEE (AP) — Rex Chainbelt, Inc. and The DuPont Co., Wilmington, Del., announced last week they have agreed that Rex is to develop the market water pollution control systems using DuPont reverse osmosis equipment.

The agreement gives Rex rights to market DuPont "Permasp" permeators in Rex-developed waste treatment processes to remove dissolved solids from municipal sewage.

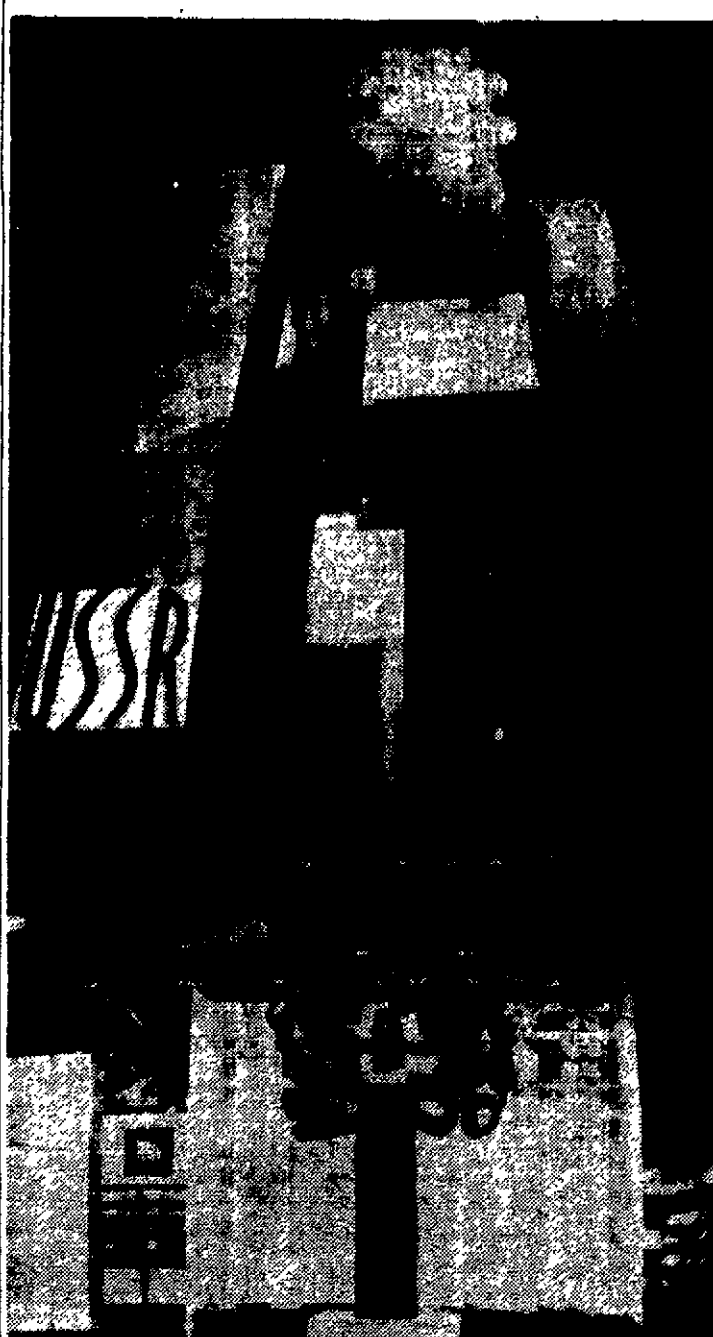
MILWAUKEE (AP) — Louis R. Bauer, 42, of Philadelphia, has been named corporate director of Allis-Chalmers Corp. Employee Relations Service, the firm announced this week. He is to have responsibility for staff direction of employee and union relations activities.

OAK BROOK, Ill. — McDonald's Corp., with carry-out restaurants in Appleton and Neenah, has announced record earnings for both the first half and second quarter ending June 30. Earnings for the first six months of 1972 totaled \$16,902,551, up 42 per cent over \$11,920,006 in the 1971 period. Earnings per share increased 42 per cent to 44 cents from 31 cents a year ago.

Second quarter earnings increased 34 per cent to \$10,315,450 from \$7,681,873 in the 1971 period. Per share earnings were 27 cents in the recent quarter, up 35 per cent over 20 cents in the 1971 quarter.

MOSINEE — Mosinee Paper Corp. has reported increased sales and earnings in the second quarter report to shareholders. Sales of \$8,278,000 were up one per cent in the second quarter which ended June 30, 1972. Net earnings of \$215,000, equivalent to 27 cents per share, were up 12 per cent over the same period in 1971.

The interim report also contained a six-month summary of



As the 22nd Washington State International Trade Fair opened Friday in Seattle, the dominate exhibit was from the Union of Soviet Socialist Republics. The fair, which is called UNIMART '72, features goods from 15 countries. It is an international trade and travel exposition. It is the first time the Soviet Union has participated in an American trade fair. Here the Russian key display is shown with an American flag in the background. (AP Wirephoto)

North Central Hits Peak in Air Travel

MINNEAPOLIS, ST. PAUL — North Central Airlines set new all-time records for passengers and cargo, making July the greatest traffic month in the carrier's 25-year history, according to David E. Moran, vice president of traffic and sales.

Revenue passenger miles jumped 39 per cent, from 79.7 million in 1971 to 111.1 million. Some 440,425 passengers were boarded in July, 26 per cent over the 350,855 last year. The previous monthly high was in August 1970 with 401,981 passengers carried and 88.7 million revenue passenger miles flown.

Moran noted that part of the July increase is attributable to a reduction of service by another carrier at some North Central cities. "However, as members of the airlines' Mutual Aid Pact," Moran observed, "we do not expect to realize any substantial financial benefit from this extra traffic."

Total cargo ton miles climbed 54 per cent to a record 1,110,690 compared with July 1971. Freight ton miles were 55 per cent ahead, mail rose 57 per cent and express, 44 per cent.

For the first seven months, revenue passenger miles reached 565.9 million, or 15 per cent over the same period last year, while passenger boardings gained 11 per cent to 2,412,622. Cargo ton miles were up 18 per cent to 6,205,291. The company completed 99 per cent of its 16.2 million scheduled miles, and 82 per cent of its 129,432 arrivals were on time.

Since inaugurating service in 1948, the airline has flown 32.3 million passengers 6 billion passenger miles. North Central serves 90 cities in 13 states and Canada over a 9,900-mile route system.

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Agnes, Pollution Costly for Business

By MILES A. SMITH
AP Business Writer

NEW YORK (AP) — The economic impact of tropical storm Agnes in June and the costs of controlling pollution were themes woven through the business news during the past week.

Agnes was estimated to have caused total damages of \$3.2 billion, of which private property losses amounted to "at least" \$2.5 billion.

The National Association of Purchasing Agents reported the effects of the storm carried over into July. Of the purchasing agents surveyed, 34 per cent reported plants and stocks were hurt, and 42 per cent said deliveries to them were interrupted and delayed.

Penn Central
Agnes also was blamed for the latest financial troubles of the bankrupt Penn Central. The road's management said it suffered \$30 million in damages and in lost freight revenues because of the flooding.

Penn Central trustees said they would use the last \$15 million of a 1971 government-guar-

anteed \$100 million loan to meet the carrier's payroll and keep the road in operation. Another Penn Central development was the issuance of a detailed report on the road's collapse by the Securities and Exchange Commission. It contained a statement that 15 former officers of the road, who sold Penn Central stock during the company's decline, "had apparent access to information concerning the state of Penn Central's affairs which was reaching the public only with a serious amount of distortion."

The SEC said it "is considering possible enforcement action" against the former officers.

\$287 Billion on Pollution
The Council on Environmental Quality estimated that in the 10 years through 1980 the United States would spend \$287 billion on controls. The figure was nearly three times the estimate made in 1971 for the six years from 1970 through 1975.

The Council said \$93 billion would be spent on new capital equipment and \$194 billion on operating costs.

It found that "we are winning the battle against air pollution," but that the water results were "mixed," with the problems of nutrients "worsening drastically." The nutrients are phosphorus and nitrogen.

In another aspect of the pollution problem, Ford Motor Co. announced a licensing agreement with N. V. Philips Co. of the Netherlands and U.S. Philips Corp. of New York for development of the Stirling engine, which was designed 150 years ago. Engineers say it has a lower pollution characteristic than other types.

General Motors once had a similar agreement but allowed it to expire.

Week in Business: expire, 170
Ford said it would continue its research on steam engine the Wankel rotary engine, turbines and battery-operated cars.

The auto maker said it would take at least three years to build a prototype test vehicle using the Stirling, and probably would take more than 10 years to produce cars for sale.

Among other business developments of the week:

—The Agriculture Department estimated the Soviet Union would buy \$1 billion worth of farm goods from the United States in the next 12 months, of which about two-thirds would be spent for wheat. Livestock feed grains and soybeans also will be bought.

—Western Union Corp. announced it had signed a contract with Hughes Aircraft Co. for the building of three communications satellites within 18 months, and that it would have the first satellite in space in the middle of 1974.

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NEW YORK STOCK LIST

Weekly Summary

NEW YORK (AP) - New York Stock Exchange trading for the week:		Dow Jones Industrial Average		NYSE Composite Index	
High	Low	High	Low	High	Low
111.12	110.12	111.12	110.12	111.12	110.12
110.12	109.12	110.12	109.12	110.12	109.12
109.12	108.12	109.12	108.12	109.12	108.12
108.12	107.12	108.12	107.12	108.12	107.12
107.12	106.12	107.12	106.12	107.12	106.12
106.12	105.12	106.12	105.12	106.12	105.12
105.12	104.12	105.12	104.12	105.12	104.12
104.12	103.12	104.12	103.12	104.12	103.12
103.12	102.12	103.12	102.12	103.12	102.12
102.12	101.12	102.12	101.12	102.12	101.12
101.12	100.12	101.12	100.12	101.12	100.12
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94.12	93.12	94.12	93.12	94.12	93.12
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92.12	91.12	92.12	91.12	92.12	91.12
91.12	90.12	91.12	90.12	91.12	90.12
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46.12	45.12	46.12	45.12	46.12	45.12
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6.12	5.12	6.12	5.12	6.12	5.12
5.12	4.12	5.12	4.12	5.12	4.12
4.12	3.12	4.12	3.12	4.12	3.12
3.12	2.12	3.12	2.12	3.12	2.12
2.12	1.12	2.12	1.12	2.12	1.12
1.12	0.12	1.12	0.12	1.12	0.12
0.12	0.02	0.12	0.02	0.12	0.02
0.02	0.01	0.02	0.01	0.02	0.01
0.01	0.00	0.01	0.00	0.01	0.00
0.00	0.00	0.00	0.00	0.00	0.00

NEW YORK (AP) - Week's twenty most active stocks:	
Symbol	Change
IBM	+1.12
GE	+0.87
AT&T	+0.75
Westinghouse	+0.63
General Electric	+0.51
Johnson & Johnson	+0.49
Boeing	+0.47
McDonald's	+0.45
Procter & Gamble	+0.43
Merck	+0.41
Amgen	+0.39
Novartis	+0.37
Roche	+0.35
Novartis	+0.33
Novartis	+0.31
Novartis	+0.29
Novartis	+0.27
Novartis	+0.25
Novartis	+0.23
Novartis	+0.21
Novartis	+0.19
Novartis	+0.17
Novartis	+0.15
Novartis	+0.13
Novartis	+0.11
Novartis	+0.09
Novartis	+0.07
Novartis	+0.05
Novartis	+0.03
Novartis	+0.01

Week's 20 Most Active Stocks

NEW YORK (AP) - Week's ten American leaders:	
Symbol	Change
IBM	+1.12
GE	+0.87
AT&T	+0.75
Westinghouse	+0.63
General Electric	+0.51
Johnson & Johnson	+0.49
Boeing	+0.47
McDonald's	+0.45
Procter & Gamble	+0.43
Merck	+0.41
Amgen	+0.39
Novartis	+0.37
Roche	+0.35
Novartis	+0.33
Novartis	+0.31
Novartis	+0.29
Novartis	+0.27
Novartis	+0.25
Novartis	+0.23
Novartis	+0.21
Novartis	+0.19
Novartis	+0.17
Novartis	+0.15
Novartis	+0.13
Novartis	+0.11
Novartis	+0.09
Novartis	+0.07
Novartis	+0.05
Novartis	+0.03
Novartis	+0.01

August 13, 1972 Sunday Post-Crescent 8 10	
Symbol	Change
IBM	+1.12
GE	+0.87
AT&T	+0.75
Westinghouse	+0.63
General Electric	+0.51
Johnson & Johnson	+0.49
Boeing	+0.47
McDonald's	+0.45
Procter & Gamble	+0.43
Merck	+0.41
Amgen	+0.39
Novartis	+0.37
Roche	+0.35
Novartis	+0.33
Novartis	+0.31
Novartis	+0.29
Novartis	+0.27
Novartis	+0.25
Novartis	+0.23
Novartis	+0.21
Novartis	+0.19
Novartis	+0.17
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Novartis	+0.13
Novartis	+0.11
Novartis	+0.09
Novartis	+0.07
Novartis	+0.05
Novartis	+0.03
Novartis	+0.01

Over The Counter List

quotations are obtained	Howell Inst	5 1/2	6 1/4	Shelter Corp		
ational Association of	Hubinger	10 1/4	17	of Am	10 3/4	10 1/2

August 13, 1972 Sunday Post-Tribune B 11

Over The Counter List

Weekly Summary

quotations are obtained from the National Association of Securities Dealers, Inc. They are tentative inter-dealer prices do not include mark-down or commission.

A - A - A	Bid 10 1/4 Asked 11 1/4 57 5 1/2 110 5 1/2 30 1/4 31 1/2 62 1/2 63 1/2 65 65 1/2 44 1/2 45 1/2 46 1/2 47	John E F Johnson Hill Jostyn	I - I - I	6 1/4 10 1/4	Shelter Corp of Am Scholl Inc	18 1/2 43 1/2	19 1/2 43 1/2	
B - B - B	18 1/2 19 1/4 16 1/2 17 1/4 11 12 18 1/2 19 1/4 28 1/2 29 1/4 14 15	KCS Indus Kearns & Treck Krueger W. A. do conv pfd La Crosse C Lake Sup D Pw Larsen Co	J - J - J K - K - K L - L - L M - M - M	18 1/2 21 1/2 11 1/2 11 1/2	19 1/2 21 1/2 12 12	Tampax Tassaway Taylor Wine Time Holding Twins Disc Inc	112 5 1/2 47 1/2 26 1/2 37 1/2	115 6 48 27 1/2 37 1/2
C - C - C	4 1/2 5 1/4 22 1/2 23 1/2 25 1/2 26 1/2 26 1/2 27 1/2 22 1/2 23 1/2 22 22 1/2 14 15	Maddison G & E Manitowoc Co Market Facts Marine Corp Metallab Mil Pro S & S Moore's Fed Prd Napoco Paper	N - N - N O - O - O P - P - P Q - Q - Q	10 1/2 10 1/2 11 1/2 11 1/2	11 1/2 11 1/2 11 1/2 11 1/2	Vernac Tech Viller Mfg Wagner E R Warner Brake Waste Mgmtnt Whitney Nasco Wehr Corp West Publish Willis & conv deb 4 1/2 '87 Wings & Wheels Winter Jack Wis Centrifugal Wis El Pow	12 1/2 12 1/2 9 1/2 14 7 1/2 14 1/2 14 1/2 14 1/2 14 1/2 14 1/2 14 1/2 14 1/2	13 1/2 13 1/2 13 1/2 13 1/2 13 1/2 13 1/2 13 1/2 13 1/2 13 1/2 13 1/2 13 1/2 13 1/2
D - D - D	75 1/2 76 1/2 15 1/2 16 1/2 39 1/2 40 1/2 7 1/2 8 1/2 32 1/2 33 1/2 3 1/2 3 1/2 13 13 1/2	Ogilvy Malth Osh B'Gosh Ozilia Pabst Palmer Patrick Ind Pladment Avia Pill & Puft Post Corp Preston Line Realtist Golf	R - R - R S - S - S	15 1/2 15 1/2 15 1/2 15 1/2	16 1/2 16 1/2 16 1/2 16 1/2	Schultz Sav-O Schwan 7 conv pfd Shaler	18 1/2 18 1/2 18 1/2 18 1/2	19 1/2 19 1/2 19 1/2 19 1/2
E - E - E	13 13 1/2 17 1/2 18 1/2 16 1/2 17 1/2 11 1/2 12 1/2 11 1/2 12 1/2	Samselite Sawlow DL Schultz Sav-O Schwan 7 conv pfd Shaler	F - F - F G - G - G H - H - H	13 1/2 13 1/2 13 1/2 13 1/2	14 1/2 14 1/2 14 1/2 14 1/2	15 1/2 15 1/2 15 1/2 15 1/2	16 1/2 16 1/2 16 1/2 16 1/2	17 1/2 17 1/2 17 1/2 17 1/2

or Theater Opens n Adult Fairy Tale

The adult fairy tale "Upon a Mattress," based on Carol Burnett's play, is expected to add a new chapter to the Oshkosh theater when it is presented at 8 p.m. Aug. 17 to the Auditorium.

Produced by the theatre's review of last season, the play, with an influx of new actors, the young players, will make a wider audience.

The annual production of the Grand Theatre to the Auditorium.

The play is being directed by Klitzke with Mrs. Sammamist as musical director. Ellen Baier and Brad E. are producers. Bruce and Rick Nebel will be the design and build.

Melanie Hardman, an Oshkosh High School June graduate, is cast as the marionette talker, Queen Aggravain, ruler of the kingdom who decrees an end to marriage until Dauntless gains a spouse. Todd Murken plays King Sextimus, henpecked but spirited despite his loss of voice. Todd, an Oshkosh High School senior, will make his first appearance with the theatre players.

Perfect Agreement

The roles of Lady Larken and Sir Harry, who are agreed on the necessity for early marriage, will be enlivened by Kathy Willis, an Oshkosh High School graduate and acting theatre group president, and David Curtis Brand Jr., a senior at the high school and member of the capella choir.

Minstrel and jester, roles that include narration as well as acting, will be taken by Jack Geist and Jeff Cornell with Jerry Mettner as Wizard.

Also in the cast are Michael Kleveno, Laura Laine, Patti Pucci, Donna Erickson, Gail Dobish, Sue Benner, Donn Kleinschmidt, John Schmid, Mark Mateyka, Ellen Baker, and Jody Rickards.

assessed valuation until a new Wisconsin National Bank rises there.

There was a book error last year in Pioneer Inn valuation, corrected as provided by law this year to the extent of last year's error by under-assessment. Goltz said valuations next year will show the Pioneer Inn at the correct valuation.

The correction, plus reduced assessments of People's and Chief Oshkosh helped account for a loss of some \$523,000 in the city's third ward assessment district.

Goltz reported residential real estate assessed valuations of \$88,768,500, increased by \$2,071,500; mercantile at \$31,470,000, up \$413,200; and manufacturing properties at \$18,085,100, up \$640,400 for the year. He said the manufacturing category included a partial assessment of a new Oshkosh Engraving Company plant on Waukau Road.

According to the assessor's figures, personal property subject to taxes increased \$608,606 for the year to \$28,148,825. The total included the valuation of 59 boats at \$36,550. Excluded from the count by law are boats owned by Wisconsin residents for pleasure.

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Sunday Post-Crescent B 11					
er List					
Shelter Corp of Amr	18%	191%			
Shelby Inc	43%	431%			
Silver Steel	30	—			
Snap-On Tools	31	51%			
Spice & Span	3	31%			
Sle-Rite	14%	17%			
Steenberg Mobile	3%	4%			
Tampax	T - T - T	113	115		
Tassaway		5%	6		
Taylor Wine		47%	48		
Time Holding		26%	27%		
Twin Disc Inc		36%	37%		
Unifine Hlt	U - U - U	3%	4%		
Univ Foods		16%	17		
Univ Tel A		4	4%		
Univ Tel A		3	3%		
Up Penn Pow		21%	22%		
Utah Shale Lod		4%	4%		
Versa Tech	V - V - V	12%	13%		
Villm Mfg		23%	27		
Wagner E R	W - W - W	9%	9%		
Warner Brake		14	14%		
Waste Mngmnt		39%	39%		
Whitby Vasco		7%	8		
Wehr Corp		14%	15%		
West Publishing		26%	26%		
Wells & Howard					
deb 4/4 '87		124	127		
Wings & Wheels		6%	6%		
Winter Jack		12%	13%		
Wis Tel		10%	11%		
Wis El Pow					
3.60 pld		47	—		
Wis El pow					
6 pld pld		78	—		
Wis Finance		15	15%		
Wis Pw & L		20	20%		
Wis 8.48 pld		106	—		
Wis R E Inv		13%	14%		
Wis So Gas		11%	12%		
Ziegler Corp	Z - Z - Z	32%	33%		
Ziegler Co		13%	14		
Mutual Funds					
	High	Low	Last	Chg	
Arlatate Slt Fd	14.81	14.71	14.81	+ .03	
Amr Investor n	5.94	5.85	5.94	+ .07	
East Found Fd	11.24	11.13	11.24	+ .13	
Chemical Fund	11.43	11.45	11.43	+ .20	
Growth Fund	18.21	17.99	18.21	+ .19	
Special Fund	10.67	10.70	10.87	+ .10	
Stock	14.80	14.82	14.80	+ .20	
Energy Fd n	12.87	12.67	12.87	+ .25	
Equity Fund	9.62	9.82	9.62	+ .12	
Fidelity Group:					
Trend	17.81	17.40	17.81	+ .17	
Gibbsell Fund	26.70	26.45	26.70	+ .30	
Investors Group:					
IDS Growth	7.41	7.28	7.37	+ .01	
IDS New Dim	7.54	7.53	7.56	+ .08	
Mutual Inc	10.74	10.67	10.74	+ .17	
Progressive	6.05	6.02	6.04	+ .06	
Stock	21.74	21.54	21.74	+ .27	
Selective	9.67	9.66	9.67	+ .02	
Variable Pay	9.57	9.50	9.57	+ .12	
John Hancock	9.33	9.19	9.23	+ .17	
Johnstn Mut n	29.33	28.80	29.33	+ .48	
Keystone Funds:					
Growth S	9.99	9.90	9.99	+ .13	
Lo Pr Com S4	4.80	4.63	4.80	+ .09	
Loomis Sayles:					
Mutual n	15.87	15.73	15.87	+ .23	
Luthran Brother	11.93	11.74	11.93	+ .25	
Manhattan Fd	5.52	5.45	5.52	+ .08	
Mass Financial:					
MIG	13.09	12.94	13.09	+ .18	
MIG	15.30	15.63	15.80	+ .23	
Mid Amer	4.60	4.57	4.60	+ .04	
Nl Grth Fund	11.40	11.28	11.42	+ .20	
Mutual Fund Fd	21.49	21.37	21.47	+ .10	
Pioneer Fund	12.39	12.27	12.39	+ .06	
Price Funds:					
Growth Fd n	33.60	33.29	33.60	+ .33	
Putnam Funds:					
Growth	13.04	12.92	13.04	+ .15	
Vista	12.61				

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By a Winding River



Tuesday evening was to hold a new experience for several of the Junior Scouts at Vic-to-Rae — their first overnight in the woods. Above, a group of them carry their sleeping bags, duffles and blanket rolls to their assigned tents.



Walking hand and hand. Michelle Feldkamp, Kaukauna, and Penny Huss, Kaukauna, move through the woods to the site of the flag ceremony. The youngsters, who have been friends since kindergarten days, are now sharing their camping experience.

Just before the bus arrived to carry some of the Juniors and the Brownies home for the evening, the Scouts gathered around the flagpole for the traditional ceremony. Lowering the flag is Cathy Carlson.



Rocks and water and little girls just seem to attract one another. Wading in the Little Wolf River was a late afternoon treat for some of the Juniors who would spend the night at camp. Below, a mushroom growth around a plant was closely observed by Margaret Kidd, Appleton.

BY CAROL HANSON
Post-Crescent Staff Writer

It was a sunny afternoon following a morning of rain and threatening black clouds when we arrived Tuesday at Vic-to-Rae, the Girl Scout camp just a few miles from New London along the Little Wolf River.

It was one of those lazy summer days with little that had to be done, yet, if one chose, it was possible to walk a wooded trail, collect wood for an evening fire or sit along the river bank, drinking in the beauty.

Vic-to-Rae, a gift of Victor and Rachel Thomas to the New London Girl Scout Council in the 40s, became part of the Fox River Area Girl Scout Council's camp group in 1958 when New London joined Fox Valley. It doesn't pretend to be one of those large camps that tout expensive equipment and super-planned days. Rather, its acreage is devoted to instilling a sense of the beauty of nature and of living with nature into the girls who come to enjoy the out-of-doors within its boundaries.

The only suggestion of civilization to be found on the 20 or so acres that make up the main portion of the camp is a simple cement block structure equipped with a space heater, a fireplace and cooking facilities. Here the staff carries out the day-to-day planning during each of the four

Continued on Page 2



Below, with the meandering river going off into the woods, the girls gather around to watch as Brenda Wolfgram searches for cray fish.



Post-Crescent
Photos by

ROBERT V. BAETEN

Scouts Camp Along River

CONTINUED FROM PAGE 1

two-week seasons of the summer. During spring and fall this structure is used by other troops in the Council during overnights.

Besides the cement block building, there is an old log cabin, moved onto the property by the Thomases, and now mostly used for storage. Stepping inside the structure, however, gives one a sense of history, for this building is obviously part of another segment of time in Wisconsin's development.

Along the river bank where rocks and current combine for an outdoor orchestration, there is an amphitheater. Although in need of some renovating, it is set into the bank in such a way that it is possible to view the river and the woods across the way from one of its seats.

Although Vic-to-Rae is primarily a day camp for Brownies and Junior Scouts, the camp is equipped with nine tents where some of the Juniors spend a night during their round at camp. Of course, these facilities are also used by other troops during pre- and post-session camping weekends.

The camp mainly has been servicing Scouts from the western side of the Council because buses are scheduled from these cities. However, Scouts from the entire Council, from other councils and non-scouts are welcome when there are facilities available to handle them and when they are able to provide their own transportation.

Each day begins and ends with the traditional flag ceremony. Other than this, the girls themselves suggest what they would like to do. Hikes are taken to a small cemetery to do stone rubbings. There is time for wading in the river, cooking meals, studying nature, and tramping about the woods.

Often the girls craft, using natural materials, a departure from the days when such things were purchased in stores. Instead of drawing a picture of the woods, one of the staff members pointed out, the girls are taking parts of the woods and making pictures — a trend that is certainly in keeping with the national mood.

Funds for camp come mainly from money gleaned from cookie sales each spring. These help to pay for insurance and camp development. The camp fee — today set at \$10 per girl — is used for supplies and food. In spite of the fact that the girls bring sack lunches, cooking out only part of the time, funds for camp are usually tight.

Therefore, the Girl Scouts make use of surplus food commodities, picking them up once each season for all the camps within the council. Such things as peanut butter, flour and shortening are among the items purchased this way.

Over the Memorial Day weekend, the assistant director nearly floored a local butcher when she ordered over 200 pounds of on-special hamburger — enough for the whole summer at Vic-to-Rae with some left over for Winneconne. The butcher, already racing because of the holiday weekend, wasn't sure he had enough meat to grind 200 pounds, but in the end, managed to fill the order.

Vic-to-Rae also is used as home base by Cadette Scout cyclists and canoeists planning overnight trips. The cyclists had left the morning we were there for a three-day trip to Shawano. Carrying all the provisions they would need except food for one meal, they headed down the trail.

Paddlers also started out on a three-day adventure that morning, putting in at Suring on the Oconto River with Gillett their scheduled destination.

To help make loads lighter, both groups carried what the Scouts call TLs — trail lunches. These are meals that can be eaten along the way without stopping to make a fire. They consist of such things as cheese, rye crisp, chocolate and raisins. Evening meals and breakfast feature dried soup with dumplings made of pre-mixed biscuit dough, macaroni and cheese, and oatmeal because they are easy to carry.

When the adventures are memories, the girls who were successful will have had yet another experience, one that perhaps will whet the appetite for more difficult ones.

Recently, the Fox River Council purchased a second strip of land for the camp. Since it was the end of June before all the paper work had been completed, this portion is still not used except as a destination for hikers. Later, when time and money permit, this too will be readied for use.

Director of the camp this year is Joanne Thompson with Mary Rutherford serving as her assistant. Leaders of the various troops who use the facilities accompany their

Meeting Note

Appleton Golden Age Club will have fun day at 2 p.m. today at the clubhouse. Members have been asked to bring their own sandwiches; coffee will be served.

The choral group will meet at 11 a.m. Monday.

Members have been invited to attend Attic Theater for a preview of "Oliver," a comedy, at 8 p.m. Thursday. There will be no admission charge.

Various card games will be played at 2 p.m. Friday. Members have been asked to bring their own sandwiches; coffee will be furnished.

girls, using Senior Scouts as program aides.

The Fox River Area Girl Scout Council is a United Fund Agency.



A Long Gourd is mounted and decorated to resemble a painted Indian head. His, or her, feathers can be enhanced with carrot tops or a variety of other materials from the house and garden.

BY SALLY NELSON

Post-Crescent Staff Writer

NEENAH - MENASHA — Hobbies come in all shapes and forms but the hobby of Mrs. Edna Hartkopf, Fond du Lac, probably comes in more shapes and form than any other.

Mrs. Hartkopf's hobby is raising and using gourds in decorative ways.

It began more than 25 years ago, Mrs. Hartkopf told women from throughout the Fox Cities at a meeting Tuesday where YWCA House and Garden Club members acted as hostesses.

"How much more than 25 years, I refuse to tell," she said as she explained why she became fascinated by what she called, "the gourd; the humble horticulture."

Free Expression

Gourds, said Mrs. Hartkopf, encourage the use of free expression. "When you look at a gourd, no matter what its shape may be, you can imagine it to be many other things."

Mrs. Hartkopf showed many of the "other things" she saw as she examined dried gourds, and then she went to work, enhancing them with paint, lacquers, ribbons and a variety of other materials.

"Gourds," proclaimed Mrs. Hartkopf, "are for all seasons." She showed holiday decorations including egg-like gourds for Easter, ornament-gourds for Christmas trees and pumpkin-gourds to be used as plant stick-supports for Halloween.

She also showed plaques, wreaths, centerpieces, treasure boxes, planters, bases, candy dishes, and bird feeders, and other articles she fashioned from common garden-variety gourds.

Start With One

Mrs. Hartkopf told her listeners that to begin the hobby they need only have one gourd, properly dried, and can

let their imaginations lead the way to decorating.

"There are joys in making gourd decorations," she said and urged women to use colors to enhance the ornamental plants, "for the fun of it," although they probably could not be used in most garden club shows because of the restrictions against using anything except natural materials in their natural form.

"Charm strings" are the most common use of gourds, said Mrs. Hartkopf, and they are often found gracing a kitchen. The charm strings are made by fastening gourds to colorful ropes and adding artificial leaves or grape leaves.

Excellent Gifts

They are excellent for gifts, she said, as she showed silver and golden "bells" made from the tops of pear-shaped gourds.

The bells, she said, may be used for wedding or anniversary decorations and could be a long-lasting remembrance without needing special care.

"Because they have no fragrance, gourds and gourd decorations are often ideal for the sick room, where perfume-like aromas may be offensive."

Members of the squash and pumpkin family, gourds are easy to grow, said Mrs. Hartkopf, but require up to two years drying to be suitable for decorating use.

The mature gourd, which will be about 140 days old and have a brown stem, should be left to dry in a well-ventilated, dry place. They must be washed occasionally with a mild detergent to keep from molding, or to remove any mold that may have formed.

A peach box is an excellent drying box, she said, or onion bags of the mesh, non-plastic, type are good.

Drying gets rid of the outer skin but coarse steel wool must be used to completely

clean it. Steel brushing can be done if the brusher is "expert" at it.

After complete drying, gourds can be stained, lacquered or painted. At least a week is required between coats of color cover, she warned.

Gourds can best be cut with a power saw, "A good job for

your husband," said Mrs. Hartkopf.

The gourds also can be drilled with simple drilling tools for stringing or attaching to other materials, such as plaque bases.

In case of breakage, Mrs. Hartkopf suggested pieces be saved and used for other decorations or incorporated

with another project.

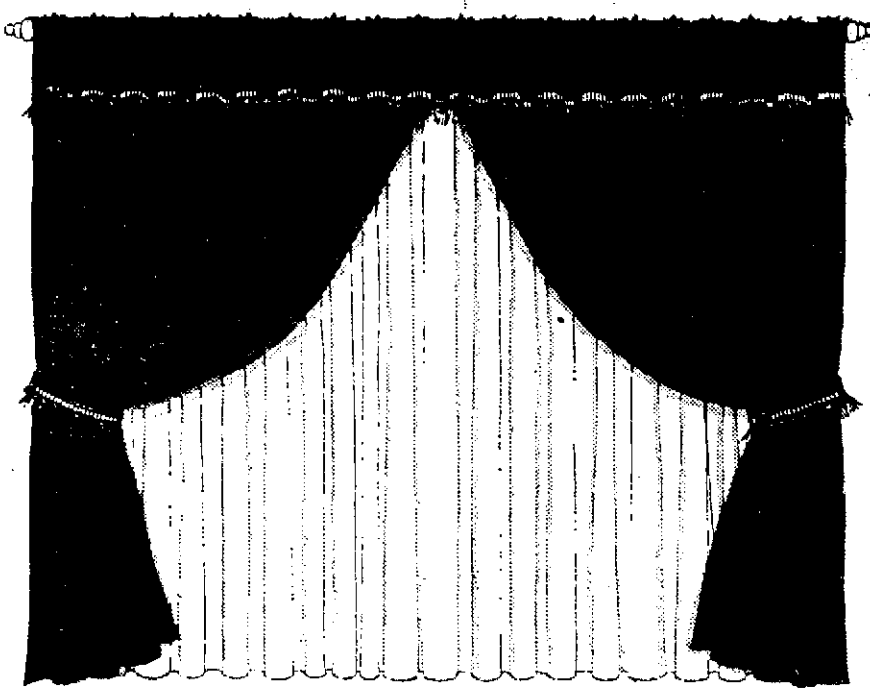
Leather hinges were added to one large, bottle-shaped, gourd to fashion a chest. The ornament also has a wood plate that can be used as a plaque base, the "door" of the "chest" can be opened, and other arrangements of flowers or gourds can be placed inside.



Gourds are the basic ingredients used in this giant-sized wall plaque designed and made by Mrs. Edna Hartkopf, who has been interested

in gourd culture for more than 25 years. (Post-Crescent Photos by Copper Vanderwalker)

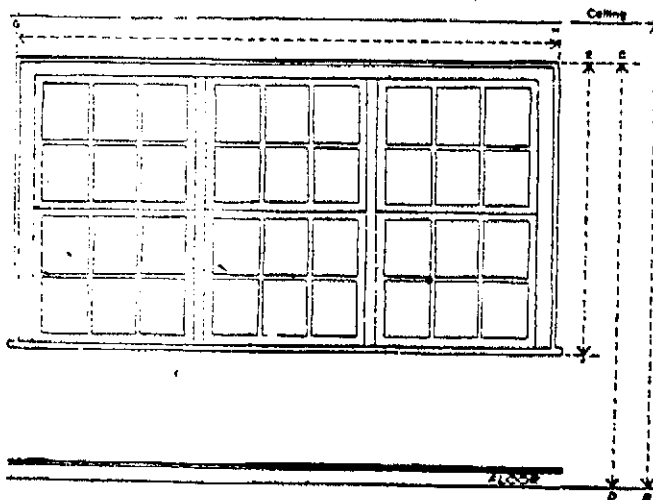
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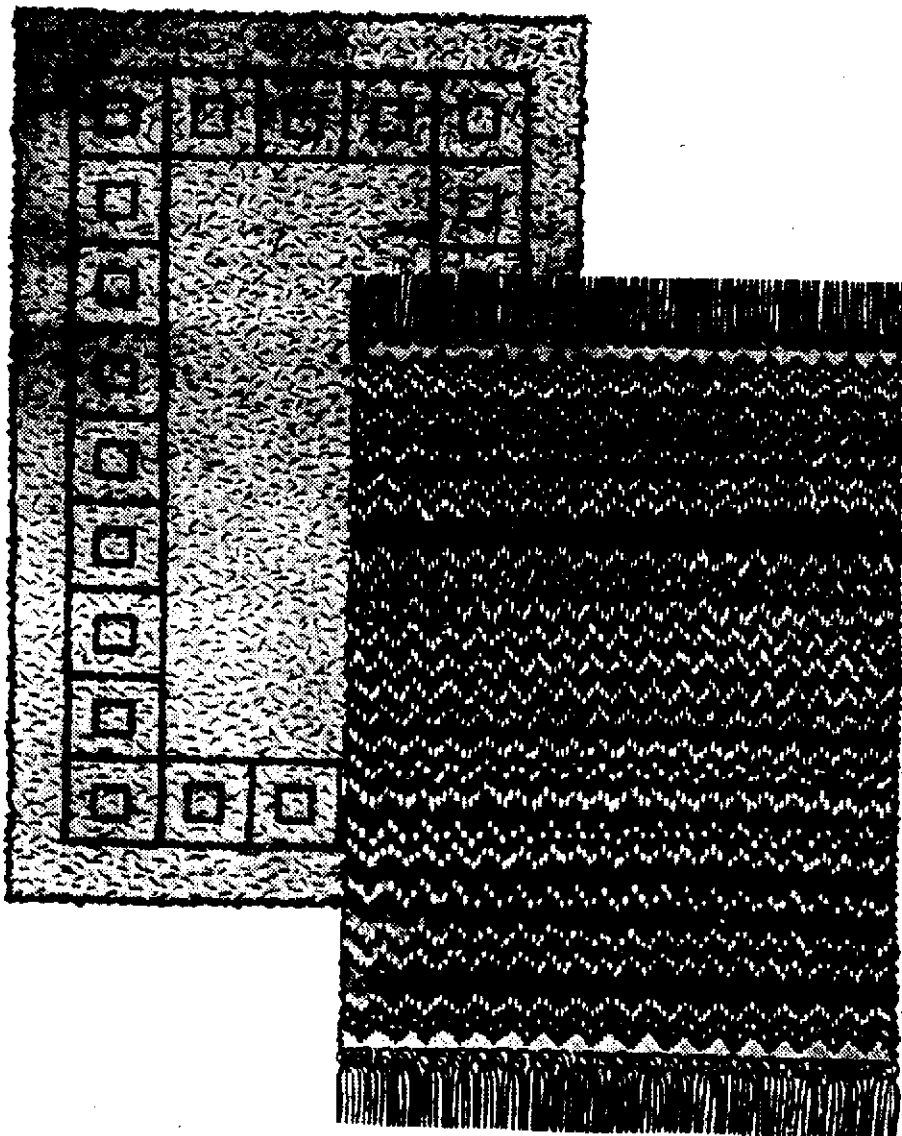


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Bridal Couples Brighten August Sunday Scene

Bogan-Huelsbeck

Kathleen Bogan became the bride of Bruce Huelsbeck Friday at Our Redeemer Lutheran Church.

Mrs. Huelsbeck is the daughter of Mrs. Doris Bogan, 8 Bartell Court, and the late Mr. Bogan. Mr. Huelsbeck is the son of Mr. and Mrs. Leo Huelsbeck, route 2, Menasha.

Mrs. Michael Treviranus, matron of honor, was assisted by Jean Bogan, Mrs. Thomas Taplin and Nancy Huelsbeck.

Best man was Bruce Wiegman. Other male attendants



Pechman Photo
Mrs. Brad Vincent

Johnson-Vincent

DE PERE — Cathy Lynn Johnson and Brad Louis Vincent exchanged nuptial vows during Saturday services at St. Norbert Chapel.

The new Mrs. Vincent is the daughter of Mr. and Mrs. Cletus Johnson, Green Bay. Her husband is the son of Mr. and Mrs. Clifford Vincent, 256 River Drive, Appleton.

Maid of honor was Bonnie Natzke, Green Bay. Judy Lemberger, Peggy Kister and Judy Johnson were bridesmaids. Junior attendants were Kristin Vincent and Laurie Crisp.

Best man was Thomas Quinn, Milwaukee, with Michael Hauser, John Moore and Steven Johnson assisting.

The new Mrs. Vincent is a graduate of the Wisconsin College of Cosmetology, Green Bay, and is employed by Gimbel's in Madison. Her husband is a graduate of St. Norbert College and is presently doing graduate work at the University of Wisconsin-Madison.

The couple will reside in Madison.

Van Straten-Gehring

SHIOCTON — Married Saturday at St. Dennis Catholic Church were Julie A. Van Straten and James H. Gehring.

Parents of the couple are Mr. and Mrs. Robert Van Straten, route 2, and Mr. and Mrs. Ralph Gehring, route 1.

Maid of honor was Bridget Van Straten with Mrs. Gerald Verkuilen, Mrs. Pat Murray and Debbie Behnke as bridesmaids.

Larry Gehring was best man. Other male attendants were Bill Cassidy, Gerald Verkuilen, John Schmidt, Peter Van Straten and Dennis Welch.

The new Mrs. Gehring was graduated from the Fox Valley Technical Institute Practical Nursing program and is employed by Theda Clark Memorial Hospital, Neenah. Her husband is a student at the University of Wisconsin-Oshkosh.

They will reside in Menasha.

Booth-Swanson
Boston, Mass. will be the home for newlyweds Mr. and Mrs. Baird Swanson. The couple was married Saturday at St. Joseph Catholic Church.

The former Joanne Elizabeth Booth is the daughter of Mr. and Mrs. Fred Booth, 128



Pechman Photo
Mrs. Baird Swanson

N. Lawe St. Her husband is the son of Mr. and Mrs. Robert W. Swanson, 129 N. Meade St.

Joanne Sommers and Craig Swanson were honor attendants. Other male attendants were Daniel Kolosso Jr. and Christopher Hoppe.

The bride attended the University of Wisconsin-Stevens Point. Mr. Swanson is attending Massachusetts Institute of Technology at Cambridge, Mass.

Coppens-Kropp

BAY SETTLEMENT — Judy Ann Coppens became the bride of John Ervin Kropp in a ceremony at Holy Cross Catholic Church Saturday.

Mr. and Mrs. Leonard Coppens, Green Bay, are parents of the bride. Parents of the bridegroom are Mr. and Mrs. Ervin Kropp, Green Bay.

Donna Warrichaleit was maid of honor. Other female attendants were Jane DeChamps, Joanne Gauthier and Patti LesPerance. Linda Coppens was flowergirl.

Best man Tom Gutowski was assisted by Gary De-



Peterson Photo
Mrs. John Kropp

Champs, Jim Kropp and Bob Coppens.

The bridegroom is employed by Schriebers, Green Bay.

Home for the newlyweds will be Green Bay.



Rohde Photo
Mrs. Carl Waters

Liebergen-Waters

St. Pius X Catholic Church was the setting Saturday, when Barbara Liebergen and Carl Waters repeated wedding promises.

Parents of the couple are Mr. and Mrs. Harold Liebergen, 515 W. Marquette St., and Mr. and Mrs. Frank L. Waters, 228 Fredrick St., Menasha.

Maid of honor was Karen Liebergen. Bridesmaids were Mrs. James B. Waters and Mrs. Richard Vandehy.

Assisting best man, Thomas Wroblewski, Menasha, were Stanley Kiefer, James B. and Donald Waters and Richard Vandehy.

The new Mrs. Waters is a teacher at St. Nicholas School, Freedom. Her husband is employed by American Can Co., Menasha.

Lenz-Heidke

NEENAH — St. Margaret Mary Catholic Church was the setting Saturday when Elizabeth M. Lenz and William L. Heidke repeated wedding vows.

Parents of the couple are Mr. and Mrs. Kenneth E. Lenz, 761 Maple St., and Mr. and Mrs. Roland Heidke, 117 Claire Ave.

Assisting maid of honor, Roberta J. Houk, were Gloria Lenz and Mary Kilsdonk.

Best man was Robert Heidke. James and Gerald Heidke and Paul, Mark and Thomas Lenz were other male attendants.

The new Mrs. Heidke is attending the University of Wisconsin, Madison, where her husband is a graduate student.



Morris Photo
Mrs. William Heidke



Rohde Photo
Mrs. Steven Kiser

Van Heuklon-Kiser

St. Theresa Catholic Church was the setting for the Saturday wedding of Bonnie Van Heuklon and Steven Kiser.

Parents of the bride are Mr. and Mrs. Clarence Van Heuklon, 719 N. Superior St. The bridegroom is the son of Mr. and Mrs. Clyde Kiser Jr., 919 W. Harrison St.

Matron of honor, Mrs. David Dorn, was assisted by Mrs. Donald Lecker Jr., Sherry Knorr, Patricia Van Ooyen and Wanda Van Heuklon. Junior attendants were Susan Schafelke and Michelle Montanati.

Daniel Withuhn was best man. Other male attendants were Larry Fryfogel, Charles Kettleson, Daniel and David Kiser, Steven Van Heuklon and David Sawall.

The new Mrs. Kiser is employed by the Wisconsin Telephone Co. Her husband is with Presto Products.

Geiser-Krueger

CHARLESTOWN — Nuptial vows were exchanged Saturday at St. Martin Catholic Church by Kathryn Geiser and Rick Krueger.

The bride is the daughter of Mr. and Mrs. Arnold Geiser, route 4, Chilton. Mr. Krueger is the son of Mr. and Mrs. Albert Krueger, route 1, Hilbert.

Barbara Gabelt was matron of honor. Other female attendants were Donna Krueger, Betty Beattie, Margaret Lewandowski and Ann Nash.

Best man was James Krueger, who was assisted by Nick



Hoerth Photo
Mrs. Rick Krueger

Halbach, Charles and Wilmer Geiser and Darol Weaver.

Mr. Krueger is employed at Horst Distributing, Chilton. His bride is a librarian at Kiel High School.

The newlyweds will reside in Kiel.



Morris Photo
Mrs. Thomas Ninnemann

Rogers-Ninnemann

Wedding promises were exchanged Saturday at First United Methodist Church by Nancy Rogers and Thomas Ninnemann.

The bride is the daughter of Mr. and Mrs. Sedgwick Rogers, 82 Cherry Court. Mr. Ninnemann is the son of Mr. and Mrs. Milton Ninnemann, Estes Park, Colo.

Linda Rogers was maid of honor with bridesmaids Gaye Gunderson, Pamela Schultz, Mrs. Gene Linn, and Mrs. Douglas Christie.

Best man was Charles Crank. Other male attendants

Heinrich-Brooks

St. Theresa Catholic Church was the setting Saturday when Barbara Heinrich and Kenneth L. Brooks repeated wedding vows.

Parents of the couple are Mr. and Mrs. Walter J. Heinrich, Sheboygan, and Mr. and Mrs. Harold Brooks, Shawano.

Mrs. Ernest Engel, Fort Wayne, Ind., was matron of honor with Kay Killian and Mary Heinrich as bridesmaid. Ann Heinrich was junior bridal attendant.

Assisting best man, Ernest Brooks, Shawano, were Lee Neumeier, Gary Treten and David Brooks.

The new Mrs. Brooks is a



Pechman Photo
Mrs. Kenneth Brooks

graduate of the University of Wisconsin-La Crosse, and has taught in the Appleton Public School System. She will be teaching in West Allis. Her husband was graduated from the University of Wisconsin-Whitewater and is employed as an auditor with Arthur Young and Co. Milwaukee.

They will reside in Greenfield.



Kemps Photo
Mrs. Francis Young

Sacred Heart Church was the setting Saturday as Mary Beth Ziemer became the bride of Francis Young.

The bride is the daughter of Mr. and Mrs. Donald Ziemer, 713 E. Dennison St. Her husband is the son of Mrs. Earl Young, 932 W. Hawes Ave., and the late Mr. Young.

Mrs. Larry Heegeman was matron of honor. Other female attendants were Marlene Chudy, Glory Meyer, Pat Diedrich and Elaine Byatt. Aggie Trunk was flowergirl.

Dennis Tiese, best man, was assisted by Bruce Klatt, Dick Diedrich, Gary Ziemer and Ed Berg.

The couple will reside in England where Mr. Young is serving with the U.S. Air Force.

Swiechowski-Rass

MENASHA — Barbara Ann Swiechowski and Timothy Jerome Rass repeated wedding promises during Saturday services at St. John Catholic Church.

Mr. and Mrs. Aloysius Swiechowski, 624 Appleton St., are the parents of the bride. Mr. Rass is the son of Mr. and Mrs. Clem Rass, 369 Lopas St.

Mrs. James Weyenberg was matron of honor. She was assisted by Donna Swiechowski and Sue Yuds.

Best man, Bill Rippl, was assisted by Mickey Adams, Mike Henk, Norbert Swiechowski and Patrick Rass.

The new Mrs. Rass, a graduate of the University of Wisconsin-Oshkosh, is employed with St. John School. Her husband is with R. Sabee Co., Appleton.

were Charles Ninnemann, Richard Buesing, Erick Rogers, and Terry Schmidt.

The new Mrs. Ninnemann is a graduate of Colorado State University. Her husband is a graduate of the University of Northern Colorado.

The couple will reside in Glenwood Springs, Colo. where Mr. Ninnemann is news director for radio station KGLN.



Pechman Photo
Mrs. Joseph Barth

Reese-Barth

BRILLION — Married Saturday at St. Mary Catholic Church were Sandra L. Reese and Joseph E. Barth.

Parents of the couple are Mr. and Mrs. Elvin Reese, 224 Market St., and J. Barth, route 1.

Matron of honor, Mrs. Lowell Reese, was accompanied by Mrs. Curtis Atkinson, Lynn Schmid, Nancy Moran, Mrs. Robert Krueger and Mrs. Harold Jorgenson. Junior bride was Terri Kerhoit.

Best man was Lowell Reese. Other male attendants were Curtis Atkinson, Allan Tetloff, Mark Stern, Robert Krueger, Harold Jorgenson, Elmer Behnke Jr., and Mark Moran. Ring bearer was Anthony L. Reese.

The new Mrs. Barth is a student at the University of Wisconsin-Stevens Point. Her husband is engaged in farming.

They will reside at route 1.

Freund-Sahotsky

MENASHA — Married Saturday at St. Patrick Catholic Church were Mary Ellen Freund and Jerrold E. Sahotsky.

The bride is the daughter of Mr. and Mrs. Lee Freund, 415

High St., Neenah. The bridegroom is the son of Mrs. Edward Sahotsky, 865 Third St., and the late Mr. Sahotsky.

Honor attendants were Anne Freund, Neenah, and Michael Sahotsky. Accompanying them were Patricia Wittrock, Leonore Kolbe, Kirk Nichols and William Sherry.

The new Mrs. Sahotsky is a graduate of Marian College, Fond du Lac, and is a teacher at St. Patrick School. Her husband is employed by Neenah Paper Co.

Peters-Mandelin

FOX POINT — North Shore Congregational Church was the setting as Susan Mae Peters became the bride of Richard D. Mandelin Saturday.

Parents of the bride are Mr. and Mrs. John C. Peters, 154 Hazel St., Neenah. The bridegroom is the son of Mrs. Nick



Rohde Photo
Mrs. M. J. Vanden Heuvel

Van Rytte-Vanden Heuvel

KIMBERLY — Holy Name of Jesus Catholic Church was the setting for the Friday wedding of Mary Jo Van Rytte and Michael J. Vanden Heuvel.

Parents of the couple are Mr. and Mrs. Edward J. Van Rytte, 314 S. Pine St. and Mr. and Mrs. Cyril Vanden Heuvel, route 1, Kaukauna.

Assisting maid of honor, Theresa Van Rytte, were bridesmaids Carol Vanden Heuvel, Cindy Vanden Heuvel and Margie Schommer.

Best man was Gary Van Camp with attendants Jerry Vanden Heuvel, Jim Van Himbergen, Dave Heindl, Joe Fassbender and Gene Nackers.

The newlyweds will reside in Seymour. The new Mrs. Vanden Heuvel is employed with the Canteen Corp., Oshkosh. Her husband is with Madden Machine, Freedom.

a faculty member with the UW-Milwaukee.

Mr. Mandelein, a UW-Superior graduate, is a teacher with the Milwaukee public school system.

Shorewood will be home for the newlyweds.

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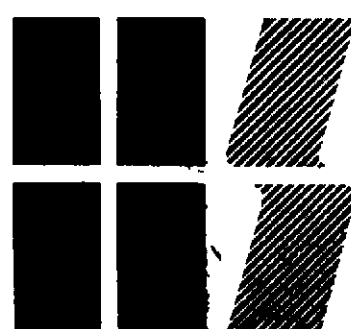
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Two Area Girls Will Compete in Madison

Academic achievement, civic contribution, poise, personality and appearance are the guideposts judges will watch at the Miss Wisconsin Teenager pageant Aug. 19 at the Park Motor Inn, Madison.

Susan Ernest of Appleton will join Roxanne Bethke of Oshkosh as local contestants at the competition for high school girls between the ages of 13 and 17.

Busy in Theater

Susan, daughter of Mr. and Mrs. Edward Ernest, 1423 N. Union St., said she read the pageant application announcement in the paper and decided the scholarship awards were worth shooting for. The 16-year-old Appleton East High School junior is sponsored by

Hoine Savings, formerly Appleton Building and Loan.

Susan boasts an "A" average in her school work, one of the prime factors in the pageant judging. Her list of extra curricular activities include drill team, Folk Club musical group, Student Council post, Patriot Players theatre troupe for which she participated in the "Little Mary Sunshine" musical production, the girls' track team and GAA.

The judges also will be concerned with the girls' civic contributions. Miss Ernest has credentials with Attic Theatre where she has performed and served as an usher.

"I have always wanted to



Susan Ernest

be in the theatre or on Broadway," Susan speculated. "I would like to be a dancer or a singer. If I can't make that, I want to be a pediatrician."

She explained she enjoys working with people and keeping active. Science also interests the 5-foot, 8-inch, 125-pound honey blonde. Pediatrics would be a career combining both scientific and social interests for her.

Oshkosh Competitor
Asked whether she has thought about the national competition, Susan grinned and said she hadn't given it much thought — she was already getting excited about the state pageant, and was sure she would simply float if

she speculated on the country-wide event.

Roxanne Bethke also has been busy with jobs and activities throughout her three years of high school.

The 5-foot, 3½-inch high brunette, a senior at Oshkosh High School, sports a "B" average academically and was named to the O'Neil Honor Society as the past school year ended. She is a member of Luther League at Our Savior's Lutheran Church, the American Junior Bowling League, the OHS Pep Club and the Peppercettes.

Last year Roxanne, who has blue-grey eyes and weighs 132 pounds, worked as a guidance office aid.

In the community, Roxanne

has been active in a number of projects. She modeled in an Eastern Star style show, served as a hostess at the Noon Optimist Club home show, and was the special hostess assigned to the national president of Travelers Protective Association (TPA) and his wife when they attended the state convention in Oshkosh.

During the Sawdust Daze celebration, Roxanne sold promotion buttons, introduced rock band concerts and assisted Miss Oshkosh in prize drawings.

With Chaperones

Miss Bethke will have her expenses paid by three sponsors — McDonald's Drive-In, Hrnak's Flowerland and Post C of the TPA.

Accompanying Roxanne to the pageant will be her mother, who is pageant chaperone. Miss Ernest will travel to Madison with her parents and Lourdes Gatmaitan, an AFS student from the Philippines who is staying with the family.

The candidates will attend a general meeting Aug. 18. The following day there will be interviews with the judges, a

picture-taking session at 6:30 p.m. and the deciding pageant at 8 p.m.

Meeting Notes

North East Wisconsin Council of Nationally Accredited Flower Show Judges will have its summer meeting Tuesday at the home of Mrs. Albert Bennett, Hortonville. Expressive and non-objective arrangements will be judged. Final plans for the state convention at Green Lake Sept. 28-29 will be completed.

Ladies Guild of Fox Valley Lutheran High School will meet at 8 p.m. Tuesday. The Rev. Gary Schroeder will be guest speaker.

Royal Neighbors will meet at 1:30 p.m. Wednesday at the home of Mrs. Arthur Timm, 808 E. Harrison St. Dessert will be served.

College Note

IOWA CITY, Iowa — Two area students have earned degrees from the University of Iowa.

Laura Hart, 432 Granite St., Waupaca, received a master of arts degree in nursing, and Deborah Bramer, 1801 N. Outagamie St., Appleton, a bachelor of music.

OWENSBORO, Ky. — Ronald Grimes, Appleton, is among eight graduates of Kentucky Wesleyan College to be named to "Outstanding Young Men of America." The publication honors men between the ages of 21 and 35 whose demonstrated excellence has marked them for future leadership in the nation.

Diane Kern, daughter of Mr. and Mrs. Robert Kern, 3603 Crestview Drive, is studying with the noted French flutist, Jean-Pierre Rampel at the Academic Internation D'Eté, Nice, France. Miss Kern, a graduate of Lawrence University, received her master's degree in music from the University of Texas, Austin, this spring.



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Roxanne Bethke

An August Furniture Sale that means savings



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Reg. \$389 Flexsteel Contp. Sofa Nylon frieze. Choice of avocado, brown, gold	\$288
Reg. \$429 Flexsteel Sofa Loose pillow back, arm pillows, lovely bronze velvet	\$338
Reg. \$619 Flexsteel Colonial Sofa 95 inches long, upholstered in durable print, solid maple back rail trim	\$297
Reg. \$398 Flexsteel Modern Sofa Herculon tweed fabric, latex foam cushions, lifetime spring unit	\$218
Reg. \$489 Flexsteel 100" Trad. Sofa Avocado velvet, four-seat cushions	\$298
Reg. \$618 Flexsteel Sofa and Chair Green Herculon tweed, thick latex foam cushions. BOTH PIECES	\$328
Reg. \$419 Flexsteel Colonial Sofa 100% nylon heavy duty tweed, wing back, box pleats	\$278



Bedroom, Dining Furniture

Reg. \$289 4-Piece Bedroom Set Broyhill's contemporary, walnut finish, framed mirror, dresser, chest, hdbd.	\$198
Reg. \$145 Antique White Double Dresser Mirror, French Provincial style, Westinghouse Micarta top	\$98
Reg. \$360 Broyhill Dining Room Set Walnut, 40"x60" table with 3 leaves, opens to 96". Six chairs	\$258
Reg. \$995 Master Bedroom Set By White in Spanish oak. Triple dresser, chest-on-chest, Queen or full size bed	\$688
Reg. \$319 Broyhill 3-pc. Bedroom Set Contemporary style in walnut, Double dresser, chest, bed	\$228
Reg. \$255 Spanish Dinette Oak with lifetime top, table extends to 72". 4 high back chairs	\$198
Reg. \$199 Broyhill Triple Dresser Walnut. Nine dove-tailed, center guided drawers, large landscape mirror	\$148
Reg. \$248 French Provincial 3-pc. Junior Miss Bedroom Set Antique white, double dresser, chest, spindle bed	\$178
Reg. \$298 Vaughan 3-pc. Bedroom Set Walnut with lifetime tops, double dresser and mirror, roomy chest, bed	\$178



Mattresses, Sofa Sleepers

Reg. \$259 Sleeper Bed Sealy, full size constructed for years of comfort. Burly tweed cover	\$168
Reg. \$69 King Koil "Ortho-Built" Mattress Regular firm 312 coils, ten-year guarantee. Full or twin size	\$48
Reg. \$89 King Koil "Super-Vertepidic" Mattress Super firm, 837 coils. Twenty-year guarantee. Our best seller	\$65
Reg. \$178 Set of 2 Twin Beds Nutmeg maple with two innerspring mattresses and two box springs	\$128
Reg. \$289 Serta Sleeper Colonial style, full size mattress, tough nylon tweed upholstery	\$198
Reg. \$389 Flexsteel Sleeper Traditional style, brass ball casters. Floor sample. 1/2 Price	\$194
Reg. \$79 King Koil "Health-Guard" Mattress Extra firm 510 coil, 15-year guarantee. Full or twin	\$58
Reg. \$219 French Provincial Set of 2 Twin Beds Antique white, two mattresses, two box springs	\$168
Reg. \$160 King Koil Twin Ensemble Two innerspring mattresses and two matching box springs	\$99



Occasional Furniture

Reg. \$89 Broyhill Cocktail Table 52"x21" with sliding door, Mediterranean style, pecan finish	\$68
Reg. \$39 Traditional Floor Lamp 3 candle lights plus 3-way reflector light. Bronze	\$23
Reg. \$99 Swivel Rocker With skirt. Nylon tweed upholstery in gold. Five-prong steel swivel	\$58
Reg. \$179 Poe Table Genuine pecan by Gordon's. Imported marble top, beautifully styled	\$97
Reg. \$129 Solid Maple Desk Colonial design. Pedestal style, drawers on one side. Center-guided dovetailed	\$88
Reg. \$169 Decorator Chair Striped velvet by Everest. Extra high tapered back, kick pleats	\$138
Reg. \$49 Boston Rocker Extra high back, solid maple, very well finished, sturdy construction	\$33
Reg. \$119 Hexagon Table Genuine maple, beautiful hand-rubbed finish, liberal storage space	\$58
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Add a new robe or duster to the fall wardrobe. Use this rich looking lightweight quilted fabric. Washable 45" wide

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Palazzo... the
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go everywhere in fashion

Here they are! The widest, swingingest go-everywhere pants for a new season of fashion. Palazzo pants... dressy, sporty, in a dazzle of colors. Left to right: navy Aztec print, 8-16, *25; self-sashed in navy, black, white or brown, 8-18, *20; pleated in black or white, 8-16, *31; assorted plaids, 7-13, *18; print in red/yellow/blue, 8-18, *23. Better Sportswear and Studio 7.

Choking to Death Called Freak Accident

BY ANN LANDERS

DEAR ANN LANDERS. I am a visitor from another country so perhaps I should not be expressing myself, but I have read three newspaper stories since I came here about people who have choked to death in restaurants.

I am now working in the dining room of a first-class hotel. Since I took this job I have been shocked by the table manners of many Americans. Sometimes it seems that silverware is unknown in your country. I see people putting fingers in food that requires a fork and a knife. Even pie, they pick up.

When an average American family has dinner, they leave

a table full of garbage. The food that ends up on the floor could feed a European family of five. Also, Ann Landers,



Landers

the food wasted by children who don't eat what they order is a disgrace.

And now this business of choking. Americans often talk and laugh with their mouths

full of food. Also they sit down to dinner drunk and don't know what they are doing. I'll bet almost all people who choke to death in restaurants were intoxicated. Print this, if you dare — A Visitor

Dear Visitor: Don't bet anything you need. You'd lose. This type of accident is a freak and it can happen to anybody — drunk or sober.

Several physicians have written to say a person who chokes on food should not be turned upside down and hit on the back — but taken immediately to a hospital, where an expert can perform a tracheotomy if necessary, and safely remove

the obstruction. Well and good — if the air passage is not completely blocked. If, however, no air is getting through the windpipe, doing nothing means certain death within five to eight minutes.

DEAR ANN LANDERS: After many years of what outsiders believe is an ideal marriage, I find myself falling apart. My husband is attractive, intelligent, and a leader in his profession, but he knows nothing about the art of love-making. Our encounters are infrequent, hurried, meaningless and empty. He is clumsy and self-centered. One would think that after 15 years he would have learned something, but he hasn't.

He doesn't have the faintest notion that I am unfulfilled, starving and becoming bitter. I don't want to hurt him, so please don't suggest counseling. Any ideas? — Nothing in Newark

Dear N.N.: No wife should tell her husband he is a failure as a lover. She should guide him gently and let him know what is pleasing to her and respond with enthusiasm to his attempts to improve. A woman who is unfulfilled and grimly tolerates sex does her husband no favor. And she does nothing for herself either. There are no medals for you silent martyrs, only bottled resentment that erupts in strangely disguised forms. So start talking.

DEAR ANN LANDERS: Two hours have passed and I'm still mad as a hornet, so here goes.

This afternoon I took the family to a fun festival which is something like a county fair. The purpose was to raise money for underprivileged children. There were games, contests and prizes.

The most popular prize was a pair of live goldfish. I say at least a hundred kids walking around with little plastic bags filled with water and goldfish. At least half of those fish won't survive three days. No instructions were given as to how to care for them or what to feed them. I think it's dreadful to give away living creatures as prizes. They are doomed and no one seems to care. Where is the Society for the Prevention of Cruelty to Animals? — Elm Lane

Dear E.L.: As close as

your phone book. Why didn't you call them?

It's not always easy to recognize love, especially the first time around. Acquaint yourself with the guidelines. Read Ann Landers' booklet, "Love or Sex and How to Tell the Difference." For a copy, mail 35 cents in coin and a long, stamped, self-addressed envelope with your request to this newspaper.

(Copyright 1972)

Meeting Notes

East Central Chapter 287 of the American Association of Retired Persons will have a business meeting and program at 1:30 p.m. Thursday at First English Lutheran Church. Candidates for the fall political election will be present to discuss their quali-

fications and answer questions.

Appleton Chapter 404, Women of the Moose, will hold its regular business meeting at 8 p.m. Wednesday at Moose Hall. Activities for fall will be discussed.

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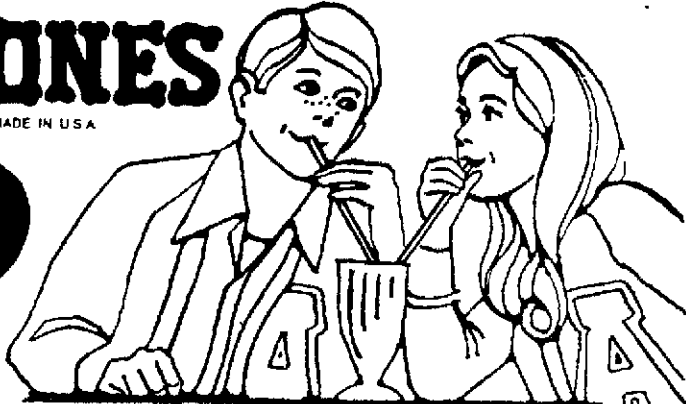
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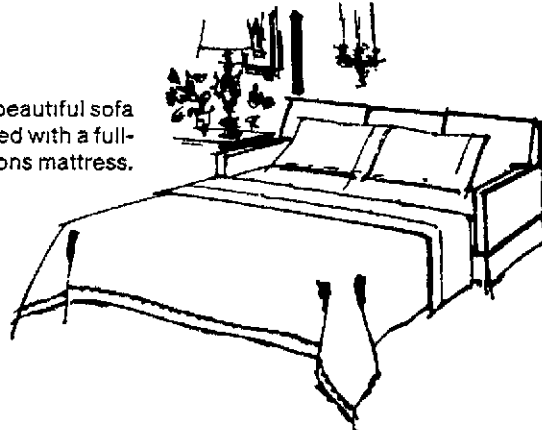


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Florida GOP Hostess, Paula Hawkins, also is a candidate for the state Public Service Commission. (AP Wirephoto)

Convention Hostess Has Something for Everyone

By J. T. WOLKERSTORFER
Associated Press Writer

MIAMI BEACH (AP)—Paula Hawkins, as chairman of the Florida Host Committee for the Republican National Convention, is responsible for everything from souvenir medallions to Caribbean cruises for delegates and party luminaries.

But she also finds time to be a housewife and mother, precinct worker, Republican national committeewoman, a candidate for state office and cochairman of the Florida Committee to Re-elect the President.

Mrs. Hawkins is excited about the Aug. 21-24 GOP convention.

"I think it's important to have conventions," she said. "I don't know of a single successful business that doesn't have a meeting every year. We're running the biggest business in the world, the United States government, and we only have conventions every four years."

Exchange Viewpoints

"A convention is an important opportunity for a cross section of people from all over the country to exchange viewpoints and discuss problems. A lot of people are reacting to what happened at the Democratic National Convention in Chicago in 1968, but I say a convention is a heck of a lot better than a coup."

Mrs. Hawkins also believes conventions should be fun. So she organized a company, GOP Tours, that will provide

package tours around Florida and a cruise to the Bahamas at reduced rates for delegates and their families.

"I strongly believe politics should be a family affair," the Maitland woman said during an interview Thursday.

What of her own family?

"My husband Gene is vitally interested in what I'm doing. He supports me 100 per cent. He once remarked, 'There's a lot of money in politics — mine.' It costs a lot of money to support a full-time volunteer, and all he expects to get back is good government."

Legislative Aid

The oldest Hawkins daughter, Genean, 23, works in Washington as a legislative aide to Rep. Bill Young, R-Fla. Kevin, 19, is on a two-year mission in California for the Mormon church.

Eleven-year-old Kelly Ann will attend the Republican convention and then hit the campaign trail with her mother.

"She's the best precinct worker in Florida," says Mrs. Hawkins.

Mrs. Hawkins, in her 40s, is seeking election to the Florida Public Service Commission.

"There are only two statewide races on the ballot, mine and the President's," she laughed. "I'll help him if he'll help me."

College Notes

DENVER, Colo. — Geoffrey Smith, 402 Ninth St., Neenah, received a masters degree from the University of Denver.

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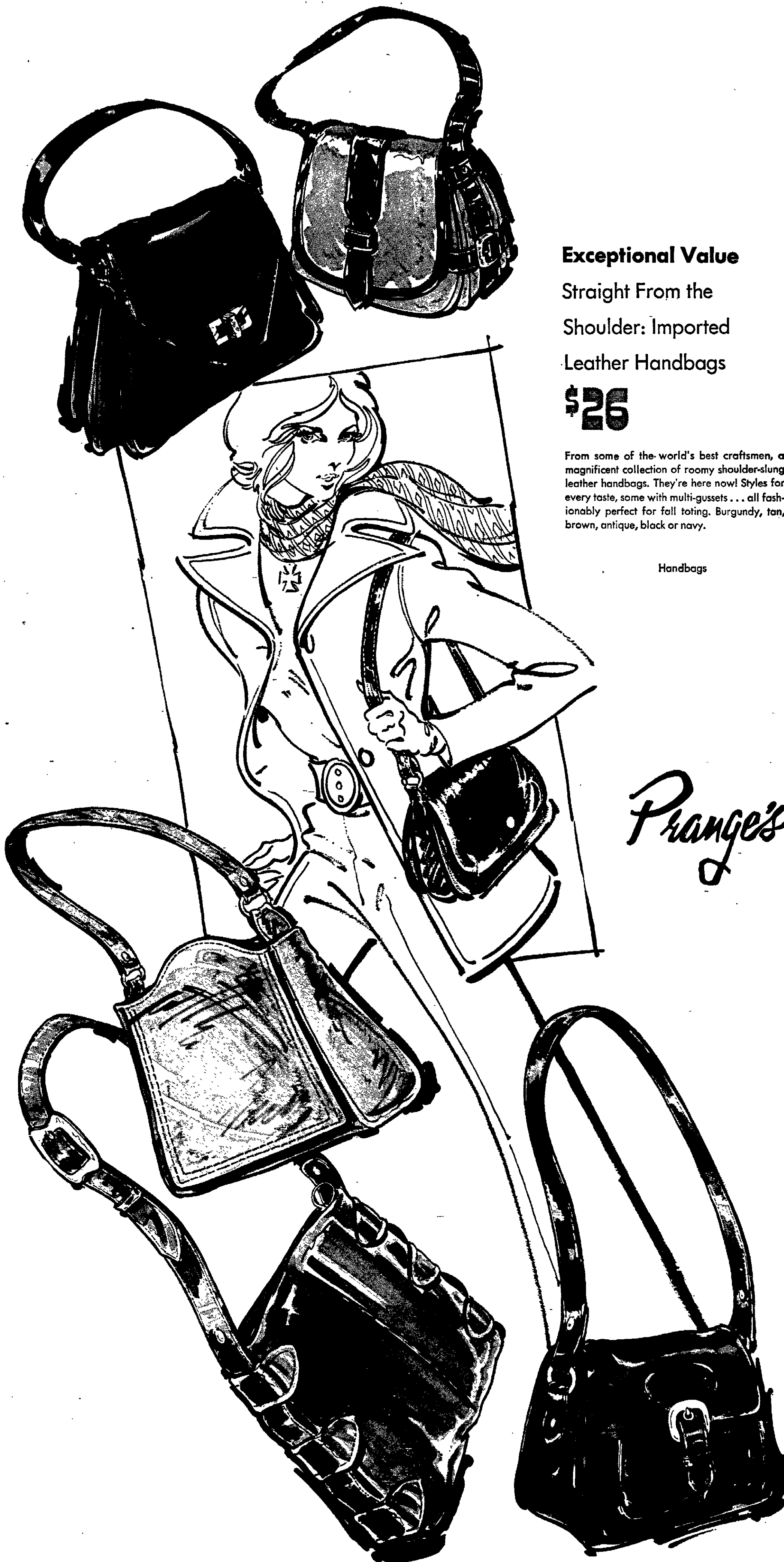


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Spectrum Photo
Mrs. Jack Couillard

Sokolowski-Couillard

MENASHA — Mary Ann Sokolowski and Jack Lee Couillard exchanged wedding promises Saturday at St. John the Baptist Catholic Church.

Mr. and Mrs. Robert C Sokolowski, 410 First St., are parents of the bride. Parents of the bridegroom are Mr. and Mrs. Patrick C. Couillard, 318 N. Wilson St., Kimberly.

Margaret Mary Sokolowski, maid of honor, was accompanied by Barbara J. Gawinski.

Best man Michael Schmidt, Milwaukee, was assisted by John Henger. Patrick James Sokolowski was ring bearer.

The bride plans to complete her education at Barat College, Lake Forest, Ill., this fall. She is employed by the Bank of Menasha.

Mr. Couillard, a graduate of Purdue University, W. Lafayette, Ind., is employed as a mechanical engineer with Uarco, Inc., Barrington, Ill.

The couple will make their home in Mundelein, Ill.



Ken-Mar Photo
Mrs. Robert McCann

Roth-McCann

Sacred Heart Catholic Church was the setting Friday for the wedding of Kathleen A. Roth and Robert R. McCann.

The bride is the daughter of Mr. and Mrs. Martin M. Roth, 20 Ramlen Court. Her husband is the son of Mr. and Mrs. John McCann, 843 E. North St.

Stel Roth was maid of honor. Other female attendants were Karen Schaefer, Sarah McCann, Debbie Thiel and Rosalie Roth. Paula Roth was flower girl.

Larry Kaule, Bloomington, Minn. assumed duties of best man. Assisting him were Richard McKinny, Paul McCann, Wayne Roth, Thomas Roth, Roger Roth and Jud Kindschi. Troy Bradley was ring bearer.

The bride is employed by Allis-Chalmers. Mr. McCann is a graduate of Fox Valley Technical Institute.

The couple will live in Fort Hood, Tex., where Mr. McCann is serving with the Army.

Gigstead-Kassien

First English Lutheran Church was the setting Saturday as wedding promises were exchanged by Enid Rae Gigstead and Alan Bradford Kassien.

Parents of the bride are Mr. and Mrs. Alton Gigstead, 1807 N. Superior St. The bridegroom is the son of Mr. and Mrs. Franklin Kassien, 781 S. Biron Drive.

The bride was attended by matron of honor Mrs. Kenneth Smith, Milwaukee, and bridesmaid Kay Jewell.

James Kassien, Wisconsin Rapids, was best man with Milton Leylso Jr. assisting.

The new Mrs. Kassien is a graduate of the University of Wisconsin-Stevens Point.

The couple will reside in Green Bay where Mr. Kassien is a student at the University of Wisconsin.

Bungert-Wallace

St Bernadette Catholic Church was the setting as Catherine M. Bungert and Paul C. Wallace exchanged wedding promises Friday.

Mr. and Mrs. Clarence Bungert, 1512 E. Tracy St., are parents of the bride. Mr. Wallace is the son of Mr. and Mrs. John Wallace, route 4.

Ann Bungert, maid of honor, was assisted by Mary Wallace, Barb Speel and Karen Wallace.

John Wallace, best man, was assisted by Mike Bungert and Dan Kroiss.

The new Mrs. Wallace is employed by Aid Association for Lutherans. Her husband is with Thilmany Pulp and Paper, Kaukauna.

The couple will reside in Kaukauna.

Talking About Triacetate

BY FRANCES DIETRICH

A reader asks: "What is the difference between acetate and triacetate?" The similarity in names puzzles many people. What may confuse even further is that triacetate fiber is made by one company only, which is Celanese. The tradename, Arnel, is another monicker added.

Acetate, triacetate and rayon start off with the same base of cotton or wool pulp. From that point, each goes its own way in the companionship of different combinations of chemicals. Triacetate fiber ends up with more acidity in its make-up and that gives it certain advantages over acetate.

Fabric of triacetate fiber yarns can take high heat after it is dyed. The heat effects another change in the structure of the fiber itself and the finished fabric then has a set of characteristics all its own. They make triacetate a good partner to travel.

Most acetate fabric should be drycleaned. Triacetate can be washed. Knits need no ironing. Wovens can be ironed at the wool-cotton setting. Triacetate is colorfast to washing, and will not pick up fugitive dyes from other clothes as nylon will.

Most properly woven fabrics of this fiber will shrink only one to three per cent after repeated laundering. Like all man-mades, it is static-prone. Some tricots have been rendered anti-static. Other fabrics may require a fabric softener during washing to reduce static.

Special Instructions
Because triacetate can accept unusually high heat, pleats permanent to laundering can be set in by the manufacturer. If the hang tag notes "drip dry," wash by hand in lukewarm water and air dry. Or, wash in cold water in machine at gentle speed for three minutes, then hang up to dry.

Because of its adaptability to pleats, you'll be seeing more triacetate in the fall. The fashion forecast includes

the centered inverted pleat caught by an arrowhead tack below the back neckline, a series of three pleats at the upper back with a blouson effect at the waistline, and box pleats on skirts front and back.

The versatility and economy of triacetate make it adaptable to a wide variety of fabrics suitable for many types of clothing. You will find yard goods and ready-to-wear in combinations of triacetate with nylon, polyester, rayon and flax (linen).

In these combinations, nylon and polyester add strength, rayon contributes another dab of economy, and flax adds a touch of the linen look.

Cuddly or Crisp
In 100 per cent triacetate, fabric can be softly drapable in tricots or doubleknit. Or, it can switch roles and be crisp in taffeta, honan, seersucker or sharkskin.

It can even combine knit and woven looks, as in a knit sharkskin, which was a summer surprise in the midst of all the soft looks. A 100 per

cent triacetate knit is styled to look like the sharkskin of the '40s with a hard, crisp, yet pebbly finish.

One company alone sold 33 million yards of this fabric, one of the freshest looks of the season.

The white and pastel sharkskins are pounding across tennis courts as pleated skirts, lounging at pools and beaches as slacks, or just being spectator-sporty in blazers. One of the beauties of the white fabric is that it retains its pristine whiteness through any number of laundering, doesn't yellow or gray.

READER SERVICE: Write for free pamphlet, "Sew On And Sew Forth," which tells how to sew acetate and triacetate fabrics. Send long, self-addressed, stamped envelope to Frances Dietrich, Fascinating Fabrics, in care of the Appleton Post-Crescent. Or, to P.O. Box 5790, St. Louis, Mo. 63121.

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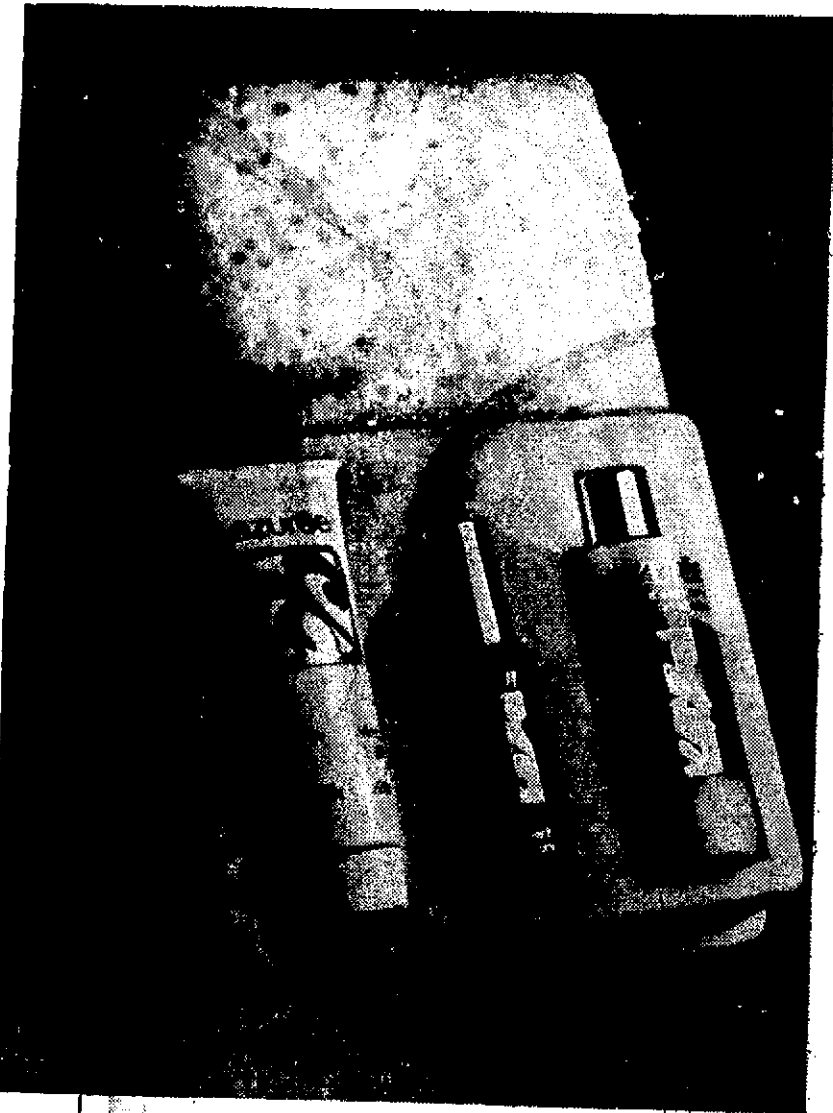
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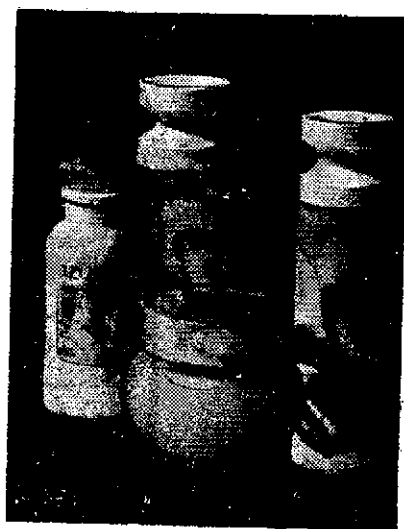
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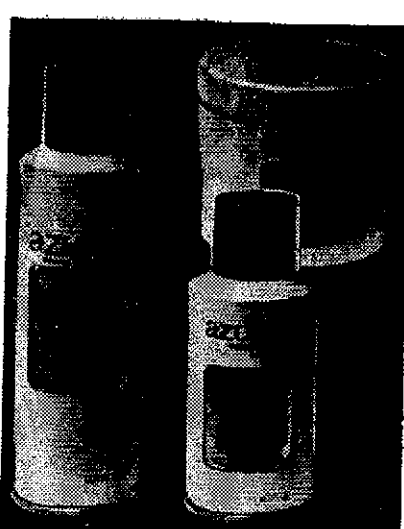
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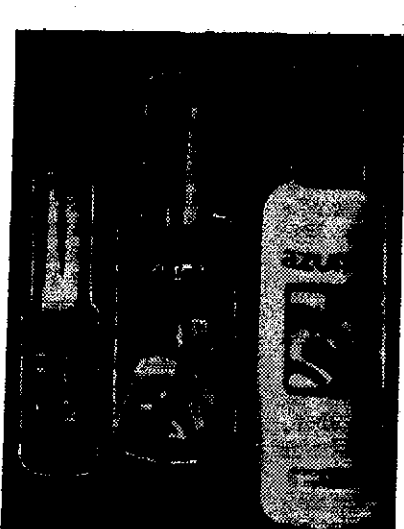
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Perfumed Cologne, 2 oz., \$6
Perfumed Bath Oil, 1/2 oz., 7.50
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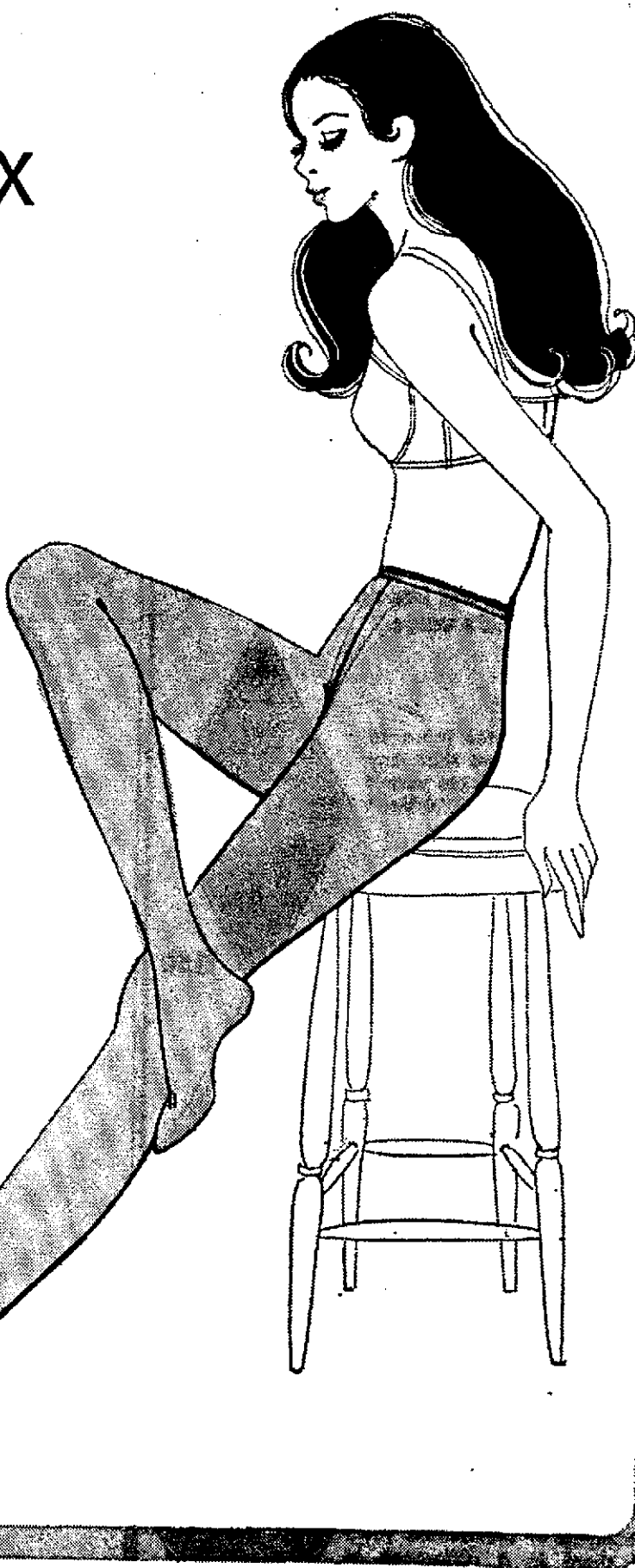
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Parents and Children

By Arnold Arnold

Gail S. Haley



Should We Pick Baby Up When He Cries

One of the tests of a good marriage is how well both partners agree on the basic of child rearing. It's amazing that young people, before they get married and have children, seldom know enough about the problems of child rearing to discuss them and to find areas of agreement and differences. This is especially true of today's young men and women. Most have been "only" children, or they have a brother or sister close to their own age. They had no experience with babies in their adolescence.

Whether or not to pick up a baby as soon as he cries can get to be a major bone of contention in many young families. Usually, father says: "Let him yell for a while. It'll do him good. If you pick him up right away, you'll spoil him (or her). If you teach him now that he doesn't always have his way, we won't have any problems later."

Mother Perplexed

Meanwhile the young mother, still tired from pregnancy, delivery and caring for an extra human being in the household, is torn between her instinctive yearning to pick up the baby at the first whimper, and heeding the disciplinary "voice of reason."

Until your baby is about 3 months old, your maternal instincts are pretty infallible. You know that new-born babies don't cry out of boredom. They only cry when they are hungry, wet, sick, frightened, desperate, or lonely. And at this stage it is important that they suffer none

of these for a moment longer than necessary. It takes your baby a while to discover that he can "pretend" by yawning. You'll know. But until then, pick baby up, change, and comfort him as soon as possible.

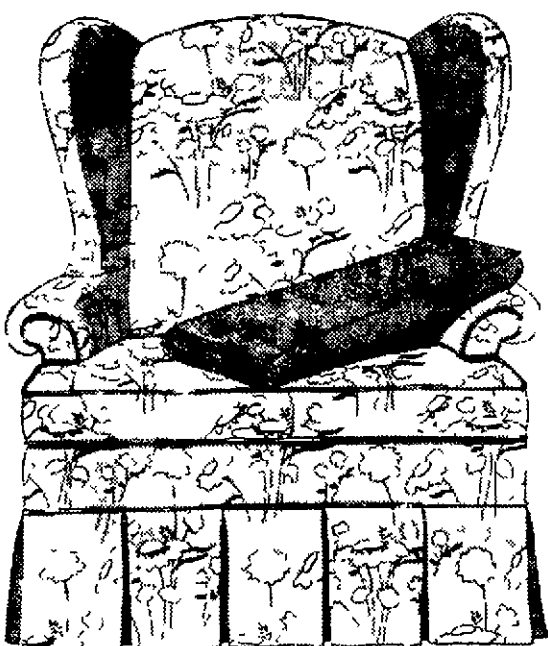
Whether or not to pick up baby is only the first of many issues that inevitably arise. When and how should your child be disciplined? Should he or she be spanked? Should he be allowed to choose which TV shows he watches—and at what ages? Should he be given a car as soon as he is eligible for a driver's license? Should he go to college, even if he doesn't want to? How would you handle the drug or the sex problem, or any of the myriad questions that are likely to come up?

Learn Attitudes

Obviously young people on the verge of marriage or parenthood have many things on their minds. But perhaps the best way to tell whether a marriage will last or be happy, before the event, is to discover one another's attitudes about children. And if a young woman and man are uncertain as to which attitude is most loving and productive, then they should read and discuss what they discover. The same is true after marriage. I am often amazed how many women, when asked how their husbands feel about this or that aspect of child rearing, answer: "We've never really talked about it. It's never come up." Why don't you ask your husband? It may bring the whole family closer together.

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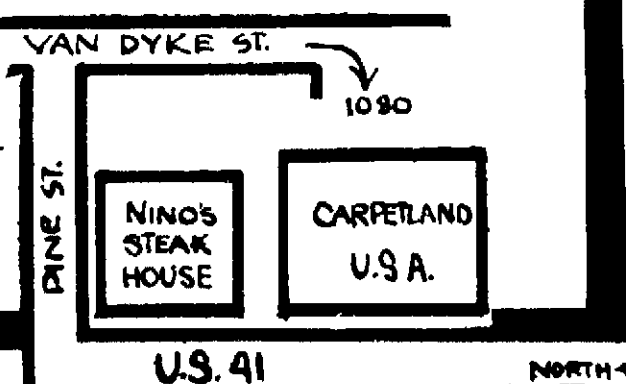
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How Do You Feel About Your Body?

August 13, 1972 Sunday Post-Crescent C 10

WASHINGTON, D.C. — For years, man has studied how the body is put together and how it works.

But only recently have professionals started to seriously consider the psychological significance of how we feel about our bodies how "body image" or self-concept actually affects our behavior.

According to the American Association for Health, Physical Education and Recreation, there seems to be little doubt that a person's self-concept strongly influences his behavior.

Emphasize Early Years

That is why physical education professionals are putting greater emphasis than ever on movement education during the elementary school years.

These educators insist that every child must enjoy early and positive experiences in physical activities — running,

skipping, jumping, throwing and other free movement experiences — and develop movement skills if he is going to build physical activity and its benefits into his adult lifestyle.

One of the key benefits is self-confidence in social situations.

How do you feel about your own physical self? Many educators maintain that most adult Americans are physically illiterate. They know little about their bodies.

They have never sensually experienced the thrills and feeling of confidence that comes through physical activity. They lack confidence and self-assuredness when it comes to their bodies and how they are used.

Lack of Exposure According to authorities in the field, this physical illiteracy is due more to a lack of exposure and education in

early movement activities than to inability.

New physical education programs in elementary schools are thus putting major emphasis on individual needs, individualized learning, and daily, year-round activities for all young children.

This approach is designed to give every child assistance in motor skill development designed to adapt the classroom experiences and learning to a specific child's need, not merely the two per cent who may eventually become athletes.

Visit Area Schools

Visit a good elementary school today and you no longer find children standing in line to participate in some sport. They're moving. They're active.

Time is being spent (at least 30 minutes a day) on activities that help a child improve and develop coordination, that teach increasingly complex activity skills which give him a sense of accomplishment and build self-reliance. Little emphasis is placed in the early years on competitive activities.

Work with physically and mentally handicapped youngsters is perhaps one of the main reasons educators view the importance of early physical education in a new way.

Self-Image Important According to Dr. Louis Bowers, "A child's self-image and his social interaction with others depends to a large extent on how he sees himself, his body, and what he can do with it. Through increasing the individual's range of movement, his control over his body in performance, and his confidence and interest in attempting new activities, he will perhaps see himself and others in his environment in a different light."

Specialists have found that success in physical activities gives handicapped youngsters a sense of accomplishment, that the handicapped are more likely to experience success in physical activities than in more complex social and vocational endeavors.

In fact, they feel that without a foundation in basic motor skills and abilities, more complex learning skills are not likely to be mastered. Physical education specialists are also shedding light on the problems of "slow learners." In a major two-year study in one school, 10 to 35 per cent of young children were found to have minimal neurological limitations which were handicaps to academic learning. These motor perceptual lags can be recognized and help can be given, but it is important that they be dealt with early.

Through good programs in elementary physical education children formerly categorized as slow learners have shown vast improvements in academic areas.

Slow Beginning According to Dr. Newel C. Repert, author of "The Slow Learner in the Classroom,"

"Many children are coming into our schools lacking in basic perceptual skills. As a result, they are less able to participate in the formal educational activities arranged for them and are less able to learn from these activities. They become slow learners."

Perceptual skill problems often result in clumsy and unstable coordination as well as speech difficulties, reading problems, sloppy writing and haphazard work.

In school systems with ideal physical education curriculums, specialists work with young children to identify and correct these perceptual motor lags.

These corrective activities generally include body awareness exercises to develop muscle coordination, games such as tossing beanbags to develop eye-hand coordination, handclapping to specific rhythms for auditory response, sorting colored corn to involve small control.

Most of the activities are designed so that all students succeed. There are no failures; only progress. Programs are mainly geared for learning readiness to prepare children for normal classroom studies.

In reporting on the progress

of one young girl in such a program the teacher said, "At the beginning of the year she seemed too shy to speak to her classmates. She appears to have a much better understanding of arithmetic concepts and is really doing quite well in our reading program. She seems much happier and has so much more confidence in herself."

In a statement prepared by the American Association for Health, Physical Education and Recreation, an affiliate of the National Education Association, the need for early education in physical activity was made even more clear.

"For the child, movement is one of the most used means of non-verbal communication and expression. We believe that (1) each child is a unique individual with differing physical, mental, emotional and social needs, (2) every child has the need and right to benefit from physical education experiences, and (3) through teaching of carefully planned movement experiences the child improves in muscular strength, endurance, flexibility, agility, balance and coordination, and in his knowledge of how these factors relate to life-long physical fitness."

Quick Rinse Helps Insure Swimsuit's Life

Chlorinated swimming pools and the salty sea may be suitable for swimmers, but highly unsuitable for suits. Proper care need be taken of any swimsuit to assure summer long brightness, fit, and freedom from mildew.

For daily swimmers, washing the suit isn't necessary after each wearing, but proper rinsing after use is imperative, regardless of color or fabric, according to Virginia White, laundry expert for the Miracle White Co.

Miss White suggests the suit be rinsed several times in cool, never hot, water. Always hang the suit in a ventilated area to preserve fit and avoid mildew.

Avoid Suit Pollution A weekly suit "grooming" to prevent salt and chlorine damage is recommended. Immerse suit in a solution of lukewarm water, one-third cup super cleaner, and a

small amount of dishwashing liquid. Soak for one-half hour. Hang to dry away from direct sunlight. For suit preservation, avoid chlorine bleach and clothes dryers.

Should mildew form on a beach towel or terry-cloth cover-up, immediate treatment might save the fabric. Brush fabric out of doors to prevent

mold spores from spreading. Miss White warns. Then make a paste from small amounts of detergent and water. Rub detergent paste into stained areas with a soft brush. Launder in the hottest water fabric will allow with ½ cup super cleaner, ¼ cup chlorine bleach and ¼ cup heavy-duty laundry detergent.

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Doctor Warns of Peeling, Chemical Skin Treatment

BY VIVIAN BROWN
AP Newfeatures

Skin peeling, a method of ridding the face of wrinkles with chemicals, is one of the latest growing beauty fads being touted by lay practitioners. But surgeons called upon to patch up such work are appalled at some of the results of the practice that include lumps, overgrowth of skin and scarring.

To add to the danger and confusion there are mail order kits for sale, and these contain hazardous chemicals, warns out Dr. Irwin I. Lubowe of New York, who has done successful chemosurgery and derma-abrasion—another process that removes the outer layer of skin—for medical and cosmetic reasons.

"Anyone needing improvement of skin should visit a dermatologist or plastic surgeon as great risks are run by putting one's face in the hands of an inexperienced person," he says. "I can only wonder why government agencies do not halt the practice."

Must Understand Chemicals

Face peeling requires chemicals that must be understood by the person giving the treatment, and before using the surgical technique, a physician must determine whether a patient is in good health.

The process of chemosurgery is a delicate one, Lubowe explains. "The skin is cleaned and an antiseptic solution is applied. After a chemical is put on the skin with an applicator the skin becomes white and painful. The physician must observe the action of the chemical using alcohol to neutralize unwanted effects and to slow the chemical."

"After the chemical has done its work various procedures are followed. The skin may be treated with olive oil or ointment for a few days to relieve discomfort and help loosen outer layers of skin or adhesive tape may be applied to the treated skin and left in place for several days. When the tape is removed the dead skin peels off easily with the tape."

Follow-Up Care
The skin will be crusted and antiseptic compresses of boric acid followed by petroleum jelly are applied. In three or four weeks, swelling subsides, crusts fall off and the result should be smoother skin with wrinkles, pits and pock marks diminished. It is often necessary to provide medication by mouth to promote healing and reduce pain.

Chemosurgery often is performed to clear up medical carrying rather than in the interest of cosmetics surgery, Lubowe explains. It recently

proved to be a terrific morale booster for a drug addict with scars. And it can make one look and feel younger.

"In cases where it is badly needed, a complete change in mental outlook occurs and the patient develops a positive philosophy, and with the use of some of the newer medications, the discomforts of peeling have practically disappeared."

Lubowe usually recommends its use on patients who are scarred with lines, warty growth and hyperpigmentation.

Facial Skin Frozen

Derma-abrasion, another process that removes outer layers of skin to reduce scars, diminish wrinkles and remove pigmentation, usually begins with a 20-minute chilling of

the skin about a half-hour before treatment. After that the skin is cleaned and antiseptic dye is applied to outline spots to be treated. Eyelids are covered and the skin area is frozen with a chemical that literally freezes and hardens

the skin, Lubowe explains. An electronic rotary brush—at 10,000 revolutions a minute—is glided gently over frozen skin three to five times, to remove superficial layers or scarred or wrinkled skin. Bleeding occurs and is

stopped by manual pressure and sterile gauze. The face is bandaged for two days. A patient is given a pain killer to reduce pain and antibiotics to reduce infection. Though the face remains red for two weeks, it gradually

lightens. Fifty to seventy per cent of scars may heal, but deep scars require several repeat procedures, Lubowe explains. After a derma-abrasion treatment, one must remain out of the sun for about four weeks.

Children Need Not be Gifted To Study Music

By AP Newfeatures

Myths and misconceptions about music lessons are depriving millions of young people of the chance to "enjoy" playing a musical instrument, according to an innovative music educator.

"People—especially parents of young children—seem to hang on stubbornly to outdated notions about music," said Dr. Robert Pace of Teacher's College, Columbia University.

For instance, many parents think a child needs "a certain amount of musical talent" to play an instrument.

"This is a gigantic falsehood," said Pace. "Any child who wants to play an instrument for his own enjoyment can—regardless of any so-called 'talent.' Now, we're not talking about virtuoso performers. We are talking about youngsters who want to enjoy music and play for their own pleasure."

Piano Myth

Dr. Herman H. Slayman, University of Illinois professor and member of the American Music Conference's Educational Advisory Council, exposes another myth: the youngster has to start with the piano.

"There's no doubt that the piano is an excellent instrument for the beginner," says Slayman. "But it is not the only instrument."

"A youngster should play the instrument that he wants to play and that might be the guitar, clarinet, drums or double bass."

Both Pace and Slayman agree youngsters don't necessarily need a weekly private lesson.

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World of Baggies, Bells Confront Students in Fall

A world of baggies, bells, flares, straight legs and elephant bells will confront young men and women as they buy clothes for school this autumn.

And the manufacturers, who aren't entirely in agreement over what they are talking about when they use these terms, are waiting eagerly to see which variations of what used to be just plain old pants will go over best.

Harold Leedy, vice president of a factoring firm which provides financial support to manufacturers making all the various models, offers these explanations of the terms:

Baggies—This will probably be the term most heard in conversation, most seen in sales promotional literature. Baggies are fairly snug in the body but widen out from the high on down. At the bottom of the leg, they vary from 22 to 26 inches. The general effect is that of a great deal of excess material. This is particularly true of "ultra baggies," which broaden to as much as 40 inches.

Flares—as is now generally known, trouser legs of this type flare out before reaching the bottom, sometimes to as much as 30 inches. While most flared trousers have not had cuffs in the past, they will soon be offered with two-to three-inch cuffs. Some manu-

facturers believe flares will withstand the assault of the baggies and remain the top sellers.

Bells and Elephant Bells—These, too, widen out at the bottom of the leg, as noted in the old nautical song of "bell-bottom trousers." The elephant bells, an exaggeration of ordinary bells, extend to around 30 inches or more in width, often have no cuff and usually are made of heavier material.

Straight legs—these are the standby of the trouser wardrobe, consistently worn by people who reject the various modifications. Their appeal to young people—who want something "different"—is limited.

Baggies are expected to make their biggest appeal to young men in the last year or two of high school and the first year or two of college. Some merchants believe they also will appeal to young girls.

Leedy noted that the most popular material for baggies will probably be blue denim, although twills, corduroy and pinwale also will be used. "Perhaps the biggest departure from the current style of the tattered blue denim jean will be the return of pleats and cuffs on the denim baggies," Leedy said. "Obviously, the result will be a neater look."

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Tag Ripped Off and Thunder Strikes

BY ERMA BOMBECK

There was always some comfort in the fact that although murder, rape, robbery and prostitution have been on the rise in this country for some time, one law has always held firm.

No one, but no one, was ever charged or convicted of ripping off a tag on a pillow that read, "Do not remove this tag under penalty of law."

You could walk in the most elegant homes in the world,

sink up to your supporters in carpet, drink coffee from bone china and have domestics falling all over themselves, but there was always that one common denominator: a limp tag flapping under the chair like a piece of dirty underwear.

As a bride, I imagined all sorts of things would happen to you if you ripped the tag off your pillows. The IRS will fine you. Sen. Joe McCarthy put you name on a pinko list under the glass on his desk.

You were blackballed from joining the VFW and there was some rumor that you would not bear children for seven years.

One night my husband had a few drinks and threatened, "You know what I'm going to do? I'm gonna go in and rip the 'Do Not Remove' tags from the pillows on our bed."

A neighbor and I had to physically restrain him. Now I read with some disbelief where department of labor together with upholstery and bedding advisory board have reworded the tag, "This tag not to be removed except by consumer."

Frankly, I don't know what the world is coming to. Today, the pillow tags. Tomorrow, we'll be opening asparagus right side up!

Oh, I'm not hilly white by any means, mind you. I've done some pretty rotten things in my life. Once, I deliberately left the cover of a matchbook open while I lit a

match. Another time when I thought no one was looking I sprayed whipped cream on my strawberries without first shaking the can. I moments of anger, I've even taken the cellophane off lampshades and purposely screwed lids in the opposite direction of the arrow.

But ripping the "Do Not Remove" tags from pillows. That's something else. After I read the story, I went to my room and shut the door. I pulled down the spread and held the pillow in my arms. Sliding my fingers along the seam I felt the tag. Gently, I wrapped my fingers around it and ripped it off.

At that precise moment, I heard a bolt of thunder, the cat ran under the bed and I saw small feathers oozing out of the seam where I had ripped the label.

I fell to my knees. "Bless me, Ralph Nader I have sinned."

(Copyright 1972)

Author Writes For Kids

GRAND RAPIDS, Mich. (AP) — Children's book author Meindert DeJong, who once thought he never would write for children, concedes he now will never write for adults.

"Every time I contemplate an adult novel, a children's book gets in the way," he said.

At the same time, he admits he lacks all the qualifications of being a juvenile writer.

"I never knew many children, never had any children and never read any children's books," he says.

English Degree Meindert, who came to the United States from The Netherlands when he was seven, spoke at Aquinas College recently. He received a bachelor's degree in English many years ago from Calvin College in Grand Rapids.

He has won many awards for his juvenile book writing, including the Hans Christian Andersen Medal Award, several Newbery medals and recently the Regina Medal of the Catholic Library Association for general excellence in writing. He now lives in Chapel Hill, N.C.

He says he got into writing quite by accident, when he told a story in a library about

a gray goose and a chicken and was encouraged to write it by the librarian.

Since then DeJong has worked as a gravedigger, mason, tinner, furnace installer, brick layer and janitor.

"Cerebral work interferes with writing," he claims.

"When you win an award, you are singled out among many and you stand 'naked on the dike' (a Dutch expression which means pitilessly exposed) and you ask yourself ungrammatically, 'Why me?'"

"So you try to analyze your writing. In my case, I am an intuitive writer. I think like a child with all the feelings, the curiosity and wonderment of a child, and so I write in language that children understand."

In answer to the occasional criticism that he writes only for the special child, DeJong answers, "Every child is special."

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"Cordeen" Doubleknit
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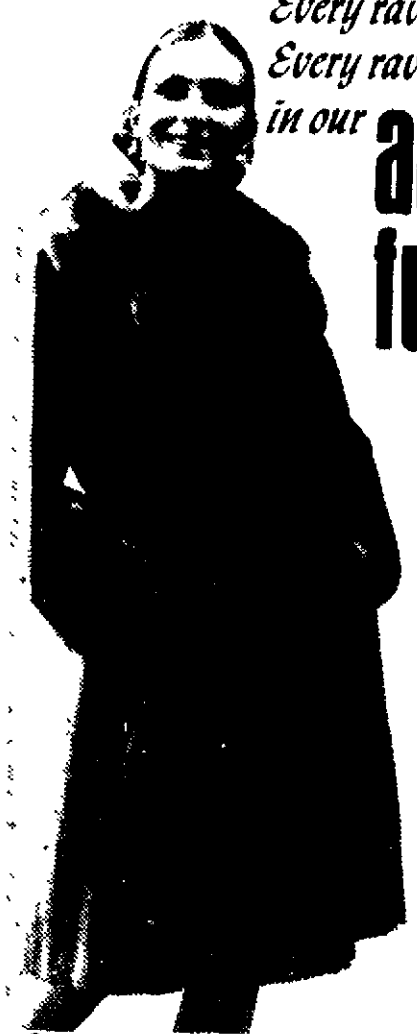
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Grand-Niece Traces Edna Ferber Style

BY PEACE MOFFAT
AP News Features Writer

NEW YORK (AP) — Julie Goldsmith Gilbert is a remarkable young woman who, at age 25, has already written a novel that is slated to become a film, but who also has learned at her young age what it's like to be next door to death.

In her publicist's office this petite young woman, whose face becomes prettier the longer she talks — talked a lot — about growing up under the shadow of her famous great aunt, author Edna Ferber, about her aborted acting career, about her bout with spinal meningitis and about writing her book, "Umbrella Steps."

"I was raised here—within the boundaries of East 90th Street, where my parents lived, and East 50th Street, where my orthodontist had his office," she begins. "It was just like a small town."

Looking indeed like a small-town girl in blue slacks and overblouse, Miss Gilbert continued. "I went to Dalton, a progressive school on 88th Street. I had to cross that one street, and that was my sole responsibility."

Classed a Free Spirit
When the time came to apply to college, Miss Gilbert says she was determined instead to have an acting career—determined, that is, until her counselor told her she was such a "free spirit" she was not really "college material." "That was when I decided I would go to college," Miss Gilbert recalls—a stubborn gleam still in her eyes.

But there were problems. Her first choice was Carnegie Tech because of its drama department, but during her audition there she "threw up." She then settled on Boston University, where she lasted only one year without incident.

"That first year was good," Miss Gilbert says. "I was an apprentice in the drama department, and got my foot in the door. But the second year, after I had a summer of stock, I stopped getting any roles."

Scarcely one simply to sit back and feel sorry for herself, Miss Gilbert says she "sneaked over" to the theater at Harvard and was accepted for a role there. All went well until she was photographed during the one scene in which she was clad in little more than a brassiere. Although assured the picture would not be released, she says it appeared on the cover of the "Harvard Crimson," an incident which did not help her university career.

"They told me I could stay there, but that I would have no privileges, could never go out, no nothing, so I walked out," Miss Gilbert calls her parents "professional liberals" and says they were not horrified by the abrupt end of her college career; however, she says her return to New York was difficult.

"Those were the days when you didn't just do your own thing," she explains. "I was half my parents' and half my own person. With people my age, there was no set way to do anything. Instead of experiencing great highs or great lows, we were strung out on what was to become of us."

Professional acting training took up the next three years of Miss Gilbert's life—during which she had a few roles, mostly in children's theater. Now she says of acting, "It's a terrible profession."

Hot House Cripple
Instead of continuing in that field, she turned to writing, and completed "Umbrella Steps," after she moved to California. "I moved there to make it rough on myself in order to survive," she says. "I wanted to get away from my microcosm of friends, the charge accounts under my father's name—all of that. That was the make it or break it time, and I had to do it. Otherwise I would have been a hot-house cripple."

She returned to New York with her book, after some difficulty found a publisher, and then—developed meningitis. "I was in a coma for 70 hours," she relates calmly. "Everybody had given up on me, but I didn't know I was slated to die." She was in the hospital over a month, and says it has taken her more than a year to recover fully.

Now, Miss Gilbert wants to continue writing. And although while Miss Ferber was alive Miss Gilbert was planning on acting, rather than writing, she says the two of them got along well. "When we were close, she was getting to be a cantankerous old lady," Miss Gilbert says. "But the juices just flowed between us, and we got along well. When she died, I felt an incredible loss."

Miss Ferber's ambitious great-niece says she recently finished writing a play, called "Good for You," and that she is at work on another novel. "I never thought I could do anything before I was at least 25," she says with a slow smile. "But now, I'd like to get two books under my belt before I'm 26."

Take a Night Away From Hay Fever

Going to an air-conditioned movie, theatre or restaurant is good medicine for hay fever victims. It sometimes helps to prevent serious attacks when the air is thick with pollen.

At home, a central unit that filters out pollens and controls humidity is recommended for those who can afford it. Physicians advise that the patient weigh the cost of a unit against days lost from work, or the expense of travel and vacations to avoid the offending pollens.

Meeting Notes

The first in a new series of Mothers Classes sponsored by the Visiting Nurse Association will be at 1:30 p.m. Wednesday at the VNA office 718 W. Fifth St. Topic will be Personal care During Pregnancy.

Recovery Inc. of Appleton will meet at 7:30 p.m. Wednesday at First United Methodist Church. Anyone seeking more information may call 734-4016 or 722-9445.



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South Africa Trying to End Permissiveness

By KENNETH L. WHITING
Associated Press Writer
JOHANNESBURG, South Africa (AP) — Government leaders are trying to roll back a tide of permissiveness which they regard as a threat to South African colleges. The question seems to be: What can be done to curb collegiate irreverence for the establishment?

An uproar grew out of a photograph published by Wits Student, a campus publication at Johannesburg's Witwatersrand University. It showed a naked child peering into a toilet bowl and was captioned: "Excuse me. Are you the prime minister?"

Emergency debates were held in Parliament. Student editor Mark Douglas-Horne, 21, a British citizen and nephew of Foreign Secretary Sir Alec Douglas-Horne, went into seclusion for several days. Then he was kicked out of the country.

Supporters of the ruling Nationalist party viewed this as an intolerable attack on Prime Minister John Vorster and an attempt to undermine authority.

Overreacted

Critics said the government overreacted. "Responsible governments ignore the student scene in this regard," said one opposition lawmaker.

Sen. Johannes P. van der Spuy, the minister of national education, said: "There is a small group of students that wants to subvert authority in all forms."

Van der Spuy summoned the principal of Witwatersrand. His apology was quickly repudiated by the university's student council, most of whom resigned.

Some Afrikaners regard English-language universities such as Witwatersrand with disgust.

Bill Asks Return of Savings Taken From Japanese During War

WASHINGTON (AP) — A bill allowing about 2,000 Japanese-American families to regain savings confiscated by the government during World War II has cleared the House Commerce Committee.

Approximately \$4.5 million in savings was confiscated and federal law has prohibited its return to persons held as "enemy agents" during the war.

But the House committee agreed by voice vote Wednesday to return the savings without interest to legitimate claimants—many of whom are now in their 80s—or to their heirs.

but their real concern is directed at Stellenbosch University.

Every South African prime minister has gone to that school, long a bastion of conservatism.

Mod Styles

Recently mod clothing styles and long hair have appeared on campus. More significant has been the warm welcome extended by Afrikaner students to distinguished black visitors, including U.S. civil rights leader Roy Wilkins and Rep. Charles C. Diggs Jr. of Michigan.

Conservative leaders don't like these signs of permissiveness, but appear puzzled as to how to reverse the trend.

No such puzzlement afflicts the government in dealing with black universities. A student leader at Turfloop, as the University of the North is known, criticized segregated schooling.

"We want a system of education to all South Africans," Abraham Tiro said in a speech. Tiro was dropped from the university. When other students protested his expulsion, Turfloop authorities bounced virtually the entire student body of more than 1,000. Most were told later that they could apply for readmission, but Tiro and a handful of other students remain barred.

'Pray While You Play' Offered

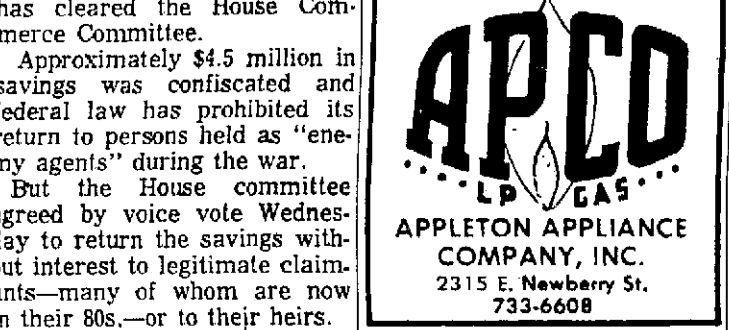
MIAMI (AP) — Golfers who skip church on Sundays to take a crack at par can pray as well as play at a Miami country club.

A "teesside" chapel, with the Rev. Donald E. Davis calling the shots, is a sand wedge from the No. 1 tees of three courses at the Country Club of Miami.

Average attendance for a pray-before-play service is 10 foursomes every Sunday at 8 a.m.

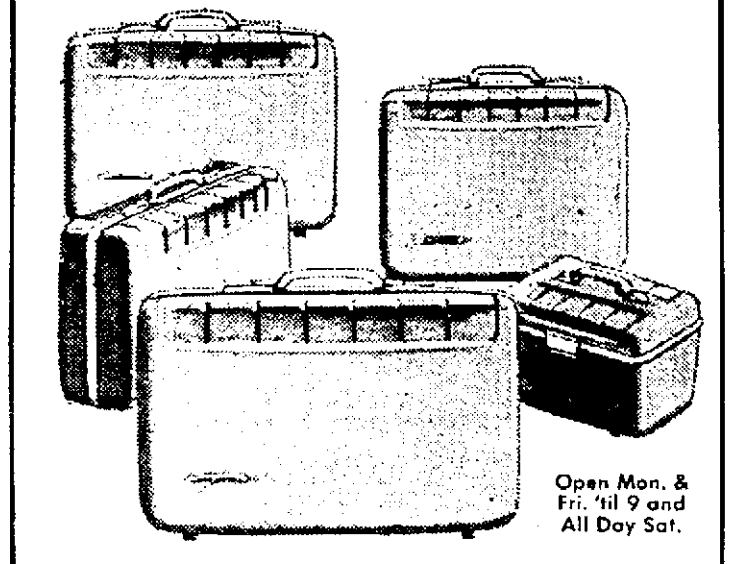
For midmorning tee times, there's another service at 10:30 where attendance is usually about 125, according to the chaplain.

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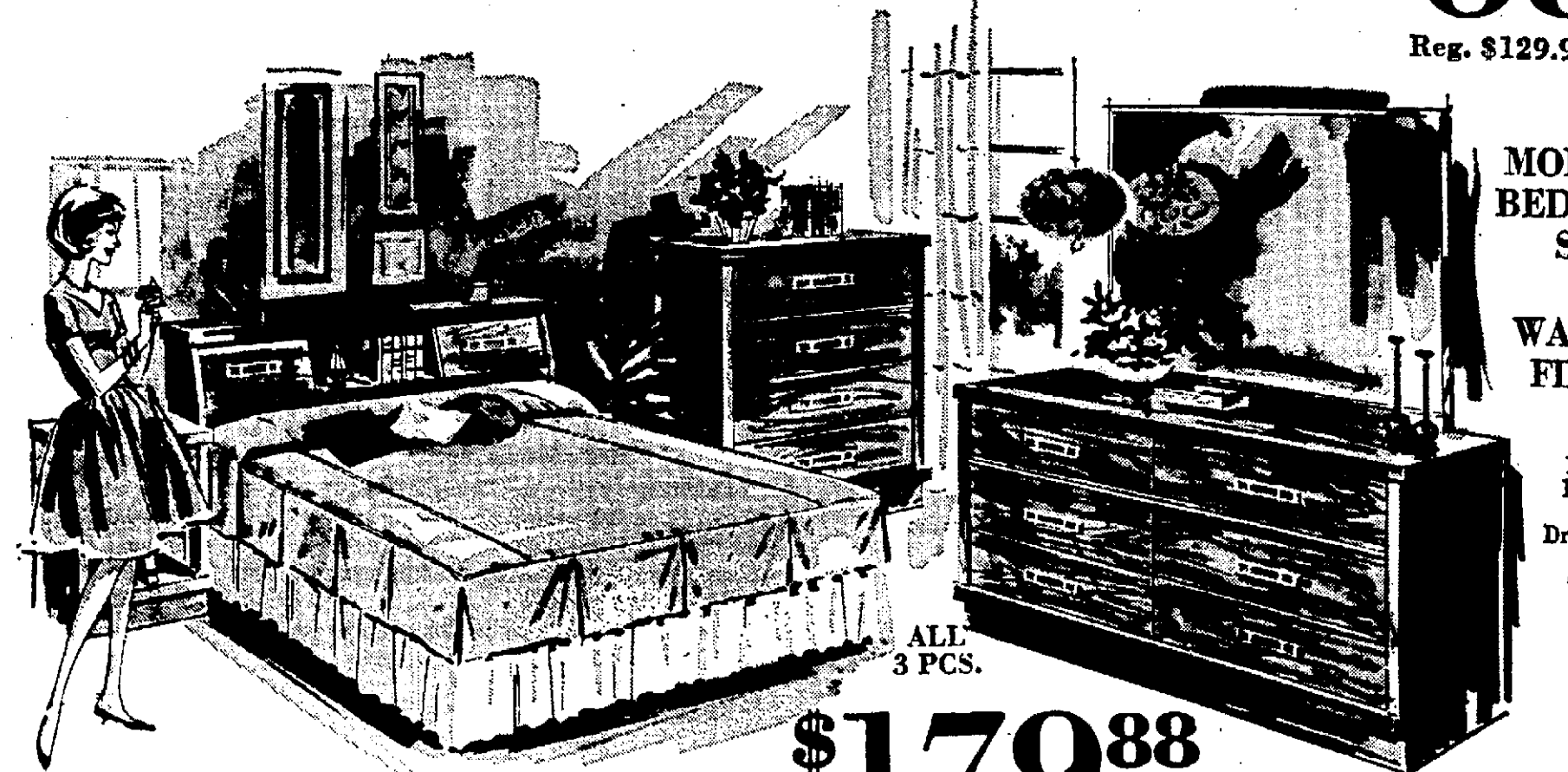
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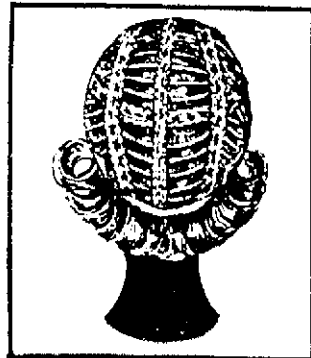
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Packers Outlast Dolphins, 14-13

Hunter, Davis Combine for 2 TDs

BY LEE REMMEL

MIAMI, Fla. — The Miami Dolphins triumphantly ran up their American Football Conference flag before the opening kickoff in the Orange Bowl here Saturday night to the noisy approval of a partisan house.

But Dan Devine's surprising Packers, despite a homecoming for the Dolphins, in their first Miami appearance of the season.

Unveiling a potential long ball threat in the person of sophomore Dave Davis, they shadowed Don Shula's 1971 Super Bowl finalists, 14-13 leaving 75,372 customers in shock.

Davis, making only his fourth start as a pro, scored both Green Bay touchdowns on passes from Scott Hunter. The first was for 79 yards on a third down and one situation in the first quarter.

The second came midway through the second quarter on a ten-yard pass which was deflected by Dolphin linebacker Doug Swift into Davis' hands in the end zone. Rookie placekicker Chester Marcol added what proved to be the winning conversion. The Dolphins saw a chance to escape with a tie evaporate in the last two minutes when a bad snap from center Bob DeMarco foiled Garo Yepremian's extra point attempt fouling Miami's second touchdown, a two-yard sweep by Hubert Ginn.

It was the second straight

victory for the Packers, 24-21 winners of the Cincinnati Bengals last week and the second loss for the Dolphins.

The game began in a manner unpleasantly reminiscent of the Packers' most recent visit to the Orange Bowl, which saw the Green and Gold absorb a season-ending 27-6 at Dolphin hands last December.

Taking over at their own 20 following Marcol's kickoff deep into the Miami end zone, the Dolphins charged downfield with awesome power and precision. They rolled up four consecutive first downs, each requiring only two plays, before the Packers' Jim Hill took a hand.

Hill put a crushing tackle on Warfield at the Packer five following a 15-yard completion by Griese. The ball squirted loose and Hill came up with it at the 12.

The Packers covered the intervening 88 yards in just three plays, the last 79 of them on a

pass from Hunter to Dave Davis.

Taken In Stride

Davis got behind Dolphin cornerback Curtis Johnson at the Miami 35 on a third down and one situation.

Taking Hunter's pass in stride, Davis cut to his left and outran Johnson for the score. The sudden stroke, which came at 7:26 of the first quarter, was reminiscent of Bart Starr's glory days.

Although it took them a little longer, the Packers outstripped that first TD push with a 91-yard drive for their second touchdown.

That started at the Green Bay nine, following a tripping penalty which accompanied Ken Ellis' reception of a Miami punt at the 18.

Then John Brockington broke off a 21-yard draw up the left side with the aid of a block by Len Garrett.

Rookie wide receiver Leland Glass followed with a 33-yard end-around, before being run out of bounds at the Miami 30.

Three plays later, a 17-yard pass from Hunter to Sam Dickerson carried the Packers to the eight.

Pass Deflected

After Lane settled for a yard, and Hampton lost three, Hunter hit Davis for a touchdown. The pass was deflected into Davis' hands by Miami defender Bob Swift.

Aided by Marcol's short kickoff and a 43-yard return by Mercury Morris, Miami moved 52 yards in eight plays cutting the Packers' lead to 14-7 at halftime.

In the series, Griese passed 21 yards to Warfield which carried to the Packer 31. Seven plays later, the Dolphins scored on a fourth down gamble when Larry Csonka swept left end for the TD.



Green Bay Running Back Dave Hampton is stopped after a two-yard gain in second period action against the Miami Dolphins Saturday night in the Orange Bowl. Making the stop are Dolphins Mike

Kolen, right, and Dick Anderson. The Packers scored twice in the first half and stopped a Miami extra point try in the fourth period to win, 14-13, (AP Wirephoto)

Nevil Drops to 2nd

Jack Nicklaus Charges Into Lead

By BOB GREEN
Associated Press Golf Writer

HARRISON, N.Y. (AP) — Jack Nicklaus methodically overcame faltering Dwight Nevil with a two-under-par 70 and moved into the lead Saturday in the third round of the 250,000 Westchester Golf Classic.

The incredible Nicklaus, master of the U.S. Open and two other titles and some \$190,000 this season, posted a 54 hole total of 202, 14 under par on the 6,700 yard Westchester Country Club course.

Nevil, the obscure, 27-year-old former Dallas fireman who held a one stroke margin starting play on the cool, cloudy day, slipped from his opening rounds of 66-65 to one over par 73 and goes into Sunday's final 18 holes in the chase for a \$50,000 first prize two strokes back at 204.

Brewer 3rd, Graying Gray Bird, who snapped a lengthy slump with a recent victory in the Canadian Open, closed up to take third

position with a 68 for 206, six strokes back of the powerful Nicklaus.

Jim Colbert and veteran Charles Sifford, the first of the black players to compete regu-



Jack Nicklaus

larly on the tour, were next at 208. Each had a third round 70. George Archer and first-round leader DeWitt Weaver were next at 209. Archer had 70 and Weaver had to birdie the final hole to match par 72.

South African Gary Player, winner of the PGA National Championship last week, managed a 69 for 213, 11 strokes back in what he plans to be his last regular-season appearance in the United States this year.

Arnold Palmer, the 42-year-old defending champion, failed to qualify for the final two rounds. Lee Trevino, the British Open titleholder, is not completing.

Widened Lead
Nevil, who won \$21,000 in two seasons on the tour, enjoyed a one-stroke margin when he started out and the stocky guy from Texas expanded it to three strokes at one stage.

That came when he birdied the second hole just about the time Nicklaus—who was in the twosome just in front of him—was making bogey from a bunker on the third hole.

But it didn't last long. Nicklaus drove the green on the 327-yard, par four seventh hole and got down in two from

some 90 feet for his first birdie of the day. It was the second time in as many days he had driven the green on a par four.

He reached the par five ninth in two big hits and just missed an eight-foot eagle putt, but tapped in for the birdie that cut the margin to one.

Nevil, now scrambling before a huge gallery of some 20,000, bogeyed the 11th about the same time Nicklaus chipped to four feet and for a bird on the 12th and it was a two-shot swing that put Jack in front to stay.

Nevil failed to birdie either of the relatively easy par fives on the back nine and dropped back to two strokes off the pace when he was short of the green and bogeyed the 15th.

"I wasn't looking over my shoulder at Jack," Nevil said. "I didn't look at a score board all day."
"I just hit a lot of bad shots. I didn't play good. In fact, I think I was pretty fortunate to get out of it with a 73."



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Baltimore	59	48	.551	—
Detroit	58	50	.537	1 1/2
New York	56	50	.528	2 1/2
Boston	53	52	.505	5
Cleveland	50	57	.467	9
Milwaukee	43	65	.398	16 1/2

	W	L	Pct.	GB
Chicago	62	45	.579	—
Oakland	63	46	.578	—
Minnesota	54	50	.519	6 1/2
Kansas City	51	54	.486	10
California	49	59	.458	13
Texas	42	65	.393	20

	W	L	Pct.	GB
New York 10, Milwaukee 6				
Baltimore 2, Boston 2, 1st				
Boston at Baltimore 2nd				
Kansas City at Texas				
Cleveland 6, Detroit 1				
Chicago 3, Oakland 1, 11 Innings				
Minnesota at California				

	W	L	Pct.	GB
Pittsburgh	67	39	.632	—
New York	57	48	.543	9 1/2
Chicago	57	52	.523	11 1/2
Los Angeles	51	54	.486	15 1/2
Montreal	48	57	.457	18 1/2
Milwaukee	40	66	.377	27

	W	L	Pct.	GB
Cincinnati	64	41	.610	—
Houston	60	48	.558	5 1/2
Los Angeles	55	50	.524	9
Astoria	50	59	.459	16
San Francisco	48	61	.440	18
San Diego	42	64	.396	22 1/2

	W	L	Pct.	GB
New York 2, Chicago 1, 10 Innings				
Montreal 3, Philadelphia 2				
Pittsburgh 6, St. Louis 5				
Cincinnati at Atlanta				
San Francisco at Houston				
Los Angeles at San Diego				

Results

New York 2, Chicago 1, 10 Innings

Montreal 3, Philadelphia 2

Pittsburgh 6, St. Louis 5

Cincinnati at Atlanta

San Francisco at Houston

Los Angeles at San Diego

Results

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Los Angeles at San Diego

Results

New York 2, Chicago 1, 10 Innings

Montreal 3, Philadelphia 2

Pittsburgh 6, St. Louis

Cleveland Hands Tigers 4th Straight Defeat, 6-1

DETROIT (AP) — The Cleveland Indians tagged Mickey Lolich for 11 hits and six runs Saturday and defeated the Detroit Tigers 6-1 as Dick Tidrow scattered nine hits.

It was the fourth straight loss for the Tigers and the third time Lolich 18-9, has been unsuccessful in his bid for his 19th victory of the American League baseball season.

The Indians jumped on the ace Detroit left-hander for three runs on five hits in the first two innings, then tagged him for three more to send him to the showers in the seventh.

Two Singles
Buddy Bell and John Bro-

mer opened the Indian first with singles before Chris Chambliss hit a sacrifice fly and Graig Nettles singled in a run.

Frank Duffy's leadoff triple and a squeeze bunt by Tidrow 10-10, in the second produced another Cleveland run.

Tom McCraw hit an inside the park homer in the seventh before singles by Tidrow and Bell, a double by Brohamer and a sacrifice fly by Chambliss accounted for two more runs.

A bases-loaded sacrifice fly by Ed Brinkman gave Detroit its lone run in the second.

CLEVELAND	AB	R	H	E	DETROIT	AB	R	H	E
Bell cf	5	2	4	0	Maunder 2b	2	0	0	0
Brohamer 2b	5	1	3	1	ARodriguez 3b	4	0	1	0
Chambliss 1b	3	0	1	2	GBrown lf	3	0	0	0
Foster rf	3	0	0	0	Cash 1b	4	0	0	0
Nettles cf	3	0	0	0	Sims c	4	0	0	0
GNettles 3b	4	0	2	1	Northrup rf	4	0	0	0
Moses c	3	0	0	0	MStanley cf	4	0	0	0
Duffy ss	3	1	0	0	EBrinkman ss	2	0	1	0
McCraw lf	4	1	1	1	Lolich p	9	0	0	0
Tidrow p	3	1	1	1	Schermer p	0	0	0	0
					Haller ph	1	0	0	0
					Slayback p	0	0	0	0
Total	35	6	13	6	Total	32	1	9	1

CLEVELAND	AB	R	H	E	DETROIT	AB	R	H	E
Duffy, DP—Cleveland 3, Detroit 1.									
LOB—Cleveland 7, Detroit 6.									
Brohamer, E.Brinkman, 3B—Duffy, HR—McCraw (5), S—Tidrow, SF—Chambliss 2, E.Brinkman.									
IP H R ER BB SO									
Tidrow (W-10-10)	9	1	1	0	2				
Lolich (L-18-9)	6	1	1	0	2				
Schermer	2	0	0	0	1				
Slayback	2	0	0	0	2				
HBP—by Slayback (Moses), by Tidrow (G.Brown), T—2-23, A—31, SB7.									

Cards Bow, 6-5

Davalillo Sparks Pirates

PITTSBURGH (AP) — Victor Davalillo's two-run triple highlighted a four-run fifth inning outburst Saturday, leading the Pittsburgh Pirates to a 6-5 victory over the St. Louis Cardinals and Bob Gibson.

The rally snapped a 1-1 tie in a game which was delayed in the third inning 69 minutes by rain. Pirate starter Bob Moose raised his record to 9-6 while Gibson dropped to 12-7.

Milt May opened the fifth with a single and Bob Robertson and Gene Alley walked. After Moose's sacrifice fly scored May, Davalillo tripled down the right field line, scor-

ing Robertson and Alley. Davalillo scored when Ted Sizemore's relay throw was wild to the plate.

Moose Knocked Out
The Cards knocked out Moose in the eighth on singles by Sizemore, Bernie Carbo and Joe Torre and a two-base error by Davalillo. Dave Giusti re-

placed Moose and served up a two-run homer to Ted Simmons, his 11th of the year and the first earned run off Giusti in 23 appearances dating back to May 27.

Robertson hit his seventh homer, his first since July 9, for the Pirates in the sixth.

ST LOUIS	AB	R	H	E	PITTSBURGH	AB	R	H	E
Greck lf	5	0	0	0	Davalillo rf	4	1	2	0
Sizemore 2b	5	2	3	0	Cash 2b	4	1	2	0
Carbo rf	4	1	2	0	AOliver cf	3	0	1	0
Simmons c	4	1	2	0	Stargell 1b	2	0	0	0
MAJOU 1b	4	0	0	0	Hefner 3b	3	0	0	0
Melendez cf	4	0	0	0	MMay c	4	1	1	0
Ally lf	4	0	0	0	BRobertson lf	3	1	0	0
Seigal p	0	0	0	0	Ally ss	3	1	0	0
Gibson p	2	0	0	0	Moore p	2	0	1	0
CRuz ph	1	0	0	0	Giusti p	0	0	0	0
Anderson ss	1	0	0	0					
Total	36	5	11	4	Total	26	6	5	0

ST LOUIS	AB	R	H	E	PITTSBURGH	AB	R	H	E
St. Louis	1	0	0	0	0	0	0	0	0
Pittsburgh	1	0	0	0	0	0	0	0	0
E—Gibson, Sizemore, Davalillo, Anderson, DP—St. Louis 2, Pittsburgh 1.									
LOB—St. Louis 4, Pittsburgh 2.									
St. Louis 4B—Davalillo, HR—B.Robertson (7), Simmons (11), S—Carbo, SF—A.Oliver, Moose.									
IP H R ER BB SO									
Gibson (L-12-7)	6	5	6	2	1				
Palmer	1	0	0	0	0				
Seigal	1	0	0	0	0				
Moore (W-9-6)	7	1	0	0	1				
Giusti	2	1	1	0	2				

Post 3-2 Verdict

Expos Overpower Philadelphia

PHILADELPHIA (AP) — Bob Bailey and Hal Breeden hit consecutive home runs with two out in the eighth inning Saturday, powering the Montreal Expos to a comeback 3-2 National League baseball victory over the Philadelphia Phillies.

The home runs wiped out a 2-1 Philadelphia lead taken in the sixth and tagged Ken Reynolds with his ninth straight loss. He has yet to win. Reliever Mike

Marshall, who came into the game in the seventh, notched his 11th victory in 14 decisions.

Montreal scored a run in the first when Ron Hunt walked moved up on a sacrifice bunt by Clyde Mashore and scored on Bailey's double to left.

The Phillies tied the game with Willie Montanez' 11th home run in the second off starter Carl Morton and took the lead in the sixth when Mon-

tanez doubled and scored on a single by Greg Luzinski.

Philadelphia

PHILADELPHIA	AB	R	H	E	MONTEAL	AB	R	H	E
Hunt 2b	2	0	0	0	Doyle 2b	4	0	1	0
Mashore rf	2	0	0	0	Bowen ss	4	0	0	0
Day ph	1	0	0	0	Hutton rf	4	0	0	0
Torrez ph	1	0	0	0	Luzinski lf	4	2	1	0
Jorgensen cf	0	0	0	0	Montanez cf	4	2	1	0
Bailey 1b	4	1	2	0	DJohnson 1b	3	0	0	0
Breeden lf	4	1	1	0	WRoberts p	1	0	0	0
Fairly 1b	0	0	0	0	Moore 3b	3	0	0	0
Woods cf	4	0	0	0	KReynolds p	2	0	0	0
Fell ss	3	0	0	0	Seima p	0	0	0	0
Bocabella c	2	0	1	0	Scare p	1	0	0	0
Morton p	1	0	0	0					
Humphrey ph	1	0	0	0					
Marshall p	1	0	1	0					
Total	29	3	7	3	Total	32	2	6	0

PHILADELPHIA	AB	R	H	E	MONTEAL	AB	R	H	E
Bocabella awarded first on catcher's interference.									
Montreal	1	0	0	0	0	0	0	0	0
Philadelphia	1	0	0	0	0	0	0	0	0
E—DJohnson, Bateman, DP—Philadelphia 2, LOB—Montreal 3, Philadelphia 4.									
2B—Bailey, Montanez, 2B—Bateman, H.R.—Montanez (11), Bailey (12), H.Breeden (11), S—Mashore, Morton.									
IP H R ER BB SO									
Morton (W-11-3)	6	2	2	1	3				
KReynolds (L-9-1)	2	1	3	3	4				
Seima	1	0	0	0	1				
Scare	1	0	0	0	0				
HBP—by Seima (Bocabella), T—2-22, A—20-37.									

Pizza Hut, Maritime Lose In State Softball Tourney

OSHKOSH — Eight games were on tap Saturday in the State 12-inch Softball Tournament being concluded here today.

Both Maritime Bar and the Pizza Hut suffered losses during the day's action. Maritime dropped a 4-1 decision to Braumies of Whitelaw, while the Pizza Hut split by winning 1-0 in 11-innings over Military Golf-land, Green Bay and losing 10-2 at the hands of Circle Tap, Denmark.

Braumies used the long ball to down Maritime. Two players, Jim Endlebrecht and Mike Van-

denAbound each cracked circuit clouts. Arly Pues retaliated with a 4-bagger for Maritime.

Andy Scanal went 2-3 for the Pizza Hut and drove in the winning run in the bottom of the eleventh to give Glen Nau the win. Circle Tap then went to hitting and rolled to their 10-2 win.

Stanley's Bar, Marathon lost another extra-inning affair, this one ten innings, to Circle Tap 2-1. Paul Shusta went 2-5 and Ken Seering knocked in the winning run for Circle Tap.

Benkowski's of Green Bay knocked off Braumies 6-1 behind Larry Abts. Mike McCarey led the hitters with a 2-3 performance.

In Saturday's other games, Oregon Clothing of Oshkosh became the first team to qualify for the National meet to be played at Kimberly starting the 18th by edging Raaby's 1-0 on Terry Young's seventh inning solo home run, and Circle Tap slipped by the Wausau Marksmen 5-4 in 8 innings on Leon Rasmussen's circuit blast.

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or BOWL
Hwy. 41 at
College Ave.



Wayne Garrett (11), of the Mets, successfully slides into second with a stolen base as Paul Popovich, of the Cubs, waits for J. C. Martin's throw. The Mets won, 2-1. (AP Wirephoto)

Yanks Halt Brewers

NEW YORK (AP) — Johnny Callison cracked three hits, including a grand slam home run, and Sparky Lyle came on to register his 27th save of the baseball season as the New York Yankees beat the Milwaukee Brewers 10-6 in American League action Saturday.

Callison's blast, his fifth home run of the year, highlighted a five-run Yankee outburst in the seventh inning which broke the game open.

Fritz Peterson, 13-11, got the victory for the Yankees. But with New York ahead 4-3, Mike Ferraro singled and Ellie Rodriguez doubled to lead off the seventh. Lyle then came in to

retire Tommie Reynolds on a line drive and get Ron Thobold to hit into a double play with the bases filled.

The Brewers got three runs in the second inning. John Briggs' two-run triple being the big blow. But the Yankees came back with two runs in the second, tied the score in the third, and went ahead to stay on Celerino Sanchez' RBI triple in the sixth.

Milwaukee added a run in the eighth on a sacrifice fly by Ollie Brown. Bobby Murcer hit a solo homer, his 19th, for the Yankees in the bottom of the eighth.

MILWAUKEE	AB	R	H	E	NEW YORK	AB	R	H	E
Auerbach ss	4	0	0	0	Clarka 2b	5	1	1	0
Thobold 2b	4	0	0	0	Murcer cf	4	2	2	0
Sanders p	0	0	0	0	Callison rf	3	3	3	0
Bel p	0	0	0	0	White lf	4	1	1	0
Felke ph	1	0	0	0	Bloomberg 1b	4	2	2	0
DMay cf	3	1	2	1	Scott 1b	3	0	0	0
Scott 1b	3	1	2	0	Swaboda rf	4	1	1	0
OLBrown cf	4	1	2	0	Sanchez 3b	4	1	1	0
Briggs lf	3	1	1	0	Michalski ss	3	0	0	0
Ferraro 3b	3	0	1	0	PPalmer p	3	0	0	0
Carlin 3b	1	0	0	0	Lyle p	1	0	0	0
ERodriguez c	2	1	0	0					
Longbrg p	2	0	1	0					
Hesse 2b	1	1	1	0					
Total	38	6	14	6	Total	34	10	13	9

MILWAUKEE	AB	R	H	E	NEW YORK	AB	R	H	E
Milwaukee	1	0	0	0	0	0	0	0	0
New York	1	0	0	0	0	0	0	0	0
E—Callison, DP—Milwaukee 1, New York 2.									
LOB—Milwaukee 2, New York 7.									
2B—Murcer, Munson, E.Rodriguez, 3B—Briggs, Bloomberg, Sanchez, HR—Callison (3), Palmer (19), SF—Clarka, Callison, OLBrown.									
IP H R ER BB SO									
Longbrg (L-10-7)	6	5	4	2	1				
Sanders	1	1	3	3	0				
Bel	1	2	1	0	0				
Peterson (W-13-11)	6	7	3	2	3				
Lyle	1	0	0	0	1				

Yields 11 Hits

Mickey Lolich Sober After Failing to Win 19th Game

By LARRY PALADINO

Associated Press Sports Writer
DETROIT (AP) — Mickey Lolich crumpled a piece of paper and flipped it in a waste basket in the Detroit Tiger clubhouse.

"Nice shot," someone commented.

"Yeah, and I didn't miss a bat all day either," the veteran pitcher said, unsmiling.

Lolich had just given up 11 hits and six runs in 6-1-3 innings Saturday as Cleveland buried Detroit 6-1 before a Tiger Stadium crowd of 41,300 and a national television audience.

It was the fourth consecutive loss for the struggling Tigers and their 11th in the last 16 games.

On Friday, Detroit dropped something you jump off a bridge about.

"I even turned the radio on in here and I don't usually do that. I told them to relax. I had to get them loosened up, they're trying too hard."

Dick Tidrow went all the way for fifth-place Cleveland, scattering nine hits in evening his record at 10-10. It was Lolich's third try at victory No. 19 and his record fell to 18-9.

"Our guys are thinking they can win it, but they're kids and they're not saying it," Indians Manager Ken Aspromonte said. "They know they can do it. The Indians entered the game after nine games behind Baltimore for their closest aim at the top. This is baseball. It's not in August in a decade."

Trying Too Hard
"You've got to think of how to relax the guys. That's why we had the draw," Tiger Manager Billy Martin said. "Our older hitters haven't been hit-

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Find out what these four million buyers know about front wheel drive. Send for our free informative twenty-page booklet — "WHY FRONT-WHEEL DRIVE?"

Obituaries

Francis Schmidt
339 South Walnut, Kimberly
Age 67, was dead on arrival at St. Elizabeth Hospital Friday night following a heart seizure. He was born February 6, 1905 in Kaukauna. He worked at Kimberly-Clark in Kimberly for many years, retiring five years ago. He was a member of the Holy Name Church of Kimberly. Survivors are his wife, Mildred; three sons, Jerry, Reading, California; Robert, Appleton; one daughter, Mrs. Richard (Priscilla) Mulry, Combined Locks; fifteen grandchildren; his mother, Mrs. Alvina Schmidt; LaCrescenta, California; two brothers, Stanley, Oconto Falls and Joseph, West Covina, California; two sisters, Mrs. Mary Neal and Miss Ione Schmidt, both of LaCrescenta, California. The body is in state at Jansen Funeral Home in Kimberly where friends may call after 3 p.m. Sunday. Prayer service will be at 8:00 p.m. Sunday. Funeral mass will be celebrated Monday at 10:00 a.m. at the Holy Name Catholic Church with Rev. Paul Vanden Hogen officiating. Burial will be in Holy Cross Cemetery, Kaukauna.

Mrs. Marvin L. Christianson (Jeanette) Porath
1619 N. Charlotte St.
Age 56, passed away suddenly at her home at 2 p.m. Friday. She was born April 21, 1916 in the Town of Winchester and had been an Appleton resident during the past thirty years. She is survived by her husband, three step-daughters, Mrs. Charles (Carol) Gibbs of St. Louis, Missouri; Mrs. Sharlene Quakembush of De Pere, Mrs. Joe (Ruth) Meargrath of Menasha; two step-sons, Harold of Appleton and Ralph of Anchorage, Alaska; three brothers, Harold, Harvey and Victor Porath, all of Neenah; two sisters, Mrs. Al (Pauline) Bauer and Miss Selma Porath, both of rural Neenah and fourteen step-grandchildren. Funeral services will be held at 2 p.m. Wednesday from Trinity Lutheran Church with the Rev. James A. Nelson officiating. Interment will take place in Highland Memorial Park. Friends may call at the Wichmann Funeral Home from 3 to 9 p.m. Tuesday and after 8 a.m. Wednesday until 11 a.m. and then at the church after 11:30 until the time of service.

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Playground Test Attracts Even Pros 'Rucker Tourney' Cage Fans' Delight

"Basketball is the greatest criterion in the ghetto, and the man who excels at it gains a better sense of his own worth." —Pete Axthelm in "The City Game"

By CAROLE MARTIN
NEW YORK (AP) — The temperature climbed above 90 and there was no shade. Upwards of 5,000 people were closely bunched on green wooden bleachers lining the four sides of the concrete basketball court.

About a dozen kids clung to the steel-mesh fence behind the rows of spectators, while the luckiest few—the ones who staked out their perches by midmorning—sprawled among the branches of nearby trees.

"Fly 'Copter, fly," someone yelled at one of the players going onto the court.

Harlem was ready.

It was the beginning of another summer weekend of "Rucker tournament" play—the zenith of schoolyard basketball where relative unknowns challenge some of the best professionals in the sport.

"The Ruckers." Perpetually fast breaking, Showboat dribbling. Spectacular leaps. Multiple fakes. Gruelling body contact. Playing to the crowd.

It has been said that the pros leave their reputations and their press clippings behind when they come back to the Harlem playgrounds, and many a pro has felt the sting of being taken one-on-one by a guy nobody ever heard of south of 110 St.

Unknowns like: Harold Knowlins, dubbed "helicopter" because of his ability to hover in midair above the man he's playing, daring him to shoot.

Jackie Jackson who warms up by plucking quarters off the top of the backboard.

Frank Streaty, called "Shake and Bake" because he never makes one move when he can make five.

And Earl "the Goat" Manigault, considered the greatest playground player of all, who is reputed to have driven past defenders, dunked the ball with one hand, caught it with the other and stuffed it through the hoop again.

But the big-name pros come back year after year. Julius Erving of the Virginia Squires flies up from Atlanta to compete. And three's Elnardo Webster of the Memphis Tams, Nate Archibald of the Kansas City-Omaha Kings, Dean Meminger of the New York Knicks, Clarence Glover of the Boston Celtics.

Cornell Hawkins of the Phoenix Suns, a product of Rucker play, explained it this way in his biography, "Foul."

Rough Up Stars

"Unknown guys were always looking to rough up the stars, to make a name for themselves. But everybody played, because it was for your pride." This summer, five Rucker



Yankee Third Baseman, Celerino Sanchez strikes this unlikely pose as he tried to nab George Scott's single during the Brewer-New York game Saturday. Scott advanced to first base but the Yankees scored a 10-6 win over Milwaukee to remain in the thick of the Eastern Division pennant race. (AP Wire-photo)

Russian Woman Sets World Track Record
MOSCOW (AP) — Lyudmila Bragina of Krasnodar set a world record of 8:53.0 in the 3,000-meter event Saturday at a Soviet track and field meet in Moscow, Tass announced.

The Soviet News Agency said the 29-year-old Miss Bragina bettered by 16.2 seconds the previous world mark established by Paola Pigni of Italy.

To make a long story short,

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games were videotaped for broadcast on the New York City educational television station through a grant from Mobil Oil Corp.

Crowds for the free tournament games, played Friday nights and Saturday and Sunday afternoons, June through August, give basketball a festive air it never had indoors.

Families bring blankets and picnic lunches and toys to amuse infants. Soul music throbs in the background from transistor radios.

The Rucker "tournament" actually is round-robin competition in the Harlem Professional League, which this year grew to a dozen 14-man teams. The players come from the National and American Basketball Associations, the Harlem Globetrotters, the Eastern Basketball League and numerous Harlem touring teams.

The league itself is an outgrowth of playground tournaments organized 26 years ago by the late Holcombe Rucker, a teacher and city playground director who believed that basketball plus education meant a chance out of the ghetto.

He took on the kids everyone else gave up on: coached, cajoled and threatened; and produced some of Harlem's finest ballplayers. Rucker's first requirement was that his players stay in school. If they did that, he did everything possible to see they succeeded.

League officials say at least 150 professional and semi-professional basketball players were helped along their way by Rucker, and that thousands of others were able to break the vicious cycle of poverty and drugs in the inner city because of Rucker's basketball programs and his interest in them.

When Rucker died in 1965, Bob McCullough, a small college All-American at Benedict College, and pro guard Fred Crawford—formed Harlem Professionals Inc. to continue Rucker's work.

Under the organization's auspices, summer basketball programs were run in five divisions: Girls, Junior High School, High School, College and Professional. In addition, pro team members teach basketball on a one-to-one basis at league clinics.

The pro division has given thousands of people in the Harlem community who couldn't otherwise afford to buy professional tickets, the opportunity to see top stars perform.

The tournament also is covered by top scouts and coaches. Hawkins was discovered in league games, and "Shake and Bake" Streaty's contortions last year won him a contract with the Globetrotters.

Mostly Blacks

Most of the players are black, but a number of whites also have competed—Billy Paultz of the Nets, Bill Bradley of the Knicks and Dave Cowens of the Celtics, are a few.

There also are top pros whose names are carried on team rosters just in case. Like Wilt Chamberlain of the Los Angeles Lakers, who wanted to get into a game so badly a few years back that a team let him and then forfeited the game for it. Chamberlain's name has been on the team's roster every year since then.

McCullough, who still runs the league, envisions the day when there will be a national summer professional basketball association with leagues in Chicago, Boston, Los Angeles, Atlanta, Philadelphia, Washington, D.C., and of course, New York. And an intercity championship to determine the best of the group.

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FR70-14	7.25-14	44.95	134.82	135.81	2.61
FR70-14	7.75-14	46.95	140.85	141.84	2.82
GR70-14	8.25-14	48.95	146.85	147.84	3.01
HR70-14	8.55-14	52.95	158.85	159.84	3.31
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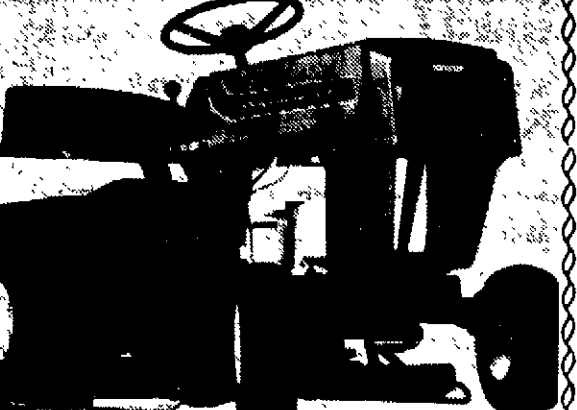
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Auction 9:30 a.m. at 437 33d Ave.
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Drugs Easily Gotten in Jail, Addict Finds

Judge Releases Youth Who Is Trying To Break Habit

MIAMI, Fla. (AP) — A young heroin addict who begged a judge to put him in jail so he could kick the habit has asked the same judge to free him because drugs are "easier to get" in prison.

"No one bothers you," Monroe Kinchen, 19, told Criminal Court Judge Paul Baker. "It is easier to get drugs in the (Dade County) stockade than on the street."

Kinchen was back home Saturday after Baker granted his request to be released from the stockade.

The youth told the judge Friday that drug traffic is well organized in the minimum security facility. He said five major dealers specialize separately in heroin, cocaine, marijuana, barbiturates and LSD.

"There's no chance of getting busted," Kinchen said, "that's why most people want to get into the stockade."

Supplier Known

"The first couple of days you're there, someone has to buy for you. But after that, you go straight to the man. Everyone knows who he is."

Kinchen said about 95 per cent of the inmates "are on something. Maybe half of them use heroin."

Officials at the stockade admitted there was a drug problem, but supervisor Lt. Martin Green said the only way to stop it was with more guards, high walls "and a search every time someone moves, and that's exactly what we don't want."

"It's a training and treatment center," Green added. "We're a superminimum security facility ... it's a calculated risk."

Kinchen said he told Green about drug use at the stockade, "but they didn't do anything about it."

Green agreed that Kinchen had told him about the drug problem and said that "several people" were transferred from the stockade to the Dade County Jail as a result.

Drugs Everywhere

"It's a constant surprise to me that people are surprised that in an institution like ours there are drugs," Green added. "There are drugs in the Army, drugs in the schools, drugs on the streets and drugs in the jails."

Green disagreed with Kinchen's claim that 95 per cent of the population is using one form of drug or another.

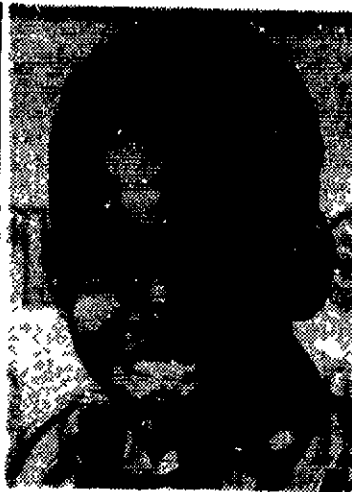
"I think that's incredible," he said. "I can't prove what he said isn't true, but it's incredible."

Kinchen appeared before Baker in May at which time he collapsed in the courtroom after suffering heroin withdrawal symptoms.

Pleaded Guilty

The youth pleaded guilty to 16 charges involving breaking and entering, possession of stolen property and drug offenses. His lawyer pleaded with the judge to send Kinchen to the stockade so he could be treated under a special drug program that uses the heroin substitute methadone.

Baker agreed and sentenced Kinchen to two years in the stockade and two years in prison. But a Florida appeals court later ruled felony sentences of more than a year could not be served in county jails.



George McNeil, 13, is doomed to spend the rest of his life a human vegetable—if he lives. George is a heroin addict from Boston who was shot and critically wounded last week when he and three other young addicts tried to hold up a grocery store to get money for heroin. A bullet is lodged in his brain, and doctors say it will do more damage to remove the bullet than to leave it in, though brain damage is described as massive. (AP Wirephoto)

Peat Fires Still Burning Near Moscow

Thick Haze of Smoke Covering Soviet Capital

MOSCOW (AP) — Destructive peat-bed and forest fires burned in the vicinity of Moscow on Saturday night despite efforts of an army of more than 16,000 soldiers and civilians thrown into the fight.

Travelers from the stricken area told of a number of houses destroyed, an electric generating station damaged at Shatura and instructions by authorities that some residents in threatened sectors must evacuate their homes.

Although there were some reports and rumors of evacuations and casualties among residents and fire fighters, the government-controlled media have made no mention of casualties or the amount of damage caused by the fires that started July 22.

Foreign newsmen are barred from the area.

Only in the last week has the Soviet press offered reports on the fires, which have covered at least 9,000 acres in an area east of the Soviet capital.

A thick haze of smoke has hung over Moscow most of the week, and technicians testing the air said Saturday there "are no grounds for concern." But the smoke has been so thick at times that drivers have been warned to drive with caution.

Moscow has ordered strict measures to prevent the outbreak of new fires and to hold down air pollution, including a ban on the burning of trash.

Moscow radio revealed the manager of one furniture factory was dismissed for burning a number of cardboard boxes at his plant.

The city government Saturday night ordered round-the-clock watering of trees, shrubs and lawns which are suffering from the record-high temperatures and lack of rain.

At railway stations, loudspeakers warned those leaving the city to take special care to prevent starting fires.

Cyril Baptiste Given 3-Year Suspended Term

WASHINGTON (AP) — Cyril Baptiste Jr., a former professional basketball player, was given a three-year suspended sentence Friday for setting fire and robbing the Maryland home of a friend.

Baptiste, whose lawyer said has been on drugs since his sophomore year at Creighton University at Omaha, Neb., caught a plane to Miami, Fla., shortly after he was sentenced.

One of the conditions under which Montgomery County, Md., Circuit Court Judge Joseph M. Mathias granted probation was that Baptiste's mother provided a home for her son. She lives in Miami.

Baptiste signed a \$400,000 four-year contract with the San Francisco Warriors but was released after the 1971 exhibition season when he failed to pass the National Basketball Association club's physical.

Public Face to be One of Unity

GOP Holding Down Liberal-Conservative Friction

By STERLING F. GREEN

MIAMI BEACH, Fla. (AP) — A covert struggle between right- and left-wing Republicans for control of the party in 1976, when President Nixon steps out, will surface in GOP Platform and Rules Committee hearings starting here Monday.

The friction probably won't be permitted to mar the three-day show of televised unity and harmony with which the national convention, starting one week later, performs its 1972 business of renominating Nixon and adopting a Nixon-style platform.

But there was pre-convention infighting on two fronts which indicated that more storms are coming. Accusations were leveled and denied that the platform committee's agenda is rigged against antiwar witnesses and in favor of the White House.

And right-wing GOP forces launched an offensive to block rule changes that would open up the 1976 convention to more women, blacks and young people.

Some conservatives alleged privately that the proposed party reforms were a timebomb set to wreck the presidential chances of Vice President Spiro Agnew four years hence.

But liberals say they fear for the future of the GOP if it fails to open its doors to the deprived, the dissenters and the disenfranchised as the Democrats did in cross-country platform hearings this summer and in a drastically reorganized convention format.

Rep. Donald W. Riegle Jr. of Michigan complained to newsmen that most spokesmen for civil rights, peace in Vietnam and the viewpoints of young people would be unable to appear before the full 108-member GOP Platform Committee.

The full committee will take testimony only in the mornings, Monday through Thursday. It will hear Cabinet officers and other principal witnesses, and Riegle said that these will say what the White House wants the country to hear.

The platform committee will split into seven subcommittees, he said, for afternoon sessions at which less-favored witnesses—including liberals like himself—would testify.

Riegle appealed unsuccessfully to the platform chairman, Rep. John J. Rhodes of Arizona for a morning appearance. He said Rhodes told him: "You are crazy if you think that anyone is going to appear before the full Platform Committee who is going to embarrass the President."

Rhodes has denied the quotation. He said Riegle was "having a tantrum." He denied also any unfairness in the scheduling of witnesses, and said that the witness list, when completed, will refute Riegle's accusations.

An advocate of liberalized abortion laws will testify, but his spokesman said she also had been relegated to a subcommittee appearance. The abortion plank is opposed by the White House.

The spokesman is Jill Ruckelshaus, wife of William Ruckelshaus, director of the Environmental Protection Agency. She is a leader of the bipartisan National Women's Political Caucus.

The abortion proposal seemed likely to create a bit of a flap, though virtually certain to be rejected by the platform writers.

The GOP Credentials Committee had no major challenges to debate; it planned no session until just a few hours before the convention's opening.

Although the full list of platform witnesses was withheld until the weekend, the committee had given out the names of some witnesses by the time Riegle voiced his complaint. These included Secretary of State William P. Rogers, Secretary of Defense Melvin Laird, Sen. Barry Goldwater of Arizona and Sen. Jacob K. Javits of New York.

Javits frequently has supported end-the-war proposals. However, Riegle said Javits had "made his peace with the White House."

Riegle noted that Rep. John M. Ashbrook of Ohio who made a brief fight against Nixon in the primaries carrying the conservative banner, would address the full committee. Liberal Rep. Paul N. McCloskey Jr., who also staged a short-lived campaign for the GOP nomination, was scheduled for a subcommittee appearance.

GOP spokesmen said they expected to complete the platform draft on Saturday and release it next weekend in at least two installments—one on foreign policy, presumably, and the other on domestic affairs.

Rhodes will present the platform to the delegates for the formality of approval on the second day of the convention.

The Rules Committee has invited both sides in the reform controversy to appear at a hearing Monday. The bitter opposition of conservatives made it seem doubtful that the liberalizing rules would be adopted.

So far the proposals have been approved only by a special panel of the Republican National Committee. They still must clear the Rules Committee, the national committee and the convention's own Rules Committee.

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August 13, 1972

Sunday Post-Crescent A 5

RUSS DARROW Is Selling New

1972 PLYMOUTHS, CHRYSLERS & DUSTERS

at HUGE SAVINGS

Right Now at —

2801 W. College Ave., Appleton



Hart Schaffner & Marx Recreates Classic Patterns in British Double Knits

Now the subtle patterns and shadings usually possible only in woven suitings are available in easy care polyester/wool knits! With long, lean lines, trim waist, flapped pockets, center vent ... great classic styling. For the man who wants to look and feel his best. Size 38-46 regular, short or long, \$170.

Men's Cellar

Prange's

OLD CURIOSITY SHOP ANTIQUES

has moved into Wisconsin's largest antique center—The Mansion. You are invited to visit 10 dealers displaying thousands of unusual collectables on 4 floors in the old millionaires residence. Free admission and parking every Thurs.—Sunday 9-5. The Mansion, Hwy. 110, 1 mile W. of Oshkosh. Come browse! Outdoor Fleamarket today...

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RECREATION MART



Houses for Sale

Houses for Sale

Twin City Houses

Twin City Houses

This Funny World

Lots for Sale

Boats & Access

Sunday, August 13, 1972 D 10

MANAWA — 4 bedroom, 1 1/2 baths, full basement, shower, carpeted throughout, 2 enclosed porches, much land, 1 1/2 acre, fruit trees, walk to schools, churches, shopping, beaches, skating, bowling, skiing, fishing, boating minutes away. Small town, close to cities. \$150 a month plus utilities and heat. Minimum 7 months lease offer to buy. Ph. 414-596-2503 after 9 p.m.

BY OWNER
3 bedroom, 1 1/2 bath ranch, North-west side, finished basement with rec room & bar. Above the ground pool. Call offer Monday Aug. 14, 734-3400

APARTMENT HOMES

Apartment 615 W. Third St. 3 apartment home, 2 small apartments upstairs renting for \$155 per month, 2 bedrooms in new large downstairs apartment for owner to live in or rent for \$175 including utilities, taxes & insurance. Financing available with only \$200 down & payments of \$175 per month (principal, interest, taxes & insurance). Already appraised, Sound Good! IT IS! Price at only \$13,900. Little Chute 625 N. Madison St. 2 apartment home, 2 bedrooms in each apartment. You can assume a \$11,200 mortgage of 6 1/2% with payments of \$138 to principal, interest, taxes & insurance. Let your tenants pay for this home — heat & utilities. SELLING FOR ONLY \$14,900.

Art Santkuyil

AGENCY
409 W. Kimberly Ave., Kimberly
Art Santkuyil 728-4264

1501 ALICIA DR.

BY OWNER
3 Bedrooms, 2 1/2 baths
Living room with fireplace
2 1/2 car garage
Full basement
Shown by appointment only.
Call 731-1610

NEAT 1 1/2 STORY

Three or four bedroom located in good Southeast Area. New carpeting, large kitchen, aluminum siding and attached garage. MLS 332,500

COUNTRY LIVING

Three bedroom ranch in excellent location just north of Appleton. This attractive home has a formal living room, loads of carpeting, carpeted patio, 2 car attached garage. Owner transferred. MLS 749M \$25,900

COLONIAL DUPLEX

Large 3 bedroom units with 1 1/2 baths, just one year old and both units are in lease. Call anytime for more information. MLS 442,900

ZUELZKE

Appleton — MLS
118 S. Appleton 739-1166
Hazel Lieten 733-6428
Alice Schenker 733-6428
Jim Holdcraft 733-2276
Don Zuelzke 733-1372

NORTHEAST

3 bedroom, 1 1/2 story home on large (.68" x 205') free shod lot. 2 bedrooms and bath on 1st floor; 9 bedroom, 2 1/2 baths, 2 car garage, consider sale on VA or FHA terms. MLS 688M \$39,900

Suburban Split-Level

Just West of city on large 1/2 acre lot, 4 bedrooms and full bath, living room and utility room. Full bath and powder room. Newly carpeted living room and dining room. Large garden, large over-sized 26' x 26' car garage. MLS 6807 \$24,500

E. McKinley

Newly remodeled 3 bedroom home with carpeted living room and dining room. New kitchen cabinets, furnace and wiring. Full basement and garage. Immediate possession. MLS 667 \$17,900

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Joe De Noble 733-1123
Michelle Allenhoff 733-6795
Millie Quella 733-6795

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trees on a perfect country acre. A rural rarity! We promise you a rose garden, a large pond, fruit trees, flowering maples, lush green lawn and a long solid brick ranch. Kitchen, 2 1/2 baths, 2 car garage, full and 2 car detached garage, 1 full and 2 car detached garage, 1 full and 2 car detached garage, 1 full and 2 car detached garage. 13' finished living room and dining room. 2 1/2 car garage. Super condition. Freedom School District. 1ST TIME OFFERED. \$30,800

PAT REHL

REALTOR
739-9545 or 722-7198
W. A. "GRIFF" Griffith 733-2106

LAKE EDGE

VALUE!
\$48,900
Colonial with 4 bedrooms up, private shower and powder room in master's bedroom, full bath plus 2 powder rooms down. Laundry room on first floor, fireplace in family room. MLS 655M

COMFORTABLE

Easy care 2 bedroom with 2 bedrooms in each unit, 60' x 130' lot, aluminum storm doors and screens and a very appealing living room graced with a fireplace. All this for only \$16,500. MLS 771M

INEXPENSIVE

Move right into this 3 bedroom home presently vacant and priced to sell. Home offers full basement, insulated walls and ceilings and a very appealing living room graced with a fireplace. All this for only \$16,500. MLS 771M

SEPARATE UTILITIES

This roomy 2 apartment is fresh on the market and won't last long. All utilities are on separate meters 2 bedrooms, 1 1/2 baths, 2 car garage, 30 ft. living room overlooking lake. MLS 296M

KENNEDY

Realtors — MLS
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Alexa Brannagan 739-8924
Louise Manley 739-8924

SUBURBAN INVESTMENT

Live in the lower & collect rent from the upper in the recently remodeled & redecorated older building. Large lot, 2 car garage. \$16,900

NORTHWEST SIDE

Enjoy the good neighborhood in this 3 bedroom ranch, large carpeted living room, full basement with rec room, garage. \$22,500

LONG

Real Estate
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Tim McCortly 733-5683
Dave Reiser 733-5683
Ph. 731-2354

3 BEDROOMS — BASEMENT

Not bad at all. \$10,900 728M
1 Acre lot with 1177 sq. ft. mobile home, basement, 2 car garage. MLS 716M \$16,500

6 Bedrooms or Rooming house, R-3 zoning, 1 1/2 baths, 2 car garage, \$18,900 576M

PETRIE

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171 W. Wis. Ofc. 733-3757 anytime
Office 766-3641

WOLF'S REAL ESTATE

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NORTHEAST

4 bedroom, like new gambrel roofed colonial, charmingly warm family room with fireplace, huge kitchen with loads of beautiful cabinets. Large formal dining room and oil completely carpeted. MLS 552M \$41,900

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Home Building Offers

CUSTOM BUILT HOMES
BENZ CONSTRUCTION, INC.
Ph. 722-4463 or 725-4713

PRESTIGE BUILDERS, INC.

Serving the Valley, 725-0111.
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Twin City Houses

JUST LISTED
Beautifully remodeled 2 bedroom home, plus den, carpeted living room & stairway, 1 1/2 baths, modern kitchen with range & refig., aluminum siding, windows & doors. Basement QJ heat, 2 car garage with concrete drive, close to Theda Clark Hospital. Move right in! \$16,800

KOKKE REALTY

739-2579 anytime 734-7680

LAKE EDGE

OWNER TRANSFERRED — MUST SELL.
1 1/2 year young colonial, full basement, 2 1/2 baths, formal dining, fireplace in family room, plus enclosed porch. MLS 840M

\$52,900

OWNER TRANSFERRED — MUST SELL.
1 1/2 year young colonial, full basement, 2 1/2 baths, formal dining, fireplace in family room, plus enclosed porch. MLS 840M

\$53,900

Ranch — Provincial styling, 3 bedrooms with 2 1/2 baths, family room with fireplace, first floor laundry. MLS 900L

\$59,900

Lantern style ranch with lower level recreation room, bedroom, kitchen and shower room, 3 more bedrooms on main floor with 2 more bedrooms, plus kitchen, laundry and 30 ft. living room overlooking lake. MLS 296M

Robt. J. LUECK

Agency Realtor — MLS
1578 Valley Road 734-4574
Evenings 739-1461
Bob Golden 734-1004

Open House

Aug. 14
6 P.M. TO 9 P.M.
1063 Congress St., Neenah

"Don't Miss This!!!"
EXECUTIVE 4 bedroom ranch, 3 1/2 baths, formal dining, fireplace, full basement, plus kitchen, laundry, extras. Attached 2 car garage. Lovely landscaped yard. MLS 393M \$48,900

SHAFER REALTY, 722-0147
Pov or Char — Realtor — MLS

LAKE WINNEBAGO — 4 bedroom home, 2 car garage. Gas hot water heat, include 2 bedroom home on adjoining lot. By owner. 722-6183

3 BEDROOMS

\$10,900 — Older 2 story home with garage and full basement. Municipal sewer & water in street. Low taxes. Vacant. Call today.

\$13,900 — 1 1/2 story home near Hoover School with new basement and other updates. 3 bedrooms, large kitchen, lots of trees on lot. Will be vacant about Sept. 1. Move on!

\$16,900 — Modern 2 story home near hospital featuring formal dining, large foyer & modern kitchen. Includes garage & full basement. Full bath & 3 bedrooms on 2nd floor.

\$18,500 — Sharp older 3 bedroom home with full basement, full bath, basement rec room, garage and well landscaped lot. Vacant. See today. Out of city owner anxious.

\$18,900 — 3 bedroom, 1 1/2 story home with full basement, 3 extra features include formal dining & carpeting throughout. Room for 4th bedroom and powder on 2nd floor. Owner will consider offer on stone minor finishing is needed on 2nd floor.

\$23,900 — Brand new 3 bedroom ranch near Armstrong High on west side of city. Full basement, full bath, full laundry, 1 1/2 baths, living level basement, and excellent floor plan for all four seasons, and located on quiet court of 175 Plummer Court in Neenah. MLS 653M

REALTOR EXCHANGOR
NORMA L. FRECK 725-6336
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JIM WOLFE 725-6957
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Like Gardening?

See this new listing. Older 3 bedroom home, 2 car garage. Fruit trees, many berry bushes. Large vegetable garden. A-000N. \$13,900.

TOWN & COUNTRY

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Convey Krauskramer 722-4142
Harold Chev 722-6698
Edna Loomans 722-8229

Wooded & Fireplace

This lovely 3 bedroom ranch has everything — nice central air conditioning, 1 1/2 baths, central air conditioning, 1 1/2 baths, central air conditioning, 1 1/2 baths, central air conditioning. Truly an excellent home for all four seasons, and located on quiet court of 175 Plummer Court in Neenah. MLS 653M

Steinberg-Robertson

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Eves, BOB CHASE 722-4123
DOUG ROBERTSON 739-2684

Jefferson Park Area

2 story, 5 bedroom home in excellent condition. Included is partial basement, formal dining area, 1 1/2 baths plus an extra lot. All this for only \$14,500. MLS B-303M.

RARE FINDS

IF YOU'LL LOOK — YOU'LL LIKE! Charm is apparent from this exterior and the interior of this lovely 3 bedroom home. Carpeted living room, attractive kitchen with dining area, patio which overlooks a beautifully landscaped yard. Springfield School area. \$25,900. Even. Call 724-0656.

LITTLE MONEY... but a large family? If so, then this 4 bedroom home is for you. All brick construction and carpet to your liking. Living room, dining room, large kitchen and paneled rec room. On yes, 2 full baths and double car carport. Menasha, 1st ward. \$23,000. Even. Call 734-2327.

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REALTY REALTOR
OFFICE 722-4806
NATIONAL MULTI LIST SERVICE

OUR SUNDAY LIST

\$24,900 — 224 Webster St., Neenah. Has to be seen to be appreciated. "3" bedrooms plus 1 1/2 baths and a lovely paneled family room. MLS 450M

\$31,900 — 815 Bayview Rd., Neenah. "3 1/2" bedrooms, "2 1/2" baths, carpeted Ranch home. Family room (fireplace). "Rec" room in basement. (MLS 495N)

\$31,900 — 628 Paris St., Menasha. "3 1/2" bedroom ranch home in excellent condition. Basement "Rec" room. There are so many extras here, Call and See today. (MLS 320M)

\$36,500 — 1118-1120 Maple St., Neenah. "4 1/2" bedroom, "2 1/2" bath, Duplex, completely carpeted. Attached garage. (MLS 312N)

\$37,900 — 315 Courtney Ct., Town of Neenah. Beautiful wooded setting for this "4" bedroom Executive "4" bedroom. "1 1/2" Story Home. Maintenance-free exterior. (MLS 351TN)

\$47,500 — 816 So. Park Ave., Neenah. "4 1/2" bedroom Rambler. Home with over 3,100 sq. ft. "3 1/2" baths, 3 1/2 acres. Paved parking lot, 3 fireplaces. (MLS 351TN)

\$49,500 — 1029 Pembroke Dr., Neenah. "Front-to-Rear" 3 level home in an excellent residential area. "4" bedrooms, 2 1/2 baths. Kitchen is completely built-in. Loads of closets and storage area. (MLS 402N)

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Tony Winters 722-0066
Louis Hovell 722-0918
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MENASHA High Area — Nest 4+1 bedroom, 1 1/2 story, attached garage. \$16,900

514 ST., Menasha — Conv 2 bedrooms, basement. \$18,900

NEENAH Island — 3 bedrooms, 1 1/2 story, formal dining. \$17,900

REAL ESTATE

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A Superb Ranch

On marvelously-wooded acreage, this 4 bedroom, 2 1/2 bath fireplace in spacious living room, family room, double garage. \$32,900

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Ann Kelly — Realtor — 722-3451
NEENAH — Near St. Gabriel's, 7 room home. New kitchen, bath, furnace. Nice garden. Immediate. By Owner. Ph. 722-8150.

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JIM WOLFE 725-6957
CAROL AKKALA 725-6957

Wooded & Fireplace

This lovely 3 bedroom ranch has everything — nice central air conditioning, 1 1/2 baths, central air conditioning, 1 1/2 baths, central air conditioning. Truly an excellent home for all four seasons, and located on quiet court of 175 Plummer Court in Neenah. MLS 653M

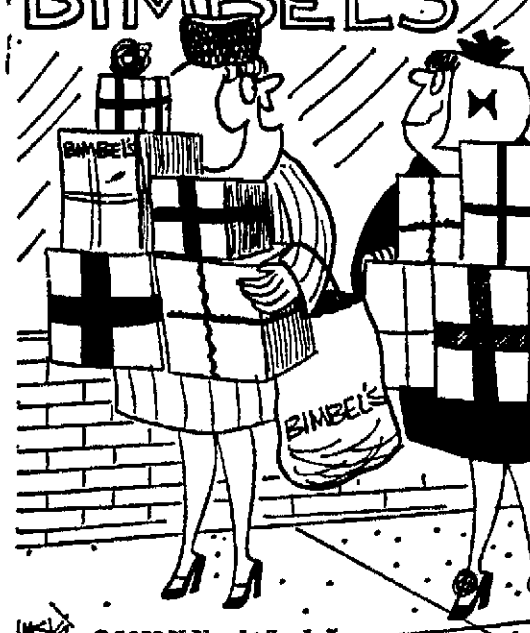
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DOUG ROBERTSON 739-2684

Jefferson Park Area

2 story, 5 bedroom home in excellent condition. Included is partial basement, formal dining area, 1 1/2 baths plus an extra lot. All this for only \$14,500. MLS B-303M.

This Funny World



"That salesman was like butter in our hands, wasn't he?"

Twin City Houses

SCHOOL'S STARTING
and schools are in walking distance of this 3 bedroom with family room, or 4 bedroom home, 23 yrs. old, solid.

STILP AGENCY

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SCHOOL SPECIAL

NEW LISTING — Excellent condition. SouthEast Neenah, 3 bedroom ranch with attached garage, carpeted, built-ins, finished rec room. Priced to sell fast. \$32,000.

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949 Airport Rd., Menasha. Brand new 3 bedroom bi-level.
OPEN — SAT. & SUN.
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ZINGSHEIM
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\$200 DOWN PAYMENT

We are constructing new models. Expert workmanship. Available under F.H.A. 235 Program. (Lots available)

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EXCELLENT SELECTION

EXCELLENT AND MULTIPLE Family lots from \$3,000 and up.
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BEAUTIFUL CHOICE 1 acre wooded lot 1 mi. from New London. Excellent lot. Call 726-5616 ask for Lee.

SEWER & LARGE LOT

SEWER & LARGE LOT, 55,000 sq. ft. 734-9116

612 Haylett

Excellent location, 4 bedroom ranch included is fine basement rec room bar, 1 car attached garage plus a nice size lot.
MLS B-000 N

5 Bedroom

Located in Menasha. 2 full baths, full basement, formal dining room. Nice size fenced-in lot. All this for only \$11,500. MLS B-477M.

REALTOR — PHONE 722-0651

C. W. Peterson 733-1523 Bob Ruth 734-4990
Blondie Pawlowski 722-2317 Mike LeGault 722-1237

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The FINEST CENTURY II
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(Located Just Off Hwy. 150 West — Watch for the Signs)

• Large Lot
• Landscaping
• Two Car Garage
• Appliances
• Completely Decorated
• Three Bedrooms
• Carpeting Throughout
• Spacious Family Room
• Full Basement
• Electric Heat
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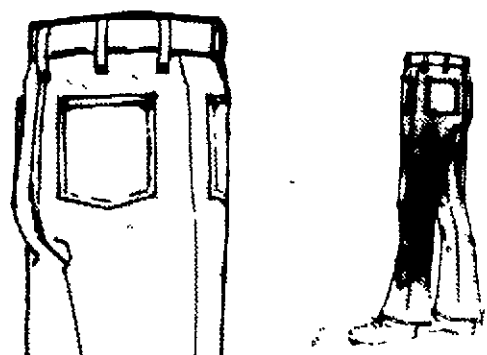
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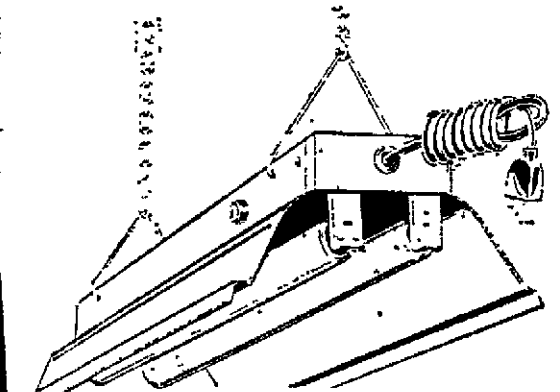
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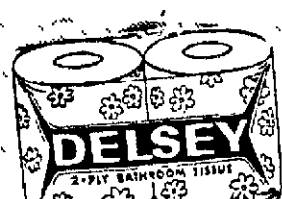
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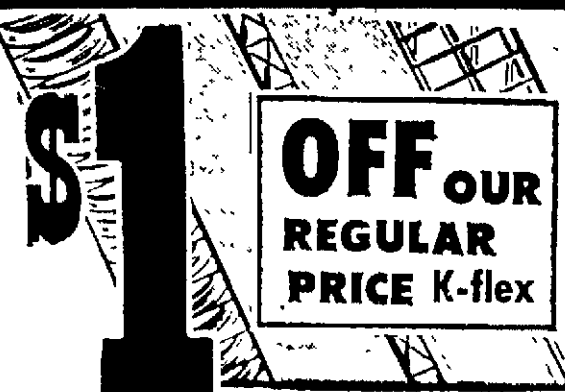


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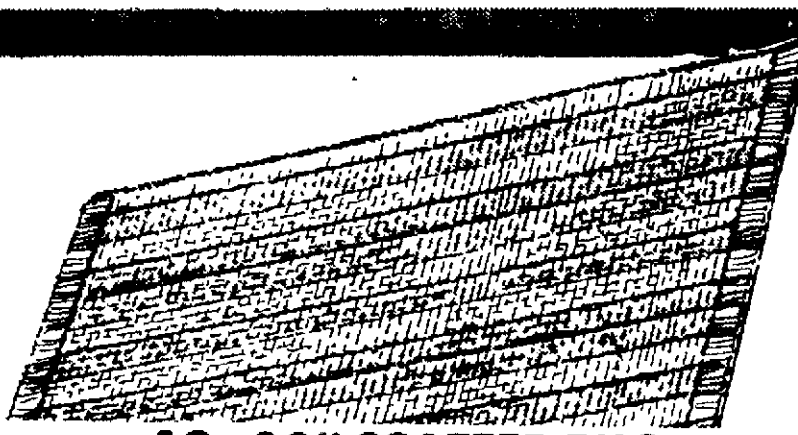
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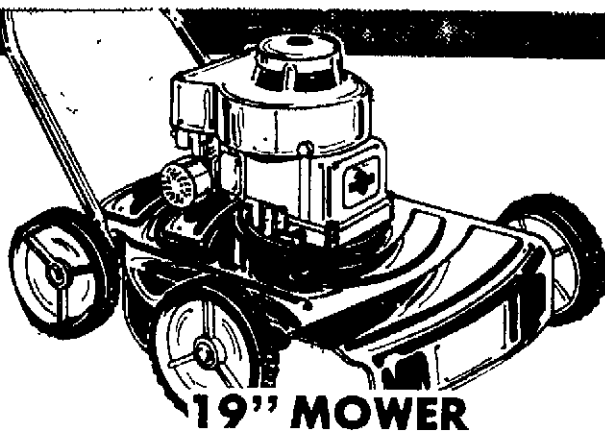
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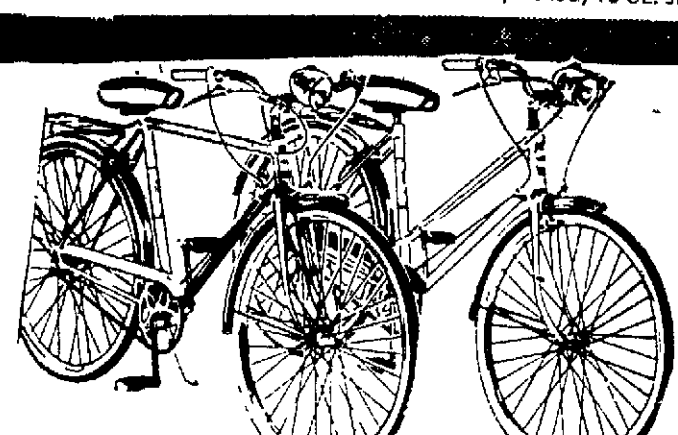
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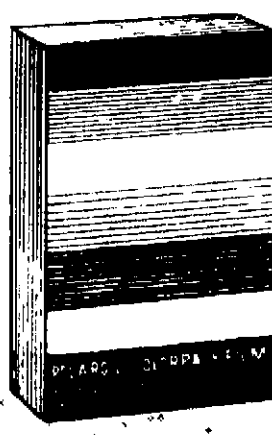


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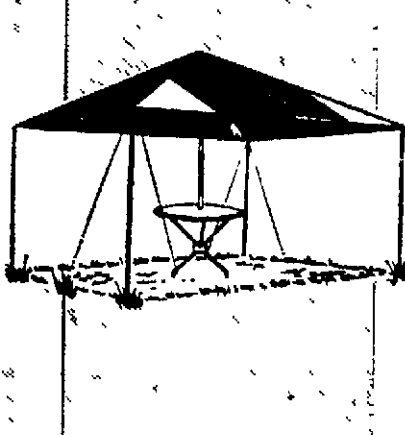


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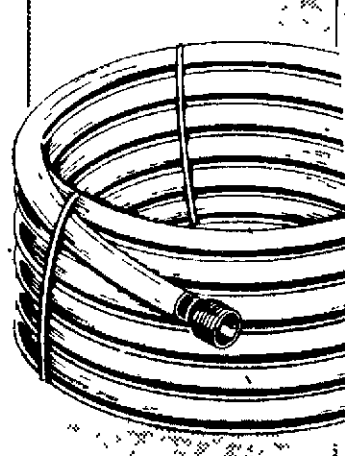


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Bob Hering of Oshkosh races his tunnel boat in competition.

Oshkosh men make waves on boat racing circuit

"Winning is 90 per cent luck," says Bob Hering.

If that is the case, Hering is one of the luckier people in outboard speedboat racing. As a member of the crack Mercury Marine racing team, Hering is one

Don Castonia

Post-Crescent Staff Writer

of the winningest drivers in the business.

Hering and Tom Stickle are the two team drivers who live in Oshkosh and are on the Mercury payroll. In addition to those two, Mercury backs some independent drivers. "The size of the team entered depends on the type of race and the caliber of opposition," Gary Garbrecht, director of the firm's racing operation, said recently at Oshkosh.

In the Gold Coast Marathon 225 at Miami, Fla., three independents were entered by Mercury, in addition to the

two factory drivers. Hering and Stickle finished first and second.

There also is a five-man team in Europe, based out of Como, Italy. "Occasionally we bring one of those drivers here or send this team to Europe for races," Garbrecht said.

"I don't think the driver factor is very important," Hering says. "About 75 to 90 per cent of the drivers are equally talented."

Jim Merten, U. S. team manager and a former champion racer, doesn't quite go along with Hering. "I look for consistency and the ability to keep the boat on the narrow edge in a race."

The narrow edge Merten talks of is the thin line of driving the boat the maximum speed under conditions, but not losing it. "Both Hering and Stickle have these qualities," Merten said.

The boats the factory enters run in Class S — outboards limited only to 100 cubic inch displacement and to the use of pump gasoline. Anything else goes in engine or boat design.

The engines are designed and built at the Oshkosh engineering and test site

on the Fox River. "These are experimental engines built from scratch for racing," Garbrecht said.

Developing about 200 horsepower, the single-engined tunnel boats are capable of speeds of about 110 miles per hour, depending on water and wind conditions.

On June 17 Hering set a 5-mile class S record of 82.873 miles per hour at Dayton, Ohio, in a new design boat. "We kept the canvas on the boat until it was in the water," Garbrecht said. "We made the run and then immediately covered the boat up again," he chuckled.

While the object was to keep the competition from getting too close a look at the design, there was no doubt he also enjoyed the air of mystery surrounding the operation.

Most of their boats are designed and built by Angelo Molinari of Italy, but occasionally they will build their own to test an idea. One such boat is being readied for the National Outboard Pleasure Craft three-hour marathon at Washington, D. C. Aug. 19-20.

What's it like going 90 or 100 miles an hour in a speedboat? "The speed sensation is twice that of a car," Stickle, a seven-year racing veteran, said.

The biggest danger racing at those high speeds is the boat flipping over backward. "Rough or choppy water really isn't much of a problem," Stickle explained. "The boat rides on a tunnel of air. Rolling swells and wind cause the problems."

Hering agreed. "The faster you go, the smoother the ride." With no winds the boats literally become airborne at about 90 miles an hour with little more than the propeller in the water.

With a wind the boats will fly at even lower speeds, Hering said. "Running downwind is the easiest and a crosswind is the hardest," the veteran driver said.

Stickle, who is 32, starting racing class U boats as a hobby in his hometown of Dayton, Ohio, and then moved up to Family 1 in which he was national point leader from 1966 through 1968. The following year he ran a few races

Continued on Page 3



A machinist in the engineering division works on a six-cylinder block of a special racing engine used by the Mercury team. (Post-Crescent Photo)

She's ready for gigantic salad

Collecting vinegar cruets has never been a bitter experience for Mrs. Raleigh Pence. Her husband bought her the first one while on vacation back in 1965. She was so impressed that, well, one cruet just led to another.

Her collection has grown to 128 glass

By Kathy Coopman

Post-Crescent Staff Writer

figurines that adorn ten sections of shelves and a hutch in Mrs. Pence's Irish Road kitchen. Despite three moves and four grandchildren, none of the cruets has ever been broken, cracked or even chipped.

Their hunt for unique cruets has taken the Pences on jaunts through several states.

"We never map our vacation plans," Mrs. Pence said. "We have a general idea of where we want to go, but if we see a sign that says ANTIQUES, we stop—even if it's closed."

They own a camper and often find a site to spend the night until the shop opens in the morning.

It was on one of these trips, although they had a definite destination when they started out, that they took a side trip to St. Louis.

"The day that my husband bought me the first one," Mrs. Pence explained, "I saw another unusual one I just knew I had to have. Unfortunately I spotted it just as another lady picked it up. When we heard there was one just like it in St. Louis we dropped everything and took off."

Her daughter brought her one from Hawthorne and she has received some as gifts that family and friends sent from Mexico and Spain. One of the most graceful cruets in her collection is a frosty yellow one brought to her from Italy.

Mrs. Pence's search also has proven fruitful locally.

"One Sunday my husband and I just took a drive and happened to stop at an auction in Waupaca County," she began.

"We found a little one unlike any in our collection that had etchings on it. When I got it home and cleaned it up, I tagged it as I always do and put it in The Shop. A few days later, my daughter was here while we were gone. A lady spotted the cruet, read the price on the tag and offered to buy it. Knowing I sometimes sell duplicates, my daughter sold it to her—needless to say, I was pretty upset for a while."

The tags she uses log her initials, the date the item was purchased and the price she paid. Within a short time she plans to have completed a catalog of her collection to prevent purchasing duplications. Since she doesn't plan on ever selling her assemblage, she hopes the catalog will serve mainly as informative.

"This is the only item that will ever leave my collection," Mrs. Pence said, pointing to a four-piece set on an antique silver stand. "That will be a wedding present for my youngest daughter when she gets married."

One of the local markets that may house hidden cruet caches is the auction circuit. Mrs. Pence opened bidding on a box of dishes at an auction in 1968 because she knew the auctioneer.

"As I sorted through the items at home," she said, "I came across a custard glass cruet that some experts have searched for and have set its value at \$165. I paid 50 cents."

That is the cheapest she has ever gotten away for a cruet—and she has paid up to \$95.

Mrs. Pence claims that 75 per cent of the items in her display are original antiques. The newer ones are "genuine reproductions." The "real" ones include at least one Mary Gregory design.

"Mary Gregory was a woman who worked in a glassware factory and did hand-painting on the cruets," Mrs. Pence explained. The one she has is red with the etching done in a white enamel design called The Little Boy.

"We've run into some very interest-

Continued on Page 3

Multispeed bicycles require extra care

Time was when bicycles had one gear, heavy frames, and were virtually indestructible. Now they commonly have five or ten gears, lightweight frames, and require considerable care to keep them in good running condition.

Many bicycle owners, however, es-

pecially children, don't seem to know the difference.

Simple neglect is the chief culprit in most of the repairs brought to the Appleton Bicycle Shop, Paul Hinzman reports. "They let it get so dirty it won't run," he says.

The most common offenders are children, who collect a lot of road grease and dirt on the gears (which on five- and ten-speed bikes are outside the wheel).

To keep his cycle in top condition, the bike owner might be advised to keep in stock the following: A small can of oil, a can of degreaser spray, rags and a toothbrush.

Continued on Page 3

By George Wyeth

Post-Crescent Staff Writer



This is one of the prized vinegar cruets in the large collection of Mrs. Raleigh Pence of Appleton. (Post-Crescent Photo)

Tiny hummingbird remarkable bird

BY CLARA HUSSONG

To the ordinary bird watcher the hummingbird is remarkable for its small size, its fast-beating wings, and its ability to fly forward or backward, and to hover in one spot longer than any other bird.

To the scientist it is remarkable for its production of energy, higher per unit of weight than that of any other

Outdoors Wisconsin

warm-blooded animal. When it hovers, it has been found, the energy involved is equal per weight unit to a man producing 40 horse power.

Hummingbirds are found only in the western hemisphere where they range through much of North America, as well as Central and South America. A total of 319 hummingbird species have been counted in America, with the greatest number of species living near the equator.

The ruby-throated hummingbird, a fairly common summer resident of Wisconsin, is the only species to nest east of the Mississippi River. A few southwestern hummingbirds make fall or winter visits to the southeastern gulf states, but do not nest there. Fifteen species of hummingbirds have been listed for the United States, including the rufous, which extends its range north to the Alaska Panhandle.

Our bird arrives here in late April or early May, and remains until September or early October. This bird's winter home is mainly south of the border, from Mexico to Panama.

We see it mainly hovering over garden flower beds or patches of wildflowers, sipping nectar and pounc-

ing on insects for its food. The male is green on the back, with a bright red throat and white below. The female has a striped throat. If you've ever watched a male, you know that in the shadow his throat looks black, but turns a bright iridescent red when the sun's rays strike it right.

Nectar and tree sap are important to these birds, but insects are needed still more. This should be a hint to those who have artificial hummingbird feeders in their gardens not to clean them out every time you find a tiny ant or other "bug" in them.

Another hint from the Audubon Society. Do not make the syrup too strong. One part sugar (or honey) to nine parts of water is the new, more healthful recipe.

Our hummingbird builds its cuplike nest on top of a slender tree branch four to 15 feet up. The nest is the size of a walnut shell, and is made of plant fuzz and tiny scales. It is held together and decorated on the outside with bits of spider webs.

The two eggs are about the size and color of large navy beans. It takes 10 to 12 days for incubation, and the newly-hatched babies look more like bees than birds. Probably two broods are raised each year in our area.

Most often they nest in rural areas, but occasional nests are found in city parks or on large, quiet home grounds. They seem to prefer nesting sites near water, and this is a good place to look for them in summer and fall.

I've always seen my last hummingbird in wet spots where jewel weeds grow. The blossoms, which I've nicknamed "brownie caps," have little down-hanging spurs filled with nectar. You may know this plant better as "touch-me-not," because of its fat green pods, which explode when you touch them.

Women's Group Has Novel Proposal

BY BOB WALTON

In my business I never know what the mailman is going to hand me, but sooner or later I knew someone would write about Women's Lib.

So here it is, a novel idea, to say the least, from Ms. R. Morena Archer, of Texas. (In referring to her as Ms., I'm just following her style.)

"I am Social Security, retirement and welfare chairman for a women's liberation organization," her card began.

"We are working on an amendment to the Social Security law, whereby each individual can, at her own expense, pay the difference between what is paid from her salary and employer to make the full amount.

"This would benefit women who now make so much less than the full amount and be the best insurance available in the world today for their future. Let's face it, because women do earn less, they need this opportunity to pay their own way. We do not want charity. Just opportunity!"

If that confuses anyone let me explain that when she says "full amount" she means the maximum one can pay into Social Security. The

maximum today is 5.2 per cent on the first \$8,000 of earnings.

If a woman is earning \$5,000 today, she is paying a Social Security tax of \$260, whereas the maximum would be \$468. She proposes women in the \$5,000 class be permitted to pay an additional \$208 twice, one for herself and once for her employer.

Anyone wanting additional information or to enroll in this campaign should write Ms. Archer at 231 Woodward Avenue, Cleburne, Texas 76031. She signed herself as chairman of W.E.A.L., but failed to spell those initials out.

B. J. Davis, of Minneapolis, has a real retirement problem. He wants to live in a place with a temperature range of from 60 to 80 degrees; humidity, 20 to 40 per cent; altitude, 2,000 to 4,000 feet; lots of evergreen trees; clean air and water, and within 50 miles of a city no less than 250,000 nor more than 500,000!

If anyone knows where that Shangri-La is please advise me. My hunch is he will have to settle for a compromise. Where I live in southern California partially qualifies. We're 50 miles from Los Angeles (too big) and San Diego (just right). We flunk on

altitude and evergreens, but we do have the Pacific Ocean two miles down the hill.

From Fort Worth, Texas, Mrs. E. J. writes: "My husband gets \$96.80 a month (Social Security) and I get \$62.80. How much should I get of his benefits since his are more than mine?"

The answer is nothing. She is entitled to an amount equal to one half of what he receives or her own, whichever is the larger amount. Her only hope is that she outlives him. In that event, she could get his whole benefit if the law is changed giving widows 100 per cent. If it stays at 82½ per cent, she would get approximately \$79.94. In either case she forfeits her own benefit.

For religious reasons the mother of J. S., South Haven, Michigan, didn't sign up for Medicare when she became 65. J. S. wrote that in reading a recent column he got the impression anyone over 65 has three opportunities every year to join.

He misunderstood the meaning. The column said, "Everyone is given three annual opportunities to sign, with each year of delay carrying a higher price tag." The first opportunity is the three months preceding or following one's 65th birthday. After that there a three-month period in each of the three following years. After that three years, those not in are out — for good.

J. M. of Allegan, Mich., is unhappy with Congress for a number of things. First, he believes Social Security should have been funded so as to fully support a recipient. Second, he wants to know why Congress allows compulsory retirement at 65. Third, he feels he should be permitted to earn more than \$1,680 a year and still collect full benefits.

First, he doesn't realize one of the underlying purposes of Social Security was — and is — to augment one's personal savings. Second, Congress has nothing to do with retirement at 65. It's outside of its realm. If it wasn't there would be no retirement — ever. If you don't believe me, look up the ages of many of its members.

On his third point we are in complete agreement. The amount a recipient may earn will undoubtedly be increased to \$2,000, which is still not enough. Only why have any limit?

If at 72 a retiree may earn as much as he can and still collect full benefits, why is he penalized for the years between 65 and 72? Do I get support on that and, if not, why not?

(Mr. Walton likes to hear from his readers and whenever possible letters of general interest will be answered from time to time in this column. Letters should be addressed to him in care of The Post-Crescent. If you desire a personal answer, please enclose a self-addressed stamped envelope.) (Copyright 1972)

This is season of killer storm

This is the season of the killer storm. We call it the hurricane, but this tropical low pressure system also has two sisters, the typhoon and the cyclone. The typhoon, whose name is derived from the two Chinese words "ty", meaning great, and "fung", meaning wind, occurs in the western North Pacific.

The term cyclone comes from the Greek word "kyklon" which means

Weatherlore

"coil of a snake" and is applied to severe tropical storms in the Indian Ocean and the Bay of Bengal.

The word hurricane, which is used to denote the storms formed in the Caribbean and the southern North Atlantic regions, probably comes to us from the natives of the West Indies. Their word "huracan" means great wind.

These three storms have several similarities. They originate only over water. Officially, they earn their respective names when the wind velocity within them reaches 74 miles per hour. In the Northern Hemisphere, they make their appearance between June and November with the peak activity usually in late August or early September.

Hoses often cause of car overheating

When overheating problems erupt, radiator hosing is usually one of the last considerations, as far as troubleshooting goes. Of course, if there's coolant leakage due to a loose connection or a dried-out, cracked line, it's fairly easy to detect. But hose trouble isn't always this obvious.

Very often hoses start rotting inside, gradually block coolant circulation and bring on overheating headaches that may be difficult to overcome if pieces of hosing eventually plug up engine or radiator passages.

Finally, they are all extremely dangerous and destructive. For example, Hurricane Camille, in August of 1969, killed 135 persons in Mississippi alone, and over 100 more in other southern states. The damage from just this one storm has been placed at over \$1.25 billion.

The damages from Agnes, the hurricane which struck the eastern United States in June of this year — unusually early for so severe a storm — have yet to be totaled.

The ferocity of these storms is due to their triple-threat nature: first, they are capable of causing ocean waves in excess of fifty feet in height. Second, their winds frequently exceed 150 miles per hour. Finally, torrential rains may accompany the storm and cause severe flooding.

It is easy to see why such a storm can result in devastation when it hits a coastal region.

Curse of Travelers Has Very Famous Namesake

"Montezuma's Revenge" is its most famous name.

Misery is its most common symptom. It's the traveler's diarrhea, the curse of those who have set sail for exotic places since the time of Alexander's conquests.

Traveler's diarrhea occurs throughout the world, according to the American Automobile Association, but it is most common in areas where personal hygiene and sanitation are below the standards the traveler finds at home.

In addition to the syndrome which gives it its name, the ailment is often accompanied by vomiting, abdominal cramps, chills, and low-grade fever. In most travelers the symptoms disappear in one to three days.

Public health service officials aren't quite sure what causes the ailment. Although unaccustomed or exotic foods often have been blamed, doctors tend to discount their effect.

AAA passes along these tips from the U. S. Public Health Service on how to prevent the onslaught of traveler's diarrhea:

— Eat only what can be peeled or has been cooked.

— Drink only boiled or bottled water, beverages that have been boiled, bottled carbonated soft drinks, beer and wine.

— Tap water uncomfortably hot to the touch can be used for brushing teeth and for drinking after cooling.

Finally, if the condition persists, consult a physician.

Do's, don'ts offered for overheated car

BY EUGENE B. MILMOE

If your engine overheats and radiator water boils over, here are a few do's and don'ts to keep in mind after pulling off the road.

— Do open the hood to help speed up the cooling-off period.

— Don't touch the radiator pressure cap until engine heat has dropped to normal operating temperature.

— Do use gloves or cloths to protect yourself when unlocking or loosening the radiator pressure cap to allow pressure to escape.

— Don't add cold water while the cooling system is still overheated.

— Do have the engine running at idle speed when you are adding water to compensate for the coolant which was lost. This procedure assures a slow, easy mixture of cold and warm water so that there's no sudden temperature change which could ruin or damage the engine.

Q — My car ran well until I had a summer tuneup. Now it tends to stall in traffic and has lost its old pep and power. — E. W.

A — Have the carburetor mixture rechecked. It may be too lean.

Q — During a recent tuneup, I

was charged \$8.50 for a new voltage regulator. Most of my friends tell me this outrageously high. Is it? — F. U.

A — Not really. Some cost more. Of course cheaper replacements are always available, but do not include labor charges.

Q — How does one know when he is using spark plugs which are too hot or too cold? — S. H.

A — Performance will continue to be on the poor side and plugs will burn out or foul up prematurely.

Q — I had overheating troubles and it took weeks to discover that they were due to a sticking exhaust manifold heat valve. How do I lubricate this valve to prevent a repetition of this? — L. L.

A — About three or four times a year apply a graphite lubricant to the valve shaft.

TIP OF THE WEEK: Patch-repairing a leaky muffler or exhaust pipe can be dangerous.

(EUGENE B. MILMOE'S 16-page booklet, "Your Car," answers 50 common car problems. Send 25 cents in coin to: Your Car, The Post-Crescent, Box 1672, Grand Central Station, New York, N. Y. 10017.)

Pollution Watch

It's Your Fight to a Better Environment

Do you know of pollution where you live, work or spend your recreational hours — in the city, on the highways, in waterways or in wooded areas? If you do, report it to The Post-Crescent. Information you supply will be relayed to the agencies charged with protecting our environment.

Pollution Watch
The Post-Crescent
Appleton, Wis. 54911

Type of pollution:

Water _____ Air _____ Litter _____

Other _____

Names, Address, Dates, Times, License No., Location, Comment:

Additional Information:

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City _____ Zip _____

Telephone _____

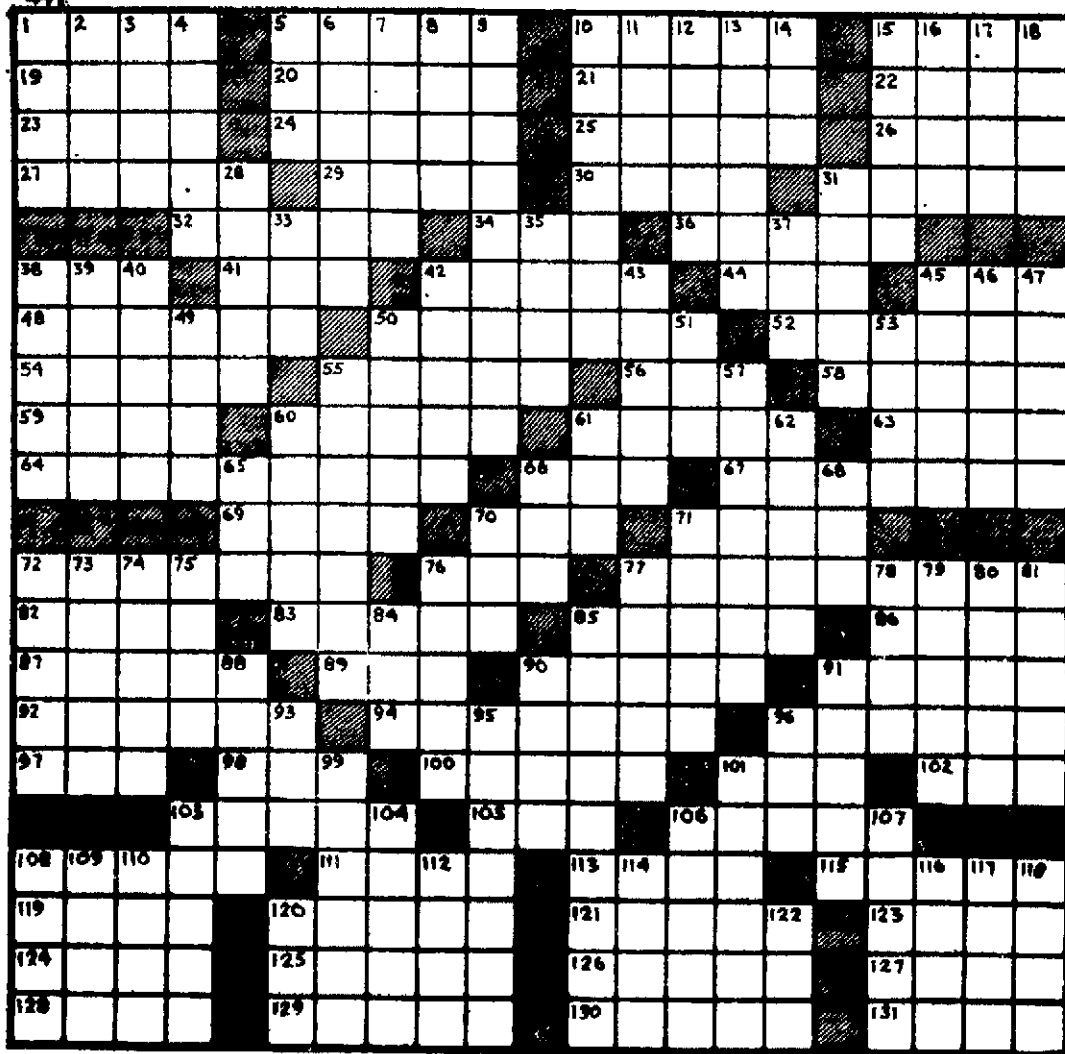
(Your report will be kept confidential if you desire.)

Premier Sunday Crossword Puzzle

By JO PAQUIN

- ACROSS**
1. News agency
 5. Leather strip
 10. An armed band
 15. Warbled
 19. Leather flask for oil
 20. Communications medium
 21. Flower
 22. Mohammedan call to prayer
 23. Den
 24. Sphere of combat
 25. Elevate
 26. Roster
 27. A Russian president
 29. State (Fr.)
 30. Worry
 31. Preference
 32. Motion pictures
 34. Tibetan
 36. Word in the Psalms
 38. Dance step
 41. Neon
 42. Mohawk, for one
 44. Sailor
 45. Perched
 46. Hammed it up
 50. Manufactured with skill
 52. River of song
 54. Certain prisoner (slang)
 55. An alloy
 56. Math. subject
 58. Old or New
 59. Shield
 60. Tumbler
 61. A crosscut saw
 63. So be it
 64. The Oregon box
 66. Container
 67. Guiding
 69. A crushing blow
 70. Winnow
 71. Regan's father
 72. Furtiveness
 76. Russian community
 77. Knee-sprung
 82. Seed
 83. Covering
 85. Girl's name
 86. Man's name
 87. Emblem
 89. June bug
 90. Clamor
 91. An acid
 92. Preconceive
 94. Lowers
 96. Native of Candia
 97. Biblical name
 98. Indian
 100. Classifies
 101. Habitual drunkard
 102. Compass reading
 103. That is (L.)
 105. Gypsy gentleman
 106. Dutch painter
 108. Small job
 111. Rail bird
 113. Man's name
 115. Toil
 119. Easy gait
 120. Wild
 121. Implement
 123. Pigeon
 124. Short-eared dog (Her.)
 125. A preposition
 126. City in Asia
 127. Caesar's fateful day
 128. Take out
 129. Indigent
 130. English guns
 131. Lease
- DOWN**
1. Transportation charge
 2. Wings
 3. Whirl
 4. Fine line of a letter
 5. Malayan pewter coin
 6. Seraglio
 7. American playwright
 8. Famous ship
 9. Grass related to wheat
 10. A frozen dessert
 11. Eskers
 12. Enclosures on farms
 13. Six-line stanza
 14. Before
 15. Girl's name
 16. Sea of —
 17. Defense org.
 18. To snarl
 28. African river
 31. Electrical unit
 33. Young boy
 35. Block-heads
 37. Jurisprudence
 38. Biblical name
 39. Ricardo's friend
 40. Bulgarian city
 42. Refuse
 43. To ascertain
 45. Ragout of game
 46. Ghastly pale
 47. Inanimate object
 49. Examination
 50. Coarse, heavy linen
 51. Roman 551
 53. Necklace unit
 55. Reddened
 57. Helmet-shaped
 60. Rasp
 61. Proscribe
 62. A lariat (abbr.)
 65. Barrel
 66. Vehicle
 68. Sacred vessel
 70. Conifer
 71. Unstratified loam deposit
 72. U.S. physician
 73. Barter
 74. Sea duck
 75. Seaweed
 76. Marshes
 77. Shows pleasure
 78. Title
 79. The choice part
 80. Miss Ferber, et al.
 81. Lorna —
 84. Danish weight
 85. They burrow in oak trees
 88. Musical study
 90. Roman emperor
 91. Russian craft
 93. Summer on the Loire
 95. Ethically
 96. Disease of sheep
 99. Ancient ascetic
 101. Slender branch or shoot
 103. Roman goddess
 104. Sweet, sticky cake
 106. Popular author
 107. The lowest point
 108. Dressed
 109. Cavity
 110. Gem stone
 112. Foray
 114. Handle of joiner's plane
 116. To portend
 117. Furnace
 118. Musical pause
 120. Merriment
 122. Member of the family

Average time of solution: 60 minutes





A racing hull under construction.



Tom Stickle, Oshkosh, a Mercury driver, examines a stainless steel racing propeller.

Racers . . .

Continued From Page 1

for Mercury as an independent and became a full-time driver in 1970.

"You work night and day getting ready for a race," Stickle said. "You keep testing until you're sure your boat is as fast as possible." He explained that each driver is responsible for setting up his own boat for each race.

His own big problem is his weight. "I diet 365 days a year," Stickle said.

A major point in a race is concentration. "You can't let your mind wander," Stickle stressed. A factor in endurance races is fatigue. "The only thing you can move are your arms and your foot on the accelerator."

Hering agreed, noting that there is a big difference between the class S endurance racing and the hydroplane heat racing. "In endurance racing it's a matter of keeping alert and running as fast as conditions permit, but conservatively enough to keep the equipment from breaking up."

At the age of 37, Hering has been racing for more than 21 years. A native of Sheboygan, Hering recalled his first race was in a 10-horsepower B-stock boat at Menasha while he was still in high school.

He ran stocks for about 10 years before moving into modified hydros

and runabouts and then joining Mercury in 1970.

Both drivers have had serious accidents and admit that the danger is always there, but "you don't think about it," Hering reflected. "You can't."

Stickle went over backward at about 100 miles per hour in August, 1969, breaking a vertebra, several ribs and tearing a knee. "Films showed me skipping across the water like a stone until I slowed enough to sink in," he

said. "The biggest worry is someone running over you from behind."

Hering's only serious accident was in a stock boat race at Winneconne when he was thrown out of his boat. He broke a vertebra and a leg. He still thinks he may have been hit by another boat while in the water.

Under an agreement between the various factories, class S is the only division in which sponsored teams are allowed to compete. "Amateurs really

wouldn't have much of a chance against a factory team," Garbrecht explained.

Stickle doesn't even own another boat. "I can't do any other racing," he noted, "and pleasure boats are too slow after this."

Hering plans to continue racing as long as he can. "But," he added, "I wouldn't race if I wasn't capable of winning any more."

Ski Touring Suggested As Other Sport

Post-Crescent Madison Bureau

MADISON — Ski touring, or cross-country skiing, is being urged by state department of natural resources planners as winter recreation for Wisconsin residents and snow season visitors.

Strongly implied in the statements of the officers is the idea that diversion of some of the winter recreational pressures into harmless skiing may pacify the more aggressive critics of snowmobiles as pollution factors and noisy nuisances, as some discontented persons regard them.

Ralph Hovind, chief of the commercial-recreation section of the resources administration, alluded to the desirability of pacifying the snowmobile critics when he laid the ski touring

development plan before the policy board.

"In these days of increased pressure on our recreational resources, it is gratifying to find growing interest in a sport that uses lands during a normally slack period, and in a manner that leaves them virtually unblemished by noise or exhaust fume pollution, physical trampling, or some of the other signs of our times," he asserted.

The policy board reportedly will establish the council that Hovind suggested, and receive its proposals for the means through which a larger popular participation in non-consumptive winter sports activity can be encouraged.

Ski touring has had a considerable boom in the state during winter seasons

recently, as have the downhill slopes, commercial and private.

The income-producing possibilities of winter sports on the whole and the rapid growth in winter recreation have been among the significant new developments in the local economy of many Wisconsin districts.

Hovind said that the Wisconsin terrain is uniquely suited to cross-country skiing, and that he expects to encourage the use of public lands for such activities and forecasts the development of commercial opportunities by private landowners.

The advisory council will develop its own objectives for ski, touring encouragement and development, he said, for the guidance of the state agency.

Power Problems Perplex Motorists

Electrical problems probably perplex motorists more than any other cause of vehicle breakdowns.

However, most operating troubles encountered with today's cars are minor. Loose battery connections are more likely to cause start-up problems than a battery failure. If an engine cranks but won't start, a loose ignition wire is more often the culprit than a faulty distributor or ignition component.

Consequently, the average driver often can avoid a lot of trouble with just a little knowledge about his car's electrical system.

Service engineers offer the following tips:

Loose wiring — research indicates that loose or disconnected wires cause most of the electrical failures on late model vehicles. If your car's engine won't crank in the morning or suddenly stalls on the highway, check under the hood for a loose wire . . . any wire. Make sure the cables that attach to the terminals on top of your battery are connected tightly. (In winter, moisture can freeze and separate loosely connected battery cables or other wiring.) A quick visual inspection doesn't require a master mechanic's skill and often solves the problem.

Corrosion — battery corrosion can cut off electricity to key engine components. Look for a crusty mold around the battery terminals. It can be scraped off easily with a penknife (a baking soda solution will do a thorough cleaning job). If your engine still won't crank, you may have a corroded starter switch. Turning the starter on and off several times may clean the contact points enough to start the engine, but you should take your car in for service to prevent recurrence of the problem.

Power loss — if your headlamps gradually go dim or brightness varies with engine speed, your car's battery probably is not being recharged properly. If spot checks for corrosion or loose wiring haven't turned up the problem, and you've heard a squealing or chirping sound in the engine compartment, inspect the alternator belt. It may be loose or worn and require ad-

justment or replacement. If you still haven't found the trouble, a qualified technician may have to check your car's voltage regulator and alternator.

Ignition trouble — if your car's engine pings, has become more and more difficult to start, or has choppy or sluggish pickup, you probably need an engine tune-up. A gradual drop in gasoline mileage is another indication of ignition trouble. Failure to follow the manufacturer's periodic service recommendations or to note significant performance changes could eventually leave you stranded with a stalled engine or one that refuses to start on cold mornings.

Short circuits — electrical systems critical to driver safety are protected by circuit breakers rather than fuses in most late model cars. If your headlights begin to flash off and on at regular intervals or your windshield wipers go off and on, a circuit breaker is warning you of a short-circuit or electrical overload that should be checked.

Other electrical components such as radios, cigar lighters, dome lights or heater-defrosters are protected by fuses usually located in a fuse panel under the dashboard. Fuse sizes and locations are listed in your owner's manual. A burned out fuse may indicate a short-circuit. If the replacement fuse also burns out, a qualified technician should inspect the system.

Light failures — A burned-out headlight, turn signal or brake light can cost you your life if they cause an accident, or time and trouble in traffic court if spotted by a patrol car. Take time to check your outside lights when you stop for gasoline. Between checks, a noticeable speed-up or slowdown in the rate your turn signals flash usually warns that one of the signal lights has burned out.

The rear turn light bulb on most domestic car lines has a dual filament and also serves as the brake light. Therefore, if the rear turn signal goes out, the brake light is inoperative as well. Repeated light failures usually indicate a loose connection at the light socket or in the electrical ground system.



These are a few of Mrs. Pence's vinegar cruets.

Young couples should watch debts

BY VIVIAN BROWN

AP Newsfeatures Writer

In planning their new life together newlyweds should be vigilant in keeping debts to a minimum.

The first step may be to buy or rent a home that they can afford. Many are not doing that.

A large number of newly married people are seeking 90 per cent mortgages on expensive houses, commented one bank officer. He fears "the going will be a little rough" for those who are accepted. But they are turning down many young people for mortgages in the 80 to 90 per cent bracket, he says.

Couples signing up for 30-year mortgages on an expensive house may be taking a status step they cannot afford. And they aren't seriously considering their future, bank men say. While it is true the real estate market is still up, bankers felt it would peak long ago. Things could change at any time.

The reasoning by young people who have assumed the large financial

burden of an expensive house has been shaky but has paid off for many, he says. Those who have bought houses in good locations have managed to sell them at substantial profit and move on to another house where the debt can be reduced by the profits. This is a great plan if you manage to make it work, but he considers it risky unless one has guarantees of bigger income in the future.

A 20-year-mortgage is a far better risk. Just about the time the first child is ready to go to college, the mortgage is ready for burning, and the debt can be diverted. This has been especially fortuitous for the family with two or three children in college at the same time.

But a 30-year-mortgage means a young couple might still be paying the mortgage when their children are ready to start college.

At 7 1/4 per cent, a \$30,000 mortgage for 30 years means monthly payments of \$204.66. The 25-year mortgage payment would be \$216.85

and the 20-year mortgage payment would be \$237.12.

Why then do young couples take a 30-year mortgage when the difference is only about \$10 a week to pay it off 10 years sooner. For \$5 a week more they could pay it off five years sooner.

It makes sense when you realize that those few dollars make such a difference to the young house buyer, this banker comments. It is one reason he thinks current buying habits are so risky. In many instances young people are relying on the wife's salary to carry them through the early years.

The answer may be to start off with a smaller house and lower mortgage payments that may be paid off in a short time. If real estate continues to climb, the little house could be sold at a profit and the family could move to something better using the profit for a good down payment. Meanwhile they won't be tortured meeting monthly mortgage payments.

Here are some ideas young people

might consider:

...Before looking for a house, decide how much money you can afford comfortably each month. Take your time looking for a house or apartment in a good community that falls within the money bracket you have set for yourself.

...A wife's earnings shouldn't really figure in a mortgage payment plan. You may never be able to do without it, if it is a sizable amount. A far better plan is to save this money, using it as a cushion to provide a down payment on a first house in the future. Or a second house. Many far-sighted young people do plan that way, and have found it a good feeling to know they have emergency money available.

...Don't envy people with status props. There are people with swimming pools they cannot maintain and people with boats who cannot afford to take them out of port. It is far better to have those things you can afford to enjoy and a balanced account book.

Cruets . . .

Continued From Page 1

ing people and seen some interesting places in our search for these cruets."

Bicycles . . .

Continued From Page 1

recommend avoiding chuckholes and other drops of more than half an inch, such as curbs and railroad tracks. Tracks should be crossed at a 90-degree angle. When a bump is unavoidable, raising off the saddle will lessen the chances of a spill.

Because service station air pump gauges often may be inaccurate due to abuse, buying a personal pressure gauge may also give tires a longer life.

Gears will benefit if they are not shifted when standing still or backpedaling. Shifting should be done only when pedaling becomes too hard or too easy. It is wise to downshift before reaching steep grades.

Perhaps the single most important type of care a bicycle owner can give his vehicle is preventing theft. Police

And even though the gracious custom of having vinegar cruets on the table for the guest connoisseur may be slowly wilting, Mr. and Mrs. Raleigh Pence will be ready to revive the custom for years to come.

recommend keeping a record of the serial number and, of course, locking the bicycle with a strong lock and preferably a chain. The chain should go through a wheel, the frame, and around some stationary object for best security.

The greatest number of bicycle thefts are reported from areas where large numbers of bicycles are parked, such as near schools and swimming pools, but increasing numbers of bicycles, especially the more expensive types, are stolen from yards and garages.

How faithfully the bicycle owner must follow these recommendations depends upon the quality of the bike and how much it is used. However, with bicycles a greater investment than in the past (and demand so great that there may be a delay of months in buying a new one) maintenance can be more important than most owners consider it to be.

Great ecology primer still to be written

BY MEL ELLIS

There are no miraculous short cuts in the good earth crusade. If anything, the pathway of most of us toward a better world is cluttered with such a multitude of complex issues, we even despair of intelligently educating our children.

What appears true today may be out-of-date tomorrow. The swift advances of technology keep the world in a state of flux, and as new environmental groups rise to meet the thrust of yet another threat, the literature from this growing list of sources descends like an avalanche upon those who are concerned.

So for those of us who have not been prepared to handle it, the mind boggles. And when the mind boggles, it backs off. Bewildered then, our once concerned citizenry is turned off, and then ennui can spread like a cancer killing all the good healthy tissue of true concern.

I expect that the principal reason for our confusion is the lack of firm grounding in the elemental truths, the most basic of which, very simply stated, is that conservation means saving the earth's resources by sensible recycling processes.

If that sounds like an oversimplification, it is not. It is as basic as the bedside prayers upon which a child builds a lifetime of religion.

What's more, it is neither new nor revolutionary, and if any over 40 didn't get the message when they were young, it is not because the prophets weren't preaching it, but because they weren't listening.

Please note: "More has been said and done and written about the conservation of natural resources since 1920 than in all the preceding years of American history. No other federal or state enterprise excepting national defense compares with the present-day projects in conservation. State and



federal governments have launched thousands of conservation projects involving the employment of millions of men and the expenditure of billions of dollars."

Written in 1972? Wrong! Written in 1938 in the foreword of a book, "Con-

servation of Renewable Resources," by the late E. M. Dahlberg, a northern Wisconsin high school principal.

So if we flounder, even despair of bringing order out of the chaotic crosswinds of divergent opinions and claims, that should be all the more reason for a

comprehensive plan for providing the very young with a classroom primer of simple wisdom.

As for those already dedicated to the proposition that the world may perish unless we take heroic measures, let us have no fears. At that end of the spec-

trum let it be noted that the university (Wisconsin-Stevens Point) with the oldest and largest conservation curriculum in the world is graduating so many interested in making a career in environmental protection that out of a 1970 class of 150, only a third found work in their chosen profession.

For these graduates, and for all the truly concerned, there is each year a plethora of books for all ages on an endless variety of ecologically oriented subjects. What's more, in a single issue of the "Journal of Environmental Education" which is edited by Clay Schoenfeld at the University of Wisconsin (Madison), there are articles on educational methods used in states like Oregon, New Jersey, New York, Utah, Illinois, Oklahoma, Indiana, California, Missouri...

There are, among a welter of titles, such intriguing invitations as "Classes in the Open Air" (Pennsylvania); "School in the Snow in New York." There are also, endless suggestions, tools if you will, for teachers at the elementary, high school and college level.

But if it is an admirable journal, this very broadcast of teaching procedures lends credence to the proposition that we are floundering and even striking out like disturbed hornets ready to put the bite on the first target of opportunity.

What is lacking, what we should have, is conformity (at least on an elementary level) and this begins with a primer. Perhaps there is such a book, not nowhere in all my reading have I come across an adequate beginners book which very simply and with imagination explains that all things come from the earth, and in the final analysis, they must be returned or the earth becomes the poorer for it. So far as

I have been able to discover, there seems to be no all-inclusive, yet marvelously simple explanation of the inter and intradependence of trees and insects and animals and birds and water and soil and minerals and man...

Even changing times would not require the revision of such a book. The elemental truths of good conservation are universal and unchangeable. Basically what was good for the earth 10,000 years ago is good for the earth today. What is good for our planet and man in India and Borneo is good for the earth today in Des Moines or St. Petersburg.

Now maybe there already is such a book and it has not surfaced. Or perhaps it is on the bookshelf of some writer's mind, waiting to be assembled so, in the lance of its brilliance, the child can painlessly find his proper niche in the worldly order of all things. Or maybe it is just lying around in the bits and pieces and parts of a great many books only waiting for a great editor to assemble and breathe life and continuity into it.

If this is not so, then perhaps a genius will come forth and write it, or maybe it will be written by a humble man of simple truths.

Should it happen, time may make it as indispensable in the school's curriculum as the McGuffey Reader once was. Then, if it is not only comprehensive and comprehensible, but inspired, it might find a place on the shelf alongside the Bible.

Naturally, I would expect that a Phd should write it. But personally, I would prefer that some housewife and mother would write it while sitting beneath an apple tree watching the tree green, seeing the bees come to the flower, observing the fruit come ripe to the mouth of a child she once was host to in the world of her womb.

That green stuff surely not cheese

BY CLEMENT F. BAILEY, NLG

On August 28, 1971 the Franklin Mint mixed some silver, which just came back from the Apollo 14 moon mission, along with some other silver which had not and made a medal. They called the piece a "mini-coin" which carried a design of the moon on the obverse and an inscription on the reverse.

The inscription states: "This mini-coin is made from a special melt containing silver that was carried to the moon on the flight of Apollo 14."

At first it was thought the silver landed on the moon but that proved out to be wrong so the silver medal was inscribed differently by the Franklin Mint. A slight controversy was created over this promotion but has seemed to have died down.

The Franklin Mint had no intention of making a buck on the promotion except for the advertising value. Even so several congressmen were unhappy at the turn of events and more so with the hauling of silver on a space flight where actual space is at a premium.

When the shouting was all over the Franklin Mint made their medal, encased it in a special holder and issued the piece, with a certificate of authenticity, to members of the Franklin Mint Collectors Society—at no charge.

NEW BUSINESS
The next moon shot to get into trouble was Apollo 15. "Poor ethics" were the charges given to astronauts Scott, Irwin and Worden.

Again another promotion was the

cause of the charges. This time the astronauts were the ones to blame with a secret cache of 400 stamped and canceled envelopes which they took aboard the command module.

Any type of undertaking, be it to the moon or under water, demands some sort of souvenir or gimmick to be sold to the public. The "I gotta have one" is the guy really responsible for the effort of the astronauts, mentioned above, to supply the demand.

Certain items, within good judgement, are allowed on board any of the space flights. These items are supposed to be personal items for the use of the astronauts and not to make the space flights a series of souvenir probes.

The request to take 400 envelopes would have been a bit commercial for approval so they were slipped on in the quiet. The money from the sale was to be placed in a trust fund for the children of the astronauts.

The flyers got a rocket ride and a sleigh ride from the German stamp dealer, Herman E. Sieger, who worked out the idea. He made \$150,350 while the flyers came up with only \$7,000 each for the eight children involved.

COMMENT
The astronauts are not private citizens in respect to the space shots. They represent tons of tax dollars. Should they be allowed to make a buck for personal gain? If the space agency thinks not, which it does, then the covers should be reproduced by the thousands and sold to collectors for 50 cents each to defray the cost of astronaut training.

THE ACES ON BRIDGE

by
IRA G. CORN JR.
TEAM CAPTAIN

Dear Mr. Corn:

If the dealer opens with one in a suit is it proper for the next player to jump to two no trump with 23 high-card points and a balanced hand? If not, what is the correct bid?

Answer: This question is a matter for partnership understanding and agreement. There is nothing wrong with using the jump to two no trump to show a hand equivalent to an opening bid of two no trump provided it is understood by both partners. However, many modern players use this bid as the "unusual no trump" to show a distributional hand (usually at least 5-5 in the minors). I favor the latter use, since it can be used more often and yields good results if used judiciously. A forcing cue bid of the opponents' suit followed by the no-trump bid is the equivalent approach if you are playing two no trump as a minor suit take-out.

Dear Mr. Corn:

We have had continuing controversy over this hand. Can you settle it, please?

I held:
♠ K 10 9 8 6 3 2
♥ 3
♦ Q
♣ A Q 10 8

and bid two spades after my right-hand opponent opened one spade. I played the contract and made an overtrick. However, I was severely criticized. What did I do wrong?

Right But Wrong, Newtonville, Mass.
Answer: Standard treatment of an immediate overcall in the suit bid on a player's right describes a game-going hand with good support for all unbid suits. Something like:

♠ A K J 10
♥ A K J 9
♦ A Q J 9 3

Some players play the immediate overcall as you do (especially against artificial bids) but this requires partnership understanding and agreement. Since your partner passed two spades, it seems that you had reached such agreement and I am wondering who did the severe criticizing.

Dear Mr. Corn:

My partner and I have been debating whether or not an opening bid of two no trump is forcing or not. Will you please settle this for us?

Can't Agree, Pittman, N. J.

Answer: All opening bids in no trump have narrowly defined limits. Standard treatment for a two-no-trump opener is 22-24 high-card points and all suits stopped. Since 26 points is the guide for a reasonable game, it follows that responder can pass to two no trump unless he can contribute something to the cause.

Dear Mr. Corn:

I recently held this hand and opened with a game-forcing bid of two diamonds:

♠ A J 2
♥ A Q J 10 5 4
♦ A K J 10

My partner (South) jumped to four spades.
Questions: What did South have? What was my best action?

Shocked, Union, Mo.

Answer: Lacking a specific agreement to the contrary, I would play South for a shutout bid. If he had a good hand there would be no reason for him to rush the bidding opposite a known strong hand. I would guess South's hand to be something like:

♠ Q J 9 8 7 6 5 2
♥ 7 6
♦ 6
♣ Q 3

and I would pass with your hand.

Send bridge questions to The Aces, P.O. Box 12363, Dallas, Texas 75225. Include self-addressed, stamped envelope for personal reply. (Copyright 1972)

New cottonwood great

WASHINGTON (AP) — The U.S. Forest Service reports the first big payoff from its stepped-up research program to develop superior cottonwood trees for the South.

Forest Service Chief John R. McGuire says more than 615,000 cuttings of genetically superior cottonwood trees have been shipped to state and private tree nurseries in the lower Mississippi Valley.

He says the trees, a result of Forest Service research initiated 15 years ago, will grow as much as 12 feet in height each year. This is 20 per cent

faster than ordinary cottonwoods.

McGuire says the cuttings are "foundation stock" that will produce millions of new cottonwoods within the next three years. The improved stock is now growing at state-operated nurseries in Arkansas, Mississippi, Louisiana, Tennessee and Kentucky. McGuire says many of the superior trees will be available to landowners during the 1972-73 planting season.

McGuire estimates there are about 750,000 acres of land good for growing cottonwoods in the South.

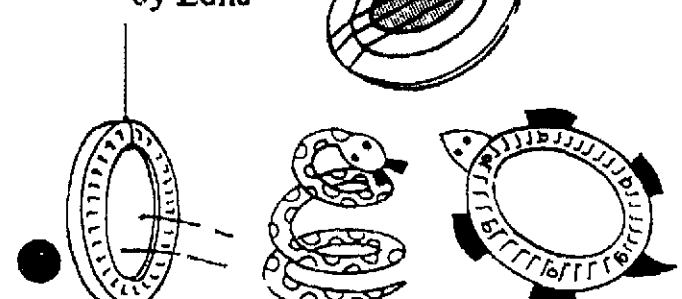
The pulp of cottonwood trees is used for manufacture of fine quality magazine paper, and the wood is used for such products as plywood core stock, face veneer, furniture frames and parts, beverage cases, matches, toothpicks and excelsior.

The genetically improved trees, McGuire says, should also be popular with homeowners because their rapid growth rate will provide "almost instant screening."

FOXY QUOTES:
"Investigate Gold Coins for Your Investment..."
— See "FOXY!"
FOX VALLEY COIN & GUN EXCHANGE
Fritz, Fred & Randy Voeck
227 E. College Ave., Appleton—Phone 739-2844

DON'T Throw Away Paper Plates

by Edna



At that next picnic, take along extra paper plates. The kids can be kept quietly amused making and playing with these paper plate toys.

Banjo
You'll need two heavy 9" paper plates, four rubber bands, and a paint stirrer or similar stick. Cut a slit 2" from the rim of one plate and insert the end of the stick. Remove a 4" circle from the center of the second plate and glue it over the first plate, rim to rim. Stretch the rubber band "strings" over the plates; fasten with staples.

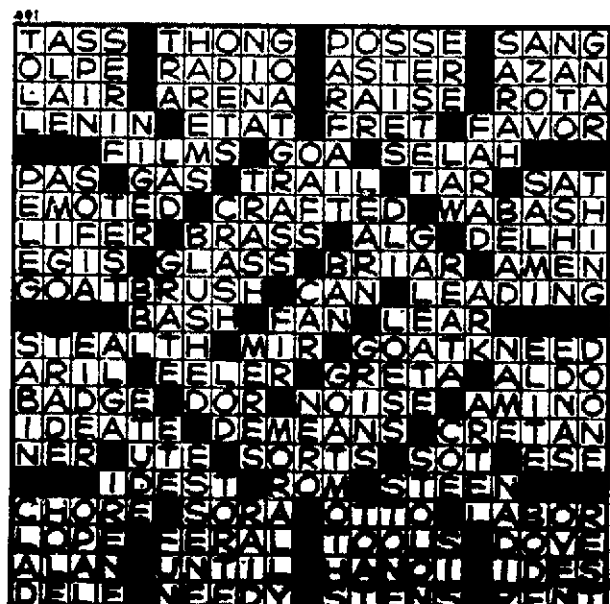
Snake
Cut a paper plate into a continuous spiral, as shown, shaping the center for a head. Add paper fangs and a tongue. With crayon, add eyes and body markings. Tie a string to the head for hanging or for bouncing him.

Turtle
From the rim of one plate, cut feet, tail and head for a turtle. With paper fasteners, attach these parts between the rims of two other plates for the body. Decorate with crayons and add a string for pulling or jiggling.

For more fun, using paper plates and cups, send for book No. 232, "Paper Plates and Cups." To get your copy, send 50c, along with your name and address to: Scrap Craft Fun, in care of this newspaper. Be sure to include book number and title.

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CROSSWORD



September 23 To be Hunting, Fishing Day

Gov. Patrick J. Lucey has signed a proclamation declaring Sept. 23, 1972 as Wisconsin Hunting and Fishing Day in recognition of the contributions of Wisconsin's hunters and fishermen to conservation and outdoor recreation.

This day will coincide with National Hunting and Fishing Day as proclaimed by President Nixon.

Gov. Lucey said, "I urge all of our citizens to join with sportsmen in the wise use of our natural resources and insuring their proper management for the benefit of future generations."

Hunting and fishing license sales in Wisconsin provided the state's fish and game department with more than \$10,886,600 for conservation in 1971.

Rift between sportsmen, state farmers to grow

Post-Crescent Madison Bureau
MADISON — Because the 100,000 farmers of Wisconsin own most of the land and used for hunting, fishing and

snowmobiling, friendly understanding between farmers and sportsmen will become more difficult as outdoor recreation expands.

That is the view of Lawrence Dahl, a Waupaca County dairy farmer recently named as a member of the state Board of Natural Resources which is the policy authority in the state's extensive recreational program and numerous regulations.

He was confirmed by the state senate after Gov. Lucey nominated him. A single state senator voted against confirmation.

Dahl said he believes he can help to bridge the conflict between the sportsman who wants to use private lands and the farmer who holds most of them.

He said it is reasonable for the farmer to want to know the identity of persons hunting or fishing on his property, and said that in his own experience few of such visitors object to identifying themselves.

Dahl at a hearing on his nomination commented wryly on the news notices of his selection by Gov. Lucey, including his identification as the operator of a 280 acre dairy farm.

"I farm it on halves," he told the legislators. "I use 140 acres and the deer and other wildlife use the other half."

He also remarked obliquely that he

does not share the grave concern of some of the spokesmen for environmental protection as he remarked that "some people seem to feel that the human species is an interloper on this planet."

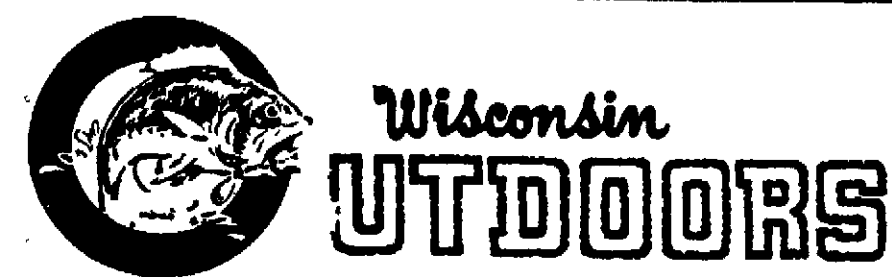
"I don't believe that. I have as much right here as the fox has," he asserted.

Dahl is the first professional farmer ever named to the board which rules programs with powerful impact on Wisconsin industry, tourism, recreation and public health and safety.

He is an active member and officer of the National Farmers Organization,

some elements of which have recently suggested that the state should actively intervene to resolve farmer-sportsmen conflicts and has talked about a system of remuneration of landowners for the use of their lands for hunting and fishing.

Dahl's first experiences on the board will also coincide with prospective expansion of the state's water pollution abatement programs, through the enactment of controls over the disposal of animal wastes and others on farms. Such a code is now being drafted by an advisory committee.



Sandhill hunt interesting test

Take one of the most concentrated herds in the state, coop it up behind a high fence in 10 square miles range and let loose 150 hunters each day into the area with a carte blanche to shoot a deer of either sex.

By Dave Otto
Green Bay Press-Gazette

Some say it sounds like a hunter's team. Others see it as unsportsmanlike as shooting fish in a rain barrel. Big game biologists view it as an experiment which could answer a number of valuable questions.

The state wildlife experiment area, Sandhill near Babcock in Wood County will be the site of just such an experiment this winter. A former game farm run by naturalist Wallace Iron Grange, the Sandhill area was purchased 10 years ago specifically to permit experiments in controlled hunting on various species.

The special Sandhill deer hunt will cover three periods. The first, from Nov. 18-26, will coincide with the regular deer gun season throughout the state. After a rest period, the hunt will resume Dec. 2-23 and again Jan. 14.

Special Permit

Hunting will be by special permit, with hunters allowed to take one deer of either sex for the season. A hunter may take a deer on his regular deer tag and still participate in a bonus deer in the Sandhill hunt.

Since the early hunting will be most productive, permits for the season through Dec. 11 will be issued by mail application and drawing at Madison. Applications will be available at license outlets, with a deadline of Sept. 29. Hunters chosen in the draw will be assigned one day to hunt. A total of 175 permits will be issued for each day with about 150 hunters expected to show up.

After Dec. 11, the first 150 hunters who show up at the gates each morning will be allowed to hunt. Hunters who drew an earlier permit but did not take a deer may participate again during the first-come first-serve period.

Assigned to Areas

Each day, hunters will be divided equally and assigned to one of four hunting sectors covering the 10 square miles of deer range in the study area. Sandhill will go into the

season with more than 600 deer, over 80 square miles of range. Any concentration of 30 or more in generally considered top whitetail range.

But the hunting will not be all that easy. Sandhill offers some thick escape cover in the form of pine and oak thickets, swamps and marsh grass. Most hunters will be operating on strange ground, and whitetails will have the advantage.

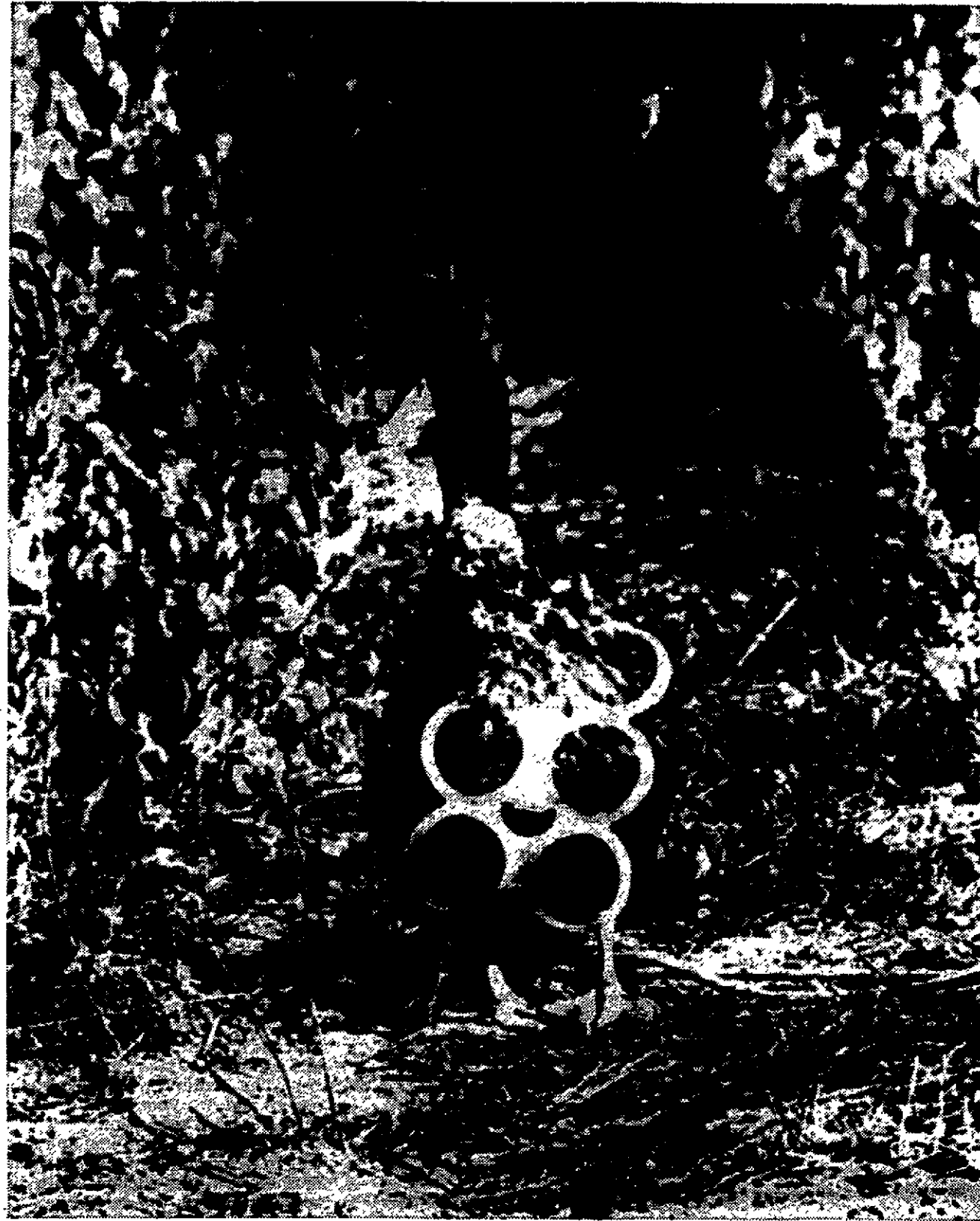
Just how many deer the army of redcoats will be able to kill during the extended season in the fishbowl setting is one of the questions researchers are anxious to answer.

"We want to determine how hunter attitudes are influenced by decreasing deer numbers," said Frank Haberland, director of the big game program for the DNR. "We expect to see some pretty disgruntled hunters by the tag end of the season."

Hunting Pressure

The biologists will be trying to determine the relationship between hunting pressure and crippling losses, the reliability of population estimates, relationship of the age and sex makeup of the herd to the age and sex ratio of the kill, and the physical status of the deer hunter under high and low density situations.

After the special season has run its course, Sandhill will be closed to deer hunting for five years, and biologists will have a chance to study the dynamics of herd recovery after a heavy harvest. Studies will also be made on the effects on vegetation and on other upland game species such as ruffed grouse with the sharp drop in deer numbers.



There's no ducking the problem

This mallard got caught in a carelessly discarded six-pack fastener and apparently had grown into the thing. The duck was photographed at Lake Wohlford near Escondido, Calif. (AP Wirephoto)

Pheasants bugged with electronic devices

Post-Crescent Madison Bureau

MADISON — Snooping on nesting pheasant hens with the aid of newly designed electronic devices, state wildlife biologists have uncovered some of the domestic secrets of the upland game bird that is the favorite target of hunters over a large part of Wisconsin.

In the process they have added much to the store of knowledge about the birds, but have made other discoveries too that suggest problems. For example, there is evidence of some predation from sources that not widely understood heretofore, including the raiding and destruction of nests and their eggs or young by animals including skunks and farm dogs.

Tiny radios have been attached to wild pheasant hens during the last four nesting seasons, permitting information on their habits to be flashed back to the investigators. By checking such electronically-equipped hens several times daily, the investigators found

new information on nesting practices, and other information that poses problems.

The major hazard to the nests of the birds is predation by animals. More nest changing was attributed to such attacks than to any other cause, wrote Charles Pils of the department of natural resources research bureau in a department publication.

The studies were undertaken on a state wildlife area in Jefferson County near Waterloo, and Pils said the findings suggest that the predator problem requires more attention than had heretofore been realized.

Among the findings of the Waterloo study:

City Dwellers

Now Want More Than Place to Go

When city-dwelling families pack up their camping, fishing, and boating gear and leave town for a week or a weekend in Wisconsin's state parks and forests, many of them seek close contact with nature.

But while they may appreciate the quiet, the cool breezes, and the smell of the pines, increasing numbers of visitors to the state's outdoor recreation areas want to know more about the plants, trees, animals and other natural features they see around them.

The Department of Natural Resources (DNR) recognized this need when it established the state park and forest interpretive naturalist program in 1963. Since then, the program has grown in response to rising demand for informal outdoor education.

In 1971, more than 71,000 people went on guided nature hikes, attended evening programs, or visited nature centers conducted and staffed by Wisconsin's four permanent and six seasonal park naturalists. An additional 160,000 persons used "self-guiding" nature trails that the naturalists have designed.

The interpretive naturalist program provides park and forest visitors with general and specific knowledge of the plants, animals, geology, archeology and history of their natural surroundings, and points out basic ecological relationships.

The naturalists are experts, and try hard to answer all the questions fired at them by curious children and adults. When they are not leading nature hikes or presenting fireside talks and slide shows, the naturalists appear on radio and TV programs.

Hens usually incubate their clutches in 23 days, and during the last eight days of the period they are hard to flush away.

When nests are disturbed, accidentally or otherwise, during the egg laying or early incubation periods, the birds leave and are not likely to return.

Flushed hens may hatch up to four clutches of eggs during a season,

although successive re-nesting attempts result in fewer eggs and a lower rate of hatch.

Pheasants prefer to nest in upland cover such as retired cropland and strip cover, and wetlands containing sedge and canary grass are second in preference. Croplands with hay and corn are least attractive as nesting sites.



Discussions are currently under way regarding the framework for the fall duck hunting season.

What has to be decided for Wisconsin waterfowlers are such items as the opening day and length of the season, bag limits and species that will be given special consideration in regards to the number allowed in the daily take.

In a meeting of Mississippi Flyway Council members and some federal officials at Green Bay recently, there was an indication that there might be a closed season on redhead and canvasback ducks this fall.

While it is true that these ducks have decreased in numbers and there has been no apparent boost in the flock, despite reduced bag limits for a number of years, it might be well for Wisconsin hunters to keep an eye on what is decided for other parts of the country.

There is little sense to the idea of protecting ducks in one area, state or section of the country and then allowing these same ducks to be harvested in others. If Wisconsin gunners are not allowed to take a canvasback or redhead, the same should hold true for those in all other states as well as Canadian provinces and countries such as Mexico.

While on the subject of ducks, the general indication around the central part of Wisconsin is that there will be a good supply of locally hatched ducks on hand for the first part of the season. There was plenty of water early in spring and warm weather through May provided ducks with the opportunity to begin the nesting process much earlier than usual.

The good local hatch also is due in

part to the fact that while lakes and rivers in the central part of the state were free of ice those in the northern section of the state and Canada were still ice covered until the second week in May. Those ducks which arrived from mid-April to mid-May found excellent potholes and shore areas for nests and they remained here. The lack of rain in May gave the ducks a chance to hatch out.

In many years, ducks would nest in central Wisconsin and the usual heavy rainfall would flood out the first batch of eggs. This was not the case this spring and game managers are speculating that there will be some good hunting for local ducks when October rolls around.

Area Waters Yield Some Large Fish

Some good catches of fish were recorded by anglers in the Fox Cities area recently including two northern pike and two walleyes.

Mrs. Cynthia Neawedde, Bloomington, Ind., caught a 10-pound northern in Lake Butte des Morts while using nightcrawlers for bait.

Stuart Steffens, 115 S. Lake St., Neenah, landed a 10-pound, 7-ounce northern at Little Lake Butte des Morts while casting with a daredevil.

Twelve-year-old Tom O'Dell, 92 Mathewson St., Menasha, caught a 6-pound walleye while fishing at the Menasha dam. Tom was using a yellow spinner when the fish hit.

A 6-pound walleye also was caught by Mike O'Brien, 1409 Powers St., Oshkosh while fishing near Blackbird Island on Lake Winnebago. Mike was trolling with nightcrawlers.

Boat Camping A Good Way To Get Away

Searching for a way to leave the crowds behind in your outdoor fun? You'll never get away from everyone in this age of wall-to-wall people, but you can put a tent in your boat and forget about worries over jammed campsites.

Camping by boat offers a way for outdoor oriented families to enjoy the best of two worlds, and gain some degree of privacy and relaxation. Here are some thoughts from outdoor experts about choosing and maintaining a tent for camping by boat.

There are many different types of tents. Of these, two offer the greatest advantages to boat campers — the umbrella tent and the "pop" tent.

The umbrella is the largest. It will usually sleep from four to six people, and — of course — takes up more storage room in a boat. Aluminum poles form an outside frame that supports the tent. These must be protected from being stepped on or otherwise damaged when in the boat.

Pop tents usually sleep two people. Outside fiberglass rods fit together as supports. Pushing down from the top bows the rods and forms the tent. A pop tent takes little storage space, but offers less room. You can stand up in an umbrella tent; it's difficult to stand in a pop tent.

Any tent you consider should have a sewn-in floor, mosquito proof door and windows, adequate windows for good ventilation (important during summer nights), and a front fly that keeps rain from entering the doorway. It's a good idea to use a tarp or heavy plastic as a ground cloth for added protection beneath the tent.

Thanks to recent improvements in tent designs, materials, and water proofing, it's possible to stay completely dry during a strong rain. Take time after a rain to allow the tent to dry before storing it. Or, if you fold it wet, set the tent up at home and dry it there. This is true of both nylon and canvas tents. Another point: Always wet down a new tent thoroughly before using it the first time. This activates the water proofing compound and seals the tent for later use.

Boat Launching Ramps Are Listed In Boater Guide

The whereabouts of Wisconsin boat launching ramps and the locations for legally disposing of boat sanitary wastes have now been comprehensively listed in the 1972 Evinrude Motor Boat Launching Guide.

A copy of the 32-page Guide is available free of charge at all authorized Evinrude dealerships or by contacting Evinrude Motors a division of O.M.C. in Milwaukee.

Nearly 1,650 public ramp sites throughout Wisconsin, classified according to county, are extensively catalogued in this year's booklet.

One-needle cardigan easy but intriguing and fast

BY LOIS HOLMES

A raglan cardigan knitted on one needle from the neck down always gets top billing with knitters. This star-motif pattern is intriguing to work and

Knit It Yourself

has a slightly different twist to knits and purls, creating something new in knit design. Make it as long or as short as you like, the result is completely beautiful. Four-ply knitting worsted or synthetic can be used and sizes Small, Medium and Large are all included in the pattern.

To order: HK 774 One-Needle Star Motif Raglan, send \$1.50 in currency, check or money order to Lois Holmes of California, The Post-Crescent, Box 6002, Inglewood, Calif., 90301.

Please print your name, address, zip code and pattern number plainly. Send 15 cents for each pattern for first-class mail and special handling or 25 cents each for air mail.

Dear Readers: Here is a very helpful hint for making neater sleeve increases sent to me by Mrs. McGinnitey of St. Louis, Mo. The normal type of increase (made by knitting first in the front and then in the back of a stitch) leaves unsightly knots or nubs on the right side.

In order to avoid this type of nub when making increases on the sleeve, knit the first stitch of each row as usual. Then instead of making the usual type of increase in the next stitch, knit into the front of the second stitch on the row below. Knit across the row until two stitches remain on the left-hand needle. Then knit into the next to the last stitch on the row below and complete the row.

This has to be done a few times until one gets the hang of it, but when mastered, it gives you a smooth set of increases along the length of the sleeve seam.

Dear Readers: Another delightful suggestion from our friend, Mrs. Hampson, is her Bootie Box for new mothers and grandmothers. She makes the most adorable baby booties in all colors and styles and puts 10 or 12 pairs in a pretty box.

Then when someone is an expectant mother or grandmother, she goes to visit and brings her box of booties along and asks them to pick the pair they like best. She continues to replenish her supply and her Bootie Box is always filled and ready to present.

I think this is a charming and novel way to welcome the new baby. Grandmothers are overwhelmed with this special privilege. Try it, knitters and crocheters, you'll have a lot of fun. We grandmothers are just as "foolish" as we're reported to be.

If any of you have original bootie patterns to share with me, I'd love it and here's one to get you started, easy enough for a beginner. You will need one ball of baby yarn and a pair of No. 3 needles.

Starting at the top, cast on 37 sts. Work in seed st for 2 inches. Work a beading row as follows: K 1, 'yo, k 2 tog, k 1, repeat from ' across. Purl next row

and work two rows more of stockinette st. Fasten off yarn. Place first 12 sts on a holder. Join yarn and k the next 13 sts, place the last 12 sts on another holder. Work on these 13 sts in stockinette st for 16 rows more. Fasten off yarn and place these sts on a holder.

With right side facing you, k the 12 sts from first holder, pick up 10 sts along the side of the instep, k the 13 instep sts from holder, pick up 10 sts on the other side of instep, then k the 12 sts from the last holder, 57 sts on the

needle. Purl the next row and continue in stockinette st for 8 more rows.

Begin Shaping: Row 1: K 1, sl 1, k 1, pssso, k 18, k 2 tog, k 11, sl 1, k 1, pssso, k 12, k 2 tog, k 1. Row 2 and all even rows: Purl. Row 3: K 1, sl 1, k 1, pssso, k 17, k 2 tog, k 9, sl 1, k 1, pssso, k 17, k 2 tog, k 1. Row 5: K 1, sl 1, k 1, pssso, k 16, k 2 tog, k 7, sl 1, k 1, pssso, k 16, k 2 tog, k 1.

Purl the next row and bind off. Sew bottom seam and lace ribbon through beading row.

(Copyright 1972)



No need to look for shady spot with picnic table set

You won't have to look for a spot in the shade for your picnic when you have a table built from Craft Pattern 1680. The colorful canopy made of sturdy awning material provides plenty of shade, and yet it is high enough to allow the breeze to blow through. Unlike a shade-umbrella, the canopy does a complete job. Room for six adults to eat comfortably, the set provides an informal, friendly setting.

It is built with rigid construction from 2 x 2's and 1 x 2's, and yet it is lightweight enough to be easily moved. Necessary full-size patterns and complete step-by-step instructions are included for building the table, along with patterns and instructions for making the canopy from about six yards of 31-inch awning material.

REDWOOD TABLE

Plan your summer entertaining around this versatile 54" redwood table that has extra serving space and efficiency because of its 25-inch lazy Susan. When you want to store it away, just lift off the Susan, remove two bolts that attach the base frame to the legs, and fold the legs against the top. Order Craft Pattern No. 1625 and see how easily and inexpensively you can build it.

The benches have curved tops in keeping with the table top. They are 42" long and have strongly braced legs. Craft Pattern 608 shows the construction with some details in full size. The table will accommodate as many as four benches, but three provide better access at the ends for seating. By cutting like parts at one time, you can make several benches quickly. A single

bench is an attractive lawn seat.

Send 75 cents EACH for Craft Patterns 1680 and 1625. Send 65 cents for Craft Pattern 608. They will be mailed to you promptly by first class mail.

Send 50 cents for the Home Ideas Book (catalog) illustrating more than 1,000 projects for the home.

Send 25 cents for catalog of year-around Decorator Kits.

Send \$2.50 EACH for the Cabin and

Cottage Packet (23 patterns), Birdhouse Packet (20 patterns), Lawn Packet (16 patterns), Patio Furniture Packet (12 patterns), Garage Packet (11 patterns), Family Room Packet (14 patterns), and Windmill Packet (13 patterns). Allow about 3 weeks for delivery of these packets, or add 65 cents for EACH packet for first class mail. Add 25 cents per item for special handling mail.



Conservationists Concerned About Dwindling Wildlife

CHICAGO (AP) — Wildlife is disappearing before the very eyes of conservation men in Illinois, the Prairie State.

Henry N. Barkhausen, director of the Illinois Department of Conservation, says the department has created a new concept of protecting original tracts of land as nature preserves for vegetation and wildlife.

"We have a good example of this interdependency on 410 acres of rejuvenated farm ground in Jasper and Marion counties," Barkhausen said at a meeting of the Illinois Nature Preserve Commission.

"They are the home of Illinois' remaining prairie chickens. The lands now are considered nature preserves."

The management of the preserve is under the joint supervision of the Department of Conservation and the Illinois Natural History Survey.

In addition to the disappearing prairie chicken, the commission has compiled a list of animals that are becoming increasingly rare.

Fish, some 31 species, are in trouble in the state. An example of dwindling numbers is the alligator gar in southern Illinois. The chorus frog, one of 12 amphibians, is on the list of rare species headed for extinction. Fifteen species of reptiles are feeling the pinch of pollution and stream management. Forty-six bird species rapidly are disappearing, with the upland plover's plight leading the trend to extinction.

Bobcats are among the 16 species of mammals that have become victims of control of predators and indiscriminate gunning. The white-tailed jackrabbit still is thriving in a small group in the northwest corner of the state, the commission said.



Weed of the Week No. 13. Illustration from USDA Agricultural Handbook No. 366.

Large Crabgrass. A, mature plant, B, florets, front and back views, C, seed.

Weak lawns soft touch for crabgrass

Crabgrass (Digitaria species) is an annual grass which is especially troublesome in gardens and weak, thin lawns. More recently it is appearing in cornfields throughout Wisconsin.

Crabgrass spreads by seed only and won't germinate until the soil is quite warm. It starts growth later than most other weeds and grows well in hot, dry summers. Both large, hairy crabgrass and small, smooth crabgrass are a problem in Wisconsin.

In lawns, mowing generally keeps crabgrass short but large, hairy crabgrass in cornfields and gardens grows up to 3 feet tall. In open areas, crabgrass stems creep along the soil surface setting roots at each stem joint and eventually forming a mat of crabgrass growth.

Beginning in late summer, crabgrass produces unique seedheads with 3 to 10 finger-like segments. Crabgrass foliage turns a distinct purplish color after frost.

Crabgrass in lawns can be effectively controlled with a variety of pre-emergence crabgrass control formulations available in lawn and garden centers. Hoeing is the most appropriate means of crabgrass control in gardens.

Initial infestations of crabgrass in cornfields don't appear too competitive. But as it increases in intensity, yield losses become apparent. Properly applied, Lasso, Sutan and Bladex will control crabgrass in cornfields.

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**POST-CRESCENT
WANT ADS**

Rambling ranch with well-defined areas

BY ANDY LANG

This week's home might well be described as a rambling ranch, enriched with a Colonial flavor.

Hand-split cedar shingles combined with accents of vertical board-and-batten siding, an arched entrance colonnade and shuttered windows harmonize to create a warm and intimate quality.

The interior expresses the beauty of the exterior, starting with the main entrance which leads to a spacious foyer. The glazed entry door allows natural light to pour through. A guest closet is conveniently located in the right corner of the foyer.

Straight ahead, and to the rear of the house, is the living room with a stone raised-hearth fireplace, large glass patio wall leading to a patio and a beamed cathedral ceiling which slopes downward to meet the rear patio wall. The fireplace elegantly and functionally divides the living room from the dining room. The dining room, too, is situated so as to take advantage of the natural surroundings of the outdoors. Sliding glass doors lead to the covered terrace and to the huge patio across the rear of the house. The placement of these rooms toward the rear is conducive to privacy, creating a pleasant flow of indoor and outdoor spaces.

Architect Samuel Paul has made the informal part of the home to the left of the large foyer a housewife's dream. It consists of a huge kitchen-family room combination, a mudroom equipped with laundry and access to the covered terrace and garage, to the rear of which is the heater and storage space. The family room has a beamed cathedral ceiling which follows the slope of the roof above, thereby adding dimension and interest to this area. The kitchen proper opens to the family room and to the dining room. The fully equipped kitchen, with its abundance of cabinets and counter space, is designed in an efficient U-shape and includes a window above the sink. To the left of the kitchen is the mudroom which includes the laundry, a closet and two doors, one

leading to the covered terrace and the other to the two-car garage and the heater and storage space.

Forming the right side of the modified "H" shape and separated from the rest of the house is the private bedroom wing consisting of three bedrooms with two full baths. The master bedroom faces the rear and is equipped with two closets and a private bath.

A hall bath services the other two bedrooms. Note that each area of the home—the formal, the informal and the bedroom wing—is separated from each other, thereby giving privacy to the different functions. The foyer allows

good access to each distinct area. The whole thing is accomplished in only 1653 square feet of habitable area.

L-63 STATISTICS

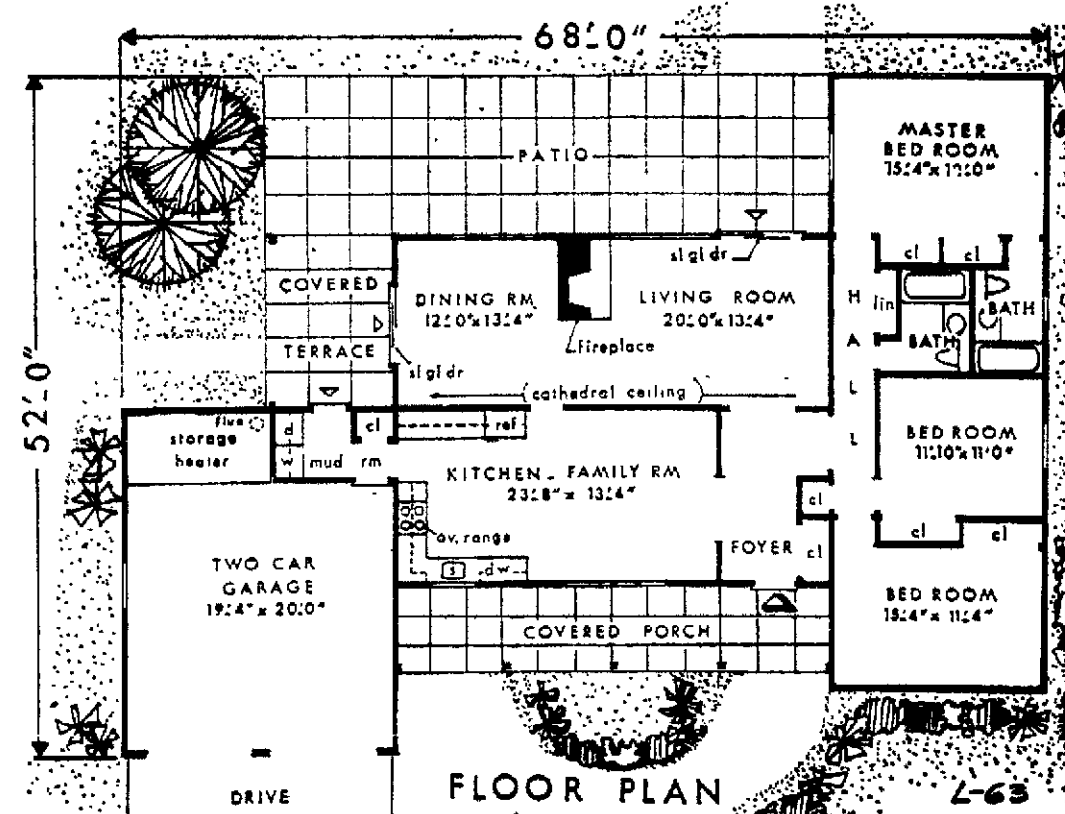
Design L-63 has a living room, dining room, kitchen, family room, three bedrooms, two bathrooms and a foyer, totaling 1653 square feet. To the left of the basic structure is a two-car garage, behind which is a mud room-laundry, adjacent to the kitchen. Next to the mud room-laundry is heater and storage space. There is a covered terrace next to the dining room and a patio at the rear. The over-all dimensions of 68' by 52' include the garage, terrace and patio.



ALTHOUGH this is strictly a ranch, its exterior has been given a number of Colonial features. The entranceway is especially inviting, with a series of columns along a spacious porch.



DRAMATIC FIREPLACE serves as a partial divider between the living room and the dining room, both of which have cathedral ceilings.



FLOOR PLAN: Foyer leads directly to three separate areas—the informal section at the front, the formal portion at the rear, and the bedroom wing at the right.

This is good time for repotting plants

BY KATHERINE B. WALKER

Early spring and late summer are my favorite times for repotting any house

Indoor Gardening

plants that need it. Usually, repotting in the spring takes care of their needs for another year, but a few of the more lusty growers require shifting to

larger pots in August as well. Check your indoor plants now, and if any seems far too large for its pot, knock it out and study the rootball. If there is more soil than roots, delay repotting until spring; if there are more roots than soil, repot.

Many plants are continuous growers; these will benefit from a light pruning of the top growth when you repot; sometimes a light pruning of the roots is also advisable. Even though repot-

ting may not be needed, some plants will benefit from a light shearing now to head back wayward branches, encourage bushier, more compact growth, or promote new crops of flowers.

The tiny shears we award each month to the winner of our photo contest are ideal for this sort of work. They are small enough to fit into the tightest tangle of branches, yet strong enough to lop off the toughest root. Our winner this month is Mrs. W. C., of Staten Island, N.Y., a subscriber to the Staten Island Advance; her photo shows an extensive collection of house plants arrayed in front of a double window, with a few hanging plants in baskets hung in the center and to one side. Our congratulations to Mrs. C., and we know she'll use the little shears often on her many plants.

Whenever repotting is done, use fresh soil of whatever type best suits the particular plant. If soil is replenished each year by repotting, supplemental feeding is not usually necessary; in some cases, it can definitely be harmful.

For example, many plants which don't actually go dormant during the winter do slow down their growth rate almost to a complete stop. Root activity slows down right along with the cessation of top growth, in fact it causes the latter, and inactive roots simply can't utilize plant food. If at all possible, delay repotting of all plants of this type until spring, when they're ready to show activity again.

What size pot to use? Usually one size larger than the current pot will suffice, although repotting may be easier for you if you use a pot two sizes larger, since this provides more space for working in the fresh soil. And if possible, use a pot that looks in good proportion to the size of your plant; a dinky little plant in a huge pot looks ridiculous, and a large specimen in a too-small pot looks almost as bad.

Q. We recently saw some plants which looked almost like cabbage but developed into something that resembled a huge rose. Someone told us it was kale, and that it was edible, but I've never seen these in produce markets. Can you tell us what it is?

A. It is called Flowering Kale, and is indeed a lovely plant for the outdoor garden. It is also quite good as a potted plant. Yes, it's edible, too. Your local greenhouse or nursery may have started plants of this; seeds can be obtained

from the seed source listed on our Source Sheet.

Q. I've never read anything in your column about a coffee tree. I got mine with a coupon plus one dollar from some company years ago, and it was only six inches tall. Now it's six feet high, has two coffee beans, and is potted in an old washing-machine tub. Can it be cut back, to keep indoors? If not, can it be planted safely outdoors?

A. We had a column on Coffea arabica about eight years ago, when many plants were being distributed as part of an advertising campaign, because few readers knew what to do with them. You can certainly prune your plant back as far as you wish, but I wouldn't advise planting it outdoors in your area.

For a copy of Katherine B. Walker's booklet, GARDENIAS, write to her in care of The Post-Crescent, enclosing a long, self-addressed, stamped envelope and 25 cents in coin to cover printing and handling costs.

Painting room now requires less skill

By ANDY LANG

AP News Features

A do-it-yourself chore once requiring at least some measure of skill, painting a room in your house can now be accomplished in a fairly professional manner once you have recovered from put-it-off-itis.

Modern paints go on easier, hide better, last longer and are more washable. And the use of a roller in conjunction with a brush enables you to do the job in half the time.

You are most of the way to a good result if you will spend just a little extra time preparing the surface before applying the paint. This means freeing the wall of loose dirt, peeling paint, oil and grease. Loose paint should be scraped away, dirt taken off with a dry mop or a vacuum cleaner attachment, oil and grease removed with an odorless paint thinner or a detergent, and cracks and holes filled with spackling compound or some other type of patching plaster.

Where gloss or semi-gloss enamels have been used in kitchens and bathrooms, any remaining gloss should be dulled with sandpaper or with a special compound you can buy from your paint dealer. This is necessary because paint will not adhere well to slick surfaces.

Also before starting, remove switch plates and outlet covers; then when you paint the exposed areas and replace the plates and covers, you'll have a neat result. It also eliminates the problem of removing bits of paint that cling to the plates and covers when you attempt to paint around them. Should you wish to paint the

plates and covers, remember what was said about paint not sticking well to shiny surfaces. A little steel wooling will accomplish the required dulling.

If the ceiling is to be painted along with the walls, do it first. Use a roller with an extension handle and paint across the width of the ceiling rather than the length. This will prevent lap marks even though many of today's paints, especially the latexes, minimize this possibility.

Although you probably will use a roller for the walls, use a paint brush with a small amount of paint on the tips of the bristles only. Angle the brush into the corner of the wall and ceiling to make light, horizontal strokes so the bristles ride naturally in the upper corner. Proceed immediately by painting a small wall area to keep the edges of the line wet. Then use smooth, vertical strokes in rolling the paint on the remainder of the wall.

You may think you can be careful enough not to splatter paint on the furniture or drapes. Don't try it. Remove as much furniture as possible toward the center of the room. Take off drapes and curtains, cover everything possible and get out of the room valuable pieces that might be knocked over.

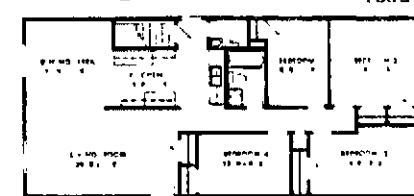
(Caulking, faucet leaks and toilet tank repairs are among the 35 subjects in Andy Lang's helpful handbook, "Practical Home Repairs," available by sending \$1 to this newspaper in care of Box 5, Teaneck, N.J. 07666.)



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Laser Used to Harness Fusion

By BILL STOCKTON
AP Science Writer

LOS ALAMOS, N.M. (AP) — The intriguing laser, a source of light so bright it can melt rocks or cut metal, is being harnessed by scientists to tame fusion, the nuclear process that fuels the hydrogen bomb.

At the nation's two major nuclear weapons research laboratories, here and in Livermore, Calif., sizable research teams are pushing forward to find out if the laser is the key to unlocking for a man a limitless supply of energy from double or triple weight hydrogen atoms—deuterium or tritium—abundant in sea water.

And the "top secret" label has been stamped on a portion of the research of Livermore, leading scientists without access to classified information to speculate that lasers also are being studied as possible triggers for smaller and simpler hydrogen bombs.

Laser Problem

About 100 scientists with an annual budget of \$6 million are probing the laser problem at Los Alamos Scientific Laboratory here, where the hydrogen bomb was born 20 years ago.

"We're still a long way from producing controlled fusion with a laser and there are vast technical problems to be solved, but in theory at least this looks like it could be the way to go," Dr. Keith Boyer, head of the Los Alamos laser research, said in an interview and tour of the laboratory's laser facilities.

At Los Alamos' sister laboratory, the Lawrence Livermore Laboratory at Livermore, also operated by the University of California, about \$12 million will be spent this year on laser fusion research. An additional \$6.8 million has been earmarked for a laser fusion laboratory.

Key Role

One of the Livermore scientists is Edward Teller, the famed Hungarian-born physicist who played a key role in development of the hydrogen bomb.

At the International Quantum Electronics Conference in Montreal, Canada, recently at which the Livermore research was discussed in detail, Teller expressed optimism.

"I'm pretty sure it (laser fusion) can be done, possibly because I'm an optimist," he said. "I hope we'll have a demonstration within 10 years, per-

haps even in the 1970s."

Fusion is the merger of two atoms of a light element, such as hydrogen, into one atom. It unleashes tremendous energy, far more than fission, the opposite nuclear process in which an atom of a heavy element, such as uranium, is split.

Creating fusion takes vast pressures and temperatures of millions of degrees. That's why an atomic, or fission, bomb is an integral part of the thermonuclear, or fusion bomb. Detonating the atomic bomb creates the extreme heat and pressure necessary to produce explosive fusion.

But for 20 years now scientists in the United States and Russia have been vigorously seeking a method to produce fusion in small, controlled squirts so its energy could be utilized in a reactor to generate electricity.

Their attempts have centered on creating enormous magnetic fields that contain the fusion fuels in a "magnetic bottle" that also supplies the necessary pressure to force the atoms to merge.

The experiments in both countries have been mildly successful, producing limited controlled fusion. But it takes far more energy to create the fusion than the fusion produces. The need for removing this reverse efficiency and solving myriad engineering problems causes most controlled fusion experts to predict fusion reactors still are decades away.

But recent theoretical studies by the Los Alamos and Livermore scientists, and their Soviet Union counterparts, have concluded the answer might be a laser of sufficient power with a short enough pulse of light at the correct wavelength.

The studies indicated that if a small pellet of "heavy" hydrogen—deuterium or tritium—was struck by such laser beams, it might create the necessary temperatures and pressures to cause fusion.

Such a laser beam, Boyer said, would have to deliver about 2,500 calories of energy in pulses measured in trillionths of a second to give the correct energy density.

In addition, the laser light waves must be a precise wavelength so the fusion fuel will absorb the energy. Waves too long or too short might be harmlessly reflected or passed through the fuel.

Finally, such a laser's cost must be reasonable. And, the acid test, the fusion it creates must produce significantly more energy than it takes to run the laser.

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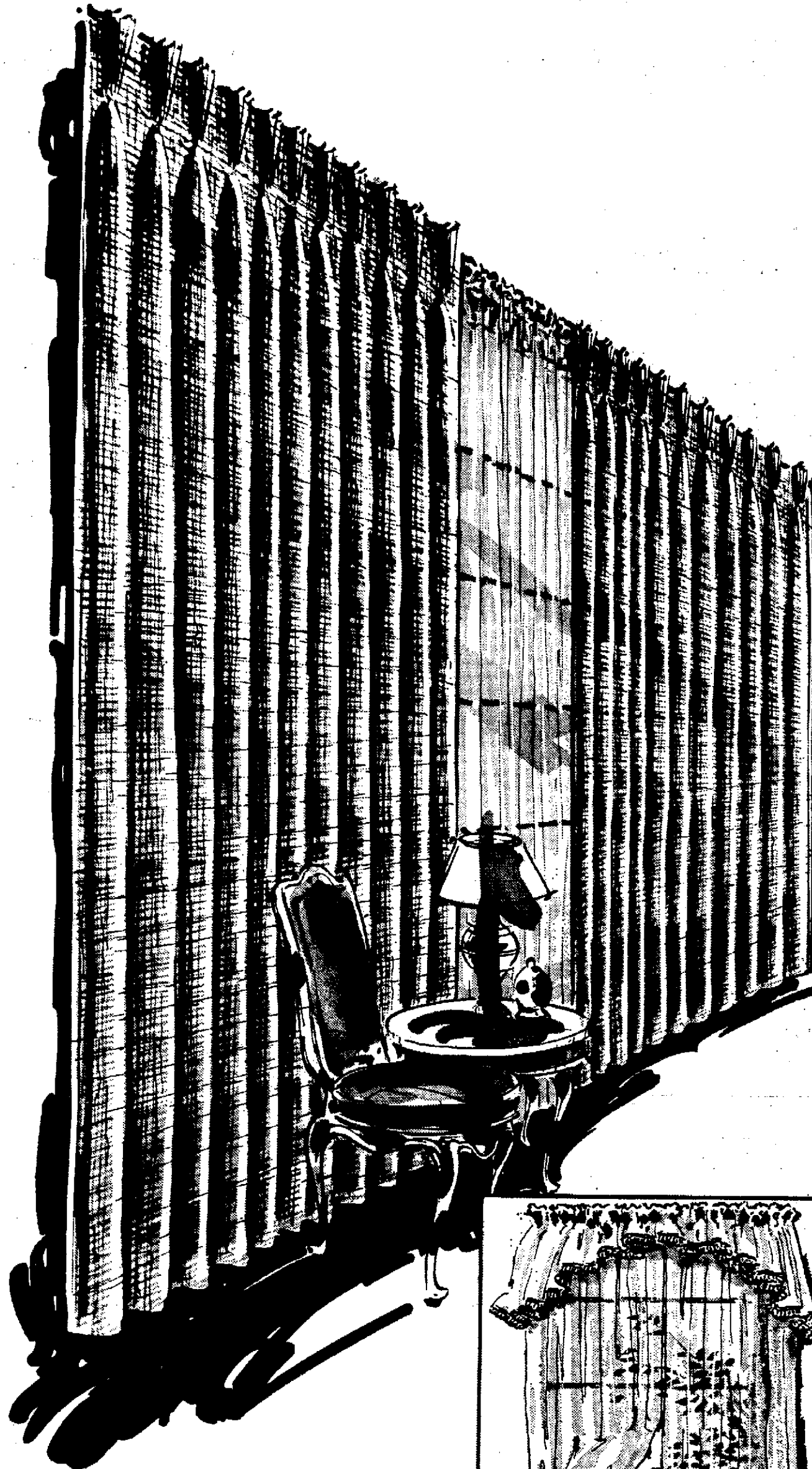
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1973 Courts Budget Increases \$9,500

Expenditure increases of \$9,500 are contained in the tentative 1973 courts budget, submitted to the Outagamie County Board Judiciary and Enforcement Committee today.

According to figures compiled by Clerk of Courts Gloria Johnson, 1973 expenditures should total about \$269,293, compared with \$259,793 budgeted for the current year.

The budget covers operations of court branches 1, 2 and 3, Circuit Court and the law library.

Salary increases account for most of the increases in each of the departments.

The only department having a

proposed decrease is Court Branch 2, criminal court, where a drop of \$6,195 is projected. The drop, Miss Johnson explained to supervisors, was possible because the cost of indigent defense counselors no longer is figured in that court's expenditures.

Broken down by departments, the tentative expenditure budgets are as follows, with the 1973 figure given first, then the 1972 budgeted amounts:

Court Branch 1, \$26,177 and \$23,770; Branch 2, \$94,174 and \$100,369; Branch 3, \$81,130 and \$71,786; Circuit Court, \$59,813 and \$56,868; and law library, \$8,000 and \$7,000.

Social Security Office Does More Than Hand Out Checks

Senior citizens who need help from private or public agencies but do not know where to go can get assistance at any Social Security office.

"Social Security has always had an information and referral service to help people find the right place to get the help they need," said Frank M. Donnick, manager of the Appleton Social Security office. "Now we're expanding the service for senior citizens in keeping with the recommendation of President Nixon."

The service includes up-to-date information — at every Social Security office — about government and voluntary agencies that may help senior citizens with problems of employment, financial aid, health care, homemaking, veterans' affairs, and other matters.

"If a senior citizen isn't sure which agency to ask about his problem," Donnick said, "a call to a social security office may be helpful. If there's an agency that may help him, we'll refer him to it. We can give him the telephone number and address of the agency — as well as information about its services, names of people to contact, whether the agency will charge

a fee, and directions for getting to it."

Senior citizens may call write, or visit the Appleton Social Security office at 1801 N. Richmond St. The telephone number is 739-7744.

State Eligible For More Funds Because of Taxes

WASHINGTON (AP) — Wisconsin ranks higher on a per capita basis than any other northern industrial state under the revenue sharing plan recommended by the Senate Finance Committee, Sen. Gaylord Nelson said Thursday.

The Wisconsin Democrat said the changes proposed in the measure Wednesday are more favorable to his state because the committee favors a distribution formula which rewards tax effort made by state and local government.

Wisconsin would rank 10th in the total amount of money returned to it at \$168.6 million, or \$38.00 per capita, although it is 10th in the nation in population and 24th in per capita income, he said.

SUNDAY, AUGUST 13, 1972

In Our VIEW

He knew Al Jolson well. In fact, he has toured with the great "Jolie." His name is Tycoon Kelly, and these days he's not working with anyone famous. Of late, he has been the man providing interlude music between strip acts at a Green Bay bar. The 65-year-old Irishman, who always wears a silk topper on stage, doesn't seem to feel badly about working with topless dancers, however, and, as with most oldtime entertainers, has a million stories to tell.

He told some of them to free-lance writer Sue Sopata, whose article begins on this page. Photos were taken by Bob Tews, currently of the Post-Crescent staff, who is a student at UW-Green Bay. The unusual picture on the cover is an angle from behind Tycoon at work.

The colorful pictures in today's center spread are prize gladiolus. The Fox River Valley Gladiolus Society will host the state show at Valley Fair next weekend, and the president of the group, Sidney J. Wilson, wrote an article for us describing what to expect.

Other major articles include a profile of a man who has witnessed hundreds of executions and has worked hard to end capital punishment. His name is Don Reid, and AP writer Jules Loh's story begins on page 6.

J. C. Ogilvie's retrospective glance at Appleton-born author Walter Havighurst is the major item in the book review section (page 12).

Other features include Dilday Dreaming, Quote-Acrostic puzzle, Writer's Showcase and an essay of opinion by Joseph Heinzkill.

James Auer
Editor, View Magazine

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Tycoon Kelly Throwback to Earlier Era of Entertainment

Text by Sue Sopata; Photos by Bob Tews

At about 7 every evening, a weathered, honky-tonk piano player leaves his room at the YMCA. He takes a leisurely stroll down Main Street to the "Bunny Hop Inn," one of Green Bay's controversial bars which feature topless dancers.

Flashing yellow lights advertise "Vodville," "Bunny Hostesses," "Dancers". There are no signs to tell you about Bob "Tycoon" Kelly, the establishment's colorful musical host, but as Ted Manos, the owner of the Bunny Hop, points out, "The place wouldn't be the same without him. He's the real star."

Tycoon enters the "employees only" side door and accepts his usual beer from one of the bunny hostesses. He lights a fat cigar and takes a place at the bar. As his eyes become accustomed to the dark, he scans the early evening crowd. The recent "bad" publicity the bar has received seems to have increased the number of curious clients who come to see the topless dancers.

From a small black bag which hangs around his neck, the 65-year-old Irishman carefully removes his familiar silk topper. He places the crumpled Vaudevillian headpiece on his silver grey hair, and remarks, "My topper has been patched so many times, it's as toppled as the Leaning Tower of Pisa."

Tycoon says he was playing a benefit show in New York in 1935 when he commented to one of the comics that he'd love to have a hat like the one the comic was wearing. The comedian replied, "You can have this one. I've got another just like it at home." Since that day, the silk topper has been Kelly's trademark and traveling companion.

Seated at an upright Monarch piano, Tycoon is almost hidden in the shadow of a carpeted, well-lit stage. Between acts, he plays a few bars of "Baby Face" or "I'm Lookin' Over a Four Leaf Clover." When the juke box starts to play again, he rises to the mike and introduces the next girl.

In a voice reminiscent of W. C. Fields, he announces: "Welcome to the Bunny Hop Inn, home of the beautiful dancing girls. Enjoy yourselves. Have some of the free popcorn. And here we have Angelina, a beautiful Angelina. All curves and no detours. Ah yes, lovely Angelina. And as the Great Al Jolson would say — You ain't heard nothin' yet."

We sat at a small table underneath a plastic, blow-up bunny. Next to us was a crepe paper pinata. The dancer wore a purple, crushed velvet bikini and she danced to a set of popular music. The Bunny Hop is decorated in warm reds and oranges, but not as warm, we found, as the friendly



Tycoon Kelly at the "88"



The kindly old face, long, curly hair and an old silk topper are trademarks of Tycoon Kelly

water over there. He died when he got back to San Francisco, and that night Broadway was blacked out in mourning. That was the first time Broadway was ever blacked out. The second time was when Bill Bojangles passed away."

Tycoon's path has crossed those of many well known entertainers, however briefly. He says he knew the Marx Brothers, W. C. Fields, George Burns, Gracie Allen and many stars of Vaudeville.

"Personalities are interesting," he chuckles. "Jolie, you couldn't get Jolie off stage. And the crowds wouldn't let him off. Jolie's line was, 'You ain't heard nothing' yet.' On the other hand, by way of contrast, take Paul Whiteman, 'The King of Jazz.' He sold millions of orchestra records, but his word was, 'Never take an encore.' If you leave them wanting more, they'll always welcome you back. Whiteman was great you know, but he only wrote one song, 'My Wonderful One.' I'm more on the Whiteman side myself."

Tycoon says he knew Red Skelton when he was doing his first shows selling medicine, "which was actually red gasoline." "I've tried to see him since then," the aging Tycoon says with a puff on his cigar, "But they won't let me past the door. There's a guard at the door . . . I finally got a letter from Red, though."

How About Woody?

When we asked him whether he had known Woody Guthrie, he told us no, but asked if Woody was still alive. We told him of his death, and he shook his head, remarking, "That's too bad. Died young, did he?"

Although they never met, we found that Woody and Tycoon were soul brothers in their freight car antics.

"I'm riding this freight train to Los Angeles, and all I've got in my pocket is 20 cents, two thin dimes," Tycoon told us. "At 2 a.m. we got into Tuscon where they changed the crews on the train. Eight or ten of us had gotten off when two plainclothesmen in a squad car came over and lined us up. They told us to get back on the yard, they didn't want us wandering around the streets. They told us to get out of town or they'd put us all in the pea patch for 30 days."

"About this time, the Golden State Limited came by. That was the finest train made in those days, 'went from Chicago to L. A. When I looked up, I saw these people going by in the diner eating fine steaks. I was so hungry I promised myself I'd go into town and find a place to play piano. I promised myself that before long, I'd be eating steaks like that."

"I got hotcakes and coffee at a Chinese restaurant with my twenty cents and slept there on the table all night. Next day, I walked into the Del Rey and asked the owner if I could play piano. He asked me if I'd eaten and I said I had, but I could sure eat again. He gave me ham and beans there."

"That same night, about midnight, one of those plainclothesmen came in, the same guy who told me to get out of town. He asked me if I could play 'Carry Me Back to Old Virginny,' and I played it. His name was Johnny Marx, and he became the best friend I ever had. He was a silent owner of the Del Rey, silent because he was a cop."

(Please Turn to Page 4)

evening we were about to spend with the veteran performer.

A Pittsburgh native, Tycoon told us he was raised by an aunt in New York. It was there that the Catholic nuns at his school introduced him to the piano. By the time he was 15, Tycoon was "playing for a few cents here and there down on West Street where the longshoremen used to come in."

His first steady job was at Diamond Dan's Saloon on the Bowery. It was even before this early beginning of his own career that he met Al Jolson, whom he affectionately refers to as "Jolie."

Kelly was selling newspapers at 50th and Broadway when Jolson was working at the Winter Garden in a show called "Bamba." "Jolie would go to a corner saloon a block away. He was sort of a loner," Tycoon told us. It was at that saloon that he first met Jolson, who did him a favor by letting him inside the Winter Garden to sell papers.

"A most outstanding thing in Jolie's life," Tycoon recalls, "happened at Miner's Theatre on the Bowery. They had an amateur theater there every night. That's where the expression, 'Get the

Hook' came from. If an act was no good, the crowd yelled, 'Get the Hook,' and that was that

"Well, it was on a Monday night that Jolie went down; Monday was Jolie's night off. He got up there and did an impression of himself. 'Mammy, Mammy mine . . .' There he was doing an impression of himself, the Great Al Jolson, and the crowd yelled, 'Get the Hook,' 'Get the Hook.' I'll never forget that night."

Jolson Devoted

"Jolie was a very devoted man, you know. He was just an ordinary cabaret singer, but he'd go down to New Orleans and study the singers for hours. It was the Schubert Brothers who gave Jolie his start, and he never strayed from them, although he had many offers."

Through the years, they kept in touch, and when Jolson went on his second USO tour to Korea, Tycoon asked if he could go along. The great showman complied.

"It was in Korea Jolie contracted a disease," Kelly explained. "It might have been something in the



Started With Minstrel Show

(Continued from Page 3)

"Well, I worked there from December to May," Tycoon continued, "and saved about \$400. I couldn't take the heat, so eventually, I went down to the depot and got myself a place on the Golden State Limited. I had one of those steaks, too, just like I promised myself.

"I was a great guy for traveling when I was a kid," he added. "But that leaves you as you get on."

As a teenager, Tycoon Kelly traveled with a minstrel show sponsored by the American Tobacco Company. The name of the show was "The Chesterfields," and girls passed out promotional packs of three of the cigarettes during the show. The feature act was two black crows, "Moran and Mack," whom Tycoon claims were the forerunners of Amos and Andy.

Later, the Saloon Tycoon decided to try his hand



Tycoon Rarely Has a Chance To Play His Favorite Song; 'The Absinthe Frapee'



Kelly uses the employe entrance to the Green Bay bar which is the showcase for an act with its roots in the days of Al Jolson, a personal friend of Kelly's.

at operating a huge steam calliope for the Ringling Bros. Barnum and Dailey Bigtop. He was with the circus for seven years, moving nearly every night, sometimes hundred miles or more.

Kelly played New York clubs for awhile. His travels took him all over the U. S. and into Canada. He spent eight years at the "Gold Coast" and Rush Street establishments of Chicago before coming to Green Bay. Although his address is a hotel room, Chicago is home for Tycoon.

"I'm standard equipment at the Irish Juror's Club on St. Patrick's Day. They had me flown in special to Chicago this year," he comments. "You should see 'Tricky' Dick Daley singing 'When Irish Eyes Are Smiling.'"

The last time Kelly played in Green Bay was in 1940 when he was at "The American Bar." An agent gave him the name of the Bunny Hop. He says he enjoys working there.

Tycoon told us his favorite song is "The Absinthe Frapee," although he says he rarely gets a chance to play it. The song was written by Victor Herbert in 1904, but it was never on one of his albums, Tycoon explains, "because he wasn't known in those days."

"It's about a guy who's been out on the town all night. In the morning, he pulls up the shade, and finds . . . Well, I'll sing you a few bars." Tycoon broke into a rich tenor voice and, liquid eyed, finished the tune:

*It will heal you first from your burning thirst
that you get from the night and the bowl,
and the dawn shall rise out of inky skies
that has cast such a pall on your soul.
At the first cool sip on your fevered lip
you determine to live through the day.
Life's again worthwhile and with beaming smile,
you imbibe your absinthe frapee.*

"My secret music," he says, "is operettas . . . Victor Herbert, Sigmund Ronberg, 'Indian Love Call,' 'The Student Prince,' I love them all. I have a cassette, a one and only of Mario Lanza. I play it all the time."

Outside of playing piano and accordion, Tycoon

says he loves to walk. He also enjoys sports and reading.

He was married in 1938 to a French singer-dancer named Mitzy. She came to America at the suggestion of Maurice Chevalier, who knew her when she was performing on the West Bank in Paris. Eight years after the wedding, she was killed in a plane accident. They had no children, and Kelly never remarried. He fondly remembers her as "a very beautiful girl."

Loves to Remember

When asked what he enjoyed most about playing piano, he readily replied, "Reminiscing. I love to go back to where I was and who I was with when I first played a song or heard it. If I get a request for a song I like personally, then it gets the finesse, but if I don't like like it, then it's just another song. No arpeggios," he chuckles. "My mind might be a million miles away."

"No, I love to reminisce, even when I'm not at the piano, when I'm in my room alone. I kind of keep to myself." When we asked him what he reminisces about, he replied with a twinkle in his eye, "Well, a song'll get you out of jail, you know."

"I was playing at the Victory Lounge in Green River, Wy., a big railroad town, the Union Pacific center halfway between Salt Lake City and Denver. I was playing piano in this gambling joint. This was a big pay roll town," he adds. "We were rolling dice when the place got busted at 2 a.m."

"Well, the mayor had been in earlier that night with some of his old Air Force buddies and he'd asked me if I could play 'The Whiffinpoof Song.' That was their song in the Air Force. I played it for him and I was glad I did, because it was the mayor who came in with the cops at 2 a.m."

"He looked at me and he said, 'Wait a minute, aren't you the guy who played me The Whiffinpoof Song? Let this guy go,' he said. So I was the only one who got off that night, and that's how a song'll get you out of jail."

We asked the weathered performer what advice he'd give to a young musician just starting out. Tycoon warmly replied, "Be yourself. Don't try to copy another person. Stick to your own style and bring yourself out . . . They're not going to pay for an imitation when they can get the real thing . . . Be

original, and it'll come out. Otherwise, if you don't, you're sure to hit a snag along the way."

Tycoon said he'd always encourage anybody to go ahead into a music career. "I've never criticized," he said. "I knew a reporter once for the Chicago Tribune who said, 'If you can't say something good, say nothing.' His name was Clark Rodenbach. He had a column called 'Rodenbach Speaks.' He reviewed performers, and you know, in all his life, he never gave an adverse criticism."

"I was in the Ship's Cafe one night. John Steel was at the Yacht Club around the corner. He'd played with the Zeigfield show, brought out the tune 'A Pretty Girl is Like a Melody,' but this night, this was 20 years later."

"Clark Rodenbach came into the Ship's Cafe and sat down next to me at the bar. 'Kelly,' he says, 'I've just been over to the Yacht Club to take a look at John Steel, but he doesn't have it anymore. He's going on his reputation, but I can't give him a bum rap,' he says. 'Kelly, I can't give him a bum rap because I knew him before.'"

Wrote Only Twice

Tycoon says he's only written two songs in his lifetime. His favorite is "Without You," and the other one is "You Were Only Fooling All the Time," written he says, "in Chicago, about a lovely little waitress who married somebody else."

Bob Kelly, the Saloon Tycoon, says, "I've never been a star," but to hear him play and sing the songs he loves best, you would never guess it. Playing honky-tonk piano between acts in a corner of the Bunny Hop Inn is not the glowing finale to a career that anyone deserves who has devoted his life to making people happy. However, Tycoon is healthy, content, and he has found many friends and appreciative customers at the Bunny Hop in Green Bay.

Tycoon is not famous, but he's the kind of man who can touch your heart with a song. His riches are his memories, and without much coaxing, he'll give you the gift of a story from some other time and place.

If you look hard enough on a beautiful evening, somewhere on Green Bay's east side, you can see one last, steadily burning star in the fading night of Vaudeville.

Nightmare of Executions

Text: Jules Loh
Photos: Harold T. Waters

HUNTSVILLE, Texas (AP) — The dull green door swung open on heavy metal hinges and a gentle man with a round face and warm hazel eyes stepped into the small, familiar room.

"Do you have anything to say, Don?" the warden asked softly.

"No, of course not."

"Then have a seat, please." The warden gestured without emotion toward the stark oak chair with its thick leather straps and its electrodes at the left leg and at the top of its perfectly straight back.

The man with the warm eyes scanned the faces in the windowless room. He recognized them all:

warden, chaplain, doctor, guards.

"What are you doing?" he said. "You know me. I'm Don Reid. We've known each other for years. Haven't we always been friends? Why don't you stop this?"

"I'm sorry, Don. You know there is nothing I can do. You're next..."

At that moment Don Reid found himself standing beside his bed, bathed in sweat, trembling, screaming hysterically. At length his wife calmed him, reassured him, as though he were a child, that it was only a dream. But he did not go back to sleep.

Memories Linger

Memories of that awful nightmare have stayed with Don Reid the past 15 years, lodged side by side in his troubled mind with memories of the men, the long, forlorn parade of men, he has watched die in that hideous chair by official order of the State of Texas and the polite in-

itation of the warden to have a seat, please. Don Reid has witnessed that ultimate act of punishment—he calls it vengeance—no fewer than 189 times.

Records are not kept of such matters and Reid has made no effort to find out, but it is believed that no other person in America has witnessed as many executions.

Neither has it been ghoulish curiosity, nor any other reason except a sense of obligation, that has drawn Reid so many times, reluctantly, to the death chamber behind the forbidding red brick walls of the Texas State Penitentiary at Huntsville.

"Since the Supreme Court ruling on capital punishment I think I've seen my last execution," he said, and, casting his eyes heavenward, added, "at least I hope to God I have."

The Supreme Court on June 29 ruled 5-4 that the death penalty as it is now administered in the United States is unlawful. Only three of the justices in the majority seemed to hold, however, that it was unconstitutional because it was of its nature a cruel and unusual form of punishment. The other two found it to be cruel and unusual only because, in the words of one justice, it is now "so wantonly and so freakishly imposed."

Not Courts' Business

The dissenting justices, for their part, felt generally that to retain or abolish capital punishment was a decision the people ought to make through their legislatures, not the courts.

The ruling thus left the way open for states to continue to impose death as a penalty for crime, presumably if they can write new laws that would apply it without caprice. Already the attorneys general of Texas and two other states have petitioned the court to reconsider its ruling on grounds that it encourages legislatures to make the death sentence mandatory for certain crimes—a practice abandoned a century ago—as perhaps the only alternative.

"Another obvious alternative is simply to abolish the death penalty altogether," Don Reid said.

"What the court has done is a fine first step. But I myself won't be satisfied until I personally get hold of that chair and saw it up into little pieces—at my age I'm better with a saw than an axe—and put it in a fire piece by piece."

Don Reid is 65. He came to Huntsville in 1937 as editor of the weekly (now twice-weekly) Huntsville Item and in that capacity, as the official representative of the public, has witnessed nearly every execution since then. The last was on July 30, 1964.

Study Electrocution

Had he wanted to make a study of the art of electrocution Reid could scarcely have picked a better laboratory. Of all the executions in the United States in the last 40 years (3,859), Texas has accounted for 8 per cent. Since its electric chair was built in the prison carpentry shop in 1924, Texas has executed 361 men: 231 black, 107 white, 23 Mexican American. No women.

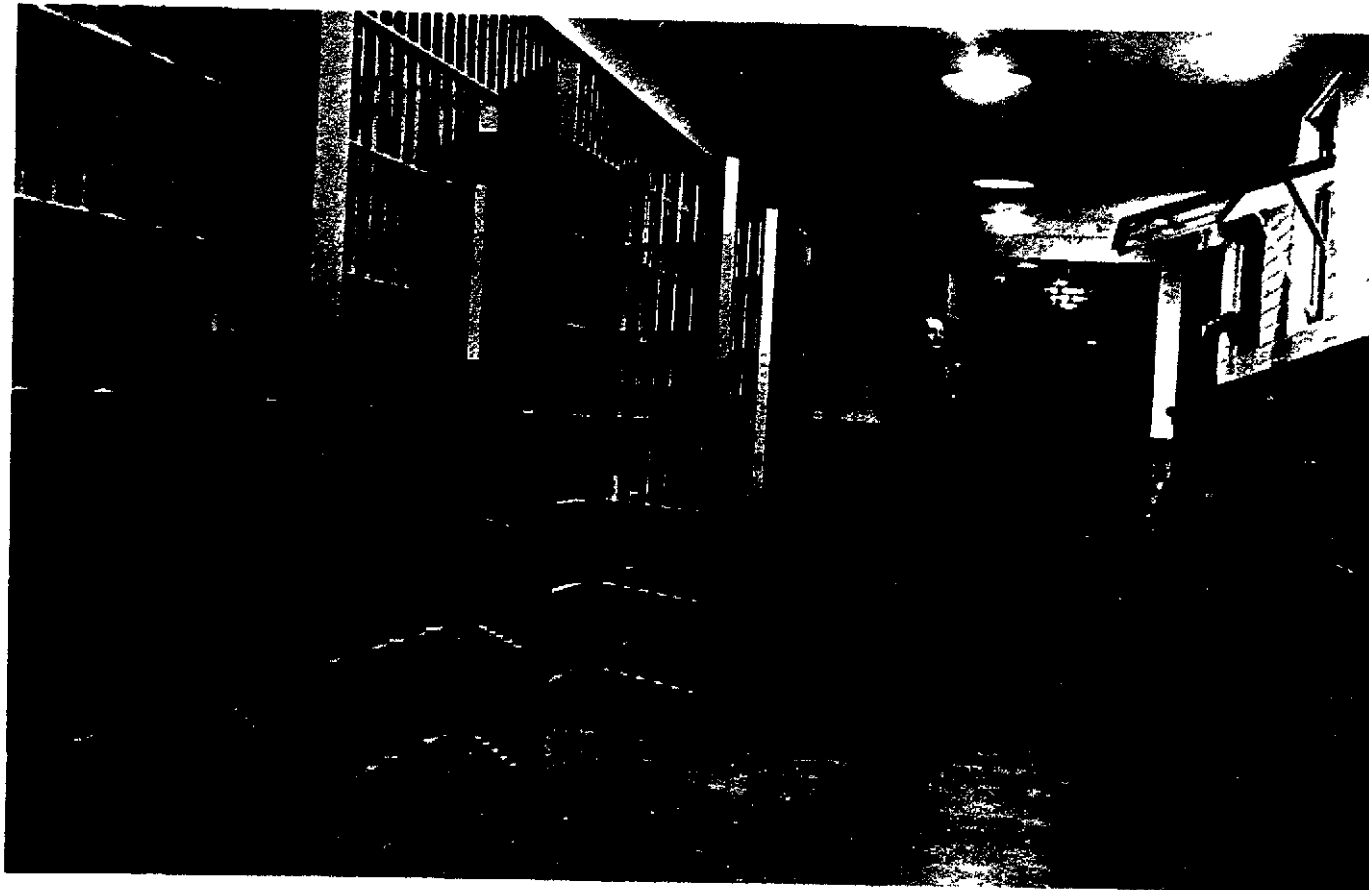
Such a macabre study, however, was the furthest thing from Don Reid's mind. All he wanted was to be a country editor—cover the 4-H Club, attend family reunions, keep track of the rainfall.

When I took the job in Huntsville it never occurred to me that I would have to cover the death house," Reid said. "Then one day the Associated Press man in Dallas phoned and said he expected a story."

"I was terrified at the thought of it. I went on over there and stood in the room and watched



Don Reid



The death row cells at the Texas State Penitentiary at Huntsville are empty now. Its inhabitants are at least temporarily reprieved. At the end of the hall, Don Reid stands by the door into the death chamber where as official represen-

them bring the prisoner in. He was a black man. When the warden asked him if he had anything to say, he fell to his knees and sang the most beautiful spiritual I ever heard. "After it was over I went back to my room and paced back and forth. I threw open all the windows but I still couldn't get the smell out of my nostrils. I couldn't sleep. I felt plain sick.

"Obviously it bothered me, watching the state snuff out a man's life. But I rationalized. I convinced myself that these people were the scum of the earth or they wouldn't have been sentenced to death, that they had had a fair trial, this was their lawful penalty, and I couldn't change it even if I wanted to — but I don't think I particularly wanted to.

"Forget It"

"With each succeeding execution I steeled myself beforehand. I'd say, 'aw, hell, Don, he deserves it. Watch it, report it, forget it.'

"But I discovered I couldn't forget it. The thought would nag at me. I know now that even then it had become a matter of conscience, because I wouldn't allow myself to think beyond: this is the law, it must be right."

After that first execution Don Reid had said to himself, "Lord, I hope I don't have to watch many of these." No such luck. In 1938 Texas put 18 men to death, in 1939 a dozen more, and by the time Reid entered the Air Force in 1942 he had witnessed more than 50 executions.

Global warfare actually provided sweet relief for Reid. For one thing, he never saw a man die. For another, he met his wife, Frances Hawkes, of Andover, Mass.

"Want to know something ironic?" Reid said. "Frances is a descendant of a woman who was burned as a witch in Salem. I guess the old girl just didn't have enough money. That's the way it is today, you know: when the money runs out the switch gets pulled."

Always?

"In at least the 189 cases that I know of. Only three or four of those men had enough money to hire a good lawyer in the first place, to defend them at their trials.

"Among the rest, I know of families who mortgaged their homes, gave up all they had to hire a lawyer to prepare another brief to present to another judge to buy another 30 days of life. The process of claiming to have new evidence can go on indefinitely; the money supply can't."

tative of the public he saw nearly every execution from 1937 to 1964. On the right is the telephone where, at the time of an execution, a guard waited in case of a last minute reprieve.

Don Reid's own efforts saved at least two men from the chair.

"They were men who were simply inadequately defended at their trials," he said. "I talked to them while they were on death row and it seemed to me they were telling the truth."

Innocent Man Freed

The first was a man convicted of killing a woman found dead in a skid row house. He and three other men had occupied the house but he was the only one with a criminal record. He filled Reid in on details that didn't come out at the trial. Reid located the jury foreman and the judge, who had the man's claims investigated. The man is now free.

The second was a black man convicted of stabbing to death a white used-car salesman. What Reid discovered, but hadn't emerged at the trial, was that the salesman had been drunk and had menaced the black man. That man, too, is now free.

"I took the telegram from the chairman of the Board of Pardons and Paroles to him just a few hours before he was to die," Reid recalled. "he fell on his cot in a sobbing heap."

Don Reid's personal interest in the lives of Huntsville's doomed men, as opposed to his journalistic interest in their deaths, began, not coincidentally, with his discovery that he was an undisguisable foe of capital punishment. Like Saul of Tarsus, he knew the exact moment.

Interviewed Condemned

It was July 16, 1949, the day a 19-year-old youth named Buster Northern was executed. Northern had kicked to death an elderly Dallas grandmother in order to rob her of \$12.

Again, the wire service man in Dallas had asked Reid to do something he had never done — interview a man on death row. Reid obtained the warden's permission and talked to Buster Northern

"He told me that he was one of six brothers. Five of them, as well as their father, had spent time in jail. He said that all he had ever known was stealing and violence but that he realized now, as he approached 20, how evil his life had been. He said he was fully prepared to pay for his crime

"That night the Dallas policeman who had arrested Buster showed up to watch the execution I mentioned to him what a shame I thought it was that Buster had been taught no

worthwhile values while he was growing up or he might not have wound up like this.

"He said, 'that's what you think. I know the punk. He's a no good son of a bitch and it will be a pleasure to watch him die.'

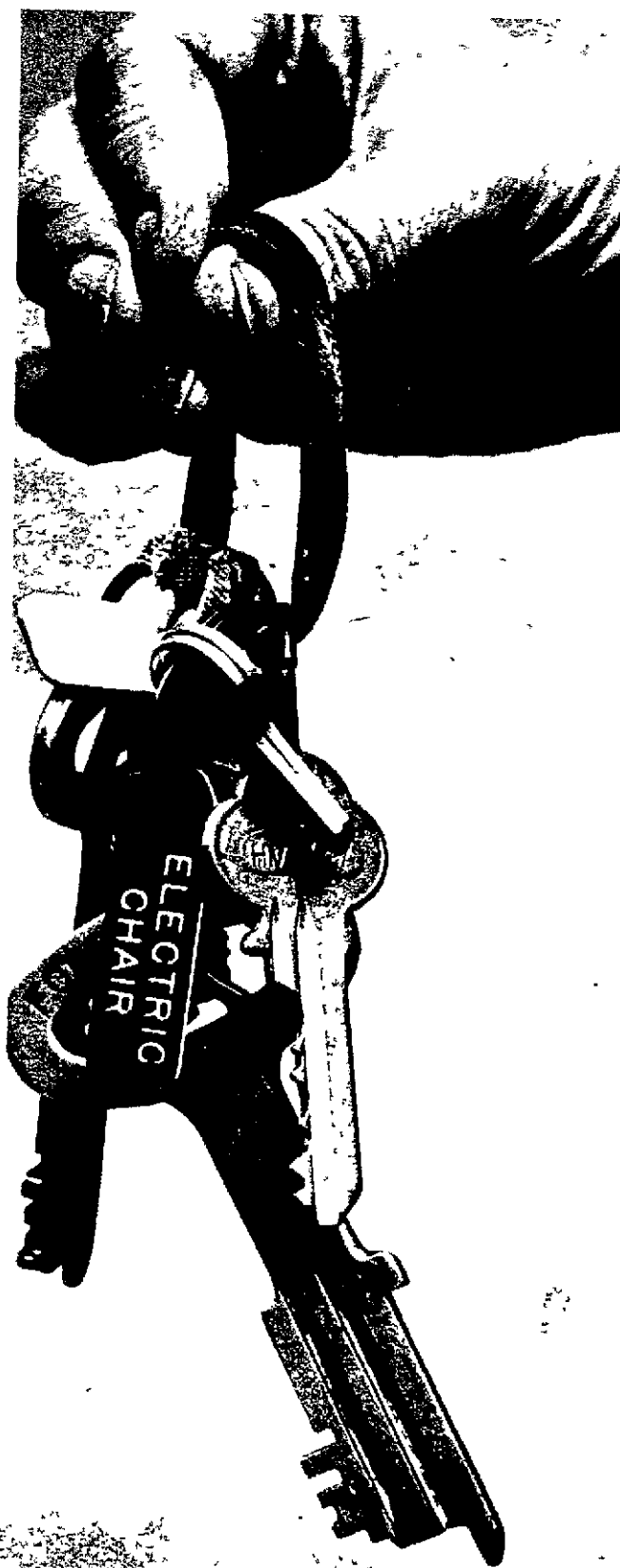
"When they brought Buster in and the warden asked if he had anything to say, Buster thanked everyone there, including the policeman, then got down on his knees and recited the Lord's Prayer.

"On my way to the telephone after it was over I saw the policeman sitting on a bench in the prison yard with his face buried in his hands. I sat down and put my arm around him. He turned to me and said through his tears, 'What have we solved?'

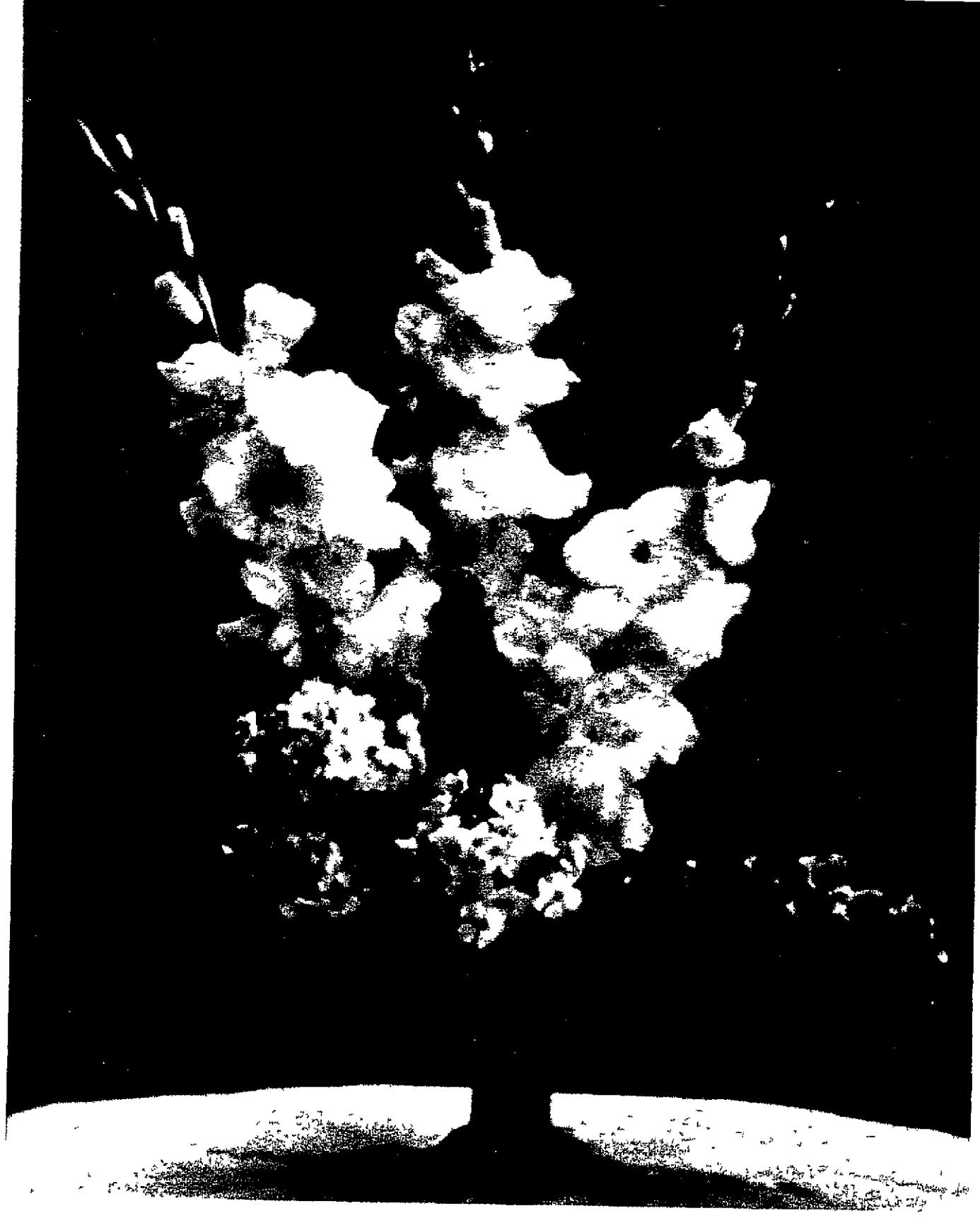
"I said, 'I know, I know, there has to be a better way.'

The way it was then — and might be again,

(Please Turn to Page 11)



The death penalty as now administered has been ruled unlawful, the keys of death row and the electric chair at Huntsville State Penitentiary, Tex., may not be needed anymore. Don Reid, whose hands hold them here, hopes so: he had the duty of witnessing executions. And he also worked for the abolition of capital punishment. He's a familiar figure at the prison, where he goes to counsel prisoners.



Valley H Gladiolus

By Sidney J. Wilson
President, Fox River
Valley Gladiolus Society

The Fox River Valley Gladiolus Society will be host to the major gladiolus presentation in this state, the Wisconsin State Gladiolus Show at the Valley Fair, Appleton, Aug. 19 and 20. It will include leading exhibition growers from all parts of Wisconsin and from nearby states as well as local gardeners who wish to enter in either the amateur or open class.

The Wisconsin State Show could be considered a floral Olympics to a degree, for the midwest is ideal gladiolus country and the world's finest varieties originate and thrive in its climate. But when grown by ardent hobbyists and arranged by competitive designers the gladiolus show offers a rare treat to its viewers — brought to an even higher level by the added incentive of a State Show Award.

Fox River Valley citizens have had the opportunity to view these shows for almost 20 years and have expressed to members of the society their delight and astonishment as to how such a magnificent display of beauty can be produced in a backyard, transported from two to over 200 hundred miles and appear as if raised under almost clinical conditions.

Since those who have attended the shows at Appleton are familiar with the general display of single blooms, three-blooms, vases, baskets, arrangements, corsages and the final array of champions in the Court of Honor with their myriads of varied colors, some explanation of how such a spectacle is produced should be in order. Nothing could be more informative for those interested than a book, "The World of the Gladiolus," just published by the North American Gladiolus Council and already on the shelves of the Menasha Public Library.

Prime County

Confirming the claim that this part of the country is prime gladiolus territory, three leading chapters in this book have been written by two men who have close ties with the Fox River Valley.

Dr. Robert A. Griesbach, DePaul University, son of Mrs. William Griesbach, Menasha, has contributed two chapters of latest scientific information in the recent development and breeding of new varieties. Such information from this internationally known hybridist, whose varieties appear in all leading gladiolus catalogs and has produced at least one All-American introduction, can be counted upon to be the most authentic available.

The chapter entitled "Growing Gladiolus for Exhibition" naturally was assigned to Dr. Earl J. Hamilton, Professor of Economics, University of Chicago, who has become world renowned as a

osts State Is Show

gladiolus exhibitor as in his field of economics. Although he is in great demand at national shows in the U. S. and Canada, his proximity to Wisconsin has often found his glorious specimens gracing the Courts of Honor at Appleton, Wausau and Manitowoc. When privileged to see his blooms, one is viewing, without a doubt, the finest in the world, having a perfection that even nature could not produce unassisted. His research and experimentation over the years, which includes cutting all but one eye from a bulb, special pampering as the plant grows to keep it ramrod straight and to direct each blossom for perfect placement, refrigeration to hold the opening of blooms until show time, various means of packing and containing for transportation and hundreds of other tips for winning blue ribbons and major awards are contained in his contribution to this new book. He has set a standard for all growers which is followed with competitive zeal, much to the enhancement of all glad shows.

Other Chapters

Other chapters, not necessarily by scholars but by gladiolus enthusiasts of great experience include: Planting, Growing Season and Care, Harvest and Storage, Growing Bulblets and Seed, Judging, Soils and Fertilizers, Prolonging Life, etc.

Since one of the main features of a gladiolus show are the floral arrangements, a generous portion of the book is devoted to gladiolus designs by two leading national authorities.

Seven doctors from University Agricultural Centers give latest cumulative information on nationally sponsored research on gladiolus during the last several years.

And although this sounds highly technical, the gladiolus is basically a flower that everyone can grow with comparative ease, its beauty depending on the bulbs you plant. The show itself is brought to you by your local friends and neighbors and the names of Bell, Bennett, Blessman, Christen, Darling, Kailhofer, Kettner, Knoll, Lenz, Mielke, Mignon, Ort, Pluemer, Rasmussen, Vogt, Woehler and Wilson are quite synonymous with the affair.

Most of this group will have a life long interest in glads and many will continue to plant them as long as they can lift a hoe. But an increasing number are reaching retirement age and would like to share their accumulated knowledge with younger people who are seeking something beautiful out of life well within their grasp and means.

The Fox River Gladiolus Society consists of a group, mostly couples, who meet once a month most of the year at various homes and through affiliation with State and National Gladiolus Societies absorb and contribute the latest on gladiolus culture and development. Wonderful social times are had and new friendships develop. During late summer the show season starts when both men and women can find equal interests and activities in various aspects of show participation throughout Northeastern Wisconsin.

We hope that the attraction next weekend will catch the fancy of many more wishing to grow and show these flowers and there is no easier way than to become acquainted with our group and benefit by its experience.



A Little Background on Bells Today

Dilday Dreaming

By
Chuck Dilday



A few years ago when my granddaughter was three or four years old she accompanied me to Unmuth's Drug Store on West Wisconsin Ave. one Sunday. Unmuth's is directly across the street from St. Therese Church. It was just noon as we stepped on to the sidewalk and the bells of St. Therese began to sing their song of praise in full volume, ringing loudly and clearly.

Debbie was petrified. She had never heard church bells ring so sonorously and so clearly and so loudly when she was only a few feet away. She was frightened when she looked at me and asked, "Why are the bells ringing? What makes them so loud?"

I explained as best I could that the church service had ended and the bells were pealing an anthem of praise and they sounded so loud to her because we were only a few feet away from them. She listened for a few moments and then looked at me and said, "They are really very pretty, aren't they? I like them." I agreed with her and we got in the car and drove home.

I was thinking of this experience the other day and it made me want to learn more about the art of bell ringing, which began in the 17th century.

A "change" means the order in which a series of bells are rung. Thus, with a series of four bells, as in the Westminster chimes, it is possible to ring 24 changes without once repeating the order in which the bells are rung. With 5 bells, 120 changes can be rung, for the variety increases enormously with the increase in the number of bells.

With 12 bells, the greatest number used in change ringing, the huge number of 479,001,600 is possible — possible but not probable. The greatest number ever actually rung upon church bells is reported to have been 16,000 changes, and this took somewhat more than nine hours and undoubtedly left the bell ringers a group of physically pooped performers.

All the possible changes with any series of bells constitutes a "peal" and the pealing of the bells means the series of changes that are being rung upon them.

I hope you have found this information as interesting as I did. Now when I hear the bells ring out at St. Therese or any other church I have a better understanding of the musicianship required in producing their inspiring songs of praise and anthem.

So, since I have led off with an experience with my granddaughter, let me talk about my grandson, Jeff, for a moment and another common expression that many of us use without really knowing why.

Jeff is a proficient chess player — a worthy opponent for anyone. I know from nothing about the game. In fact Jeff tells me that I "don't know beans about it."

And this gave granpa a chance to parade some of his erudite wisdom "Do you know," I asked him, "that the expression — don't know beans — probably dates back 150 years, to sometime in the early 19th century? It may have arisen over some dispute about the cowpea, which, despite the name is

more nearly related to the bean than to the pea and is often called either the black-eyed pea or the black-eyed bean.

"And it is also suggested that the reference is related to the famous city of Boston, 'the home of the bean and the cod,' the city of culture the hub of the universe, where it would be a mark of the sheerest ignorance not to know that Boston baked beans, to be fit to eat, must be made of that variety of small white bean known as the 'pea bean.' "

Jeff listened courteously while Grandpa expounded and then dryly remarked, "O. K. You know about beans, all right, but you still don't know beans about playing chess."

And that ended that discussion.

And a sign in a restaurant says: "Take your wife out to dinner. Remember, the wife you save may be your own."

A woman parked her car in front of the Appleton post office the other day and she was questioned by a policeman when it rolled into the one ahead of her.

"Why didn't you set your emergency brake?"

"Emergency?" she asked. "Since when is mailing a letter an emergency?"

These hot summer days sure seem to bring the sun closer to the earth, don't they? Well, it's not so. The earth is nearest the sun in January and farthest away in July. So what about those 90 degree days we've had! Well, they happen because the sun is more nearly overhead in the northern hemisphere. The sun's rays fall on the earth more vertically and are more concentrated than they are in winter when the rays strike the ground at an angle and spread out more.

Hot stuff, huh?

A friendly note came from Mrs. Hattie Zschaechner, 1503½ W. Prospect Ave., and I am using her name with her permission, although she asked me not to when she wrote. You know, a person's comments and rememberings take on much more meaning among friends of many years when they know who is writing them — and I am sure that Hattie has many of them after more than 80 years in the Fox Valley.

"Dear Chuck: I am not a writer, but if you can use this, it is O. K. Just had to tell someone.

"They used to say:

"'Laugh and the world laughs with you. Weep and you weep alone.'

"There is some of both in my story. I have seen them.

"I enjoy reading your stories and I don't know if I should sign my name or not. Perhaps you had better not use it as it may seem strange to some when I am 82 years old.

"The first half of my life I tended the cows. The last half I have lived in the city.

"The other day while I was eating some bread and butter and looking out of the window, even the butter didn't taste as good as it did years ago.

"Too many people and the cows don't get the good clean grass to eat. And the drug companies they use to make butter. Once all we had to use was a little carrot juice and the butter kept sweet and fresh for six months in our old cellar.

"Boy! Have people messed up the world!

"The butter used to taste so good when we licked our fingers at the old stone churn. Ha! Now there is nothing to it — hardly any taste.

"It has got so that all people can think or talk about is people.

"But occasionally a beautiful dog comes through among the trees and that is peace until some people show up. Well, I guess that is life here and now. What tomorrow?"

Thank you, Hattie. I am sure your friends and neighbors will enjoy sharing your memories and

thoughts. I can share them with you. I well remember how sweet and delicious hand churned butter is, although our churn was made of oak, but that didn't make the butter taste any less sweet and flavorful when it came churning, cleaning and finger licking time. Believe me, we used to leave plenty along the bottom and along the sides to give our fingers a liberal coating, too!

And Hattie's letter prompts me to again invite the readers of Dilday Dreaming to send me your letters about your memories of 'growing up' days. There are many folks like you who enjoy reliving the past and the experiences and youth.

For that matter, I would like to get letters from younger people, too, and have them give me their viewpoint on what's good and bad in this modern world. It is such a changing world and such a complex world and more and more the younger people are going to have an important voice in the way we go.

So write to me. It doesn't have to be a story — just a friendly letter with your memories and your experiences and your opinions on what is good or bad about the way things are.

I will like to get them and your friends will like to read them.

Great Lakes Log

THE SIMPLE BIRCH BARK CANOE HAD A PROFOUND EFFECT ON THE DEVELOPMENT OF THE GREAT LAKES, AND WAS AN IMPORTANT MEANS OF TRANSPORTATION FOR OVER 250 YEARS

BIRCH BARK CANOES

MOST GREAT LAKES INDIAN TRIBES WERE SKILLED CANOE BUILDERS, USING BIRCH BARK FOR THE OUTER SKIN, REINFORCED WITH CEDAR WOOD RIBS, SEWN TOGETHER WITH SMALL ROOTS OF SPRUCE TREES AND SEALED WITH PINE GUM. THE BIRCH BARK CANOE WAS LIGHT, YET STRONG AND DURABLE.

FRENCH TRAPPERS, EXPLORERS AND MISSIONARIES FOUND THESE CANOES TO BE THE ONLY PRACTICAL METHOD OF CARRYING SUPPLIES, ON RIVERS AND CREEKS, THROUGH THE VAST TIMBERED WILDERNESS THAT SEPARATED MONTREAL FROM THE WESTERN LAKES.

THE FRENCH CANOES WERE LARGE — MANY OVER 30 FT. LONG AND OFTEN HAVING AN 8 MAN CREW. A CARGO OF FURS, CREW AND PROVISIONS WOULD WEIGH MORE THAN 6,000 POUNDS.

CARRYING PELTS TO MONTREAL AND RETURNING WITH TOOLS, FABRIC AND UTENSILS, THESE STURDY CRAFT WERE USED BY FRENCH AND ENGLISH SETTLERS WELL INTO THE EARLY 1800'S



Quote-Acrostic Answers

G(race) NAISMITH
(father) BASKETBALL

"When my father invented basketball, he didn't realize that the baskets should be bottomless. Players would shoot at peach baskets. A janitor would stay on a ladder to retrieve good shots."

WORD LIST

A — GLOBETROTTERS
B — NEBRASKA
C — ALCINDOR
D — INTHEWOODS
E — SHARPSHOOTER
F — MEADOW
G — IDEATES
H — THESTILT
I — HOTSTOVE
J — BRADLEY

K — ADJUSTABLE
L — SHOVED
M — KEYS
N — ENDZONE
O — TIMEOUT
P — BALLHAWKS
Q — ATTHEBAT
R — LEFTHAND
S — LAYUPS

(Q-A by Edward Tobias)
Copyright 1972, Los Angeles Times

Poor Health Not Necessary Companion of Growing Old

By practicing sound health principles, more and more older Americans are discovering that poor health is not an inevitable companion of old age, says Mrs. Frances G. Conn, coordinator of a new health education program for older persons called Vigor in Maturity (VIM).

Sponsored by the American Association of Retired Persons and the National Retired Teachers Association, the VIM program offers older persons tips on ways to stay healthy in later life through proper diet, nutrition and exercise, care of the eyes and ears, dental hygiene and accident prevention.

"At one time, for example, it was assumed that losing one's teeth was part of growing older," Mrs. Conn noted. "But today many people are learning that, with proper care, they can keep their teeth throughout their lives."

The VIM program also alerts older persons to symptoms of chronic and degenerative disease which can often be controlled if detected early and properly treated.

For those with health problems, VIM includes an explanation of Medicare provisions and community agencies which offer health services for the elderly.

Offered nationwide by AARP, NRTA chapters and units, the VIM program is open to all persons 55 years of age or older. No registration fee is charged.

Bill Establishes National Metric Conversion Board

WASHINGTON (AP) — The Senate Commerce Committee has approved a bill to establish a National Metric Conversion Board to plan for a change by the United States to the metric system.

The intent of the legislation, approved Wednesday, is to make the metric system the dominant system of weights and measures within 10 years.

The United States is the only major country not yet committed to the metric system.

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TOMATOES — SWEET CORN
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 Nasal
 Decongestant
 Capsules
 Pkg. of 10
 REG. 79¢
54¢

PEARL
 DROPS
 TOOTH POLISH
 2 3/4 oz.
 REG. 1.23
93¢

SECRET
 ANTI-PERSPIRANT
 DEODORANT
 DRY FORMULA
 30¢ OFF LABEL
 4 oz. Size
49¢

WELLA
 BALSAM
 HAIR CONDITIONER
 8 oz.
 Size
 REG. 1.33
83¢

SCHICK
 PLUS-PLATINUM
 SUPER STAINLESS
 DOUBLE-EDGE
 BLADE
 5 Pkg.
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53¢

EASY-ON
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53¢

BEER
 GLASSES
 PACK
 OF
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 16 oz.
88¢

REGENTS
 TRU-COURT
 TENNIS BALLS
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 OF
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 SUNTAN LOTION
 W/COCOA BUTTER
 AND COCONUT OIL
 PROMOTE A QUICK
 EVEN TAN
 16 OZ. SIZE
86¢

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 NITE
 LITE
 50,000 HOURS
 REG. 1.17
79¢

PUNCHO
 BALL
 INFLATES TO
 14 INCHES
 REG. 59¢
29¢



CRAZY LEGS
 SHAVING GEL
 \$1.49
 VALUE **1.31**

Sprays out
 as gel—turns
 to foam for
 shaving—then
 turns into
 moisturizer.
 7 oz. spray.

12 hour decongestant
 tablets for stuffiness
 of hay fever. 10-pack.

DRISTAN

12 hour nasal
 decongestant capsules
 ALL DAY ALL NIGHT
 TENSILE PAIN RELIEF FROM
 NASAL CONGESTION DUE TO
 COMMON COLD AND ALLERGIES
 10 CAPSULES

DRISTAN
 CAPSULES
 \$1.59
 VALUE **1.41**



RIGHT GUARD
 FOOT GUARD
 DEODORANT
 \$1.49
 VALUE **83¢**

Cooling spray
 powder that
 keeps feet dry,
 odor free and
 fights germs
 at same time!
 4-oz. spray.

Fresh and icy cool!
 Dazzles your breath,
 taste, smile. 5 oz.
 Regular or Mint type.



ULTRA BRITE
 TOOTHPASTE
 89¢
 VALUE **68¢**



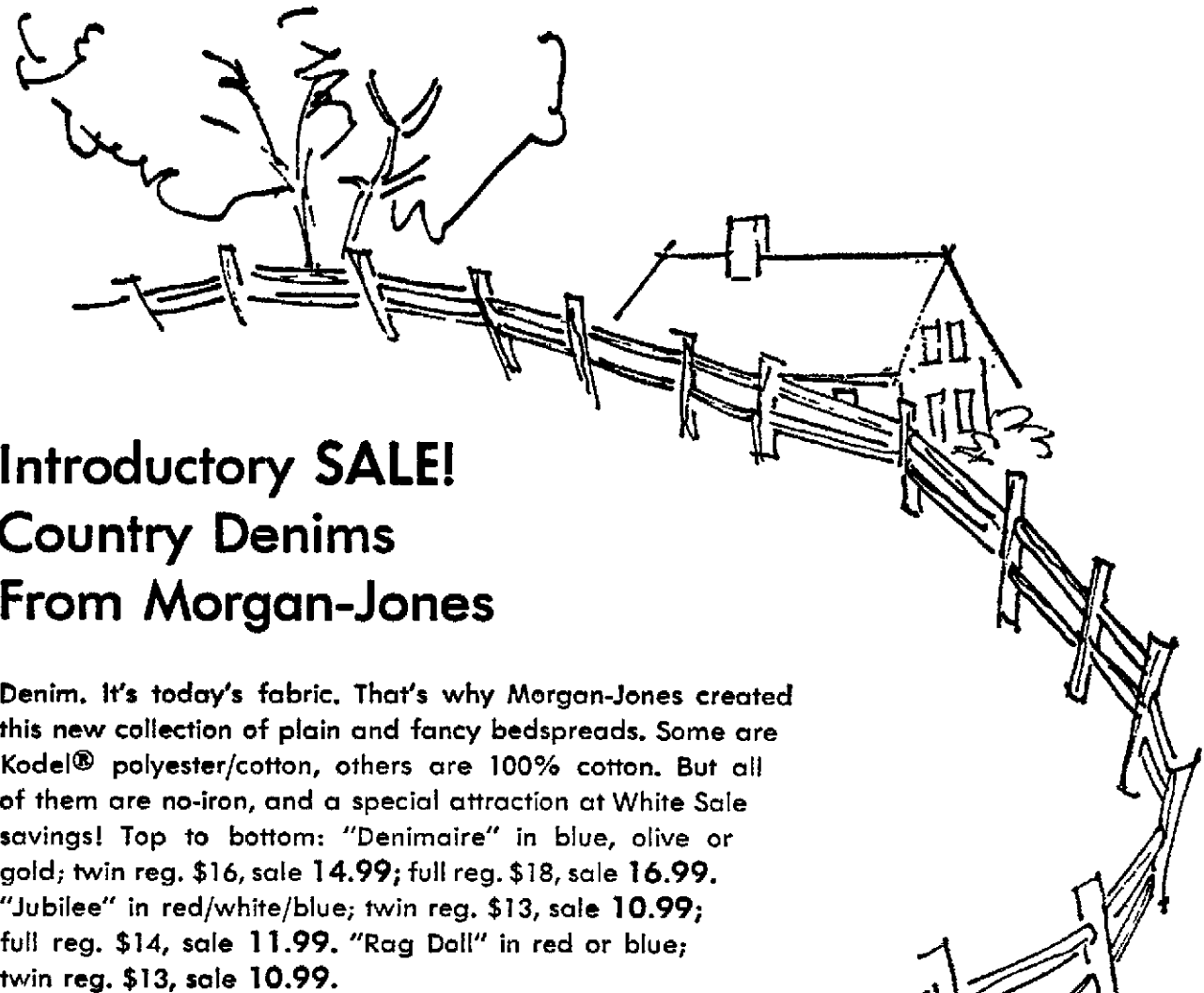
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 with only a
 spray. Buff
 scuffs away!
 In Black
 or Brown.



HIGH SEAS
 AFTER SHAVE
 \$1.79
 VALUE **1.58**

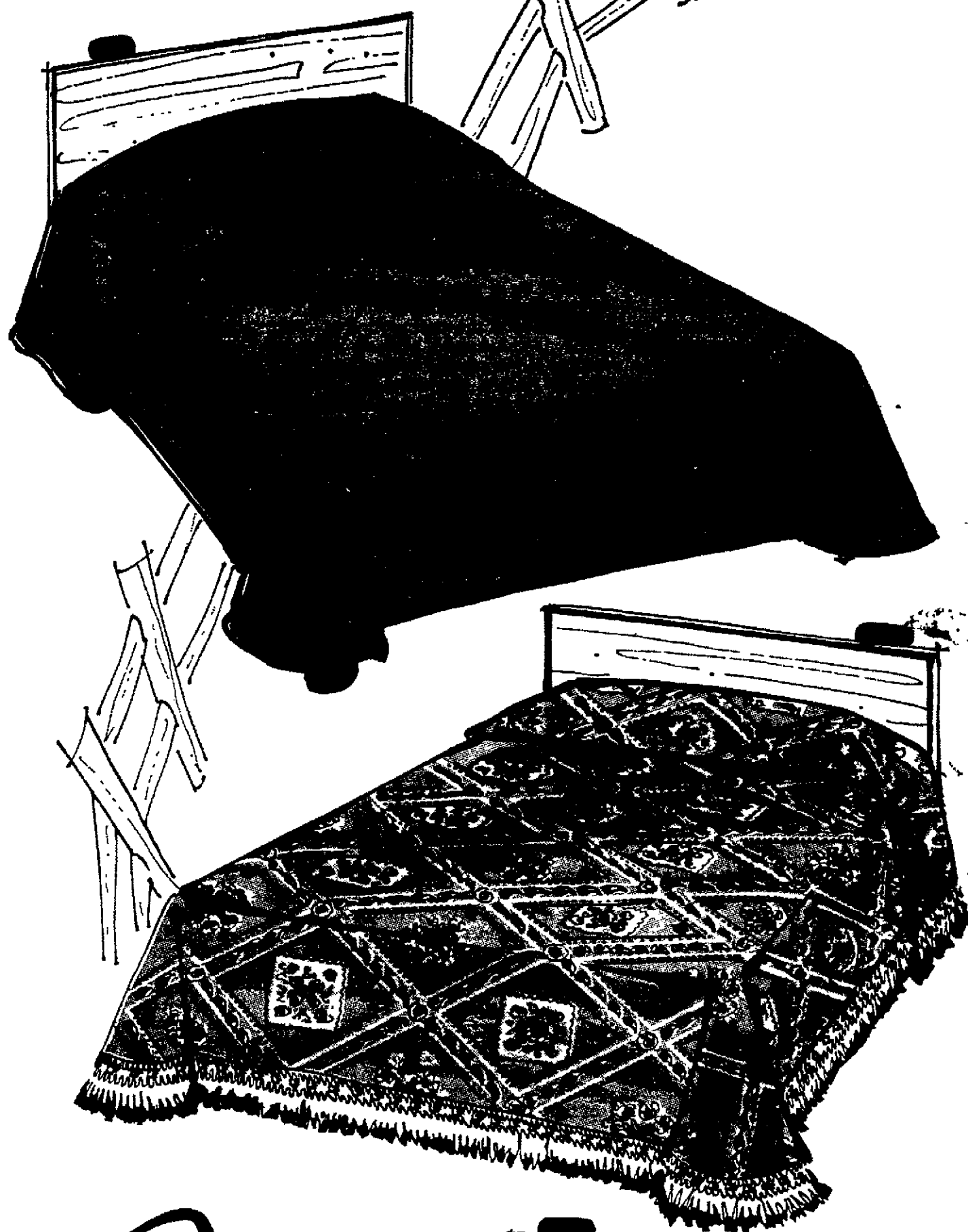
Conditions,
 protects,
 soothes
 irritated
 & dry skin.
 New! He-man
 aroma. 4 oz.



Introductory SALE! Country Denims From Morgan-Jones

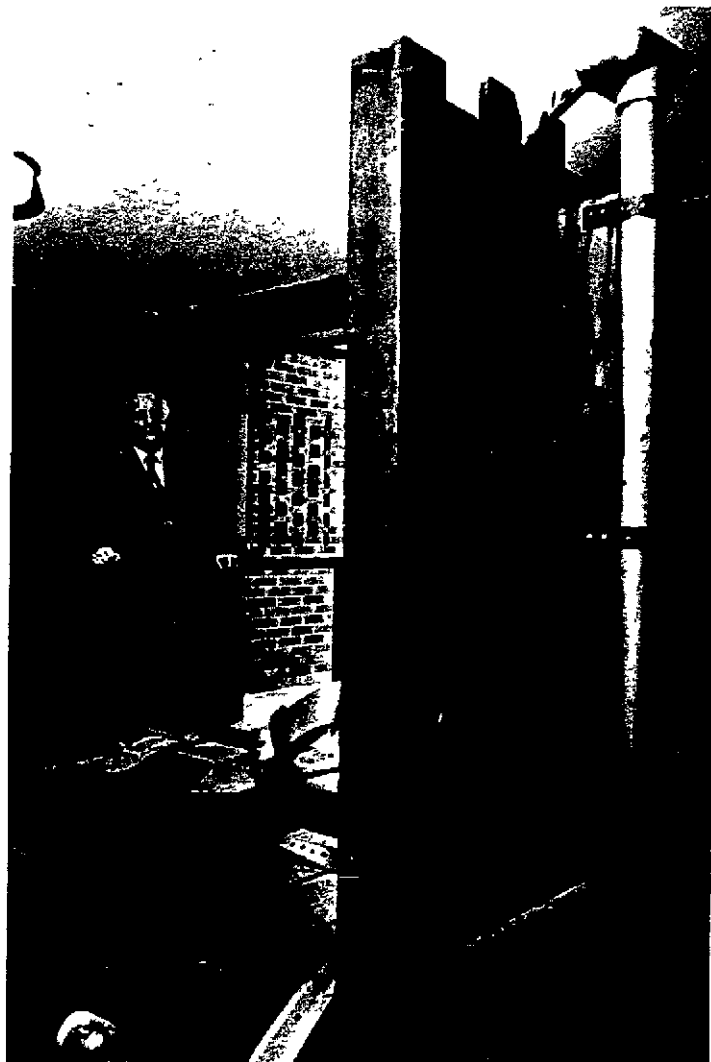
Denim. It's today's fabric. That's why Morgan-Jones created this new collection of plain and fancy bedspreads. Some are Kode® polyester/cotton, others are 100% cotton. But all of them are no-iron, and a special attraction at White Sale savings! Top to bottom: "Denimaire" in blue, olive or gold; twin reg. \$16, sale 14.99; full reg. \$18, sale 16.99. "Jubilee" in red/white/blue; twin reg. \$13, sale 10.99; full reg. \$14, sale 11.99. "Rag Doll" in red or blue; twin reg. \$13, sale 10.99.

Bedding



Prange's





Don Reid stands in the death chamber of the Texas State Penitentiary at Huntsville in the position from which he officially watched 189 men die in the heavy oak electric chair. Since the recent Supreme Court ruling on capital punishment he thinks he's seen his last execution. "But I myself won't be satisfied until I personally get hold of that chair and saw it into little pieces."

Execution Day Flies

(Continued from Page 7)

depending on the ingenuity of state legislatures—was quite uncomplicated.

On a recent visit to death row Don Reid explained the procedure. Death row is empty now, its 46 inhabitants, at least temporarily reprieved, having been moved elsewhere.

"Time goes swiftly on the day of an execution," Reid said.

"At about 5 p.m. he eats his last meal, whatever he wants, and about 9:30 p.m. the assistant warden reads his death warrant to him, the court order to put him to death 'before the hour of sunrise' the next day.

"The prisoner is given a shower and the prison barber shaves the top of his head, like a monk, and he puts on his burial clothes—a clean khaki shirt, a short jacket, khaki pants with the left leg slit to the knee. The women prisoners at Goree make the clothes."

Reid walked through the heavy green door into the death chamber and continued—now with a quaver in his voice.

"The warden and the other officials are already in here. They come in through that other door, from the outside. The executioner is in this room back here, behind the chair. He can see through that little window. It has one-way glass.

"At midnight the warden taps on the door, from the inside, and the guards and chaplain come in with the prisoner,

"The warden addresses him by his first name and asks if he has anything to say. Some do, some don't. Then the warden says, 'Have a seat, please.' He doesn't say it facetiously. When you think about it, there really isn't any appropriate way to tell somebody to sit in an electric chair.

"The guards strap him in very quickly, his arms, wrists, ankles and chest. They attach the electrodes to his head and leg, stuff his nostrils with

cotton to trap the blood, put that leather mask over his face, and step back..."

Moisture appeared in beads on Reid's high, sloping brow at the line of his snowy white hair.

"The generator starts with a whine. The exhaust fan goes on above the chair. A guard signals the executioner. He throws the switch. The man's blood boils and you hear a thud and see the body lift and strain against the straps. His fists clench. Then the body slumps to a relaxed position. Then they do it again. The doctor opens the man's shirt and listens through a stethoscope and says, 'I declare this man legally dead.'

"They take him out the other door on a stretcher. If nobody claims the body it goes to the state university's medical school.

"You see," Reid said, wiping his forehead and the palms of his hands with a handkerchief, "most efficient. I've seen as many as three men executed in a single night."

Studied Chair

Reid stood for a moment in silence, studying the chair.

"What are your thoughts, Don?"

"I was thinking, 'There but for the grace of God go I.' If that sounds trite, it's true. Anyone who has ever felt an urge to harm another person in a fit of anger might have done so, and might have killed him, and might have had to sit in that chair. Many, many murderers are first offenders, about half I think."

"What do you do when the switch is thrown, Don?"

"I watch. That's my job. And I pray."

"What prayer?"

"I pray that whatever happens to the man may be better than what he has had. I pray that he has found peace..."

Reid estimates that the whole process, from the

time the prisoner enters the chamber until he is wheeled out, takes about six minutes. That means Reid has spent some 19 hours watching men die.

A few, he said, have had to be forced into the chair; most have gone "like noblemen." He heard one man complain that his chest strap was so tight "I can hardly breathe," and heard another ask, "Will this hurt much?" He listened to a prisoner filibuster for 32 minutes when asked if he had any last words, only to quit in disgust, throw his cigarette to the floor and stalk bitterly to the chair. He has heard men protest their innocence to the last and is convinced in his heart that at least six, perhaps seven, were innocent indeed. And he has heard more than a few, for he has befriended many, whose last words were "Goodby Don."

Knew Role Early

Ever since the night in 1949 when Buster Northern went to his death Don Reid knew what his role would be. He began speaking before civic groups and service clubs and later helped organize a state Committee to Abolish Capital Punishment and served as its first secretary. In that capacity he testified before a legislative committee.

He began spending more and more time with condemned prisoners. He offered them a friendship that was not condescending nor based on morbidity nor even on pity. He wrote letters for them, contacted relatives, visited them. He ate a last meal with one, at the prisoner's request, and for another raised the money to have his body shipped home to his destitute mother in Indiana for burial.

These activities in turn led to an abiding interest in the full range of crime and punishment. Once a month he takes time off to counsel handicapped prisoners who are scheduled to be released and is constantly helping arrange jobs for others getting out.

He spends so much time around the prison, in fact, that he no longer has to sign the admittance sheet. He merely waves to the guard. Indeed, on one recent visit to a section of the prison the warden tossed Reid the keys and told him to lock up when he left.

In Don Reid's view even those who profess to favor the death penalty are ambivalent about it: he has yet to find a person who would be willing to pull the switch.

Not Sophistry

"That's not sophistry," he said, "it's the fundamental question. The most logical answer to it I ever heard came from a farmer in this county, Rufus Walker, who was being questioned as a prospective juror in a murder trial.

"When they asked him whether if he found the accused guilty of murder he could vote the death penalty, Rufus answered: 'I suppose I could if I'd seen him do it.'"

Reid says he does not suspect, but knows, that every prison official he has been associated with who regularly participated in executions personally opposes the death penalty.

"I remember one night before an execution I was sitting in the warden's office with a man who had served for years as executioner.

"He said to me, 'Don, where in the Bible does it say that what we're doing is right?' I got a Bible and showed him the passage in Exodus: 'He that smiteth a man so that he die shall be surely put to death.' I think it comforted the man; he said it did. But I know it didn't convince him."

Don Reid's thoughts returned to the heavy oak chair in the bare brick death chamber, in disuse now for eight years.

"I really don't think that chair will ever be used again," he said.

"But you know, maybe I ought not to saw it up after all. Maybe it belongs in some museum alongside the guillotines and racks and garrotes. We really haven't advanced very far in the 20th century, have we?"

Retrospective Glance

At Appleton-Born Author

Books in Review By J. C. Ogilvie

As a fitting introduction to the Appleton-born author, Walter Havighurst, this reviewer will recount this morning's happenings:

It is a beautiful morning and sitting at a card table on a screen-in porch enjoying the early morning sunlight (the reviewer has five copies of various Havighurst books scattered over his card table plus a tape recorder, telephone, and a can of pipe tobacco, pipe, ashtray, etc.): An interruption, but not an unwelcome one . . . for the pastor of our church dropped in and we discussed his vacation, now only three days away (he plans to go north with his family and camp amid the pines and "just un-lax"). I picked up a copy of a Havighurst book that has been in my library since the early 1940s: "The Long Ships Passing" and told him to take it north with him as there was nothing finer than sitting under whispering pines and reading a good book. He grabbed the opportunity and told me about how he as a young man had watched the long ships passing down the Detroit River during long summer evenings . . . these "long boats" of course are the ore carriers that ply the Great Lakes from Lake Superior.

Early Work

"Long Ships Passing" is a comparatively early book by this most prolific author — all of whose books are concerned with the inland waterways of the midwest. If anyone reading this review is not familiar with "Long Ships Passing," let him obtain a copy from a book store or from the library.

To quote Walter Havighurst: "I was born on Thanksgiving Day, 1901, in Appleton, Wisconsin, where my father was professor of history at Lawrence College (subsequently Lawrence University). Just below my birthplace (John Street) ran the Fox River, which is a part of my earliest memory. I soon learned how the French explorers, fur traders and missionaries had passed those shores on their way to the fabled Mississippi."

In mentioning his early days on the Fox River and how it became such an integral part of his life for subsequent writing, the author states: "First memories are the lasting ones. My grandfather, a doctor, lived beside the Fox River at DePere and in summer he rowed a boat across to his office; in winter he walked or skated on the ice. It still seems to me he had enviable ways of getting to work."

Being impressed at an early age with the importance of waterways to the midwest and in the past and present history of the United States, all of this author's many books are concerned with water, boats and shipping. Apparently only once was a book set in other than the midwest, and this was "Pier 17," written in 1935, about ocean going ships and sailors.

Latest book to be published by Walter Havighurst is "River to the West," three centuries of the Ohio. In this book which might be called a historical novel, the author blends geographic, military, economic, political, social, and cultural history into one large book. Early in the story copper nuggets found in the Indian mounds bordering the Ohio River are mentioned — these copper nuggets have been proven to have come from Lake Superior's Isle Royale. They passed

from hand to hand, from Indian tribe to Indian tribe, from the island west to the Mississippi, south to its juncture with the Ohio River, then northeast up the broad Ohio. The Ohio is responsible for roughly one-quarter of the water that the Mississippi River empties into the Gulf just past New Orleans.

From "River to the West" comes a quote from Charles Dickens, who journeyed down the Ohio in 1842: "The Ohio is a fine broad river always, but in some parts much wider than in others; and there is usually a green island, covered with trees, dividing it into two streams. The banks are for the most part deep solitudes, overgrown with trees. For miles and miles these solitudes are unbroken by any sign of human life; nor is anything seen to move them but the blue jay, whose color is so bright, and yet so delicate, that it looks like a flying flower."

Part of River Life

In his latest book the author allows us to accompany him on a trip of several days down the Ohio in the wheelhouse of the old Delta Queen, a "Grand Old River Boat." Here, in approaching or passing through locks, passing important installations on islands and when passing other river boats or the ever present tug with its long line of barges being pushed, the boat-to-shore or boat-to-boat radio is in constant use. The resultant banter in river-folk idiom makes the reader feel he is part of the river life.

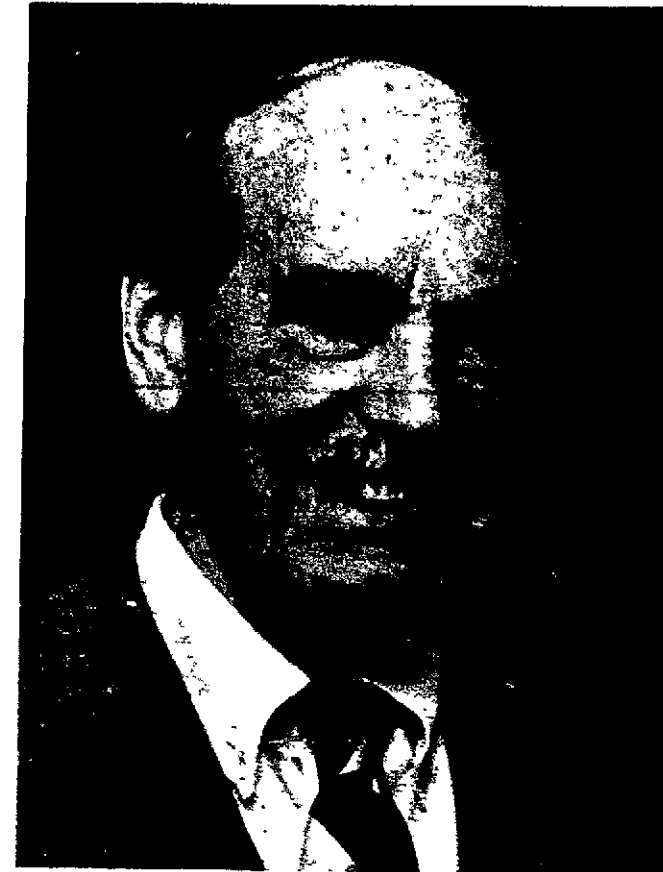
Here we quote a paragraph from "Voices on the River" that is typical of all of Havighurst's books about the midwest waterways: "A persistent tale tells of the side-wheeler Eugene, more than a century ago, whose crews stole a melodious whistle from an Italian freight at New Orleans. At Plum Point shoals soon afterward, the Eugene stumbled over the wrecked Eliza and went down. The Italian whistle was salvaged, taken up to Evansville and installed on the Hettie Gilmore. It was transferred to the new Tarascon in 1963. At New Orleans, after the Mississippi blockage was broken, the Tarascon blew a triumphant blast which was joyfully recognized by an Italian captain down the levee. To get his whistle back the captain appealed to port officials, but an arbitrating French consul ruled that the Tarascon's possession was legal since her whistle had been acquired from the wrecked Eugene. From the Tarascon the disputed whistle went to the James Guthrie, and from her to the Tell City. Finally it passed to the Nashville which was rebuilt in 1922 as the Southland. On a December day ten years later, the Southland was wrecked and burned on the Kentucky shore and the storied whistle was lost."

Steamboats Gone

Now that steamboats are almost entirely gone from the big rivers of central America, this music and whistles have gone with them. But whistles still blow — the flat blaring air horn of the diesels.

Walter Havighurst attended Ohio Wesleyan University, took an A. B. degree from the University of Denver, and an M. A. at Columbia University, and spent a period studying literature at King's College, London. In 1928 he became a member of Miami University, a full professor in 1931, research professor in 1950, regents professor in 1968, and research professor emeritus in 1969. He is still a member of the staff of the Miami University (Ohio).

This author writes more than just historical accounts of rivers: "Song of the Pines" is a book of poetry, set in Wisconsin. He married Marion Boyd, a poet, in 1930. The two have collaborated on several books.



Walter Havighurst

THE COLUMBIA HISTORY OF THE WORLD.
Editors John A. Garraty and Peter Gay. Harper & Row. 1,237 pages. \$20.

In these days when so many occurrences, ranging from the disturbing to the terrifying, spring from events going back for centuries and even millennia, a book that tries bravely to wrap up the story of man, his world and the universe in a little over 1,200 pages should be helpful to us all.

Columbia University has launched such a vessel, freighted with a cargo of countless facts. The two editors and nearly 40 other contributors have in general performed their Herculean labor of picking and choosing courageously and responsibly.

The editors: John A. Garraty is professor of American history at Columbia; Peter Gay, formerly at Columbia, now teaches at Yale. On the whole there is a fair balance between narration, inevitable though somewhat put down by sophisticates today, and interpretation for clarification. This must have presented some problems, particularly for Gay, identified for some time as one of the more "analytical" historians.

The book puts mere man properly in his place, beginning with some discussion of the creation of the world, solar system and even the universe, according to modern views.

Most of the main epochs, ages and periods in man's story are well-covered. The chapters dealing with Asia and Africa — on which most of us Americans are dimly informed — are most instructive. We learn of the tides of both invasion and expansion that have swept across China, for instance, from the earliest times of man's political history. Hindu and Moslem have been having at each other in India since long before the Mogul — or Mughal if you prefer — Empire contemporary with Tudors and Stuarts in England. And the tides of ancient invasion rolling over Indochina help explain some of today's bloody events.

In such a massive work, the assignment of precious space is bound to arouse controversy.

The American Civil War, for example, as such gets only a paragraph and a half — neither Gen. Grant nor Gen. Lee is mentioned.

And when neurologists, neurosurgeons and biochemists are finding scientific explanations of mental ills — schizophrenia for instance — it is difficult to justify assigning six pages to Sigmund Freud. On the other hand, Albert Einstein, who has revolutionized physics, gets two widely separated sentences.

RONALD C. HOOD

History of Hudson School

By Ronald C. Hood

THE HUDSON RIVER AND ITS PAINTERS. By John K. Howat. Preface by James Biddle. Foreword by Carl Carmer. Viking Press. 207 pages. \$25.

The Hudson River School of Painting was the first real school of American landscape art to deserve the name. Its members succeeded in a difficult synthesis — combining the dramatics of the Hudson itself and its palisades, the Catskill Mountains, spreading west to Niagara, and some of its members going even farther into the real West. There were predecessors and, more important, some descendants of stature; for instance, George Inness and Winslow Homer.

The school started spontaneously about the beginning of the second quarter of the 19th century and had spent itself largely as a more-or-less-organized movement in less than 50 years. Among those generally identified with it were such names not too familiar today even to museum devotees, as Thomas Cole, Asher Brown Durand, John Casilear, John Frederick Kensett, Jasper Francis Cropsey and Albert Bierstadt. Earlier there had been John Vanderlyn.

It is good to have a real study of this group, together with well-chosen representative reproductions of their work. The principal author of the current work, John K. Howat, is curator of American paintings and sculpture at the Metropolitan Museum. James Biddle, president of the National Trust for Historic Preservation, contributes a shrewd preface in which he says the school was composed of "pantheists who thought nature was shaped only by God." And Carl Carmer, New York State native, poet and loving chronicler of the river and upstate color back to colonial times, has written a foreword with knowledge and affection.

Something should be said about the reproductions which, while admirably chosen, show the unevenness besetting many of the full-color copies attempted in this country. When the tones of the original are subdued, as in Cropsey's "Hudson River Near Hastings" or Robert Havell Jr.'s "West Point from Fort Putnam," the prints are admirable and faithful.

But when the artists themselves use a rather heavy palette approaching the raw colors, the reds are too red, the blues too blue, the greens too bright.

The usual explanation is that labor costs in America do not permit at reasonable costs the patient working out of these defects. That would seem to be another challenge to American technologists, as in other fields, to develop more sophisticated means for increased "productivity" even in the arts.

IN CRITICAL CONDITION: The Crisis in America's Health Care. By Edward M. Kennedy. Simon & Schuster. 252 Pages. \$6.95.

This book is an outgrowth of hearings held by the Senate Subcommittee on Health, of which Sen. Kennedy is chairman, and it presents the testimony of a great many witnesses on their troubles with health care.

The opening chapter gives examples of catastrophic injury or long-term illnesses which have driven families into bankruptcy and loss of their homes because the bills ran into thousands of dollars.

From there the book proceeds to examples of poor people who were turned away from hospitals because they could not pay cash before treatment; examples of people who could not get health insurance, or found their insurance cancelled; the lack of doctors in many rural areas; the fragmentation of medical services; the uneven quality of medical care; the income-consciousness of health care providers; the shortcomings of health insurance; "better health care at lower costs in other countries"; and a variety of crises described by a great variety of witnesses, including some from the medical profession.

In his introduction Kennedy acknowledges that "I say some harshly critical things, especially about the health insurance industry and organized medicine," but says, "My intent is to point out the problem areas."

In the final chapter the author argues in behalf of a bill which he has introduced in the Senate to change the whole structure of health care in this country.

MILES A. SMITH



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ARENA SCHEDULE

- Sun., Aug. 13 — USFSA Figure Skating School—8 a.m.-2 p.m.
Beginner's Skating Lessons—9 a.m.-12 Noon
Brown County Youth Hockey Association—4-7 p.m.
- Mon., Aug. 14 — USFSA Figure Skating School—6 a.m.-8 p.m.
Gold Medal Hockey School—8 p.m.-12 Mid-night
Packer Band Practice
- Tues., Aug. 15 — USFSA Figure Skating School—6 a.m.-8 p.m.
Gold Medal Hockey School—8 p.m.-12 Mid-night
- Wed., Aug. 16 — USFSA Figure Skating School—6 a.m.-8 p.m.
Gold Medal Hockey School—8 p.m.-12 Mid-night
Whirl-A-Way Dance Club—Memorial Hall—8 p.m.
- Thurs., Aug. 17 — USFSA Figure Skating Tests—6 a.m.-8 p.m.
Gold Medal Hockey School—8 p.m.-12 Mid-night
- Fri., Aug. 18 — USFSA Figure Skating Tests—6 a.m.-8 p.m.
Gold Medal Hockey School—8 p.m.-12 Mid-night
- Sat., Aug. 19 — USFSA Figure Skating Tests—6 a.m.-8 p.m.
Public Skating—8:10-10:10 p.m.

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Brave New America Ahead?

Opinion By Joseph Heintzkill

Will a brave new U. S. emerge from the right to vote extended to young Americans? The question may be broadened to ask whether the awareness of youth around the world will create an Earth in the future radiant with utopian charms. Youth has shown generous concern for the racially and socially deprived everywhere — the black prisoner of apartheid in South Africa, the freedom fighter in Prague, or Guatemalan peasant defying our imperialism in his homeland.

The young long-haired prophets in wanderlust around the capitals of the world proclaim a peaceful accord for nations to counter the fear of nuclear blowup. Their wheeled migrations across our prairies search for a fresh psychological landscape contrasted to the inertia dear to the status quo. Their dynamic "make love, not war" perhaps more than we allow at first glance suggested a political turn of accord with China and Russia. Their joy of demonstrations in behalf of minorities marked an era significant for the future, of more humane relationship toward the people of the third world. Earth will remember the decade of the sixties as a dayspring of compassion for one another as human beings, and will renew the awakening to a sense of interdependence, as the greening of the fields with the return of April.

The sting of tear gas no longer blocks the paths across campus, nor do we hear the revels of flower power along the avenue of the town in the fading dawn. But the surge from apathy remains a reality,

begun with the interracial student sit-ins in the South, and the alarm that mounted with our invasion of Cambodia and the slaying of four students at Kent. Our devastation in Indochina to match the atrocities of the Viet Cong, and the terror of refugees from our bombing raids remain in the conscience of the young as a betrayal of founding ideals of America by a complex of military, political, and industrial power.

Celebration of Life

The festival in celebration of new styles of life moves in colorful casual costumes in every direction. The most rapid push appears away from the uptight self-centered individual to the liberated emotionally creative person trying to relate to the mass struggle forward. Conscience provides the spur to action, free from complicity with politics of the state for death to the ideological enemy. The liturgy celebrates escape from well-defined regulations. Eastern insights abound, as of Zen and Yoga. The Gospels as respected and their meaning generalized in the term Love.

Freedom and hope in the future attract many believers in the counterculture to life in communes across the land. These phenomena run into the thousands. They proclaim the Aquarian Age with sharing all the way materially and often as well personally. The straight world puzzles over hip poverty, the thrust of which moves as in the early Church toward peace and brotherhood, rather than gain, the in-things of our Puritan forebearers. The new image of humankind appears full of trust, cooperative on our planet, no longer to be ravaged but conserved for the good of all, instead of gathered in a skein for oneself. The urge of the soul

seeks the Creator in the design of a happy planet.

Some argue for the demolition of the present order as the surest way to realize their dreams, but most of the communal society believes that in its subtle example it will bring an era closer to desire. All the while let diversity prosper — the closely bonded family and as well the liberated — in both of them the power of affection extended to new horizons for varied social aims. Finally in the heart see a revolution toward goodwill, and in the mind a lasting awareness of one another.

Most clearly the "vibes" of a new epoch emanate from the makers of its music and lyrics, which often touch upon themes more saired than profane, as in recent work of Arlo Guthrie, John Lennon and the rock operas. Specifically the recording "New Morning" by Bob Dylan illustrates a trefoil of respect for Spirit, human love and the purple hills. Dylan's record begins with a love song, written probably for his wife: "If not for you, winter would have no spring, I couldn't hear the robins sing . . . without your love I'd be nowhere at all." Dylan's lyrics often transcend to wide scope of imagination. His song may as well relate to the God who is Love. Dylan enjoyed the mountain retreat, there to write and meditate. He experienced in nature a sense of repose and of timelessness: "Time passes slowly, then fades away." The album closes with lines of praise to the Creator: "Father of night, Father of Day, Father who taketh the darkness away." The album declares a rebirth that restores good relations with human life, the sky and beyond. "This must be the day that all of my dreams come true, so happy just to be alive underneath the sky of blue." The lyrics vibrate with hope, and beyond appearances express imperishable values in the goodness of life.

Quote-Acrostic Puzzle

HOW TO SOLVE THE QUOTE-ACROSTIC:

1. Define "Clues," writing definitions in "Words" column over numbered dashes.
2. Transfer letters to numbered squares in diagram; black spaces separate words.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in "Words," reading down, form an acrostic yielding the speaker's name and the topic of the quotation.

CLUES

WORDS

A. Exhibition quinet

144 78 114 21 16 57 139 71

93 48 51 38 152

B. The Cornhuskers

126 39 101 82 8 148 24 129

C. The Big "A"

22 128 99 140 36 88 145 12

D. "Babes": 3 wds.

34 111 138 46 19 1 146

91 130 76

E. Keen-eyed cager

103 60 53 136 77 121 10 92

68 26 3 133

1	D	2	P	3	E	4	N		5	O	6	S		7	R	8	B	
9	H	10	E	11	K	12	C		13	G	14	R	15	L	16	A	17	N
18	K	19	D	20	J		21	A	22	C	23	G	24	B	25	N	26	E
27	Q	28	K	29	H	30	P		31	R	32	F		33	L	34	O	
35	N	36	C	37	I		38	A	39	B	40	J	41	P	42	H	43	N
44	G		45	Q	46	D	47	R	48	A		49	I	50	H	51	A	
	52	K	53	E	54	L	55	M	56	J	57	A	58	P		59	I	
60	E	61	O	62	K	63	S	64	F		65	P	66	G		67	J	
68	E	69	H	70	D	71	A	72	F	73	R	74	Q	75	M	76	D	
77	E	78	A	79	G	80	M	81	R	82	B	83	K		84	P	85	I
86	O	87	J	88	C		89	S	90	I	91	D	92	E	93	A		
94	F	95	Q		96	S	97	O	98	K	99	C	100	L		101	B	
102	Q	103	E	104	P	105	I	106	O	107	H		108	P		109	K	
110	S	111	D	112	O	113	H	114	A	115	J		116	F	117	I	118	S
119	K	120	G		121	E	122	Q	123	P	124	J		125	F	126	B	
	127	Q		128	C	129	B	130	D	131	K	132	L	133	E			
134	R	135	N		136	E	137	M	138	D	139	A	140	C	141	H	142	I
143	N		144	A	145	C	146	D	147	R		148	B	149	Q	150	L	
							151	G	152	A								

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F. "lark"

72 32 94 64 125 116

G. Imagines

13 120 44 79 151 66 23

H. Wilt: 2 wds.

113 50 141 107 9 42 29 69

I. Off-season "league": 2 wds.

90 117 49 59 37 85 142 105

J. "Dollar Bill"

67 115 40 20 87 56 124

K. Flexible

98 131 109 62 83 18 28 52

L. Fouled; jostled

54 100 150 15 132 33

M. "7 to Baldpate"

55 137 80 75

N. Goalpost area: 2 wds.

143 17 35 43 135 4 25

O. Game break: 2 wds.

106 112 5 97 61 86 70

P. Defensive experts

65 108 41 30 2 123 84

Q. Casey's place: 3 wds.

102 122 45 149 74 27 127 95

R. Distaff side: comp.

73 81 7 134 31 47 14 147

S. Easy baskets: comp.

63 110 6 118 96 89

(Answer on Page 10)

Prose on Parade

Amelia Smerge and Frost Tinklepaugh: Yes, They're Names

By Josephine C. Walker

There's a fast-growing hobby in this country; no money to invest; no equipment needed; but it's fun! It's collecting unusual names. Technically, it's called Onomatology — the study of names.

A lady in Chicago has a collection of 15,000 odd names, among them Amelia Smerge, Helen M. Necessary and Elmo Bunch. Recently a friend in Florida sent her three names from her area — Mistie Sink, Melody Tootle and Olds K. Fink.

At one time Engelbert Humperdinck's "coined" name was unusual. Today it's as familiar as John Smith. But in Illinois, there's a real Wolfgang Doorknob; he's a stock car racer. There's a geologist in Utah whose name is Fritiof Q. Fryxel and in Texas there's a Doctor Herbert Ichinose.

In other areas too, there are doctors whose names, in light of their professions, are somewhat unusual. Dr. Alvin Needles and Dr. John Biles, physicians; Dr. Dilvertooth and Dr. Yankowitz, dentists.

Several Sidelines

In fact, people whose hobby is Onomatology could easily have several sidelines — unusual names in jobs for one. In Florida there is a real estate firm of Biggar and Biggar; a florist named Violet Bloomfield, and the Reverend Paul Hollar. Another sideline could be names that make another word or phrase; B. Forehand, Jolly Dull and Charles Goodin Huddle, for example. Some normal last names become collectors' items when a particular first name is added. In Philadelphia there is Iva Korn and Damon Pythias Cox. In Tennessee, the Plant family — son Leafy, daughter Pansy. In Alabama, Miss Lily Pond; in Texas, Cole Hamm and in Chicago Hadassah Mae Cheatum.

Then there are names that immediately remind one of something else; food, for example. Samson Squash, John Pickles and Frank Parsley

are on one New York's collector's list. And names that remind one of other things: Margaret Rabbit, John Tickle, Horatio Birdbath and John T. Outhouse — the latter was a school teacher many years ago in Portland, Oregon. And in a Florida telephone directory are listed Birdie Belcher and Rufus Will Purify.

Unusual Category

The greatest number of collectors' names, though, fall into no special category — they're just plain unusual! One lady collects only women's names. Her list includes Victoria Clapsaddle, Zada Barkoot, Goldie Yipe and Lutie Clodfetter.

One who specializes in men's names lists Dabney Palmer Bozone, Bernhard Rumphorst, Elmo Gumbs and Frost L. Tinklepaugh.

A collector of "names in jobs" has actually found in telephone directories an almost unbelievable list of names oddly associated with jobs; Plumbers — John Allpaughs and Frank Rusty. F. D. Seese, Funeral Director. Lawyers: John Brilliant and Associates and Elmer Settles. Clergymen Alexander Censor and Claude Bray; and in a nurse's directory Mary Gentle and Helem Ambrosia.

Another oddity is a given name which parents, for some particular reason, want to bestow on their child. In a Racine Wisconsin phone directory, for example, there was a listing for Offty Goofy Bowman; in Rochester, New York, Gory Hogg; in Florida, Poca Derryberry and Happy Gotthofe. Sometimes there's a reason behind a strange first name. In a schoolroom in the midwest fifty years ago, one collector remembers a classmate whose name was Nylic Lewis. Nylic's father worked for the New York Life Insurance Company and named his son with the initials of his firm.

Then there are some people who have only two first initials instead of a complete name. R. B. Jones, government employee, encountered a real problem because of this. The government was unaccustomed to an employee with just initials and R. B. had considerable difficulty explaining. On payroll forms his name was carefully entered as R (only) B (only) Jones. When his salary check arrived, to whom was it payable? Ronly Bonly Jones, of course!

Verse in VIEW

Lonely Orbit

Woman of the searching eyes,
yours is a lonely orbit—
you drift around our black
through sun that has no heart
and rain that lacks a face.

Again you come, with flesh
set hard in wrinkles
like an old lake-bed.
Your hungers, not yet dried,
splash up in your eyes
and seep toward self-contented porches.

"How are you?" somebody asks.
And in this wilderness of weak hellos
you nibble at the tendril of solicitude.
I know the taste of it—
I understand your step grown suddenly
fawn-young.

JUNE E. FOYE
Portland, Oregon

We May Never Know

This fire smolders, never laid with care
upon a hearth, or lit with purpose
in celebration of the scarlet leaves.

Kindled long ago, then left to die some small spark
lingered,
still signals with slender wraith of smoke.

We may never know if the flames
would warm and comfort, or destroy
the long years' careful structures.

HELEN FAHRBACH
Menasha, Wisconsin

Night Priests

now, almost dark
and across the river
you can see the shoreline
fade into night

close by
swans sleep on the bank
our tent is a shadow
that passes unseen

the river here
hums to its banks
and fireflies are stars
beneath the trees

two deer have come silently
they drink with lowered heads
as if they were praying
to each other

JAMES LAST
Menasha, Wisconsin

Lento

Always the summer—
Waking, eating, talk,
And slowly it is afternoon.
Heat sprawls muffling over,
Yawning.

Strawberries drowsy red;
Gray earth limp;
I hold a heavy book,
Seeing words
And seeing grass
Blurred and warm green,
Smelling dust,
Sun.

CAROL CONNER
Colorado Springs, Colorado

Soap: One Definition

An item for washing out mouths of
All bad little Dickies and Tommies
Who use the same naughty language
Employed by their daddies and mommies.

JULIAN BROWN
Los Angeles, California

PROSE ON PARADE uses articles—600 word limit—pays \$10 per article. VERSE IN VIEW uses poetry and light verse—limit 16 lines—pays \$3 per poem. Please enclose stamped, self-addressed envelope with all submissions. Submit to: Dorothy Dalton, 1125 Valley Road, Menasha, Wis. 54952.



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SHOWTIME

Post-Crescent Supplement Aug. 13, 1972

Inside SHOWTIME: Articles on Bob Newhart, Evelyn "Ada Jacks" Scott and Attic Theatre, columns by Hy Gardner and TV Scout, record reviews, handy pull-out TV logs and much more.

Mystery-action trio slated for fall

John W. Clarke Jr.

HOLLYWOOD—Time has proved that one of the most captivating forms of any entertainment medium is the mystery adventure.

From the printed words of Agatha Christie and Arthur Conan Doyle, for example, through the chilling films of Alfred Hitchcock, the exciting radio creations of George W. Trendle and Carlton E. Morse and the highly successful video productions of the works of Rod Serling or Erle Stanley Gardner, the durability of mystery is established beyond doubt to be one of the most fascinating to audiences around the world.

For the fall season, Universal Television and the NBC network have reinforced a belief in this breed of entertainment with a new, highly polished motion picture series.

Under the umbrella title of "The NBC Wednesday Mystery Movie," three stars

—Richard Widmark also makes a debut as a series star as "Madigan."

—James Farentino plays the leading man, Jefferson Keyes, in "Cool Million."

BANACEK

Peppard, as television's first Polish-American hero, Thomas Banacek, makes an elegant living in a little-known but highly rewarding business, working as a

modern bounty hunter, collecting the rewards paid by insurance companies — for the recovery of lost or, more frequently, stolen items — and sometimes, people — on which they have issued policies.

Tom Banacek works with cool, high-performance efficiency; alone most of the time, but never lonely, since his es-

capades always bring him in proximity with well-tailored, beautiful and often shrewd women.

Based in Boston, Banacek lives lushly in an antique-laden Beacon Hill town house, entirely suitable for a handsome bachelor of his tastes and goals.

(Please turn to page 8)

Before stalwart fans of "Columbo," "McCloud," and "MacMillan and Wife" blow their cool, let it be known that these three highly popular shows move to a Sunday night spot, and will be joined by a new production, "Hec Ramsey," with Richard Boone starring as a wily, turn-of-the-century lawman.

in shows of different types will appear on a rotating basis.

"Banacek," "Madigan" and "Cool Million" are the new series. The stars of these rotating mystery-action dramas are:

— George Peppard, making his television series debut in the title role of "Banacek."

NBC's "Wednesday Mystery Movie" has three new shows in revolving sequence. From top, they include George Peppard as insurance bounty hunter "Banacek," Richard Widmark as "Madigan" and James Farentino as Jefferson Keyes in "Cool Million."



Bob Newhart takes chance on new series; first in decade

EDITOR'S NOTE — In the early 60s Bob Newhart was one of the funniest men to ever pick up a telephone. Then he got his own television series, collected a bundle of awards—and was promptly canceled. After a decade of nightclubs, he's coming back with only one fear " ... winning another award."

Jerry Buck

HOLLYWOOD (AP) — Lorenzo Music and David Davis wrote a "Love, American Style" sketch for Bob Newhart. Sid Caesar played the role.

They wrote a guest-starring role for Newhart on "The Mary Tyler Moore Show." Paul Sands played the part.

Finally, they created a new series for CBS, "The Bob Newhart Show." He accepted.

The new situation comedy, in which Newhart plays a Chicago psychologist, will be his first regular appearance on television in a decade. It will be seen on Saturday nights in the fall.

His first series, a comedy variety show, collected a bundle of awards in the early 1960s—and was promptly canceled.

Newhart had turned down offers to do situation comedy over the years as he pursued his nightclub and movie career. "It just wasn't for me," he said. "The addled husband and the all-knowing wife, the kids, the dog. Dick Van Dyke broke that stereotype. Situation comedy has changed. It's realistic."

Davis and Music, who served as producer and story consultant on "The Mary Tyler Moore Show," were in the vanguard of making TV comedy more believable—and thus, funnier.

Davis, a small-framed man with an unruly halo of black hair, said, "We see Bob as an actor with great comedy instincts. He will not do jokes. If you

try to sneak in a joke he won't do it. He does attitudes."

Newhart, who made his reputation and fortune as a monologist, said, "I like the humor to come out of character. When you're going for a joke you're stuck out there if it doesn't work. There's nowhere to go. You've done the drum role and the cymbal clash and you're out on the end of the plank."

The show, besides having a superb supporting cast in Suzanne Pleshette, Peter Bonerz and Bill Dailey, has another plus going for it. It is filmed with three cameras in sequence like a play before an audience.

A growing number of comedies are adopting this technique because of the advantages it offers.

Unlike many comedy shows, which are filmed in bits and pieces, a three-camera show is rehearsed and polished for a week. If a gag doesn't work or an actor feels uncomfortable with a line, it's tossed out. Davis said, "They get that performing edge that a stage actor gets."

Newhart said, "You have to psyche yourself up for the audience. You build an adrenalin. You find yourself doing things with an audience you didn't do in any rehearsal. You're finding things."

Dressed informally for the rehearsal in a white knit shirt and striped jeans, he sat smoking a cigarette in the commissary at CBS Studio Center. "To me the laugh track killed TV for a while," he said. "People say TV is getting better. I think the reason is because the laugh track is going."

"Writers didn't have to stay up half the night working on a scene to make it better. They knew they'd get a laugh from the track whether it worked or not. Now, if it's not funny it doesn't get a laugh."

Newhart is 43 now, his brown hair is receding, his skills are honed, and he



Bob Newhart

could still pass for the accountant he once was in Chicago. Or a psychologist, as he is in the series.

"The reason I'm a psychologist is based in part on my telephone routines," he said. "Much of my humor comes out of reaction and what other people are saying. A psychologist is a man who listens, who is sympathetic."

Does Newhart have any qualms about returning to television with a regular series? "Only the fear of winning another award," he laughed.

"It's funny," he said. "You become used to a certain level of pressure. You have to function at that level. The stakes are high and the pressures are high."



William Castle

Master of telling it like it isn't

HOLLYWOOD — William Castle, a benign, comfortable-looking man, hopes he's going to scare you come September.

Castle, the producer of more than 100 films, most in the horror genre (and including "Rosemary's Baby," which grossed something like \$30 million), is coming to TV as executive producer of "Ghost Story," which will be a new NBC-TV series next season.

The pilot film, which sold the series (and in which Castle makes a brief appearance as a fellow at a bar), was repeated July 24, as part of "World Premiere: Double Play."

Castle is a conscientious man who worried himself sick when some quarters criticized "Rosemary's Baby" for "unleashing evil on the world."

"I'm a square," he says, "and I think we

have a responsibility as filmmakers. I'm sick and tired of tell-it-like-it-is and I now think the pendulum is swinging the other way."

In "Ghost Story," Castle will be telling it like it isn't, with tales of the supernatural, the occult, the "things that go bump in the night." He feels if the stories are told well in an adult fashion, "they can entertain and amuse."

When first involved in the project, he looked up "ghost story" in the dictionary. "The definition, as I remember it, was 'things that do not happen.' I have added my own ending — but they might happen."

Castle himself is a realistic person. He says he does not believe in ghosts.

He got into TV because he likes to keep busy. There is no better medium for

keeping busy than TV. As a movie producer, he turned out an average of three films a year, producing and directing them, then going out on the road to sell the pictures. He has been called The Master of Shock. He's also the master of great gimmicks, such as giving insurance policies to the audience at one of his scary flicks.

"When our business slowed, I found if I was lucky, I could make a picture maybe every two years. That was not enough to keep me occupied."

Now that he has got his TV feet wet, he finds "TV networks are more powerful than movie studios. Collectively, I don't understand networks. Individually they are very considerate. NBC has tremendous integrity and they are very gentle."

J.C.

'Oliver!' is Attic's summer finale

The man said, "Why should we break our backs, stupidly paying tax? Better get some untaxed income." And so he advises his young disciples, "Better pick a pocket or two."

Burgess Meredith would rather write than act

NEW YORK — Burgess Meredith, a veteran of 35 years of performing on Broadway, in films and on TV and radio, says he would rather be a writer than an actor.

However, he will continue in the field for which he is best known when he appears regularly as V.C.R. Cameron, head of mission control, in NBC's new series, "SEARCH."

"I think writing is the ultimate of the creative arts," Meredith commented. "I only wish I possessed the discipline to express myself in words. While acting pays the bills, I still long for recognition as a writer."

"I guess I was a natural — acting came easy to me. Writing, however, is a bit more difficult, but it still seems to be the most satisfying way to express myself."

Meredith wrote two screenplays, "Diary of a Chambermaid" and "Man in the Eiffel Tower." He directed his more recent screenplay, "The Yin and the Yang," in Hong Kong last year. "I based it upon a legend I came across about the dualities within people."

Meredith next hopes to write a novel.

The man is Fagin, and his disciples are trained pickpockets, and they and the song are part of Attic Theater's closing production of the summer season, "Oliver!"

"Oliver!" opens Saturday in Stansbury Theater at the Lawrence University Music-Drama Center, 115 Park Ave., and will run through Sept. 2.

The story of Oliver Twist, originally penned by Charles Dickens, was adapted musically by Lionel Bart and opened in 1963 on Broadway. It might be called a dramatic musical rather than a musical comedy because the story line is of a more serious nature than most musicals.

Oliver, an orphan, is one of a crowd of hopeless children virtually enslaved in an English workhouse, until he has the audacity to ask for a second helping of gruel. Deciding he's a poor financial risk, the managers of the workhouse apprentice Oliver to an undertaker. When the oppressive atmosphere of coffins becomes too much for the meek boy, he runs away to lose himself in the crowded streets of nineteenth-century London.

He encounters a talented boy his own age, named Artful Dodger, and this friendship brings him into Fagin's gang of junior pickpockets. While out on a training mission, he is caught and taken to court, where he is subsequently proven innocent and placed in the custody of a rich old gentleman, who becomes his benefactor.

Fagin fears that Oliver will reveal the gang's operations and sends barmaid Nancy to kidnap Oliver and return him to the fold. She regrets her action, doubly so because she doesn't want to cross her lover, Bill Sikes, a professional thief and "colleague" of Fagin.

The story closes with a satisfying mixture of joy and sorrow for all involved.

Because the story line is absorbing dramatically, however, does not mean a lack of humor in the play.

Fagin is a key component in the comedy scenes. A harsh, unprincipled, aggressive villain in the original "Oliver Twist," Lionel Bart's Fagin emerges as a lost soul — still cynical, still scheming and greedy, but sadly thoughtful, too. He's a rascal to be sure, but with some laughable, and even lovable, qualities. Much of the humor in his attitude toward life is reflected in scenes with the boys, and especially their leader, Artful Dodger.

Other comic characters include the Widow Corney, the manager of the workhouse, and Mr. Bumble, the parish beadle, both of whom are so intent on enjoying themselves that they tend to ignore their responsibilities in the running of the workhouse unless some personal gain is involved.

Missing from the musical version of "the Oliver Twist story" is the pathos and harsh realism of Dickens' original work, as it was shown in David Lean's vintage movie. Attic Director Joe Hopfensperger showed the film to the "Oliver!" cast and

interested Attic members. Lean's technique, which should be familiar to all who have seen his "Dr. Zhivago," emphasizes the characters, and his film reveals intriguing sides to the characters of Fagin, Bill Sikes, Nancy, the Artful Dodger and Oliver himself. The cast members enjoyed the opportunity of seeing a different view of their roles and found it helpful in building their own characterizations.

The musical features many familiar songs, including "Consider Yourself," "Where Is Love?" "Who Will Buy?" and "As Long as He Needs Me." Once again Attic actors will have the support of a full pit orchestra under the baton of Tom Jacobs, director of the Appleton High School-East Patriot Band. Choreography will be under the direction of Wende Harmon.

Curtain time for Attic's production of "Oliver!" will be 7:15 p.m. on Sundays, 8:15 p.m. all other nights. Seats may be reserved by phoning or writing to the box office at the music-drama center. The box office is open from noon to 7:30 p.m. Monday through Saturday, from 4 to 6:30 p.m. Sundays and until curtain time on all performance nights.

She wasn't interested in a return to 'Peyton Place'

Dick Kleiner

HOLLYWOOD — For Evelyn Scott, "Peyton Place" was over and done with. She'd played Ada Jacks, the saloonhouse, on the nighttime show for virtually all of that program's five-year run.

When they approached her about playing the same part in the NBC daytime version, her reaction was a polite but very firm "no."

"I had always said I'd never do a daytime soap opera," Miss Scott says. "So I turned down the offer to do 'Peyton Place' as a daytime serial."

It isn't that she has anything moral against soap operas, but she feels they just take too much time. As she puts it, "I have another life to lead."

The "Peyton Place" people wouldn't take no for her answer. They wanted her badly so they offered her a compromise which she eventually accepted. The deal is that she will do no more than two episodes a week. In return for that concession she agreed to sign an 18-month contract.

Now that she's been doing the part a while, she's happy about the whole thing. She thinks the cast of the daytime version is, in many cases, superior to the old nighttime cast.

"There is no temperament at all in this cast," she says, leading one to the

conclusion that there apparently was some temperament in the old nighttime crew.

Evelyn Scott and the character she plays, Ada Jacks, seem as different as Peyton Place and Vatican City. Miss Scott, off-camera, looks and sounds like the perfect Boston lady that she is. And Ada, of course, is a very earthy dame.

But Miss Scott says there is a lot of Ada Jacks in her make-up.

"I can get angry," she says, "and I believe it is important to fight for what you believe is right. Unfortunately, you can't be loved by everybody, which is a lesson we all should learn ultimately."

Her non-"Peyton Place" life revolves around her husband, an import-export expert, and several charitable organizations.

Lately she's become fascinated with hypnosis. This started when she was looking for help with "my problem" — she's afraid of being hurt, a fear which manifested itself particularly in a fear of flying.

"Since I don't drink," she says, "there was never any way for me to have a crutch when I had to fly. So I went to see an analyst who uses hypnosis. Now I can fly — I'm still afraid, but I'm no longer panic-stricken."

She is currently studying hypnosis seriously, which is another reason she likes being Ada Jacks only twice weekly.



Evelyn Scott



Robert Forster

When they hear his name, people draw a blank

Joan Crosby

BURBANK — The bar was smoky, the ladies were wearing bias cut dresses, brilliantly scarlet lipstick and bright fingernail polish. The gentlemen didn't look too different as men go — just that their faces were free of hair hanging in them or growing on them and the suit lapels were slightly wider. The director called lunch and Miles C. Bayon, private eye of the 1930s turned into Robert Forster, serious young actor of the 1970s, off for an hour to talk about his show.

Robert Forster is a young actor who has made several films, mostly notably "The Stalking Moon," "Medium Cool," "Justine," "Reflections of a Golden Eye," and the present "Journey Through Rosebud." Yet, somehow, when his name is mentioned, people draw a blank.

"Banyon," the NBC-TV series out of Warner Brothers, set for next season, could be a vehicle which will make his name as well-known as his darkly handsome face.

Bob doesn't like interviews and ducks them wherever possible, because "it's all a con. It's me being charming." He's honest and feels that his work can speak for itself.

The pilot movie for "Banyon," which rated exceedingly high when it was originally telecast and when it was rerun, contains work he is not too excited about.

"There's an easy way to play at the '30s, and that's not what this series is about. Some of that 'playing at' crept into the pilot. This series is not a parody of the '30s or remakes of old movies of the period. The characters stand as people. People were different then. The whole philosophy was different. Right and wrong were different. Patriotism and the country were important. These were all the things that made up for the hard times."

Bob, who still maintains his home in Rochester, N.Y., and is married to a beautiful, non-showbusiness woman, the mother of his three daughters, was not adverse to doing a series, but "I didn't know what doing one was like. It's an awful lot of work, five days a week with long hours. Over weekends, producer Ed Adamson and I discuss scripts, and I study new ones. But you know, it's really wonderful and I've been liking it."

He's still trying to find his "pattern" as Banyon.

"Some things are easy for me to do and some are hard. Normally, I'm a pretty direct guy, but with a detective like Banyon, everything is innuendo and it's not easy for me to play. Adamson and Quinn Martin, our executive producer, have been wonderful. They let me try things. I can be wrong and still the next time they'll let me try again. It's rough. It's an endless collage of choices to find what is honest, valid, truthful, fun and exciting."

Superstar anthology for

NEW YORK — An anthology of original animated motion pictures for children, "The Saturday Superstar Movie," featuring a galaxy of famous personalities and characters from the realms of literature, sports, television, comic strips and motion pictures, premieres Saturday, Sept. 9, on the ABC Television Network.

From baseball's all-time great, Willie Mays, to the beloved star of the animal set, Lassie; from famed comic strip characters Popeye, Blondie, Steve Canyon, Beagle Bailey and Flash Gordon to cartoon stars Daffy Duck and Porky Pig, "The Saturday Superstar Movie" brings a gala entertainment series to young television viewers.

Here are brief descriptions of the films currently under way:

"Tabitha and Adam and the Clown Family" — The two 'bewitched' children of the successful nighttime series, "Bewitched," are given permission by their parents to spend the summer working at the circus with their cousins, the Clown family, a musical-acrobatic group. The kids use their witchcraft to help the Clown family save the circus from financial ruin.

"Nanny and the Professor" — This animated comedy-adventure stars the cast of the nighttime series in a zany spy story in which Hal, Butch and Waldo fall into possession of a motorcycle reflector with a hidden microdot containing a stolen top secret formula. The men who stole the formula see Waldo, the family dog, with the reflector and try to track him down, but find they are no match for Nanny and her magic powers.

"Popeye Meets the Man Who Hated Laughter" — Some 50 of the King Feature comic strip characters appear in this comedy. Professor Morbid Grimsby, bent on eliminating laughter from the world, captures all the funny cartoon characters, including Popeye, Blondie, Beagle Bailey, the Katzenjammer Kids, Hi and Lois, the Little King, Little Iodine, Maggie and Jiggs and Snuffy Smith. The President assigns the action characters, among them Mandrake the Magician, Steve Canyon, Flash Gordon and Prince Valiant, to rescue them.

"Oliver and the Artful Dodger" — In this two-part musical adventure set in 19th century London, Oliver and his friend, the artful dodger, attempt to find a missing will left by Mr. Brownlow,

Oliver's benefactor. At the same time, both boys are involved in saving orphans from the hands of Mr. Bumble, the wicked master of the Home for Unwanted Children.

"Yogi's Ark Lark" — Featured in this animated adventure are 40 famous Hanna-Barbera characters, including Yogi Bear, Top Cat, Huckleberry Hound and Snagglepuss. Centered on the theme of ecology, the film has the animals meet at Jellystone Park and agree that their habitats are unfit to live in because of pollution. They venture forth, under the leadership of Yogi Bear, on a colorful ark



"I think he's some kind of Corn doesn't own a TV set!"

Telethon encore is Jerry

NEW YORK — When you've got a hit in show business, a really big hit and the most successful thing of its kind ever done, you've got one big problem after the cheering dies down. What to do for an encore?

That's the problem Jerry Lewis faces on Labor Day weekend when he throws himself into another 20 exhausting hours of non-stop singing, dancing and clowning on Telethon '72, attempting once again to reach the goal to which he's devoted much of the past 21 years of his life, defeating muscular dystrophy.

Last year's telethon was the most successful show of its kind in history, leaving the air with a pledge total of \$8.1 million. By the end of the year, according to public accountants who examined the records of the Muscular Dystrophy Associations of America, Inc., 103 per cent

of the pledges were in the bank. Accountants computed that telethon expenses were 16 per cent of the net Telethon '71 income.

But all the success doesn't satisfy Lewis at all. He is today as concerned as he was in 1966 when he first started this Labor Day weekend series. That a cure for dystrophy hasn't yet been discovered simply means to Lewis that he hasn't done enough.

Besides the array of top star talent that will appear on the main telecast from New York, live remotes from each of the nation's entertainment capitals guarantee a great lineup of big-name performers. There'll be top country and western stars from Nashville in segments headlined by Johnny Cash; motion picture greats will appear from Hollywood where Jan Murray will preside, and night

Sunday, August 13, 1972

Education Referendums

As the property tax is subjected to more and more criticism as the principal means of financing primary and secondary education, one of the control measures suggested is to subject local school budgets or local school bonding proposals to a referendum vote.

The Upper Michigan Peninsula is demonstrating currently the problems such a procedure can cause municipal school systems.

In the city of Menominee, Mich., the school board is seeking \$18.39 per \$1,000 in local taxes to finance the annual budget. In Michigan such requests are subject to referendum. The request was defeated by voters in June and the same request was defeated again this week.

The Menominee school board has notified members of its athletic conference that for the first time in 76 years the high school will not compete in football this fall. And 70 teachers face dismissal.

In Escanaba, a school millage vote seeking \$12.30 per \$1,000 for two years also was defeated this week, and, at

North Central High in Menominee County, serving Hermansville, Powers and Spaulding, a request for \$15.50 per \$1,000 for one year was turned down.

There have been numerous recent examples, including a proposal to build a new elementary school in Appleton, of bond issues for school construction being rejected when subjected to referendum.

At any given time the number of citizens in a community who directly benefit from a particular school, or even from the entire school system for that matter, represent a minority of the voters. And if voters who do not benefit directly oppose the expenditures, the budget request or the bonding proposal goes down to defeat.

It can be logically argued that more and more education costs should be financed by state and federal resources, to the relief of the local property tax. But subjecting requests for property taxes to support education to referendum approval can lead to the crippling of the local educational system.



Washington Insight

V.P. Nomination to Ribicoff Not Just Bid for Jewish Vote

BY JOSEPH KRAFT

WASHINGTON — George McGovern's long quest for a running-mate yielded one truly historic development. The vice presidential nomination, and with it the chance to be President, was for the first time offered to a Jew — Sen. Abraham Ribicoff of Connecticut.

That move, far from exciting a storm of anti-Semitism, went practically unnoticed. Which means that, despite the emphasis on Israel, Jews are being steadily integrated into the American system as one more minority group subject to the push and pull of many conflicting interests.

The offer to Sen. Ribicoff was actually made three times. First on June 18, as he campaigned for Sen. McGovern in the New York primary; next during the Democratic convention in Miami; finally, in the recent round of canvassing between the resignation of Sen. Thomas Eagleton and the designation of Sargent Shriver as the Democratic candidate for vice president.

An Earnest Offer
On the second and third occasions, the offer may have been a perfunctory charade played out for the Jewish vote in the assurance Sen. Ribicoff would decline. But if he had accepted at any time, he almost certainly would have been the nominee. Moreover, the first offer was in dead earnest.

Sen. McGovern himself told staff aides that he wanted Sen. Ribicoff as one more expression of open politics. McGovern asserted that widening of participation had been notably enhanced by the election of the first Catholic president. He said a Jewish nominee would be a further step in the same direction.

Pat Cadell, the McGovern pollster, had done opinion soundings on Ribicoff. The Connecticut senator was named in polls along with other vice presidential possibilities such as Sen. Adlai Stevenson of Illinois and Sen. John Tunney of California.

In these tests of what Cadell calls "nationally unknown" Democrats, Ribicoff ran just a point or two behind the others. Cadell thinks the slightly poorer showing may reflect the fact that Ribicoff comes from a relatively small state. He thinks it may also express a whiff of prejudice.

The slight impact of

prejudice was also reflected by Ribicoff's support within the McGovern camp. His main backers, including Sen. Edward Kennedy, were from the urbanized East Coast. But one of his most enthusiastic



Kraft

supporters was William Dougherty, the lieutenant governor of rural, Protestant South Dakota.

The reason Ribicoff was attractive to the McGovern camp, of course, had to do with his presumed appeal to the large Jewish population in two states that are absolute musts for the Democratic presidential candidate — New York and California. According to one theory, McGovern needs to take upwards of 80 per cent of the Jewish vote in each of these states to win.

At present he is running far behind that. A popular theory is that Jewish voters have doubts about McGovern because they are not sure of his support for Israel. But that sounds much too simplistic to me; and it is not what the McGovern camp believes.

The McGovernites think that Israel is a pretext. They believe that their big problem grows out of their association with black militants and the New Left. They believe that many Jews, especially those with incomes in the \$10,000-\$15,000 range, are worried about the impact of the new politics on their jobs. In particular, those who hold civil service posts won by merit are concerned that they will be forced out by the demands of blacks for assignment of jobs on a quota basis.

In support of this theory, there is the Jewish behavior in the most recent mayoral elections in New York, Philadelphia and Los Angeles. In all three elections, large numbers of middle-income Jews turned their backs on more liberal candidates to vote for candidates promising a no-nonsense attitude toward black militants.

What all this means is that Jewish voters are reconsidering past allegiances. They are subject to conflicting pressures that make them increasingly selective in their voting patterns.

Sen. McGovern's offer to Sen. Ribicoff was designed to arrest Jewish defection from the Democratic ranks. It says exactly the same thing as the remarkable lack of stir created by the offer. It says that Jews are behaving more and more like other American voters.

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Says Tax Credit Bill Should be Defeated

Editor, The Post-Crescent:

The wild idea for congress to pass a Tax Credit bill, allowing all parochial and private school parents the privilege to subtract \$400 from their federal income taxes for each child attending those schools, should not be.

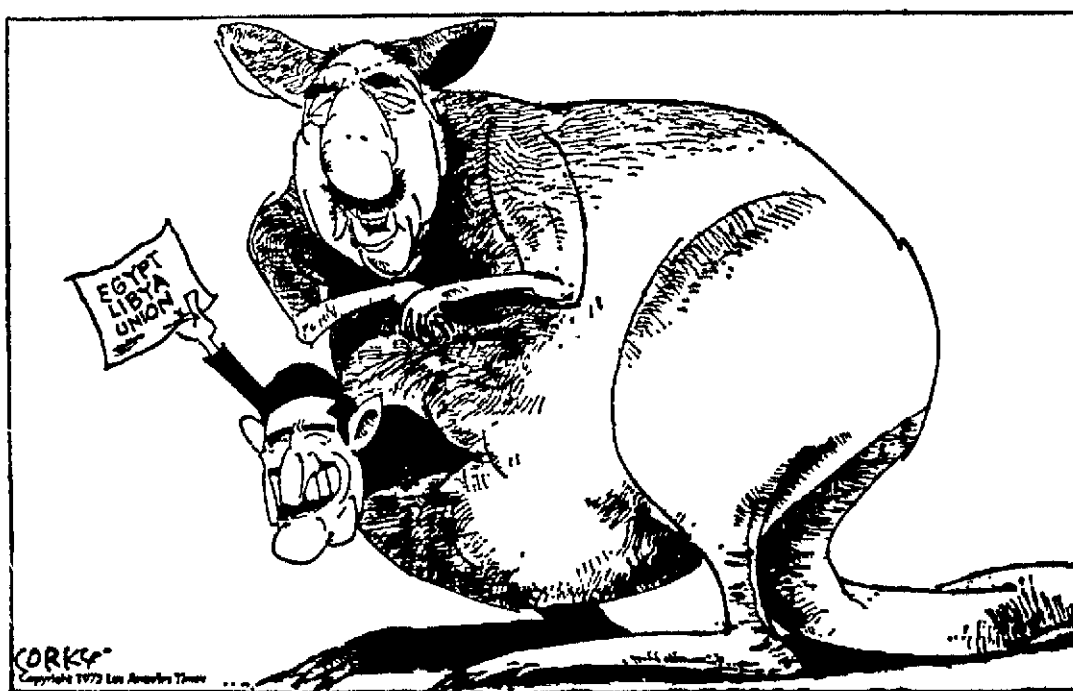
Religious education is limited, private and open to all who obey certain conditions through belief and practice. When parents feel their children have to be made over through special teaching by an ancient doctrinal method of education, they are well aware it is an individual matter, a matter of personal choice and responsibility.

Passing the Tax Credit bill

would in no way benefit those who do not rely on religion's education. For nearly 200 years, the values of our public schools have and must continue to remain, open and public. It is through them that cooperative inquiry, all natural facts and truths are established.

Write to Congressman John Byrnes and let him know why you oppose the Tax Credit bill. Under this plan more than \$2 billion could be diverted to parochial and private schools annually. This emptying out of tax funds would have to be made up by you!

Mrs. Catherine Desmond
103 Skyline Drive
Appleton



'Now we are one.'

Editor's Notebook

University Hospitals At Madison Center Of Retinal Studies

While I was at Madison for surgery on the detached retina on my left eye, I heard conversations about the work which was being done there on retinal damage caused by diabetes. And then a week ago the full scope of the project became public knowledge in an announcement by the National Institute of Health.

It turns out that University of Wisconsin Hospitals

BY JOHN TORINUS
Editor, The Post-Crescent

will be the center of the nationwide research study, and that one of the principals from the clinic which treated me, Dr. Matthew D. Davis, is serving as chairman of the executive committee directing the study.

Patients are now being enrolled at University of Wisconsin Hospitals as part of the nationwide cooperative research study to evaluate new methods of treating diabetic retinopathy.

Diabetic retinopathy is a progressive disorder of the blood vessels of the eye's retina stemming from diabetes, and a leading cause of blindness in this country.

Supported by grants from the Department of Health, Education and Welfare's (HEW) National Eye Institute, a component of the National Institutes of Health, the 10-year, \$5-7 million study will eventually involve over 1,800 patients at 16 clinical centers across the country.

Dr. Davis is professor and chairman of ophthalmology at the University of Wisconsin Center for Health Sciences, and has long been interested in diabetic retinopathy. Dr. Davis is also director of the center at University Hospitals which will evaluate retinal photographs taken of patients at each of the participating universities.

University Hospitals will serve as one of the 16 clinical centers at which the eyes of persons with diabetes will be examined and treated. Other ophthalmology faculty members participating in the project are Drs. Frank L. Myers, George H. Bresnick, Guillermo de Venecia, and James A. Harris. UW Hospitals participation in the program this year is supported by \$114,131 in National Eye Institute grants.

The mechanism underlying diabetic retinopathy is unknown, but the condition seems to involve progressive impairment of the retinal circulation. The chief immediate causes of blindness from diabetic retinopathy are bleeding into the vitreous (the clear jelly-like fluid which fills the posterior three-fourths of the eye), scar tissue formation, and detachment of the retina.

All of these conditions are usually preceded by growth of newly formed blood vessels along the internal surface of the retina. It is from these vessels that hemorrhages into the vitreous occur and it is at the sites of new vessels that scar tissue forms. Subsequent shrinkage of the scar tissue and of the vitreous, to which the new vessels adhere, is the immediate cause of retinal detachment.

The cooperative study's primary objective is to determine whether photo-coagulation helps preserve vision in patients with diabetic retinopathy. In this therapy an intense beam of light is directed into the eye and focused on a tiny spot in the retina. Light is absorbed by the retina and converted to heat, causing minute burns.

In some cases the light applications are made directly over the patches of new vessels in an attempt to coagulate and occlude them, while in others the applications are scattered in a checkerboard pattern over large areas of the retina in the hope there will be an indirect beneficial effect on untreated areas of the retina.

Although photocoagulation has been used extensively in the treatment of diabetic retinopathy in recent years, its true value has not been clearly documented. Furthermore, the several available methods of photocoagulation have not been tested against each other.

For this reason patients in the NEI-supported study will be randomly divided into three groups. One group will be treated with white light from the xenon, a second group with the argon laser, which generates a fine but intensely brilliant blue-green beam of light, and a third group with a combination of these two methods.

Initially only one eye of each patient will be treated, while the other is followed as a control. Only if photocoagulation is proved beneficial will treatment of the second eye be considered. Knowledge gained from the study would be used to select the method most likely to help that eye.

Initially every patient will be given an extensive eye examination and a comprehensive medical examination. Photographs of the retina will also be taken before treatment to provide objective evidence of the presence of diabetic retinopathy and to classify the stage of the disease. Follow-up photographs will be taken to assess the effects of treatment. Each patient will be followed for five years, during which time he will have several follow-up examinations.

Potomac Fever—

The number of people who are disturbed about Eagleton's having had psychiatric care is probably balanced off by those who think Agnew should have.

The two-week-old cease-fire in Belfast has broken down, and St. Christopher medals are selling better than ever.

Bella Abzug will probably throw her hat into the ring again—if she can find a ring large enough.

In the sequel to Tales of Hoffa, Frank Fitzsimmons believes the best governed are the least McGoverned.

Ben Franklin said, "We'll either hang together or we'll hang separately." McGovern and Eagleton have managed to do both.

And some graffiti writer pinned a sign on the Democratic platform that says, "Beware of splinters."

children debuts in fall

to find "the perfect place."

"Willie Mays and the Say-Hey Kid" — Willie Mays adds his own voice to this animated fantasy in which an angel grants Willie a wish that leads to his team's winning the pennant. The catch is that Willie must take care of a little girl who without Willie's knowledge has been named his godchild.

"Robin Hoodnik" — A comedy adventure story starring Robin Hound and his merry men, the movie brings a group of animal characters together in a mission to save Maid Marion from the evil Sheriff of Nottingham.



mie subversive. He says he

Lewis' special concern

club performers will be seen from Las Vegas.

Lewis recently was in Monaco as the guest of Prince Ranier and Princess Grace, performing at benefits for the principality's charities. Ranier and Princess Grace will reciprocate by appearing on Telethon '72.

Prominent members of communities across the country — leaders of business and labor organizations, clubs, fraternal and civic groups — are already putting on Telethon '72 fund-raising events, the proceeds from which they'll be personally presenting on-camera during cut-away segments over local television stations.

Why are they doing it? Jim Suffridge, AFL-CIO community services committee

"The Banana Splits in Hocus-Pocus Park" — Combining both live-action and animation, this comedy adventure takes the musical group, "The Banana Splits," to Hocus-Pocus Park where they discover a red balloon on which there is a wicked spell. The group follows the balloon to the land of the wicked witch where they meet Hocus and Pocus, two bungling wizards who try to save the Splits and lead them back to the park.

"Gidget Makes the Wrong Connection" — Based on the mischievous girl of movie fame, this tells the story of Gidget and two friends, Rink and Jud, who are anxious to sign on as crew of a sailboat for a big race to Mexico. Unknown to the trio, the sailboat is really a smuggling vessel.

"Lassie and the Spirit of Thunder Mountain" — In this animated adventure starring Lassie and her owners, the Turner family, Lassie, her animal friends, and the children foil the attempt of a promoter to exploit Indians by turning their reservation into a moneymaking 'Indian World.'

"The Mad, Mad Monsters" — An outrageous comedy starring the best known monsters of the movies, among them Frankenstein, Wolfman, Mummy, Mr. Invisible, Dracula, and Creature, this original film tells the story of the fabulous wedding Baron von Frankenstein plans for his monster son at the Transylvania Astoria.

"That Girl in Wonderland" — Marlo Thomas, star of the successful nighttime series, "That Girl," voices her own role in this fantasy adventure through flight to fantasy land. Engaged in preparing a book of fairy stories, 'That Girl' spends time visiting Snow White, the Wizard of Oz, Cinderella, Sleeping Beauty and other fairyland immortals.

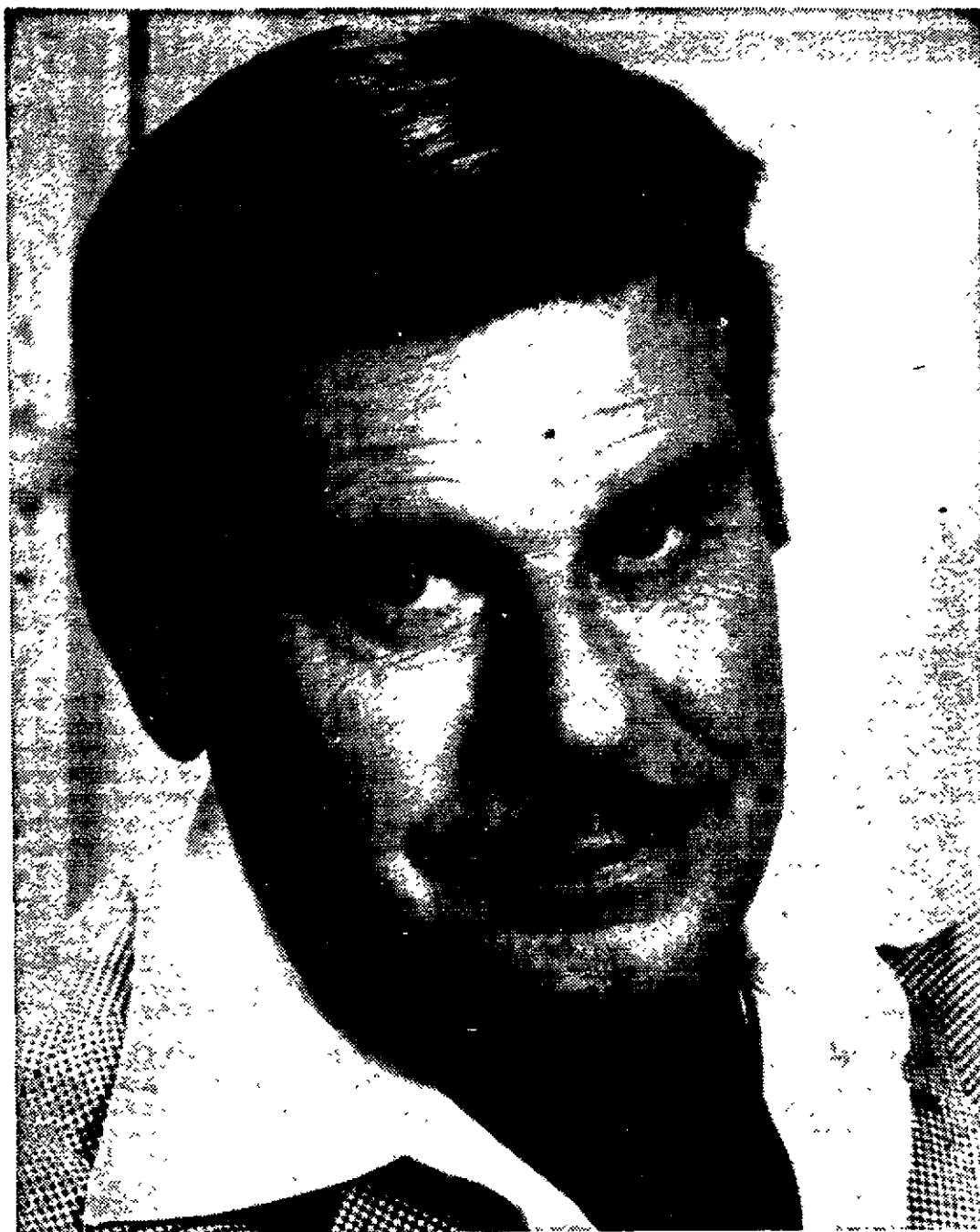
"Daffy Duck and Porky Pig Meet the Groovie Goolies" — The residents of Horrible Hall, the Groovie Goolies, learn that the phantom of the flickers is determined to stop production of a movie starring Daffy Duck, Porky Pig, Tweety and Sylvester, Yosemite Sam and Foghorn Leghorn. The Goolies go to the rescue of these animal film stars, only to find out that Daffy and his gang are afraid of them.

"The Red Baron" — The Red Baron, a flying ace schnauzer, leads a squadron against the forces of the cat people and their wicked Catahari.

chairman, said when he presented Lewis with organized labor's highest honor, the Murray-Green Award:

"I think that more trade unionists appear on the Labor Day telethon than appear at all the Labor Day rallies put together, and there's a very good reason for that — because this is where the action is. It is where union members can extend the principle of community service to its highest level. It is where the heart of America is on public display. It is warmth and love — and it is America at its best."

Telethon '72 will be broadcast over 140 television stations across the United States.



B-i-l-l-y D-e W-o-l-f-e

Mr. De Wolfe is 'busy, busy, busy' as he returns to silver screen

HOLLYWOOD — Billy De Wolfe is very fussy about how his name looks in print.

"It is B-i-l-l-y big D, small e, space, big W, o-l-f-e," he says. "The only exception is when it appears in all caps. But still, there must be a space between the De and the Wolfe."

For a fellow who was born William Andrew Jones, it would seem that Billy De Wolfe is making quite a bother. However, it took him a while to find that name, and he likes to keep it shiny bright.

"In the immortal words of Samuel Goldwyn, every Tom, Dick and Harry is named Bill Jones. There is only one Billy De Wolfe," he declares.

Having got by that, Billy De Wolfe proves to be a delightful collection of comic lore. He plays the heavy, an alumni prexy, in "The World's Greatest Athlete," Walt Disney Productions' comedy about a jungle boy who becomes a super sports hero.

"I'm right back where I started," he says. "I made my movie debut in 1943 in 'Dixie' playing a likeable rogue."

De Wolfe is making something of a screen comeback. His last picture was "Billie" (no relation) in 1965. He has meanwhile become the darling of TV talk shows. De Wolfe is a chatterbox, and the hosts love him.

"I'm busy, busy, busy," he tells old friends like Johnny Carson and Merv Griffin, and the gabfest starts.

De Wolfe began as a stage dandy in a time when most vaudeville comedians and emcees were raffish. He carried his elegance into the fanciest supper clubs and, while playing Manhattan's fashionable Rainbow Room, caught Bing Crosby's eye. Crosby cast him as a riverboat gambler in "Dixie," and he still wears the chevron-shaped mustache that marked his movie bow.

"I removed it once during the war," he says, "and nobody knew who I was."

To prevent a reoccurrence of that misfortune, De Wolfe has made the mustache his trademark and done his best to keep it before the public. But occasionally some troglodyte somewhere goofs. A patrolman in Eaton, Ohio, failed to recognize De Wolfe and made the mistake of handing him a ticket for speeding. The comedian promptly aired his grievances on the Carson show, and both Eaton and its policeman were overnight sensations.

"I have been adopted by Eaton for putting it on the map," De Wolfe says proudly.

"They want me as a guest of honor at their annual Pork Festival. I am reluctant to tie into an event so closely related to ham, but who can resist something where the dancing girls are called The Porkettes, the big occasion is a tractor-pulling contest, and it's all over by 9 p.m.?"

Rod Stewart—improving on perfection taken in stride

BY DAVID F. WAGNER
"Never a Dull Moment"
Rod Stewart
Mercury SRM 1 646

★★★★★

Opinion on Rod Stewart is broken into two neat divisions: love him or hate him. After a late beginning, due to not getting his first several albums (both solo and with the Faces), I joined the former category once I heard "Every Picture Tells a Story," the immediate predecessor to this lp. Readers of this column will recall the glowing praise I heaped upon it. I had the feeling, though, it would be tough for Rod to top it, but after quite a few listenings to "Never a Dull Moment," I'm not so certain Stewart hasn't, in a manner of speaking, improved on perfection.

I realize that is impossible and I said it only to emphasize that Rod Stewart still is growing as an artist, in this his 10th album in a major context: two with Jeff Beck Group, four with the Faces and four solo. Few major artists endure that long, but you can be sure of one thing—no one but a major artist can last that long and remain fresh.

Stewart's abilities have several major facets. First, his voice is as distinctive as any in contemporary music. Its gravelly quality is as apt to turn people off as on. Second, he has an incredible ability to take other authors' works and give them an entirely new and, more importantly, valid interpretation. On "Every Picture," three great examples were Tim Hardin's "Reason to Believe," Dylan's "Tomorrow Is Such a Long Time" and an unlisted, but fantastic, treatment of the hymn, "Amazing Grace." On "Never a Dull Moment," he gives new meaning to Dylan's "Mama You Been on My Mind," Hendrix's "Angel," Sam Cooke's "Twistin' the Night Away" and the bluesy ballad, "I'd Rather Go Blind."

Even more interesting than what he does for those works are his own compositions, of which there are four beautiful examples. Each is a case study in fantastic arranging. Stewart knows how to interweave sounds for maximum effect. He changes tempos when it means something, not just to be gimmicky. Just the right touch is added instrumentally to provide variety, depending on the mood of the song. On Dylan's "Mama," a little accordion (called chest piano here)

gives us the proper atmosphere. On Rod's own "Italian Girls," a pounding piano is the perfect background touch.

I know this is a five star album because it's been impossible for me to pick a favorite track. One time it will be "Lost Paraguayos," the next, "You Wear It Well," then something altogether different, perhaps "True Blue." The point is, they all sound great.

A couple of years ago, Mercury Records tried, unsuccessfully, twice to get me to go out to dinner with Rod Stewart. The first time I was at the Ann Arbor Blues Festival, the next another newspaper assignment interfered. If I knew then what I do now, I'd have done my damndest to get out of the other duties. Try me now, Mercury.

BY BONNIE WAGNER
"Total Response"
Horace Silver
Blue Note BST 84368

★★★★

Last holiday season we were treated to a delightful set by a sometime local group, Cheese, at the Cinderella. They were performing compositions by Horace Silver, a 42-year-old pianist-composer and jazz group leader (and since 1956 a prime exponent of gentle funk music). Silver's music has a clean and simple charm. His lyrics (this is actually a vocal album, with Salome and Andy Bey doing the singing) have a naive quality. He is preachy, even didactic, and he can write the following in a straight, sincere manner.

"So have a little talk with your organs,
and you will find that they treat you right.
Just make a mutual agreement,
that you never more shall cuss, fuss or fight."

That is from "I've Had a Little Talk" (Subject: Interrelation of mind and body). Well, I'll do it at the earliest possible convenience. I've always wanted to "get down with," say, my liver anyway.

Horace goes on to explore brotherhood, physical health and self-control in a writing style which calls to mind Norman Vincent Peale, Adell Davis and that fellow who used to say that every day in every way he was getting better and better.

Actually, I'm not knocking what he's saying; just the self-conscious, often trite, way he says it. Better to listen to his excellent jazz stylings and his five sidemen: Harold Vick on tenor sax, Bob Cranshaw on electric bass, Mickey Roker on drums and two others. All have sound music reputations of their own.

My favorite number here is "What Kind of Animal Am I?" It has the humor lacking in most of the other songs which could have saved them from the deadly knowledge that they are good for us.

"We're Almost Home"
Solomon Burke
MGM SE-4830

★★★★ ½

Solomon Burke has long been a staple in r&b radio, but has made few successful ventures into the white market. He has had no fewer than 23 chart singles in the past 10 years, but frankly I remember almost none of them. I can't even tell you if his "Cry to Me" is the same one the Stones recorded on an early lp (though I suspect it is).

I always enjoy an r&b singer who will slip in a bit or the blues and Solomon obliges nicely with an acoustic duet on "Drown in my Own Tears." In tribute to his favorite, Ray Charles, he performs a muscular version of "I Can't Stop Loving You." The surprise entry of "Misty" can be played for me anytime. Strings appear here and on one or two others, but they never dominate. They seem to cook along, too.

Burke relies with heavy tastefulness on the soul conventions of brass and gospel choruses (both men and women). A super-duper production job sets off the cuts in glossy but not slick surroundings.

None of the contributing musicians are listed, though they all do a terrific job.

Ending on a positive and thoughtful note with "Everything's Going to be Alright, Very Soon" and "Sweet, Sweet Reason," Burke has a powerful and no-nonsense package and a long career with a very bright future.



Rod Stewart

Music column to review tapes soon

"The Man from Shaft"
Richard Roundtree
MGM SE-4836.

★★★

The good old boys at the ABC house in Menasha notwithstanding, I was unimpressed with the original "Shaft" movie and never bothered to see the followup. John Shaft is so cool, so sexy, so soulless (untouchable, but where DID he get the money for all those clothes and that interior decorated apartment?). Probably the least interesting item here is the 6:00 mostly instrumental title track—a repetitious bore which means to tell us Roundtree is more intriguing than John Shaft ever could be. His soft lyrical voice, set to a mild ballad, is aided by a huge troupe of jazzmen, including some very big names: Richard Davis, Thad Jones, Ray Brown, Pepper Adams and Hubert Laws, among others.

Indeed, the record is quite bland considering their presence. It's disappointing if you figured here's a new, exciting jazz vocalist. It's a surprise triumph if you figured here's another Isaac Hayes. This record was gotten up for all the movie-going ladies who found R.R. irresistible and as such it's all right as far as it goes.

Composer Eugene McDaniels (remember "A Hundred Pounds of Clay" and many other hits—from a decade ago) is producer and voice arranger.

Roundtree has a pleasant, if unchallenging set.

Within the very near future, this column will review pre-recorded tapes, as well as the long-play recordings readers are used to seeing evaluated.

The expansion of the column is due to the Ampex Corporation's offer to send me tapes. It will provide a wonderful opportunity to compare quality at a time when notable improvements in pre-recorded tapes are threatening to revolutionize the entire industry. I can foresee the day when tapes and records battle toe-to-toe on best-seller charts. That day may be several years in the future, but it should prove interesting to watch the battle develop. And readers of this column will be able to get firsthand information on which is the better buy—records or tapes.

As some readers know, the sound system in the Wagner household improved immensely several months ago when we purchased components to replace an outdated and none-too-good console stereo player-tuner. Though brand names are not permitted, Bonnie and I are convinced the combination of amplifier, speakers and turntable we purchased is superior to anything we've heard—certainly anything

within hundreds of dollars in price.

Because of the pre-recorded tapes due soon, we have added a tape player to our system (a player, not a recorder-player). It is more expensive than our turntable so coupled with our amp and speakers, it should give a fair comparison of tape vs. record quality.

One of the biggest hassles right now in tape is which format to get into. The big three are reel-to-reel, 8-track cartridge and cassette. For reasons which I will explain at the time of our first pre-recorded tape review, we have chosen cassette. It is the wave of the future and I'll try and explain why.

We should have our first tapes within a week and reviews will follow shortly. Some of the more interesting comparisons will be between two versions of the same album, which will give us an opportunity to hear the differences on a really good sound system. (Incidentally, the man who sold us our sound system took a remark I made a few weeks back slightly amiss. My reference to having "a fairly sophisticated sound system" he felt was doing the system an injustice. I agree. I was only trying to be modest. Actually, it's a fantastic system, and I'll even brag about it.)

D. F. W.

Did You Asked That
Alice Cooper's
real first
name is big,
dark secret

Q: I read that Alice Cooper's been touring England with a live 11-foot boa constrictor. Why? And what's Cooper's real first name? — Constance R., Columbus, Ohio.

A: "My real name is a big, dark secret," answers Alice. "I've been with a girl (Cindy Lang) for four years and she calls me Alice. My mother phones me and says, 'Hi, Alice.' Everybody calls me Alice but my sister." Alice uses the snake in his act. While the band thumps out wild rock, the reptile writhes around his semi-naked body. "It's so big and sensual," coos Cooper. "The way it wraps itself around me. The kids love it."

Q: Does Alfred Hitchcock still appear in every movie he directs? If so, where can I find him in "Frenzy?" Also, how does he justify using such sordid rape scenes in that film? — Mrs. B. Reilly, Tucson, Ariz.

A: "If you've got to do anything, do it well," the cinemaster of suspense says. "Porno is communication. But the rape scene is outweighed by the humorous element in my film. I don't put violence in for the sake of violence." If you look closely you'll see Mr. Hitchcock in the opening scene of "Frenzy." In the crowd wearing a bowler and gaping as a girl's nude body is swept onto the shore of the Thames.

Q: Did Frank Sinatra ever make a gold record? — Mrs. Mary Ann Lerner, Oroville, Cal.

A: Yes, twice. His "Young at Heart" hit the jackpot. Followed, some years later, by a second gold disc titled "Somethin' Stupid." In which he shared honors with his daughter Nancy.



Alfred Hitchcock

PERSONAL POSTCARDS. To M.R.T., Green Bay, Wis.: According to Pat O'Brien, who played Knute Rockne in the biographical film, Rockne was more than a football great. Teaching chemistry, he made some valuable discoveries in synthetic rubber — but gave up everything because football was his life... To Raymond deSoto, Indianapolis: Actor Richard Benjamin's wife, Paula Prentiss, is of Italian extraction. Born Paula Ragusa in Texas... To Ray Bowie, Oakland: Your favorite

movie cowboy of the '30s and '40s, Charles Starrett, was born in 1904. A professional football player, he made "The Quarterback" in 1926 and other non-cowboy roles... To Eddie Loreda, Buena Vista, Colo.: Ray Danton, who played baddies in the movies, is described as a "tall, dark and handsome American leading man who got his first acting experience in radio"... To J.C. Wong, San Francisco: Lex Barker made five Tarzan films, then graduated to non-jungle action movies.

Hy Gardner

Television Backstage

Greene surrounded in Russia

When Lorne Greene was in Russia visiting the Kremlin he didn't expect to be mobbed by autograph seekers but he was. "I was walking through the Kremlin," he says, "just thinking about the beauty of the workmanship when a tour came by. All of a sudden I was surrounded by people who wanted an autograph. Later, the Intourist guide told me they were visitors to Russia also but from other Communist countries where 'Bonanza' is seen."

There's one smart producer in Hollywood who has found a good thing in the movie-TV relationship. He doesn't sell his films to TV. He leases them to the networks for two showings and then they revert to him. Then he syndicates them to independent TV stations for additional showings.

The device works — he's already made double his initial investment on his last two movies.

You probably haven't heard much about it but Larry Hagman has another TV series, now being filmed. The question is: When will it get on the air? The series is called "Here We Go Again." MPC has a firm order from ABC for 12 segments, in addition to the pilot. It could go on in January or a year from September or, if something really gets clobbered in September, it could go on earlier. The situation, in this 30-minute comedy, is adult: Larry and Diane Baker play husband and wife. Living on the same block is Nita Talbot, who plays Larry's ex-wife, and Dick Gautier, who plays Diane's ex-husband. There are three children belonging to the combinations of couples.

Woody Allen says, "If I believed in reincarnation, I'd come back as a sponge."

Joanna Moore, once one of TV's brightest guest stars and the former Mrs. Ryan O'Neal, is returning to acting after an absence of several years. She says she lived, by choice, on a ranch for the last few years, but what had seemed idyllic at first began to pall. So now she's back in town, looking for work.

Richard S. Castellano — "The Super" — got into acting systematically. He was in the construction business when he decided he wanted to become an actor. He said the first thing he did was to read up on all the actors he most admired. He found they all had one thing in common. They had all studied with a New York coach named Brett Warren.

So Castellano went to Warren and began taking lessons.

Don't expect to see any

comedy on "Ghost Story," NBC-TV's new series. Executive producer William Castle said he once tried a comedy horror picture, based on Priestly's "Old, Dark House." It didn't work. "It was one of my few failures," he says. "If you want an audience frightened, you can't have them laugh. The audience watching the picture didn't know whether to laugh or scream. So it did neither."

Delores Hope, Bob's pretty wife, is the victim of a freak accident. She came home and leaned over to pet their big dog. The dog snapped his head up and caught her in the nose. She's having X rays to determine if it's broken.

Roger Davis, shooting in Utah for "Alias Smith and Jones," says they don't make western heroes the way they used to. He has a highly dramatic scene in the first script filmed, in which he has to bawl his head off. He says it's great for an actor but what would John Wayne think?

Poor Vikki Carr. The episode of "The Mod Squad" in which she made her dramatic debut was telecast in Mexico City at just the time she arrived there for a week. When she watched, she discovered another actress had dubbed her dialogue into Spanish. Florencia Bisenia De Casillas Martinez Cardona Moss, also known as Vikki Carr, says she could have done that chore herself.

Even before Dan Blocker's death, the "Bonanza" people

had been planning on making some changes in the long-run NBC show. The reason: They had a new time slot this coming season, at 7 p.m. instead of 8 p.m., so they felt it would be advisable to aim more shows at a younger audience.

So, many scripts were ordered to utilize Mitch Vogel as Jamie.

Now, since Blocker's death, the "Bonanza brass" think the time change will be especially beneficial to the show.

"Without Dan," says producer Richard Collins, "it will be virtually a new show, so a new time period may be appropriate."

One show Bonanza will have this season deals with Mark Twain, an episode based on historical fact. They first asked Hal Holbrook to do the part, because of his success playing Twain in his one-man show. But Holbrook is contractually barred from doing an episode of a TV series. So playing Twain will be Ken Howard, who was Thomas Jefferson in the Broadway hit, "1776."

One of the most successful Bonanza episodes last season was called "Shanklin," the story of an ex-Confederate Army surgeon turned robber. It was placed on the re-run schedule for this summer, but canceled after Dan Blocker died.

That was because in it Blocker, as Hoss Cartwright, was shot and almost died and spent most of the show on the operating table. "Bonanza" felt the public couldn't take that.

TV Scout



Lorne Green, head of the "Bonanza" family, was interrupted during his tour of the Kremlin in Moscow. Why and by whom is told in today's "Television Backstage" column above.



George Peppard



James Farentino



Richard Widmark

Don't look for staid 'whodunits'

(From cover)

He is driven in a vintage Packard touring car by Jay, played by Ralph Manza, his loyal, witty and highly useful companion who frequently shares the action with Banacek through his chameleonlike characteristics which enable him to work under cover.

Providing Banacek with one of his most valuable instruments in unpeeling the knotty mysteries is Felix Mulholland, played by Murray Matheson, whose bookshop is a repository for all sorts of information, useful and trivial, and ground-zero for endless chess battles.

"Banacek" is far from the staid "whodunit" style of mystery. In the method of executive producer George Eckstein and producer Howie Horwitz, a story becomes a challenge for Banacek — and the audience — to determine not only who has managed to pull off a seemingly impossible caper but also how he (she or they) did it.

MADIGAN

For Dan Madigan, sergeant of detectives, New York Police Department, it's a little bit different world. Madigan, too, is a loner, and he knows no other world. He's all cop.

Madigan's world, though, is global, only because he, too, is something special. He's been through it all, seen it all from his days as a uniformed beat patrolman through is climb to the ranks of plainclothesman.

While he is very much his own man in his handling of the cases to which he's assigned, Dan Madigan nonetheless plays more or less within the system; he has "paid his dues" on the beat, his system of tipsters and informants are something other than the most savory, but his abilities, his strengths and his full-bodied dedication make him a specialist who can take assignments so diverse that they have no geographic or political boundaries.

Dan Madigan shows up in foreign ports because of his expertise in law enforcement and his familiarity with the function of lawlessness.

To Dan Madigan, those who take the responsibility of wearing the badge must wear it 24 hours a day, 7 days a week, perpetually on duty — whether at home in a lonely flat in Manhattan or among the jet-setters of the European continent.

Madigan writes his own ground rules, whether it's dealing with an old-time "protection" racket in a foreign city or a newly contrived gangland attack on a local individual in one of New York's five boroughs.

He has muscle and he uses it — frequently inviting something more than a gentle wrist-slapping reprimand from his superiors. But this is something he has come to expect, since he has directed his dedication to being all cop.

He's not aloof to the politics of the job, but it just doesn't interest him because

he's too busy doing the work that the politicians leave for the likes of Dan Madigan, while they are in pursuit of their own goals.

To Dean Hargrove, executive producer of the series, and Roland Kibbee, the producer, Madigan goes where he's most valuable, even though he may not put forward the best "image" of New York's "finest."

COOL MILLION

As played by James Farentino, Jefferson Keyes is an international operator who collects a "Cool Million" fee for his services, whatever they may be. He's smooth, untrammelled and he works alone, crossing international borders with ease because he has established himself as an agent who had no red-tape fetters.

Jeff can do in hours what Interpol, the CIA (of which he formerly was a member) and many other agencies take weeks and months to clear. He's known and knows; he's respected and he respects, but he acts independently.

His fee goes not only for his expenses and his services, but also to allay some elements of his past which compel him to take independent action in an ever shrinking and interesting world.

Quite naturally, his world is handsome, since he contracts those who can afford his services. So say executive producer Roy Huggins and producer Jo Swerling, Jr.

He may live out of a suitcase, he may be on the move all over the world, but it's usually first class accommodations en route and while there, and it's backed by a handsome figure — a "Cool Million."

In toto, the new elements of this revolving series are designed to take audiences into a broad range of exciting experiences in that wonderful family of entertainment, the mystery of "who? and how?"

'Celebrity Bowling' emcee too good at his trade?

HOLLYWOOD — Jed Allan is a success at his new trade but the problem is he may be too good at it.

Allan is basically an actor. He has always managed to survive. He did some five plays on Broadway before he invaded Hollywood, starred on a few soap operas, made a few movies, guest-starred on some TV shows and, for two seasons, was a co-star on "Lassie."

Then his friend, Joseph Siegan, who produces the syndicated series, "Celebrity Bowling," asked him if he'd like to be the host of that game show. Allan said fine, especially when he learned they do 28 shows — a whole season's work in four days.

Now the problem is that he seems to have such a natural talent for hosting game shows that he's had a few other offers to do more of the same.

"But," he says, "I don't want to become typed as a game show host. I want to act. Look what happened to Peter Marshall — he's a very good actor. Since he's been so successful with 'The Hollywood Squares' nobody will let him act."

Allan doesn't even want very much publicity on his game show hosting career. He's deathly afraid that he'll get to be known, in the public and profes-

sional mind, as Jed Allan, the game show host.

But he concedes that doing "Celebrity Bowling" has helped his career. The show features two teams of celebrities bowling. Because of that he's met many of Hollywood's big names. Through such meetings, he's managed to land quite a few acting jobs. You'll see him very often on TV this coming season, as a guest star.

He likes doing the show, especially as it gives him a chance to see what the celebrities are really like. Some show up at the bowling alley stoned; others appear in ridiculous outfits. Most of them are nice, he says.

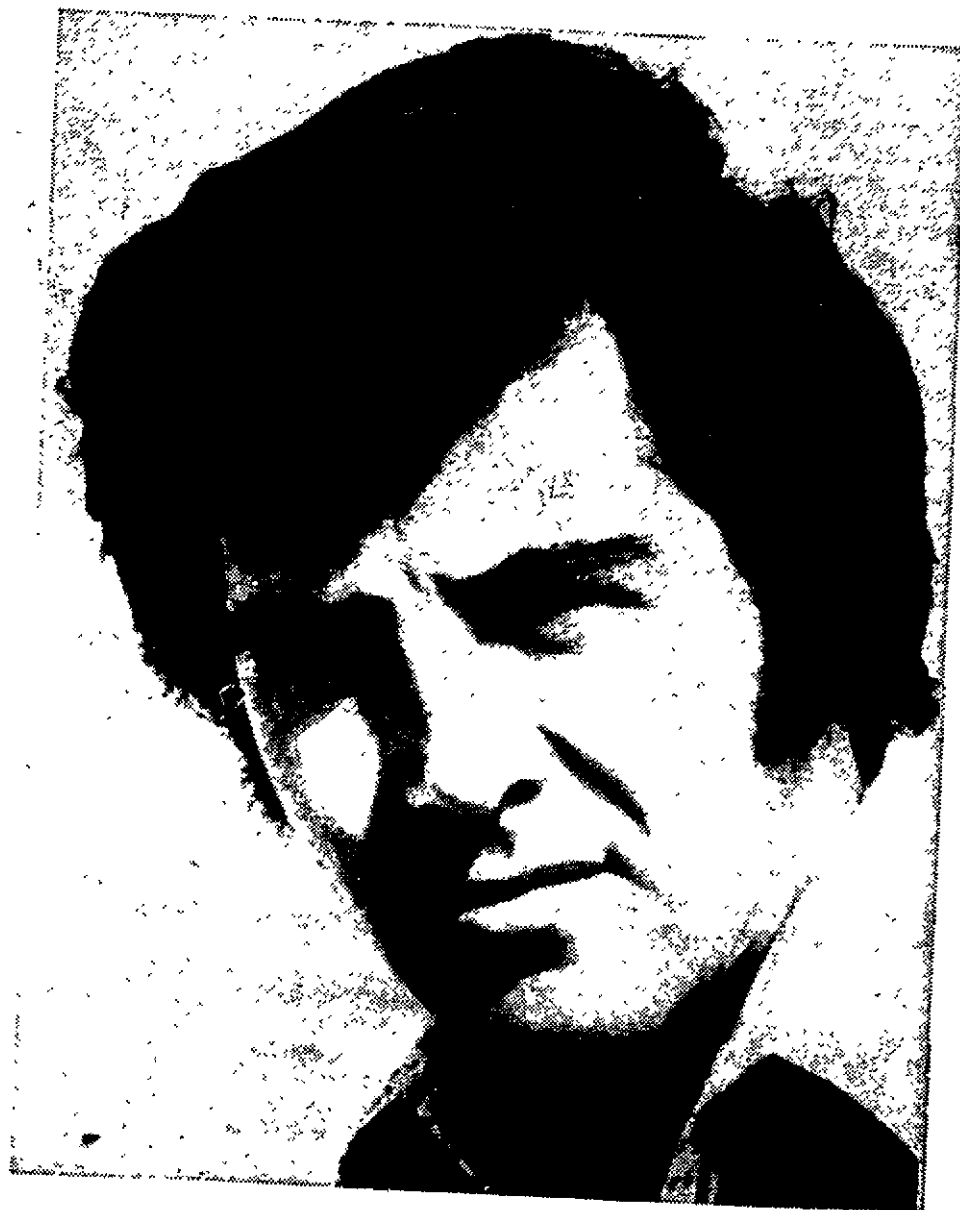
The best bowlers among the stars that he's seen so far are Johnny Berardino and Greg Morris, who teamed up to roll a 206, and Michele Lee who had a high score for girls "despite a very funny delivery."

He says the first season of the show — this is only the second — it was brand new and it was difficult to get the stars out to bowl. But now the stars want to be on.

Jed says that he met Flip Wilson who asked, "Why don't you ever ask me to be on your show?" Jed says that the first year they had begged him, through his agent, to do it and the agent had turned them down flat.

D.K.

Jed Allan



SHOWTIME/AUG. 13, 1972 8

Ask Them Yourself

Want to ask a famous person a question? Send the question on a postcard, to "Ask," Family Weekly, 641 Lexington Ave., New York, N.Y. 10022. We'll pay \$5 for published questions. Sorry, we can't answer others.

FOR DR. JOYCE BROTHERS

I always thought George Wallace was ugly, but my girl friend tells me he's very sexy. Can you explain?—J. R., Hayward, Calif.

● A lot of women think of George Wallace as sexy, and there is a good reason. My radio poll of American women showed that very high on their list is a man who knows what



he's doing and does it well. Far more important than physical beauty for today's woman is a man's competence, intelligence and self-confidence. But don't forget that every woman is also responding to her own special set of conditioning factors—there may have been a George Wallace kind of person in your girl friend's past, perhaps in her family. There is, however, a feeling of strength in George Wallace, to which many women find it easy to respond.

FOR ENGELBERT HUMPERDINCK

Is it true that when you were a kid, you thought you were funny looking?—L. Carter, Rock Island, Ill.

● True. I thought my nose was too short and my teeth stuck out too far. In my teens, when I went to bed at night, I would constantly pull my nose so it wouldn't look so much like a pug nose, and I buried my face in my pillow so my teeth would get pushed in. I also thought I was too fat and short.



FOR ROGER STAUBACH, Dallas Cowboy quarterback

Do you feel any less a complete quarterback because your coach, Tom Landry, calls the plays?—E. F. Stevens, Ventura, Calif.

● Naturally, every quarterback would like to call his own plays. I'm no different. But we won the Super Bowl with Coach Landry calling the plays, and you can't argue with success. I have the option to change in the defense. I think eventually I'll call all the plays.

FOR PAULA PRENTISS

How do you feel when you see your husband, Dick Benjamin, doing a love scene with some woman in the movies?—L. B., Cheyenne, Wyo.

● Jealous. Jealous that she's getting to work with him and I'm not. I'd love to work in a movie with my husband. But when I saw him with Karen Black in "Portnoy's Complaint," I just thought, "My gosh, there they are acting in movies, doing exactly what they wanted to do in college." Karen, Dick and I went to school together at Northwestern.



FOR LUCILLE BALL

I read that Desi, Jr., is going to marry Liza Minnelli, who is seven years older than he. Aren't you concerned?—J. P. C., Little Rock, Ark.

● First of all, Desi is old for his age. He wouldn't like a girl his own age. At least, not until he's over 40, when, like all men, he'll look for a young girl! As for marriage—who says they're going to get married? The kids are just having a ball.

FOR ELLIOTT GOULD, actor

I haven't read anything about you for over a year. What happened to you?—T. N., Manhattan Beach, Calif.

● I've been living in New York and in Malibu. I also went to Europe for ten days. What did I do? Well, I got to know myself, and I overcame a number of inhibitions I used to live with. There were so many things that I felt I couldn't do, and now I know I can do anything I set my mind to. I also lost 30 pounds.



FOR SEN. GEORGE MCGOVERN

Since there's such a credibility gap emanating from Washington, wouldn't it be a good idea to change the name of the capital from Washington, D.C., to Washington, Deceit?—J. Lowell, New York, N.Y.

● It might be a good idea to change the name of the capital, but it would be an even better idea to change the name of the President.

FOR DR. H. L. P. RESNICK, chief of the Center for Study of Suicide Prevention

Where does suicide rank as a cause of death?—L. Rogers, Durham, N. C.

● Overall, it ranks eleventh. But remember that there is a ratio of almost ten attempts to one completed suicide. More females attempt suicide, but more males complete the act. When they do, alcoholism plays an important part.



FOR MIKE CONNORS of TV's "Mannix"

Do you do your own stunt work in the rough-action scenes?—Cecelia Vartigian, Watervliet, N.Y.

● I have a stunt man on the long shots, but I handle the close-up action myself. (I don't do as much stunt work as I used to.)

FOR TONY RANDALL

Who was the most overrated actress you ever worked with?—O. L. E., Santa Fe, N. M.

● I hate to talk about the dead, but it was Ethel Barrymore. Thirty years ago I played a part in "The Corn Is Green," in which she was the star. Before I started to work, the stage manager gave me a lecture on how to behave around the "first lady." Like never to speak to her unless spoken to first, stand at attention when she approached, to tiptoe and whisper when passing her dressing room.



Tony Randall

Ethel Barrymore

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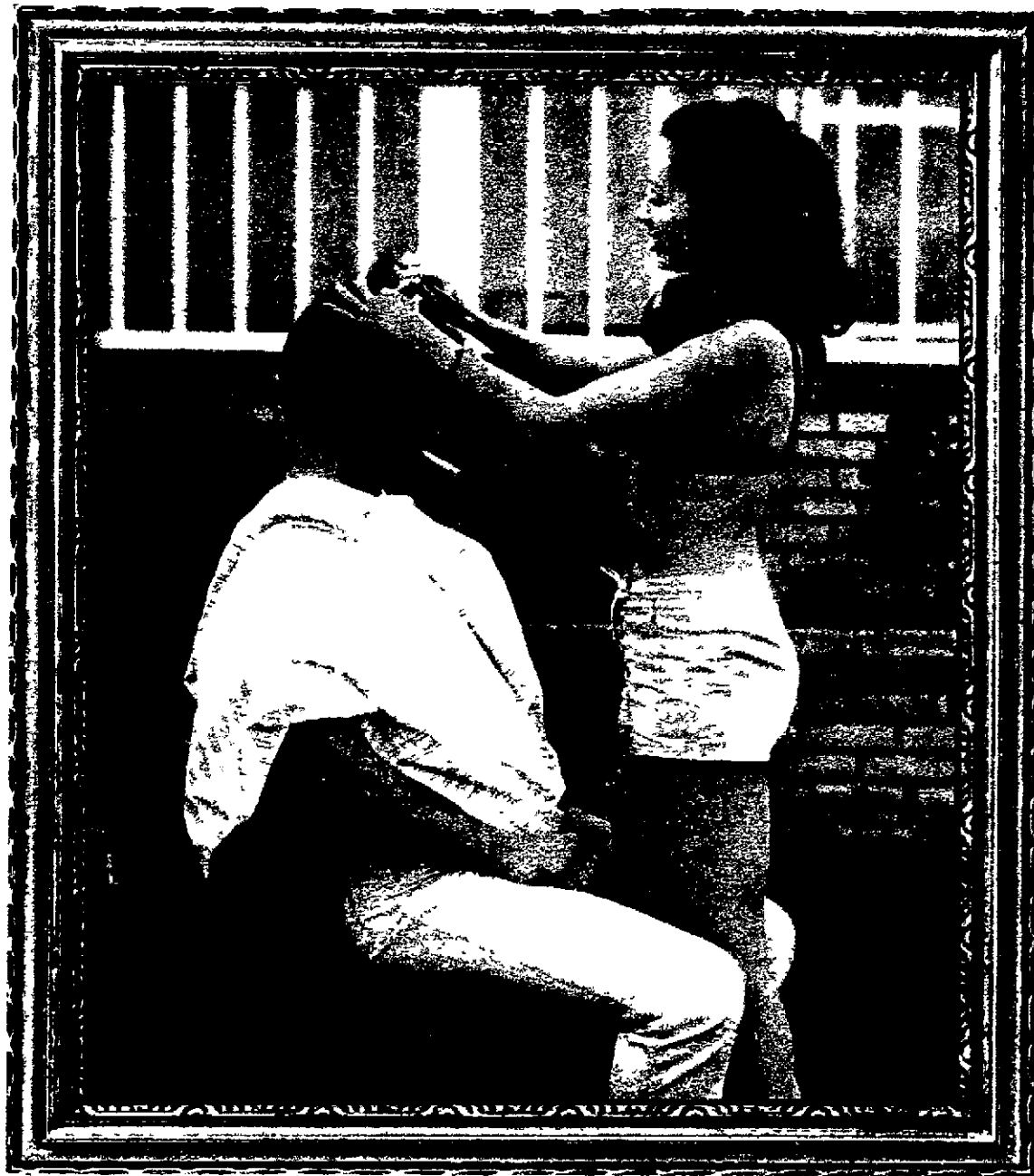
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Report to the FW Family

How Quickly Can Emotional Ills Be Cured?

A controversial new approach to psychotherapy that saves time, saves money, and that does not ask you to describe your childhood.

By Alan D. Haas

If you, or someone you know, has tried to call a psychiatrist's office lately, you already may have some understanding of the problem. The doctor is inevitably busy. His appointments are booked up weeks, sometimes months, in advance. The cost of a visit is outrageous, ranging from \$20 to \$50 an hour. By the time a patient has a chance to discuss what is troubling him, he may already have spent several hundred dollars. And by the time his problem is solved, he might have spent thousands.

The result of all Dr. Harry Garner this, as one might predict, is that many people who desperately need psychiatric care, and want it, simply can't afford to have it. They can't afford it financially; they can't afford it in terms of time; they can't afford to find baby-sitters to care for their children while they visit the doctor.

Is the only answer for these people to go without care?

No, says Chicago psychiatrist Dr. Harry Garner, chief of psychiatry and neurology for the Chicago Medical School and Mt. Sinai Hospital. Dr. Garner has developed a new—but still controversial—way to help many troubled people back to normal living, and do it quickly and cheaply.

Dr. Garner's "psychiatric first aid" consists of simply confronting the patient sternly with the problems that are disabling him, prodding him to come up with workable solutions, and making him aware of "the absurdity of his self-image." A session may take as little as ten minutes. There are no long hours spent probing the roots of problems and delving into the patient's

early years. No Freudian analysis in which the patient is encouraged to free associate about anything that comes into his mind.

How do Dr. Garner's ten-minute sessions work?

"Unlike conventional therapists," he explains, "we don't encourage patients to feel that the analyst is a God-like person capable of working magic. What we do is apply pressure on the patient to force him to explore and solve his problems. This is called 'confrontation problem-solving.' The key is to face the patient with a prohibitive statement: 'You must never, under any circumstances, do that'; or an expressive or permissive statement: 'It would be better if your husband died'; or an adaptive statement: 'I want you to continue to work at your job.' Then we ask, 'What do you think or feel about what I just told you?'"

"By making such statements, we force the patient to see that the status quo is not acceptable, that a solution must be found by continuous searching. The therapist's words make the patient want to end his behavior and seek a new solution."

As an example of how first-aid therapy works, Dr. Garner relates the case of a married woman in her forties who was depressed and suicidal. "She felt hopeless, incompetent, inadequate. She saw herself as a deprived, unfairly treated daughter. Her older brother was a very successful doctor. She felt that her own success was in being an orderly, neat, effective housewife and mother. Her husband had disregarded her desire not to move to Chicago from a Western state, and had also failed to recognize that when she arrived at her new home—a much less roomy house than she was used to—she found it in a state of sad disorder. She reacted to all this with the feeling that her husband loved his business more than he loved her, and that there was nothing worth living for."

"In her first-aid session, I told her: 'Stop believing that you have nothing worth living for.' Then I said, 'What do you think about what I just said?'"

"Her immediate reaction was to begin exploring all the reasons why



H. Armstrong Roberts

"In her first-aid session, I told her: 'Stop believing that you have nothing worth living for.' Then I said, 'What do you think about what I just said?'"

life was worthwhile. She recognized that her feelings represented a response to a narcissistic hurt that was unwarranted and excessive. She chose to react on the basis of her assets rather than of her wounded pride."

As Dr. Garner explains it, a patient, in his headlong flight from reality, finds himself confronted by the therapist in a way that cuts off his line of retreat. If he still wants to evade reality, he must produce some reasons for wanting to do so. This forces the patient to evaluate his reasons and choose how to behave. These forced evaluations help reduce the patient's anxiety.

Whether Dr. Garner's methods work as well as conventional therapy or not, they at least come to grips with two big problems: (1) the expense of psychiatric treatment (ten-minute sessions are naturally much cheaper than 50-minute ones); and (2) the inability of psychiatrists to handle the swelling number of people who are nowadays seeking help.

One psychiatrist who lauds Dr. Garner's efforts, at least in theory, is Dr. Wilbert Sykes, of the American Foundation of Religion and Psychiatry in New York. "Provided you accept that the technique is essentially superficial, has limitations, and may require much repetition," asserts Dr. Sykes, "you can't quarrel with it. There are some patients who, despite limitations of time and money, need any help they can get."

Freudians, Dr. Sykes points out, might call it "giving a patient chicken soup," while other, more innovative therapists might say, "Well let's try it.

What we have is not that good." Anything that seems to work, from a pragmatic standpoint, is certainly worth the effort. Nevertheless, Dr. Sykes feels it should be made clear that many patients would probably not respond to this type of treatment.

One psychiatrist who feels that there might actually be more disadvantages than benefits from Dr. Garner's methods is Dr. Richard Gardner, psychiatrist on the staff of Columbia University College of Physicians and Surgeons and the William Allison White Institute in New York. "The confrontation technique, which we all use to some degree, enhances the possibility of dependency on the analyst, since the patient is not encouraged to make independent judgments," Dr. Gardner claims.

"There is also the greater chance for error when the analyst does not give the patient time to free associate. Much may lie undiscovered when dealing only with the patient's immediate situation. Underlying motivations remain hidden. Some high-powered patients probably can tolerate a 15-minute session, others might even benefit from it, since they are unable to tolerate longer time periods. But a great many patients would probably feel that they are just getting started when their time is up, and this could lead to resentment of the therapist.

"On the whole," concludes Dr. Gardner, "I would say that the limitations outweigh the advantages. I couldn't endorse it. Yet, I would not say that Dr. Garner may not be helping at least some individuals, in some cases."



AN EXPERT ANSWERS YOUR QUESTIONS ABOUT MUSCLES

Our files show that thousands of readers like yourself want to build bulging muscles and achieve real physical power like their favorite athletic champions. How to go about it? We decided to ask an expert, Dave Prowse, 3-times British Weightlifting champion and leading fitness expert. Here are his answers.

Q. What does it take to build muscles?

A. Basically, it takes exercise. Almost any exercise will help to develop at least some of your muscles if you keep at it long enough and hard enough.

Q. Isn't there an easier way?

A. Yes. There is one outstandingly effective training method that is also fast and easy—the one I use and recommend—the new Bullworker system.

Q. What's that?

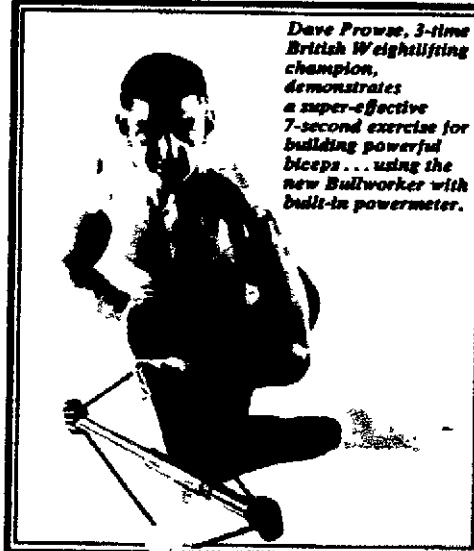
A. The Bullworker is a revolutionary new muscle-building exerciser based on Isometrics, the science that increases strength up to four times faster than conventional methods. In my opinion, it's the most advanced training system in the world today. Many leading athletes use it: World-famous Heavyweight Boxer Muhammad Ali, World Heavyweight Judo Champion Wim Ruska, and Cycling Champion Eddy Merckx, to name only a few.

Q. How long does Bullworker training take?

A. Bullworker provides absolutely the fastest kind of exercise possible. In fact, an introduction training program takes only 70 seconds a day. No other system—weightlifting, pulleys, or strenuous calisthenics—can give you results so quickly and easily. On the contrary, many old-fashioned methods take hours of sweaty, boring work each day...and it's often months before you begin to see improvements. Busy professional athletes and champions don't have time for that. Nobody does.

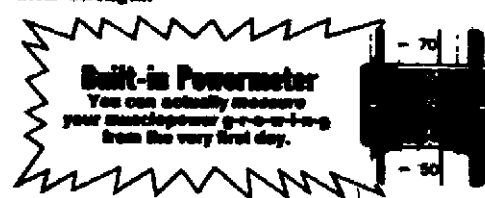
Q. How long does it take before you begin getting results?

Jack Barclay, Junior Mr. Europe shows the kind of results he achieved with Isometric Bullworker training.



Dave Prowse, 3-time British Weightlifting champion, demonstrates a super-effective 7-second exercise for building powerful biceps... using the new Bullworker with built-in powermeter.

A. With the Bullworker, you can actually begin to see and measure the positive results right from the very first day! Thanks to a built-in measuring device called the Powermeter. After every exercise you just check the reading to see exactly how much your strength has increased from the day before. There's no guesswork involved. Isometric Bullworker training can increase your power at the amazing rate of up to 4% per week! That means a 50% increase in strength in the first three months alone. And I've known many young men who have gone on to double and even triple their strength.



Q. What do those figures mean in visual terms?

A. They mean that in as little as 14 days you can actually begin to see muscle growth in a mirror and verify it with a tape measure. Every week thereafter brings ever faster growth.

Q. But to get such impressive results, don't you have to work very hard?

A. Absolutely not. That's the outstanding advantage of Isometric training...it's so amazingly easy! Each "Static-power" Isometric exercise takes only 7 seconds, and you barely have to move. It's not even necessary to disrobe. The Bullworker is so light and compact, it can be used at home, in the office, anywhere...even while watching TV! It's a great improvement over bulky, expensive weights, bicycle machines, pulleys, etc.

Q. Can Bullworker training even develop bodies which are weak and skinny, or fat and flabby?

A. Definitely! It's been proven by thousands of men of every shape, size and age all over the world. Bullworker training helps transform weak, thin arms into rippling, muscular pillars of strength, build broad, powerful shoulders, turn flat, shallow chests into deep, manly ones, forge loose stomach flab into steel-hard, well-defined muscle... build that "V" shape of a real athlete, develop sturdy, contoured thighs and calves... And all this in record time!

What's more, I've known skinny, shy fellows who, after just a few short weeks with Bullworker, turned into real go-getters... every inch a man... bowling girls over with their dynamism, confidence, and new found power! You really have to see the remarkable effects of Bullworker for yourself to believe them!

Q. How can our readers find out more about the Bullworker, perhaps actually try it for themselves?

A. I understand that the Bullworker distributor in the USA is now making it available—free—on a two week home-trial basis in order to introduce it to the general public. If your readers are interested in developing their bodies, in building muscles and strength faster than ever before possible, I suggest that they contact the US distributor for full details.

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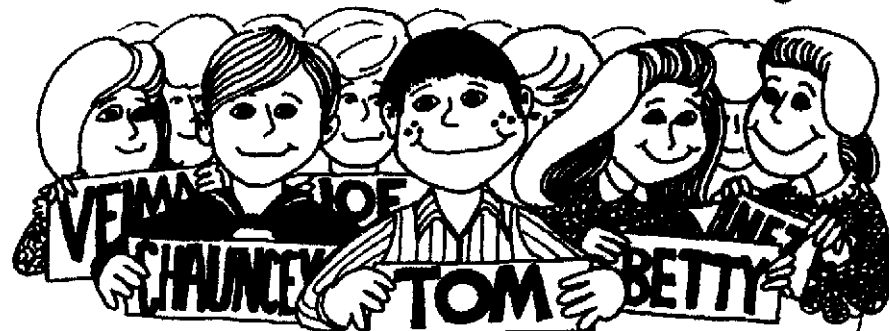


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People Quiz

Does Your Name Really Suit Your Personality?



True or False: The most popular children have
the most popular names. (See number 4.)

By John E. Gibson

A name is to a person what a label
is to a package. Hopefully, ideally,
it gives an intimation of what's in-
side. Sometimes—with people as
with packages—it does, and some-
times it doesn't. Whether you're one
of the lucky people whose name fits
you, or whether you're one of those
who have always wished they'd been
called something else, you'll have
fun taking this True or False quiz.

TRUE OR FALSE?

1. The happier a person is with his
name, the happier he is with himself.
2. Men prefer first names that show
individuality and are "a cut above
the ordinary."
3. Most people name their children
after Uncle Whozis or Aunt What's-
her-name.
4. The most popular children have
the most popular names.
5. Many people never address their
in-laws by *name*—even though they
may live in the same house and face
each other over the breakfast table
every morning.

ANSWERS

1. *True.* If you're happy with your
name, it's an indication that you
approve of the kind of person you
are, and are on good terms with
yourself. People who dislike their
names tend to express general dis-
satisfaction with *themselves*. In a
university study, students who liked
their names and those who didn't
were interviewed by psychologists
and given personality tests. Students
who disliked their names gave them-
selves significantly lower self-ratings
than the others, evidencing apprecia-
bly less self-esteem.
2. *False.* Surveys indicate that most
men vastly prefer the more com-
mon names. Not so with women,

however—they show a preference
for names that stand out as being
distinctive and uncommon, names
that have a pleasing sound and sug-
gest that the girl is someone special.

3. *True*—as indicated by the findings
of a University of Chicago study,
which surveyed a sample of 347
urban middle-class mothers and
their 951 children. The majority of
the children were named for some
relative. This practice was found to
be even more prevalent with boys
than girls—and some extremely odd-
ball names are inherited in this
fashion. Indeed, the offspring who
has a rich uncle with a name you
wouldn't want to be caught dead
with, runs the risk of being saddled
with it for life.

4. *True*—according to the findings of
a University of Miami study that
polled schoolchildren on the degree
to which they liked or disliked their
classmates. After an interval of 30
days, the boys and girls were again
polled on the degree of like or dis-
like for each of 49 different first
names, which occurred among the
children. Findings: The most popu-
lar children had the most popular
names. There was a marked ten-
dency for children with bizarre or
unusual names to be regarded as
"different" or "peculiar."

5. *True.* Studies show that many
people are in something of a quan-
dary as to what to call their help-
mate's mother or father. One form
of address may seem too formal,
and another may suggest more af-
fection than they are inclined to
feel. It's not that they don't want to
acknowledge them as human beings
exactly. It's that they feel more com-
fortable keeping them at arm's
length—name-wise at least. Since
they can't think of anything to call
them, they evade the issue
by not calling them anything.

The sun's shone on many a carefully tended green garden row this summer. Some morning this month, why not pick some of the produce while the dew is still on it, and start the kitchen aglow with the simmering aromas of spice laced with vinegar? After all, preserving isn't a chore; it's a happy, rewarding experience!

Family Weekly Cookbook

By Marilyn Hansen

From This Summer's Garden To Next Winter's Table



Gleaming treasures from your garden: Tomato Marmalade, All-Seasons Corn Relish, Apple Chutney, Hodgepodge Relish. Back row: Elegant Peach Marmalade, Quick Sweet-Dill Sticks.

Home canning can be a rewarding and enjoyable experience if one follows the basic rules of standard canning procedures. It is a good idea to go over these rules before starting your preserving this year.

Check over your canning jars and fittings. The sealing edges of jars should not be nicked, cracked or chipped. The sealing compound on the dome lids should be in good condition, if you are using this type of jar. It is a good idea to buy new dome lids every year. The jar bands may be used over if they are in good condition.

Check your steam-pressure and water-bath can-

ners to be sure they are in perfect working order. In our recipes we have used the open-kettle method for the Elegant Peach Marmalade. It contains a lot of sugar, is made with liquid pectin and can be safely preserved this way. Each hot, sterilized jar is quickly filled and sealed before another one is filled.

The remaining recipes we have given use the water-bath method. A water-bath canner is a large kettle with a cover and a rack or metal basket to keep the jars from resting on the bottom. The kettle must also be deep enough so that the water will cover the tops of the jars for one or two

inches without boiling over.

The water-bath method is a way of processing foods at a temperature of 212°F. This method is recommended for high-acid fruits, tomatoes and pickled vegetables.

In warm climates, or if storage conditions are poor, butters, conserves, jams and preserves should be processed at simmering (180°-185°F.) temperature for 10-12 minutes in a water-bath canner.

Before starting to can it is important to wash all fruits and vegetables thoroughly. Discard any that are not perfect. You will not get a quality finished product if you don't use quality produce.

(Continued on page 8)

Hope for Economic Progress

Puerto Rico Again Wrestles With Problem of Statehood

BY HAROLD J LIDIN
Associated Press Writer

SAN JUAN, P.R. (AP) — An election year drive to turn Puerto Rico into a U.S. state is gathering momentum on this poverty-stricken Caribbean island where 600,000 persons get federal surplus food and 12 per cent of the workers are jobless. Advocates of joining the Union contend it would bring more aid and economic progress to the island's population of almost three million U.S. citizens. If a solid majority of island voters elect Gov. Luis A. Ferre to a second four-year term, it seems likely that the governor will ask for a referendum to show which way Puerto Rico should go. His New Progressive party is for statehood.

Three Possibilities

The referendum might offer voters the choice of statehood, independence, or an expanded version of the island's present semi-autonomous status. This is called commonwealth, and lies somewhere between statehood and the territorial position the island occupied before 1952.

Helping to build statehood sentiment is a mix of fear, genuine pride in U.S. citizenship, and the Ferre-fostered belief that statehood will mean an upsurge in federal aid.

The fear sounds loud among men of property. It takes voice in two words—"República Socialista." Persons who get upset when they hear the phrase turn to statehood as the only reliable guarantee against what they believe would be an independence similar to nearby Communist Cuba's.

Most college youth is committed to independence, with many students favoring a Socialist republic.

Proud American citizens like Gilberto Portalatin, a dental technician, probably have been through the years the backbone of the statehood movement.

"I'm one of seven brothers—every one of us volunteered for the U.S. Army," Portalatin says. "I think the United States is the greatest country in the world."

'Excess of Liberty'

But he says America has its defects, such as "maybe an excess of liberty."

The votes of men like Portalatin are safe for statehood—but they are not enough. Ferre needs the poor to get his statehood consensus, and he reaches for them with food in hand. Free federal food, duly identified as U.S. largess.

The first four days of every month, trucks with the Spanish words for federal surplus food program painted on their doors roll into a housing project in the Bravos de Boston area of San Juan.

The lettering on the truck doors is blue and white, the colors of Ferre's New Progressive party.

People pour from the housing project, part of which is also painted blue and white, to pick up their food packages. The allotments are heavy on rice, and include such other staples as pork, peaches, oatmeal and the unpopular powdered eggs.

The men, women and children who stand in the food lines wear neatly pressed and well-laundered slacks, sport shirts, hot pants—not expensive but not rags.

Young boys, pushing carts like those in supermarkets, wheel the food boxes homeward.

To Increase Food

If a family misses the food trucks, members can go to the nearest distribution center—about one-third of a mile away, to pick up their quota. Besides the stacks of bagged and canned edibles, they also will see a photograph of their governor on the wall of the warehouse.

Federal surplus food goes to one-fourth the population. Plans approved by the U.S. Department of Agriculture will increase the flow of free food by mid-1973 to the point where one out of every three Puerto Ricans will be getting it.

Some Puerto Ricans find in these statistics more shame than satisfaction. A claim by Ferre to have



Puerto Rico Governor Luis A. Ferre speaks at a recent groundbreaking ceremony of a plant in Manati, Puerto Rico. The governor and his New Progressive Party are advocates of statehood for the Caribbean island. The Puerto Rican flag is in background. (AP Wirephoto)

upped the amount of federal aid contrasts strangely—with Puerto Rico's 10 per cent annual economic growth.

Ferre before his selection was one of the island's major philanthropists. He appears to take pride in his new role as a federal fund-raiser. In a recent speech he boasted that under his administration federal grants-in-aid have reached \$1.27 billion, over \$600 million more than the last governor got out of Washington.

In the same address, Ferre chided his predecessors because "they insisted on solving Puerto Rico's problems with their own limited resources, without going to the federal sources to demand our adequate participation in federal social programs, a right we have as American citizens."

Ferre's nephew, Antonio Roig, a banker and land developer, asserts that "we owe it to the humble people" to get all the aid possible for the island. Developing the premise that the Puerto Rican U.S. citizenship conveys the right to demand federal aid, Roig says: "If we have this right we should pursue it to the utmost."

Ferre's fortune is based on

cent of Mississippi's on a per capita basis. The average wage in Puerto Rico is \$1.95 hourly, compared to \$3.67 on the U.S. mainland. Huegel claims the cost of living is 13 per cent above that of New York City.

Huegel, whose Amalgamated Meat Cutters Union is leading the fight to have the U.S. minimum wage eventually include Puerto Rico, says Ferre is contradicting his own stance for statehood.

"This campaign for statehood has created the impression among many workers they should be getting stateside wages," Huegel says. "It's a psychological thing, but a real thing."

Bread, Butter Issues

For all the fuming over status—and sporadic bombings that stem from the independence vs. statehood dispute—the November balloting for governor will turn largely on economics. Between elections, Puerto Rican politicians often dwell on status, but when they grab for votes, most candidates talk about bread and butter issues.

Even the Independence party, which has never come close to winning power, now talks about economics. Most of its leaders preach socialism, with the thought the electorate will eventually prefer it to capitalism.

Because the old money in Puerto Rico—persons whose wealth rested largely on the sugar industry and land holdings—traditionally has supported statehood, many laborers came to identify statehood with their "exploiters."

But Mayor Carlos Romero Barcelo of San Juan, widely regarded as the No. 2 man in Ferre's New Progressive party, preaches "statehood is for poor people." He is among those who contend that statehood would greatly increase financial aid for the island, especially in the welfare and housing programs.

The Ferre drive for the full benefits of U.S. citizenship includes an effort to get the presidential vote for island residents even before statehood. The vote, Ferre says, would weaken separatist charges that Puerto Rico is still just a colony of the United States.

Voice, No Vote

Puerto Rico's resident representatives in the House of Representatives have a voice but no vote on the floor. Nobody represents the island in the Senate. This situation, critics say, means that Puerto Ricans are marched off to U.S. wars without assent to the Selective Service legislation that drafts them.

Ever since the United States seized the island in the Spanish-American War, in 1898, the politically concerned people in Puerto Rico have been asking themselves where they were headed.

In 1967 Puerto Rico had a status plebiscite that its promoters, the pro-commonwealth Popular Democratic party, hoped would quiet the status gabble. Commonwealth won, but its 60 per cent majority was not so convincing as its friends had hoped.

When Ferre was elected governor the next year as a statehood supporter, the plebiscite results lost much significance.

Since the 1968 election the tensions have sharpened. The majority that had voted commonwealth under the long years of Popular party rule finds itself torn by conflicting pressures to make a "final choice" between statehood and independence.

While statehood would be an eventual decision for the U.S. Congress, any idea that it would reject Puerto Rico seems to be a losing argument here.

The belief that statehood can be had for the asking is supplanting the old mental barrier.

Admission of Alaska destroyed the long-standing objection of "noncontiguity," the argument that no area that does not border on another state should be given statehood. And the entry of Hawaii deflated the notion that statehood would not be given to an area whose ethnic character was different from the U.S. majority.

David Richard
903 E. Roeland Ave.,
Appleton

Publicity Helped Wait 'Til '76

Find Relatives of 'Hope' Resident

Editor, The Post-Crescent:

A few days ago Villa Hope began to make preparations to bury its first resident to die while living here.

Your newspaper announced that he had no known relatives. Our men in residence sat down with me and asked to be his pall bearers. We arranged to have a funeral mass at St. Joseph's Church, and then to escort his body to "Potter's Field" where he would be buried, unknown to everyone but the "relatives" at Villa Hope. Villa Phoenix was going to host a dinner for his friends who might come.

But your newspaper announcement brought many calls. We located his relatives in Milwaukee. They, in gratitude, claimed his body. He is to be buried in the family plot in Milwaukee, next to his parents who died when he was 5 years old.

Villa Hope will send representatives to his funeral. Thanks for your help.

Fr. Timon Costello
Director of Villa Hope

People's Forum

Sen. Cranston Offers News Sources Bill

Editor, The Post-Crescent:

As you may know, I have introduced a bill to protect the confidential sources of the news media. The bill consists of a single sentence: A person connected with or employed by the news media or press cannot be required by a court, a legislature, or any administrative body to disclose before the congress or any federal court or agency any information or the source of any information procured for publication or broadcast. (The working "news media" or press was chosen so as to include book publishers.)

I introduced the bill on June 30 to fill the void created by the Supreme Court ruling the day before that the press does not inherently possess a confidentiality privilege as part of its First Amendment rights. The court left it to the congress to provide the press with such protection if it so desires.

Seventeen states already have various press confidentiality laws and two or three other federal bills have been

introduced in congress. But each of them to some degree limits the confidentiality privilege and opens the door to loopholes which, in my judgment, could lead to governmental abuse and repressive restrictions on press freedoms.

As a former correspondent for International News Service, I feel strongly that the news media and the press need and should have maximum legal protection (which my bill would provide) to meet their responsibilities in a free and open society. The First Amendment is not a piece of special interest legislation for the news and publishing industries; it is a governmental guarantee to a free people without which they could not remain free for long. The working press of our nation must be able to protect its sources of information if it is to continue to expose corruption and lawlessness in high places, in and out of government.

Alan Cranston
U.S. Senator from California

Thanks All Who Helped Clean Up Spilled Corn

Editor, The Post-Crescent:

Many people do not realize, that in these troubled times when we mainly hear about the selfishness and hate among our fellow man, there are still people who do care about others and do help in times of need.

On the evening of July 28, my husband was hauling a semi-load of shelled corn on County Trunk J when the side of his trailer split open, spilling approximately one ton of shelled corn over the roadway.

I can't begin to express the gratitude I have for the men who came from farms in the area, using their valuable time, to help clean the corn and save as much as possible. These men came on tractors, bringing with them elevators and wagons, many of them shoveling by hand, all working together to aid my husband do a job that otherwise would have taken him a day to clean up.

The one event of the evening that did upset us is the fact that when the police officer who was on the scene called for a street sweeper to help clean the hazardous road, the county would not send one. Weren't they aware of the danger present when the road was slippery with corn? I would not like to feel responsible for an accident caused by these conditions; would they? And I believe that when a police officer tries to do his duty by requesting assistance, he ought to receive an ac-

Keep It Clear

LONDON (AP) — Doctors at Middlesex Hospital have been investigating how to avoid that morning-after feeling. Their conclusions: Stick to clear alcohols such as gin, white rum or vodka in preference to red wine, brown rum and whisky, which are heavier in hang-over inducing elements. They also recommend a tablet of fructose or fruit sugar while going home from the party.

Wallace's Third Party Shows

Improved Political Ability

BY NICHOLAS VON HOFFMAN

LOUISVILLE — "God Is Not Dead And Neither Is Wallace! Wait 'til '76," declared one sign that popped up after the American Party convention heard the Alabama governor tell it, "My stomach is open in two places which are still draining from the infection."

The governor was talking by phone from his hospital bed and his word that he would not be running for president was final. Many of the 1,500-plus delegates wept; others pointed microphones of their inexpensive tape recorders at the loudspeakers to catch their leader's words—words which they could cherish but not change. The American Party would now have to attempt to carry on without the man who made it, and who gave it its meaning and its appeal.

It won't be easy. Legally, of course, the deck is stacked against the American Party

as it is against all third parties. Moreover, in the 30 or so states where it is established under one name or another, it is still too new to have money, friends, influence or the sophistication needed to sell its core doctrine of strict constitutionalism and native American radicalism.

Still Largely WASPs

It is still primarily a party of plebeian WASPs that didn't make it into the ruling class. Such people have a heritage of know-nothingism to fight off, and many of them are trying. There was serious talk here of nominating Clay Smothers, an ultra-conservative black man, as vice president. And wouldn't that have been a lip-smacker if they had? "I'd like to see Clay Smothers on our ticket. We do have racists and bigots in the party and this would drive them out," remarked Charlie Burke, an East Hartford (Conn.) barber.

Charlie's remark shows he's learning to become an effective politician. "Four years ago when I opened our Wallace headquarters I lost half my business," he said. "I didn't know how to talk to people. Now I'm starting to be a little more diplomatic. I'm not a polished politician yet. I'm still a workman."

Charlie wasn't the only delegate in convention here last week who has been learning the difference between the politics of principle and inflexible zealotry. The party's platform was changed to eliminate language that would have offended Jews, hyphenated Americans, and women. Nobody from Agnew leftward would yet buy the planks on these subjects, but the important point is that the party is showing a willingness to accommodate in areas that aren't central to its thinking.

Even John G. Schmitz, the California congressman who is the party's presidential nominee, has backed off his right-to-work stand. There were too many loyal trade unionists here. Not that this party is made up only of

blue-collar people: You could find many women delegates, a smattering of lawyers, even a few doctors, and a number of engineers and very small entrepreneurs.

The same desire to reach out, make contact and be understood was reflected in the delegates' treatment of the media. Although complaining—with considerable justice—about how they've been shot down and ridiculed by the press, they were unfailingly polite, friendly and helpful.

Whether the frail American Party can survive its candidate, Schmitz, is another matter. If he would have taken it, and the delegates would have forgiven his playing footsy with Nixon, James Buckley, the conservative senator from New York, would have been a far better choice. Buckley knows how to talk to a wide band spectrum of Americans, and sound serious and plausible. Schmitz doesn't.

There is also the Birchite predilection for startling language. Thus Gary Allen, Schmitz' political theoretician, told the press that, "Communism is not run out of Moscow or Peking; it's run out of New York by guys who live in penthouses. . . Communism is not a conspiracy of the downtrodden, but a conspiracy by billionaires."

Now, while it is true that in politics a conspiracy is an agreement by two or more people to do something you don't like, this kind of talk will only end up by getting Nixon votes. There is more than a kernel of truth in what he says, but the way he says it is too far out, and too cloudy. It doesn't adequately address itself to our massive sense of betrayal, which Allen did speak to when he said, "In '68 Richard Nixon ran on George Wallace's platform, and then carried out Hubert Humphrey's."

Birchite or not, that's a remark everybody will vote for.

(Copyright, 1972)

We're Criticized About Conradt Dinner Coverage

Editor, The Post-Crescent:

I'm wondering aloud if The Post-Crescent isn't showing its political bias.

On July 25th, about 600 people attended a testimonial dinner in Shiocton honoring Assembly Representative Ervin "Butch" Conradt. Those who arranged this very successful event personally invited representatives of The Post-Crescent to attend as guests.

I understand however that no representative of the newspaper attended; no note of regret was returned and most distressing of all, no mention was made of the event in subsequent editions of the paper.

Representative Conradt

has served Outagamie County well for many years as an elected official. The dinner honoring his service was certainly well deserved and it was enormously successful. Yet, The Post-Crescent chose to ignore this big local event. That leaves me to conclude that the editors might be allowing their political judgment to get in the way of their professional obligations.

Friend of Butch Conradt
Appleton

Editor's Note: The Post-Crescent did have a reporter at the dinner. However, the comments passed were felt to be largely personal and entirely political.



Summer's Garden To Winter's Table

(Continued from page 7)

when you start out

Follow directions *exactly* for each step of the canning process. That includes time and temperature directions.

In our directions we have used canning jars with dome lids and separate bands. After food has been processed, let it cool 12 hours. If the dome (center of lid) is down, or stays down when pressed, the jar is properly sealed. Store jars without bands in a cool, dark, dry area. The cooler the storage space, the better your home-canned foods will keep.

If jars are improperly sealed, store in refrigerator. Or, if the recipe permits, reprocess, following all sterilizing, filling and processing steps.

We have not used the steam-pressure method, as we have given recipes for pickles and preserves that use either vinegar or sugar or both. In canning low-acid foods such as beans, corn and meats, the steam-pressure method of a pressure cooker is necessary, as this is the only kitchen utensil that supplies enough heat to destroy the spores of bacteria that

cause flat-sour, botulism and other types of spoilage.

QUICK SWEET-DILL STICKS

- 1 jar (2 qts.) 3-4-inch high-quality fresh-pack dill pickles, drained
- 2 cloves garlic

- 1 teaspoon dill seed
- 1½ tablespoons mixed pickling spices
- 4 cups granulated sugar
- 1 cup light-brown sugar, packed
- 2½ cups cider vinegar

1. Cut pickles into quarters lengthwise, place in large bowl. Tie garlic, dill seed and pickling spices in piece of thin cloth.

2. In medium saucepan combine 2 cups granulated sugar, ½ cup light-brown sugar, vinegar and spice bag. Bring to boiling, reduce heat and simmer uncovered 10 minutes. Cool.

3. Pour syrup with spice bag over dill-pickle sticks. Let stand several hours or overnight.

4. Put dill-pickle sticks in hot

sterilized jars. Leave ½ inch head space. Add remaining sugars to syrup and bring to boil. Remove spice bag and pour the syrup over pickles. Syrup should cover pickles ¼ inch.

5. Wipe tops and threads of jars with clean, damp cloth.

6. Follow steps 6-8 as in All-Seasons Corn Relish, below.

Makes 4 pints

ALL-SEASONS CORN RELISH

- 6½ cups whole-kernel corn, yellow or white shoe-peg, or 4 cans (12-oz. size) corn, drained

- 1½ cups chopped celery
- 1 cup chopped green pepper
- 1 cup chopped white onion
- 1 jar or can (4 ozs.) pimiento, drained and chopped
- 2 teaspoons celery seed
- 2 teaspoons mustard seed
- ½ teaspoon crushed red pepper

- 2 teaspoons pure salt
- 1 large clove garlic
- 2 cups quality white vinegar

- 1¼ cups sugar
- 1½ tablespoons ground mustard

- 3½ tablespoons flour
- ¾ cup water

1. Put corn, celery, green pepper, onion, pimiento, celery seed, mustard seed, crushed red pepper, salt, garlic and vinegar in 6-qt. kettle or Dutch oven. Bring to a boil, stirring, then let boil 5 minutes, uncovered.

2. In 1-qt. saucepan blend sugar, mustard and flour, then slowly add ¾ cup water. Heat to boiling over moderate heat, stirring constantly. Stir into corn mixture.

3. Bring corn mixture to boiling and cook, stirring now and then, until celery, green pepper and onion are tender.

4. If mixture becomes too thick, add 2 or 3 tablespoons hot water or vinegar. Mixture should be moist, but not soupy. Taste for seasoning; add sugar, salt or vinegar if necessary.

5. Ladle boiling-hot relish to ½ inch of top of hot sterilized jars; wipe off anything spilled on tops or threads of jars with clean, damp cloth.

6. Put sterilized lids on jars, screw sterilized bands tight. As each jar is filled, stand it on rack in a canner full of hot, not boiling, water. Water should cover jars 1-2 inches.

7. Put cover on canner, bring water to a boil, process jars in boiling-water bath 15 minutes.

8. Remove jars from canner. Let cool for about 12 hours. Remove bands, test for seal. Label. Store without bands in cool place. Makes 4-5 pints

The 100% corn oil margarine with country-fresh flavor.



Get the goodness of golden corn oil in delicious Parkay Corn Oil Margarine. It gives you the high polyunsaturate benefits of 100% corn oil, and delicate country-fresh flavor, too. In cups or sticks.

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TO STERILIZE JARS

1. Check sealing surfaces of jars for nicks, cracks and sharp edges. Wash jars in hot soapy water. Rinse. Wash and rinse lids and bands.

2. Sterilize jars: Place jars in a very large kettle, cover them with hot water and put kettle on to heat. Bring water to a boil and boil jars for 10 minutes. Boil new dome lids and bands 5 minutes. Allow lids

and bands to remain in hot water until ready to use.

3. Just before you are ready to use them, remove the jars, lids and bands from the hot water and let them drain briefly on a clean cloth.



Foodshelf

No muss or fuss — just a delicious barbecue.

CHICKEN 'N' RICE CAMP-STYLE

Make four 14-inch squares of double-thickness heavy-duty foil. Lightly oil 1 side. Place a **chicken breast** (¼-lb. each) on each oiled square. Or use chicken leg (approximately ¼-lb. each). Combine 1 can (10½ ozs.) **cream of mushroom soup**, undiluted, with 1 cup **instant rice** and ½ teaspoon **thyme**. Spoon rice mixture over the chicken breasts. Seal the packets with double folds. Place on grill 4 inches from hot gray coals. Cook about 40 minutes, or until done, turning once.

Makes 4 servings

ELEGANT PEACH MARMALADE

- 1 navel orange
- 2 lemons
- 1 cup water
- 2 lbs. ripe peaches
- ¼ cup chopped maraschino cherries, optional
- 7 cups sugar
- ½ of 6-oz. bottle liquid fruit pectin

1. Cut orange and 1 lemon in quarters, remove seeds. Grind, chop fine or blend in blender. Turn into 2-qt. saucepan.
2. Squeeze juice from second lemon. Measure 2 tablespoons into saucepan with the blended fruit. Add 1 cup water and simmer, covered, 20 minutes.
3. Peel and pit peaches. Chop

- very fine. Combine cooked citrus, peaches and cherries. Measure 4½ cups into a 6-qt. kettle or Dutch oven.
4. Stir in sugar. Place over high heat; bring to a roiling boil (a high boil that cannot be stirred down) and boil hard 1 minute, stirring constantly.
 5. Remove from heat; stir in ½

- bottle liquid fruit pectin. Skim off foam with metal spoon.
6. Stir and skim for 7 minutes, to cool slightly and prevent floating fruit.
 7. Ladle into hot sterilized jars, filling jars to ¼ inch from top. Wipe tops and threads of jars with clean, damp cloth.
 8. Put sterilized lids on. Screw

- sterilized bands on tight. Invert jars for a few seconds, so hot marmalade can destroy mold or yeast that may have settled on lids. Then stand upright to cool.
9. When jars are cold, test for seal. Label. Store in cool, dry place. If seal is not tight, store in refrigerator. *Makes 4 pints*



Zucchini and onions combine in this delicious recipe for Zucchini Pickles, reminiscent of an old-time recipe.

ZUCCHINI PICKLES

- 1 qt. quality white vinegar
- 2 cups sugar
- ¼ cup pure salt
- ¼ teaspoon crushed red pepper
- 2 teaspoons celery seed
- 2 teaspoons ground turmeric
- 1 teaspoon ground mustard
- 5 lbs. (5-6 inches) zucchini, unpeeled, cut into ¼-inch slices
- 1 qt. thinly sliced onions

1. Combine vinegar, sugar, salt, red pepper, celery seed, turmeric, mustard in 2-qt. saucepan. Bring to boil; stir till sugar dissolves.
2. Place zucchini and onions in 6-qt. Dutch oven, pour vinegar mixture over. Let stand 1 hour, stirring occasionally.
3. Bring zucchini-onion-vinegar combination to boiling, reduce heat and simmer 3 minutes. Stir occasionally.
4. Continue simmering while quickly packing one hot sterilized jar at a time. Fill to within ¼ inch of top, making sure vinegar solution covers vegetables.
5. Wipe off anything spilled on tops or threads of jars.
6. Follow steps 6-8 as in All-Seasons Corn Relish, opposite. If, after testing for seal in step 8, the seal is not tight, open and empty jar. Resterilize jar, lid and band; boil contents, refill and reprocess. *Makes 6-7 pints*



Easy Summer Supper

A cool main course salad you make in minutes using SPAM, B in B Mushrooms, Kellogg's Croutettes, and dressing made with ReaLemon Reconstituted Lemon Juice.

- 2 quarts salad greens, torn into bite-size pieces (or medium-size head lettuce)
- 2 cups KELLOGG'S® CROUTETTES® Stuffing Herb Seasoned Croutons
- 2 (3-oz.) cans B in B® CHOPPED MUSHROOMS
- 3 tomatoes, peeled and cut in wedges
- 1 (12-oz.) can SPAM®, cut in julienne strips

EASY SUMMER DRESSING

- 1 cup salad or olive oil
- ½ cup REALEMON® Reconstituted Lemon Juice
- 1 clove garlic, pressed
- 2 teaspoons Italian seasoning
- ¼ cup butter broth from mushrooms

Place greens in large salad bowl. Add B in B Mushrooms, tomato wedges, SPAM strips and Croutettes. Combine oil, ReaLemon Reconstituted Lemon Juice, garlic, butter broth and Italian seasoning in a jar. Salt and pepper to taste. Cover jar and shake well. Makes 1½ cups dressing. Pour over salad; toss lightly. Serve immediately in chilled salad bowls. *Yield: 4 to 6 servings*



For more information about pickling and home canning, send for these new booklets: 1972 Heinz Pickling Book, H. J. Heinz, Home Economics Dept., P.O. Box 57, Dept. FW, Pittsburgh, Pa. 15230 (no charge); 1972 Ball Blue Book, Ball Blue Book, Dept. KPFW, Box 2005, Muncie, Ind. 47302 (50 cents in coin).

Single copies of the following may be obtained from the Office of Information, U.S. Department of Agriculture, Washington, D.C. 20250: Home and Garden Bulletin 8, "Home Canning of Fruits and Vegetables" (20 cents); Home and Garden Bulletin 106, "Home Canning of Meat and Poultry" (15 cents).

(Continued on page 12)

A Celebrity Cooks

Ursula Andress: "American Dining Is Wonderful... Especially When the Food Is Mexican!"

I adore good food! I really do! I don't mind being called a hedonist because to me that is someone who loves the best things in life: good food, beautiful paintings, wonderful antiques and good music. Perhaps I should have lived in another century. I'm very romantic and sentimental.

I always love to eat the food in the country where I travel. American food is fabulous: New York — steak, mashed potatoes with lots of butter and sour cream inside, or sweet potatoes, corn muffins, pork roast and turkey! I love all the basic American foods, but I prefer the simpler foods the most. What I'm really mad about and can't get in Europe is Mexican food. So whenever I come to America, I just wait for Mexican food: tacos, tamales, chilies rellenos, enchiladas, either beef or chicken. And most of all, guacamole! I acquired my taste for Mexican food when I lived in California.

The presentation of food is so important: how it's served on the plate. You have such beautiful napkins and place settings in America! A table looks so gay with flowers, napkins and the coloring all around.

I love to cook for someone I care for, but I couldn't cook every day. I also like someone to cook for me, too. I like to entertain in small groups because I love to be with people you know you can talk to. I can cook anything from goulash to pasta with beautiful sauces, especially Bolognese, made with fresh herbs and fresh tomatoes.

My kitchen in my new house on Ibiza [a tiny island off the coast of Spain] is so beautiful! The refrigerator and the stove just went out, and both are brand new. The generator burned them out. But the kitchen still looks gorgeous! It's all-white, with Mediterranean-blue tiles on the floor and counters.

"The presentation of food is so important: how it's served on the plate. You have such beautiful napkins and place settings in America! A table looks so gay with flowers, napkins and the coloring all around."

By Ursula Andress
as told to Helen Dorsey

cause you see the lambs every day in front of you alive and wandering all over the place. The chickens are fresh from the farmers, and every day the fisherman brings the freshly caught fish into your house.

I spend a lot of time in the house on Ibiza because it's still being built and there's some-

thing going wrong every day. But I love that kitchen with all its copper pans everywhere.

The house is mostly for my family. My father's going to live there, and my sisters and my brother come down often to vacation. We're always cooking indoors or outdoors, whatever you want!

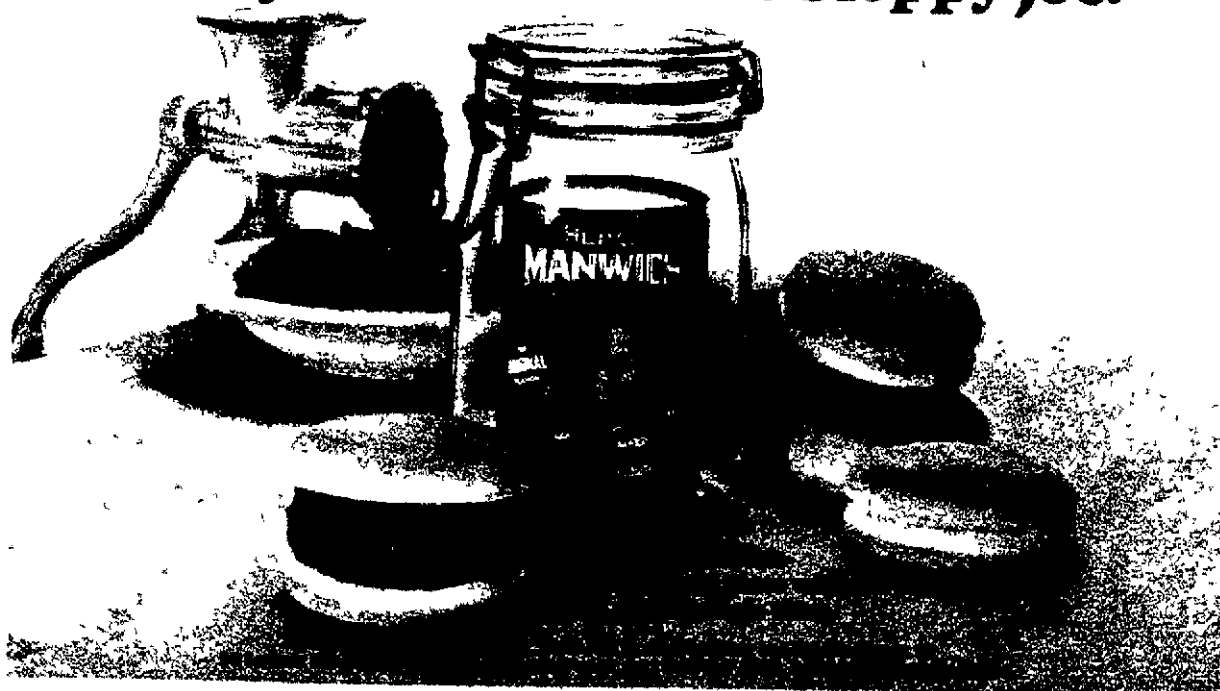


Chester Maydole

Ursula, whose latest movie is "Red Sun," presently lives on the island of Ibiza. Most of the island's meats get a poor rating, she feels — except for the lamb.



"MANWICH-the secret ingredient
in my best homemade Sloppy Joe"



URSULA'S GUACAMOLE CON TOMATE (Avocado Dip with Tomatoes)

- 4 fully ripe California avocados
- 1/2 cup mayonnaise
- 1/4 cup minced onion
- 1 tablespoon salt
- 2 teaspoons chili powder
- 1 teaspoon garlic powder
- 1/2 teaspoon Tabasco
- 3 tablespoons lemon juice
- 2 medium tomatoes, peeled and chopped

1. Halve avocados lengthwise, twisting gently to separate halves. Lift pit out gently with fork. Peel avocado halves; then mash the meat (or blend a few seconds in electric blender).
2. Mix with mayonnaise, onion, seasonings and lemon juice. Chill thoroughly. Garnish with tomato. *Makes 12 servings*

BEEF TACOS

- 2 pkgs. (13 1/2-oz. size) frozen heat-and-serve beef tacos
- 2 fully ripe California avocados
- 1 small head iceberg lettuce, shredded
- Additional lettuce for garnish

1. Prepare beef tacos according to the package directions for crisp tacos.



Three of Ursula's favorite dishes: guacamole, beef tacos and pork-and-bean pot.

2. Meanwhile, halve and peel avocados as directed in recipe for guacamole. Place peeled avocado halves cavity-side down and cut into fairly thick slices

3. To serve. Open hot beef tacos gently and fill with the avocado slices and shredded lettuce. Arrange on platter and garnish with lettuce.

Makes 4-6 servings

URSULA'S SPAGHETTI WITH BOLOGNESE SAUCE

- 2 tablespoons butter
- 1/4 cup finely minced onion
- 1/2 lb. boneless sirloin, cut in 1/2-inch cubes
- 1/2 lb. mushrooms, peeled and chopped
- 1 clove garlic, minced
- 1 ripe tomato, peeled, diced
- 1/4 cup sherry or cognac
- Brown sauce (recipe below)
- Salt
- Freshly ground black pepper to taste
- 3 qts. boiling water
- 8 ozs. spaghetti or other pasta of your choosing
- Grated Parmesan cheese

1. Melt butter in large saucepan over low heat; add onion, sauté 5 minutes. Add beef, brown well. Add mushrooms, garlic, tomato, sherry and brown sauce, mixing well.
2. Cook over low heat 35 minutes, or until meat is tender, stirring occasionally. Add salt, pepper to taste.
3. Meanwhile bring water to rolling boil, add 1 tablespoon salt; gradually add spaghetti so that water continues to boil. Cook spaghetti uncovered, stirring occasionally, until tender. Drain in colander.
4. Serve immediately with hot Bolognese sauce. If desired, sprinkle liberally with freshly grated Parmesan cheese.

Makes 4 servings

BROWN SAUCE

- 1/4 cup butter
- 2 tablespoons minced white onion
- 2 tablespoons chopped carrots
- 1 tablespoon chopped celery leaves
- 4 sprigs parsley
- Few leaves fresh thyme, cut up
- 1/4 cup all-purpose flour
- 2 cups beef stock or bouillon

1. Melt butter in saucepan over low heat; add minced onion, carrots, celery leaves, parsley and thyme. Cook 5 minutes; add flour, blend.
2. Gradually add beef stock and continue cooking over low heat until thickened, stirring constantly.
3. Strain brown sauce through fine sieve



Lemon Breeze

A breeze to make: No baking. Creamy, crunchy and cool. Here's the easy way:

- 1/4 cup sugar
- 1/4 cup regular margarine or butter
- 1/2 teaspoon cinnamon (optional)
- 1 cup Kellogg's® Corn Flake Crumbs
- 1/2 cup bottled lemon juice
- 1 1/2 tsp. unflavored gelatin
- 2 eggs, separated
- 3 tablespoons sugar
- 1 can Borden Eagle® Brand Sweetened Condensed Milk (not evaporated milk)

1. Measure the 1/4 cup sugar, margarine and cinnamon into small saucepan. Cook over medium heat until mixture begins to bubble, stirring constantly. Remove from heat. Add Corn Flake Crumbs; mix well. Reserve 2 tablespoons for topping. With back of tablespoon press Crumbs mixture evenly and firmly in bottom and around sides of 9-inch pie pan to form crust. Chill.

2. In small saucepan, combine lemon juice and gelatin. Place over low heat and stir until gelatin is dissolved; cool.

3. In mixing bowl, beat egg whites until foamy, gradually add the 3 tablespoons sugar. Beat until stiff and glossy. Set aside.

4. Beat egg yolks in mixing bowl until thick and lemon colored. Stir in Sweetened Condensed Milk and gelatin mixture. Gently fold in egg white mixture. Spread evenly in Corn Flake Crumbs crust. Sprinkle top with reserved crumbs. Refrigerate 2 hours or until firm. Cut into wedges. Yield: 8 servings.



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PORK-AND-BEAN POT

3 cans (1-lb. size) pork and beans with tomato sauce

1. Add to taste: dark-brown sugar or molasses, lemon juice and good spicy catsup
 2. Place in heavy covered pot in preheated 250°F. oven for 1 hour. Garnish with crumbled bacon.
- Makes 6 servings*

BEEF ENCHILADAS

- 2 large tomatoes, peeled and chopped
- Dash of sugar
- Small clove garlic, pressed
- 1/4 cup shortening
- 1 1/4 teaspoons salt
- Freshly ground black pepper to taste
- 12 tortillas, fresh, frozen or canned
- 1 large onion, minced
- 1 lb. ground lean beef stock, cooked and crumbly
- 1/4 cup grated mild cheese
- Oregano to taste
- Lettuce wedges
- Tomato slices

1. Combine tomatoes, sugar, garlic; sauté over low flame in 2 tablespoons shortening for 5 minutes. Add salt, pepper.
 2. In separate skillet, sauté tortillas in the remaining shortening (add more shortening if you need it), turning tacos to brown on both sides.
 3. Drain, place about 1 1/2 teaspoons tomato mixture in center of each tortilla with some minced onion and meat.
 4. Roll each tortilla up, jelly-roll fashion; place in greased baking dish.
 5. Top with grated cheese, oregano; place in hot oven to melt cheese. Serve with lettuce wedges and tomato slices.
- Makes 12 servings*

Summer's Garden To Winter's Table

(Continued from page 9)

TOMATO MARMALADE

- 5 cups (1½ lbs.) ¼-½-inch pieces firm, red peeled tomatoes
- 1 large navel orange
- Juice of 1 lemon or lime
- 3½ cups sugar
- ½ teaspoon pure salt
- ½ teaspoon ground ginger
- ½ teaspoon ground nutmeg
- 1 stick cinnamon

1. Wash, scald, peel and chop tomatoes into ¼-½-inch pieces before measuring.
2. Slice orange into very thin slices. Cut slices into fourths.
3. Combine tomatoes and orange in 6-qt. kettle or Dutch oven. Cook over low heat until tomato juice runs freely; then increase heat and boil, uncovered, until orange peel is fork-tender. Takes 8-10 minutes.
4. Add lemon juice, sugar, salt, ginger, nutmeg and cinnamon stick and boil rapidly, stirring often, until liquid spreads very little when spoonful of hot marmalade is dropped onto a chilled saucer.
5. Begin testing after mixture has boiled 15 minutes. Do not overcook; 15-17 minutes should do it.
6. Quickly skim off foam and ladle boiling-hot marmalade to ⅓ inch of top of hot sterilized jars. Wipe off anything spilled on tops or threads of jars.
7. Put sterilized dome lids on jars; screw sterilized bands tight. As each jar is filled, stand it on rack in canner of hot, not boiling, water. Water should cover jars 1-2 inches.
8. Put cover on canner, bring water to a boil. Reduce heat and process jars 10 minutes in simmering (180°F. to 185°F.) water bath.
9. Remove jars from canner. Let cool for about 12 hours. Remove bands. Test for seal. Label. Store without bands in cool place.

Makes 2 pints or four ½ pints

HODGEPODGE RELISH*

- 2 cups washed, ½-inch-thick sliced cucumbers
- 1 cup washed, trimmed, 1½-inch pieces green beans
- 1 cup washed, peeled, 1½-inch carrot sticks
- 1 cup washed, 1½-inch celery sticks
- 1 cup washed, quartered, small green tomatoes
- 2 cups washed, 2-inch cauliflowerets
- 2 cups chopped onions
- 2 cups coarsely chopped red peppers

- 1 hot red pepper
 - 1 cup pure salt
 - Water
 - 3 tablespoons mustard seed
 - 2 tablespoons celery seed
 - 1 teaspoon ground mustard
 - 1 teaspoon ground ginger
 - 2 cups sugar
 - 5 cups quality white vinegar
1. Turn vegetables into non-metal bowl. Add salt, mix well

- and cover with ice-cold water (takes about 4 qts.). Let stand 12-18 hours, refrigerated. Stir several times during first hour or two to be sure salt hasn't settled at bottom of bowl.
2. Drain vegetables. If too salty, rinse in cold water and drain again. Set aside.
 3. Put all remaining ingredients

- into large kettle. Heat, stirring, for 3 minutes.
4. Add the drained vegetables; simmer vegetables until heated through. If more liquid is necessary, add mixture of boiling ½ vinegar and ½ water.
 5. Spoon hot relish to ¼ inch of top of sterilized jars. Wipe tops and threads of jars with

clean, damp cloth.

6. Put sterilized lids on jars; screw sterilized bands tight. As each jar is filled, stand it on rack in a canner full of hot, not boiling, water. Water should cover jars 1-2 inches.
7. Put cover on canner, bring water to a boil, and process jars in boiling-water bath for 15 minutes.
8. Remove jars from canner. Let cool for about 12 hours. Remove bands, test for seal. Label. Store without bands in cool place. *Makes 5-7 pints*

*This type of relish is known by other names, such as End of the Garden and Odds and Ends.

APPLE CHUTNEY

- 2 qts. peeled, sliced, tart, hard-ripe apples
- 1 cup grated or finely chopped onion
- ¼ cup chopped crystallized ginger
- ½ cup chopped candied orange or grapefruit peel
- 1 pod chili pepper, seeded and chopped, or ½ teaspoon crushed red pepper
- 3 large cloves garlic, finely chopped
- 3 cups sugar
- ½ teaspoon ground ginger
- ½ teaspoon ground allspice
- 2 cups red wine vinegar or cider vinegar
- ¼ cup Worcestershire sauce
- 2 teaspoons pure salt
- 1½ cups raisins
- 1½ cups lime juice

1. Cut apple slices into 2 or 3 crosswise pieces. Drop apples into a nonmetallic container of brine made by dissolving 3 tablespoons salt in 2½ qts. cool water. Cover container and refrigerate for 2 days. Apples will discolor and shrivel a bit.
2. Put all ingredients *except* brined apples into a large kettle. Bring to boiling and boil rapidly uncovered, stirring often, for 20 minutes.
3. Add well-drained apples and boil gently, uncovered, until mixture thickens; stir occasionally. Mixture should be neither dry nor soupy. Taste for seasoning, add sugar or salt if desired.
4. Keep chutney boiling as you fill hot sterilized jars. Pour boiling chutney to ⅓ inch of top of sterilized jars.
5. Wipe off anything that is spilled on tops or threads of jars with a clean, damp cloth.
6. Follow steps 6-8 as in Hodgepodge Relish, above. If, after testing for seal in step 8, seal is not tight, open and empty jar. Resterilize jar, lid and band; boil contents, refill and reprocess.

Makes 3 pints

And the rich get richer

*Contains sour cream artificial flavor

†Contains sour cream (dried) and artificial flavor

Vichyssoise, The Queen of Cold Soups

Vichyssoise originated from the creative hand of master chef Louis Diat. This recipe uses an up-to-date method of preparation, but retains the French nuances of flavor.

HINTS FOR SUCCESSFUL VICHYSOISE

1. Slit side of leeks with point of knife

and rinse under running water to remove all sand.

2. Cooking leeks, onions and potatoes in chicken broth improves the flavor.

3. Use fresh, cold cream and milk.

4. Refrigerate immediately after making.

5. Chilling thickens the soup. Be judicious when adding milk at the end, so soup remains on the thick side.

6. Always serve in chilled bowls.

7. The traditional garnish of chives adds a colorful, fresh flavor accent.

VICHYSOISE

- 4 tablespoons butter or margarine
- 4 leeks, white part and 1 inch of green, washed and sliced
- 1 medium onion, sliced
- 5 medium-sized Idaho potatoes (6 cups peeled and sliced)
- 3 cans (13 1/4-oz. size) chicken broth
- Salt
- Ground white pepper
- 2 cups milk
- 2 cups heavy cream
- Chopped chives

1. In 6-qt. Dutch oven, heat butter until melted. Add leeks and onion, and sauté over medium heat, stirring frequently, for 10 minutes.

2. Add potatoes, chicken broth, 1 teaspoon salt and 1/8 teaspoon white pepper. Bring to boiling, cover. Reduce heat slightly and allow to boil about 20 minutes, until potatoes are very tender.
3. Puree leek-potato broth mixture 2 cups at a time in blender until very smooth. Pour into 3-qt. bowl.
4. Stir in milk and cream, and beat with wire whisk. Cover, refrigerate several hours or overnight, until thoroughly chilled.
5. Beat with wire whisk just before serving. If too thick, beat in 1/2-1 cup cold milk. Taste for seasoning; add additional salt and white pepper if desired.
6. Ladle into chilled bowls. Sprinkle each serving with 2 teaspoons chopped chives. Serve cold. *Makes about 2 1/2 qts.*



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"Daddy, What Sport Can I Play And Remain a Lady?"

By Barry Abramson

**Elegant French dessert.
Easy American recipe.
Secret Hawaiian ingredient.**

Brown sugar makes the difference. You'll find that chocolate becomes super-chocolate when its flavor is deepened and enhanced with pure cane brown sugar from CandH. That's the secret of this super recipe for **CHOCOLATE MOUSSE**.

1 pkg. (6 oz.) semi-sweet chocolate bits
¼ cup water
½ cup CandH Golden Brown Sugar,
firmly packed
4 eggs, separated
1 teaspoon vanilla
Brown Sugar Cream
Sliced almonds

Combine chocolate, water and sugar in top of double boiler. Heat over simmering water till chocolate is melted. Beat till smooth. Cool. Beat egg yolks with vanilla; stir into chocolate mixture. Beat egg whites till stiff. Fold chocolate mixture into egg whites. Spoon into individual serving dishes. Chill 3 hours. Serve topped with Brown Sugar Cream sprinkled with almonds. Makes 6 servings, ½ cup each.

Brown Sugar Cream.
Whip 1 cup of whipping cream with 2 tablespoons of CandH Golden Brown Sugar until stiff.

For lots more luscious dessert recipes, send a self-addressed stamped envelope to: "DISH-UP DESSERTS", CandH Sugar, 1 California Street, San Francisco, California 94106.

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Billie Jean: "This sport needs more pizzazz."

Wimbledon champion Billie Jean King is known as the organizer of the "Women's Lib Movement." The outspoken, controversial, bespectacled Mrs. King had long criticized the moguls of U.S. tennis for downgrading the female matches in tennis tournaments and for awarding the women champions a much smaller share of the prize money than the men got. Largely as a result of her efforts, the women organized their own pro tour (under the sponsorship of Virginia Slims), and last year, **Billie became the first female athlete to earn over \$100,000 in a single year.** She considers herself the world's best player and is frankly critical of any sportswriters' poll that gives the honor to anyone else.

At 28, she kiddingly refers to herself as "The Old Lady of Tennis," but proved there's still life in those "old veins" by defeating both Chris Evert and Evonne Goolagong, the two youngsters who have challenged her reign, in the recent Dallas tournament. She defeated Miss Goolagong again at Wimbledon.

Daughter of a Long Beach, Calif., fireman, Billie Jean grew up as a tomboy who could outrun and outthrow every boy in her grammar school. At 11, she asked her dad what sport she could play and still remain a lady. He told her to try tennis, and she learned the game on the public courts. She won her first tournament six months later and was soon on her way to world acclaim as U.S. champion at Forest Hills and as seven times finalist at Wimbledon.

As a graduate of the public courts, she has criticized the U.S. Lawn Tennis Association for stressing the country-club atmosphere in tennis and has been a leading force in "democratizing" the game. She's also called for more spectator displays in the sport. "We should encourage fans to scream or boo if they like, just like in baseball and football," she says. "This sport has had too much stuffiness and protocol. It needs more pizzazz."

Billie Jean helped put her husband, Larry, through law school, and saw him only infrequently when he was at school and she traveled the world. He now accompanies her often, however, as attorney for the women's tour group and attorney for Tennis America. ... She and Larry are active in a program to set up free clinics for young tennis players in low-income areas. "They don't have to play in fancy shorts," she says. "Let them come in old jeans, but let them play and enjoy!"



ARTHRITIS

Plain Talk about a Painful Subject!

YOU undoubtedly have heard of many so-called "cures" for the pains, tenderness, and stiffness of arthritis and rheumatism. The plain truth is there is yet no known cure!

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What Is Arthritis?

Whether it's called "arthritis" or "rheumatism," it means practically the same thing... "inflammation of joints or surrounding muscles and tendons."

Inflammation which can give you an aching back, stiff neck, sore knees, painful elbows, hands, or fingers; that can make it more difficult for you to move around freely, comfortably... that can interfere with your work, your sleep, your life.



Shoulders strike early in life; or later. It **Often Hurt?** occurs among rich and poor. Among all races. In every climate. In all sorts of weather.

There are many types of arthritis and rheumatism; ranging from the mild aches and pains of "Fibrositis" to the more difficult "Rheumatoid-Arthritis" and "Osteo-Arthritis." The symptoms of each kind are different. The treatment for each must be different, too.

What To Do About It?

Only a doctor can diagnose your specific arthritic or rheumatic condition; as well as the proper treatment to control it. In certain cases, he may prescribe powerful drugs. For less acute cases, he usually recommends the regular use of simple analgesics (like aspirin).

But, for extra relief and soothing comfort, many doctors today recommend an external rub to supplement your regular internal medications. So, that you can lessen your feeling of pain; increase your range of motion.

Until recently all well-known liniment, ointment, and cream rubs contained merely an anti-inflammatory ingredient (like Methyl Salicylate) to help reduce the pains and discomforts resulting from tender, inflamed joints. These were all right as far as they went. But, they didn't go far enough!

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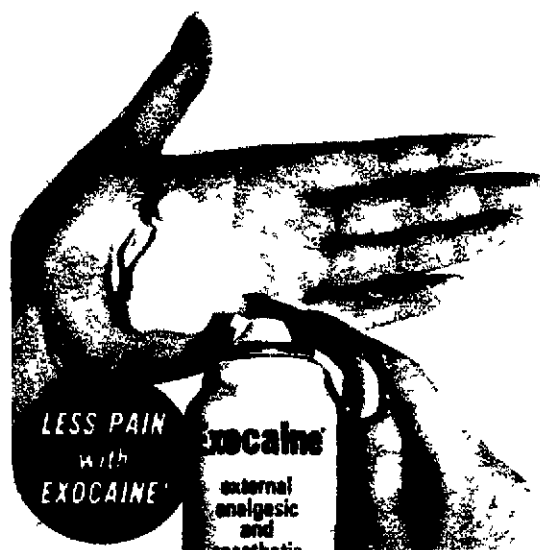
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By Pete Czura



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FOR BEGINNERS: Start with the simple cane-pole fishing technique. The investment is only a couple of dollars. Use a No. 8 hook, a bobber, just a heavy enough sinker to your line to sink the bait gently, and use a small bobber to signal strikes.

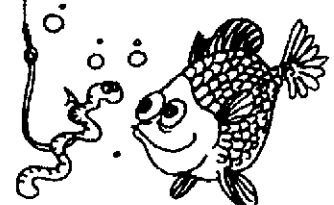
FOR INTERMEDIATES: If you can handle more sophisticated tackle, use the spinning or fly-rod fishing techniques. One of the most exciting ways to panfish is with an ultra-light spinning rig—1 1/2-ounce rod, 6-ounce reel and 4-pound test line. A one-pound panfish, caught on such an outfit, can provide some exciting moments before you land it.

FOR OLD HANDS: For the ultimate thrill, try light-action fly rods. Best bets for panfish, especially bluegill, are No. 10-size flies. But switch to No. 12's if your strikes are consistently short.

WHAT BAIT TO USE? Lures and baits for panfish range from marshmallows to delicate flies. Among live baits, the best bamboozlers are the worms — manure worms, night crawlers and earthworms. Other fine panfish enticers are minnows, grasshoppers, crickets, grubs, small frogs and crawfish (especially the tails for bullheads).

Among the best artificial lures are Mepps Spinners, No. 0, Tiny Ike, Baby Bombers, tiny Dardevle spoons, Abu Spinners, white and yellow jigs (1/2 ounce).

Best flies are Royal Coachman, Light Cahill, Black Gnat, Quill Gordon, White Moth, Professor, and such nymphs as Trueblood's Caddis, Beaver, Inch Worm, Gray and Brown.



Panfish are fish too small to be considered game fish—but that doesn't mean they're any less fun to catch!

There's a simple fact fathers should now and then be reminded of: Kids love to fish. And despite all the stories you hear, and all the fancy equipment around, there's no fishing that's more fun—for child or adult—than simple, basic panfishing. Even if you're not an angler, so what? That just means you and your child can start off on an equal footing.

There are many different families of fish that fit into the panfish category, but the most sought after — and the most popular species — are bluegill, crappie (white and black), white and yellow perch, white bass, rock bass, yellow bass and bullhead. Bluegill, for example, are found in all states; crappie, likewise.

There isn't a state in this country—or an area near your home—that doesn't contain some fine panfishing waters. Here's a list of prime panfishing waters in the United States:

EAST: Lackawanna and Hopatcong lakes, Toms River, N.J.; Lakes Champlain, Chautauqua and Oneida, N.Y.; Bowditch Reservoir, R. I.; Winthrop Lake, Maine; Chesapeake Bay, Md.

MIDWEST: Horseshoe, Quiver and Carlyle lakes (the latter is the hottest lake for crappie in Illinois); Wawasee and Monroe lakes, Ind.; Hubbard Lake, Mich.; Lake Mendota, Wis.; Toad Lake and Detroit Lakes area, Minn.; Tuttle Creek Reservoir, Kan.; Lake McCaughy, Neb.

SOUTH: Lake Texoma, Okla.; Table Rock Lake, Mo.; Dora and George lakes, Fla.; Dale Hollow Reservoir and Dix River, Ky.; Reelfoot Lake, Tenn.; Lake Hamilton, Ark.

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